Dr. Fruehauf discusses what happened as a result of the violence in 1938 and traces the history of organ music in German-Jewish liturgy and cultural life from the 19th Century to its rebirth in modern times. She is an Adjunct Assistant Professor of Music at Columbia University and Editor at Répertoire International de Littérature Musicale in New York. In addition to her work as a scholar, she is an organist and church musician. Her German and English publications include articles in the Journal of Jewish Music and Liturgy and Orgel International, numerous book chapters and encyclopedia contributions on the German-Jewish music culture, organs and organ music, the piano and the violin.

Wednesday October 30, 2013 at 7PM
Adelina Granita Ferraro Courtyard (UN 1106)