Dr. Lykidis, an assistant professor at Montclair State University, introduces the film "Europa Europa" highlighting the major themes and cinematographic techniques employed in the film. The movie reveals the true story of a young Jewish boy who flees Germany after Kristallnacht and makes his way to Poland where he is mistaken for an Aryan orphan. Dr. Lykidis’ research interests include contemporary European cinema, immigrant representation, and political filmmaking traditions. His work has been published in Cineaste, Spectator, Crossings: Journal of Migration & Culture, A Companion to Michael Haneke, The Wiley-Blackwell History of American Film, The Encyclopedia of Global Human Migration and We Roma: A Critical Reader in Contemporary Art.

November 6, 2013 at 2:30 PM
Calcia Hall, Room 135

The Kristallnacht Exhibit in Sprague Library will be open all through November

❖ Kristallnacht Commemorative Series ❖

Presented by The College of the Arts, College of Humanities and Social Sciences, the Global Education Center, Harry A. Sprague Library, Jewish American Studies, Hillel, Office of Equity and Diversity, George Segal Gallery and the Holocaust and Genocide Resource Center of Montclair State University. Sponsored by New Jersey Council for the Humanities, Holocaust Council of Greater MetroWest and Temple Ner Tamid of Bloomfield.

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