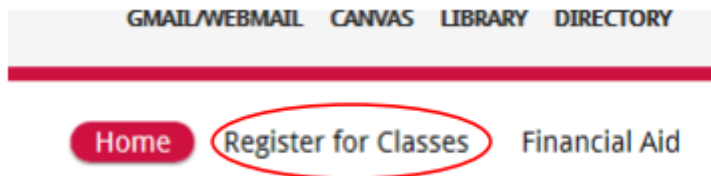


How to Read the Class Schedule

Sign into the NEST Portal.



Navigate to "Register for Classes".



Navigate to "University Course schedule".

Registration Tools

- [Information about upcoming registration](#)
- [View your HOLDS](#)
- [View your registration time](#)
- [University Course catalog](#)
- [University Course schedule](#)
- [Register for classes/ add or drop](#)
- [Your class schedule](#)
- [Your registration history](#)
- [Week at a glance](#)
- [Academic Calendar](#)

For registration information and instructions, please visit the website for the [Office of the Registrar](#).

Select the term for the class schedule you wish to view.

Select Term or Date Range

← | [Home](#) > [Faculty and Advisors](#) > [Class Schedule](#)

Search by Term:

None ▼

Submit **Reset**

Select from any of the available criteria.

Subject: Accounting
Advising
African American Studies
American Sign Language
Anthropology
Applied Linguistics
Aquatic and Coastal Sciences
Arabic
Arabic/Interdisciplinary
Art & Design/Art Studio

Course Number:

Title:

Schedule Type: All
Cooperative Education
Independent Study

Instructional Method:

Credit Range: hours to hours

Campus:

Course Level: All
Graduate
Undergraduate

Part of Term:
Non-date based courses only

Instructor: All
Abelson, Lynn
Abidi, Kainat

Session:

Attribute Type: All
GenEd-American/European Hist
GenEd-Communication:Comm

Start Time: Hour Minute am/pm

End Time: Hour Minute am/pm

Days: Mon Tue Wed Thur Fri Sat Sun

Class Search **Reset**

Sections will come up with information about meeting times, days, instructor. Copy down all Course Record Numbers (CRNs) for courses you will want to register for.

Art & Design/Illustration

Select	CRN	Subj	Crse	Sec	Comp	Cred	Title	Days	Time	Cap	Act	Rem	Xl Cap	Xl Act	Xl Rem	Instructor	Date (MM/DD)	Location	Attribute
NR	40311	ARIL	220	01	M	3.000	Illustration, Beginning I.	TR	08:30 am-10:50 am	18	0	18	0	0	0	Scott Gordley (P)	09/02-12/20	CA 230	
NR	40312	ARIL	220	02	M	3.000	Illustration, Beginning I.	MR	05:30 pm-07:50 pm	18	0	18	0	0	0	Lynne Foster (P)	09/02-12/20	CA 230	
NR	40313	ARIL	221	01	M	3.000	Intro 3D Computer Illustration and Animation Arts: Modelling.	TBA		16	0	16	0	0	0	Lauren Carr (P)	09/07-12/22	TBA	
NR	40314	ARIL	230	01	M	3.000	Illustration, Beginning II.	TR	11:30 am-01:50 pm	18	0	18	0	0	0	Scott Gordley (P)	09/02-12/20	CA 230	
NR	40315	ARIL	230	02	M	3.000	Illustration, Beginning II.	F	05:30 pm-10:10 pm	18	0	18	0	0	0	Edward Murr (P)	09/02-12/20	CA 230	
NR	40316	ARIL	260	01	M	3.000	Introduction to Cartooning.	M	02:00 pm-05:20 pm	19	0	19	0	0	0	Brendan Leach (P)	09/02-12/20	CA 230	
NR	40317	ARIL	261	01	M	3.000	Character Design for 2D Animation.	F	08:30 am-11:00 am	18	0	18	0	0	0	TBA	09/02-12/20	CA 230	

If you would like to see the course description, pre-requisite or other information about the course, navigate to the CRN and select "View Catalog Entry".

Sections Found

Fundamentals of Financial Accounting. - 48090 - ACCT 201 - 0

Associated Term: FALL 2016
Registration Dates: Feb 19, 2015 to Feb 03, 2016
Levels: Graduate, Undergraduate
Attributes: College of Business

Main Campus
 Lecture Schedule Type
 Online Instructional Method
 3.000 Credits

[View Catalog Entry](#)

Fundamentals of Financial Accounting. - 40003 - ACCT 201 - 02

Associated Term: FALL 2016
Registration Dates: Feb 19, 2015 to Feb 03, 2016
Levels: Graduate, Undergraduate
Attributes: College of Business

Main Campus
 Lecture Schedule Type
 3.000 Credits
[View Catalog Entry](#)

Scheduled Meeting Times

Type	Time	Days	Where	Date Range	Schedule Type	Instructors
Class	TBA		TBA	Sep 07, 2016 - Dec 22, 2016	Lecture	Joseph Lipari (P)