NICOLE ARCHER
Assistant Professor, History of Design
B.A. New College of Florida
M.A. University of London
Ph.D. University of California

DR. ARCHER, who received her PhD from the History of Consciousness Department, with a Designated Emphasis in Visual Studies, at the University of California, Santa Cruz in June 2013, joins the Department of Art and Design after serving as an Assistant Professor and Chair at the San Francisco Art Institute’s Department of History and Theory of Contemporary Art (2013-2018), and as a Resident Scholar in the Department of Gender and Women’s Studies’ Beatrice Bain Research Group at the University of California, Berkeley (2017-2018). Dr. Archer researches contemporary design and art, with an emphasis in textile and garment histories. She is currently completing a book-length manuscript, which considers how textiles are used to produce and maintain the limits of ‘legitimate’ vs. ‘illegitimate’ forms of state violence. Her teaching explores politics and aesthetics through close, intersectional examinations of style, embodiment, and desire. Recent work has been published in *Women and Performance: A Journal of Feminist Theory*, *Textile: The Journal of Cloth and Culture*, and the New Museum and MIT Press’ latest installment of the Critical Anthologies in Art and Culture series, *Trap Door: Trans Cultural Production and the Politics of Visibility* (edited by Reina Gossett, Eric A. Stanley, and Johanna Burton).

BOND BENTON
Associate Professor of Public Relations, School of Communication and Media
B.A. Wichita State University
M.A. Kansas State University
Ph.D. University of Vienna, Austria

DR. BENTON received his Ph.D. from the University of Vienna in Austria after working with the State Department for nearly a decade. His research focuses extensively on the global and cultural dimensions of public communication and the processes institutions use to build relationships with diverse international audiences. Dr. Benton’s research has appeared in numerous academic journals including *Communication Education, The Journal of Applied Security Management, The Journal of Popular Culture*, and *Studies in Communication Sciences*. His first book, *The Challenge of Working for American: Perspectives of an International Workforce* was published in 2014. In addition to his teaching and scholarship, Dr. Benton has served as public relations consultant, trainer, and auditor for numerous global companies, NGO’s, and governmental institutions.

TARA L. CONLEY
Assistant Professor of Transmedia Storytelling, School of Communication and Media
B.A. University of Houston
M.A. Texas Woman's University
Ed.D. Teachers College, Columbia University

DR. CONLEY, who received her doctorate from Teachers College, Columbia University in the Department of Mathematics, Science, and Technology in the Communication, Media, and Learning Technologies Design program joins the School of Communication and Media. She comes to Montclair State after serving as the Research Director at Race Forward, the Center for Racial Justice Innovation and teaching at New York University, The New School, and Teachers
College, Columbia University. Dr. Conley has published several articles based on her research regarding Black women's online activism and storytelling, as well as on the affordances of social media for young people of color. She has appeared as a guest analyst on MSNBC and Al Jazeera, and produced news segments for interactive web media. In 2015, Dr. Conley produced a documentary *Brackish: A Visual Ethnography of NOLA and Hurricane Katrina* that follows the journey of hurricane Katrina survivors and post-Katrina recovery efforts in New Orleans over a 10-year span. In 2013, Dr. Conley founded Hashtag Feminism, a web-based platform that archives trending hashtags and captures contemporary online discourse at the intersection of feminism, race, and gender. For more on Dr. Conley's work, please visit taralconley.org.

**Arturo Cordova**  
IT/AV Engineer Broadcast and Digital Media Operations

As a top-performing, analytical, and highly qualified IT professional, Arturo leverages more than 17 years of professional experience and subject matter expertise in serving as a System Administrator for large-scale, global, and multibillion-dollar enterprises. Proficient in several platforms PC, Mac and Linux. Supporting Calcia, MoreHead Hall, LifeHall, Chapin Hall, SCM, Finley and Kasser Theater. Microsoft Certified, CompTia Certified, Honorably Discharged USMC.

**CHRISTOPHER KACZMAREK**  
Assistant Professor of Interdisciplinary Arts  
B.F.A. Appalachian State University  
M.A. Purchase College, SUNY  
M.F.A. Purchase College, SUNY

Mr. Kaczmarek earned a master’s degree in both fine art studio and contemporary art history from Purchase College in 2007. His professional work as an artist spans experimental and traditional practices, including interactive installation, performance, video, built circuits and solar-powered objects. Other works include sound scores and set design for the stage, and handmade electronic instruments. Prior to teaching at Montclair State, his academic service has included serving as the Director of Instructional Support for the School of the Arts and Assistant Director of the School of Art+Design at Purchase College.

**STUART MACLELLAND**  
Professor, Television and Digital Media, School of Communication and Media  
B.A. Kutztown University of Pennsylvania  
B.S. Kutztown University of Pennsylvania  
M.F.A. City University of New York

Mr. Maclelland has over twenty-seven years professional experience in media production. His broadcast credits include producing and directing 255 episodes of *WORLD:COMM*, a nationally distributed Public Broadcasting System (PBS) program, and over eighty-five “magazine style” art and culture segments. He has written, produced and directed promotional and marketing programs for clients in the fashion, pharmaceutical, financial services, consumer products and medical industries. Multiple camera and live event production includes award ceremonies, fundraising events, entertainment specials, corporate functions, off-Broadway plays and musicals, concerts, and sporting events.

**DARREN LEE MILLER**  
Director, University Art Galleries
MR. MILLER is an artist, curator, and educator. He spent the past decade as Associate Professor of Photography and Digital Imaging, and Director/Curator of the Art Galleries at Allegheny College in Meadville, Pennsylvania, where he served as Art Department Chair. In 2013 and 2014 he received two Mellon Collaborative Research in the Humanities Grants via Allegheny College to support both his studio art practice and research for two exhibitions: *Performing Blackness:*Performing Whiteness*, an interrogation of the binaries that perpetuate the often unexamined position of whiteness; and, *Persuasion*, a survey of U.S. government-sponsored propaganda in the twentieth century, including photographs from the Farm Security Administration, posters from the Department of Defense, and posters from Puerto Rico’s Division of Community Education. Miller takes a collaborative approach to curating thematic exhibitions that have wide appeal. The ideas to which he often returns – power, identity, and place/space – have spurred regional conferences, short courses, symposia, and community discussions on wide-ranging topics including the performative nature of racial identity, human impacts on the environment, nature as a social construct, cultural notions of gender, the role of (dis)information in political change, and our collective responsibility for refugees of violent conflicts. His teaching, curatorial work, and artwork have been recognized through residencies at Blue Mountain Center, the Vermont Studio Center, the Crawford County Historical Society, the University of Puerto Rico, and in regional and national exhibitions. A selection of his works were recently acquired by the Pennsylvania Historical & Museum Commission.

BRYAN POWELL
Assistant Professor of Music Education and Music Technology, John J. Cali School of Music
B.A. Pepperdine University
M.A. Chapman University
D.M.A. Boston University

MR. POWELL, an Assistant Professor of Music Education and Music Technology at Montclair State University. Prior to joining MSU, Bryan served as the Director of Higher Education for Little Kids Rock, and the Interim Director of Amp Up NYC, a partnership between Berklee College of Music and Little Kids Rock. Dr. Powell has published multiple articles in peer-reviewed journals, is the founding editor of *Journal of Popular Music Education*, and is the Executive Director of the Association for Popular Music Education. Dr. Powell currently serves as the Chair of the NAfME Popular Music Education SRIG and is an International Affiliate for Musical Futures.

KATHERINE TAMBURO
Administrative Assistant, Department of Art & Design
B.A. Montclair State University

MS. TAMBURO joined MSU in 2017 as an Administrative Assistant at the Department of Art and Design. She brings to the position extensive administrative experience having worked at multiple office environments over the years, including the retail buying office Petrie Stores Corporation and Computer Leasing Inc. Katherine spent the last decade working as an elementary special needs educator in the New Jersey public school system, where she applied her
compassion and patience to address the needs of students with autism. Katherine is an MSU alumna, having completed a BA in Fashion Studies.

MICHAEL VIEGA, Ph.D., LCAT, MT-BC
Assistant Professor, John J. Cali School of Music
B.M.T. Appalachian State University
M.M.T. Temple University
Ph.D. Temple University

DR. VIEGA, who received his Ph.D. from Temple University in 2013, joins the John J. Cali School of Music at Montclair State University as an Assistant Professor of Music in Music Therapy. Dr. Viega has published and presented internationally on a wide range of topics such as Hip Hop and music therapy, arts-based research methodologies, digital technology and therapeutic songwriting, and music therapy and adolescent development. As a music therapy clinician, he has worked extensively with children and adolescents who have experienced childhood adversity and trauma, and is a Fellow in the Association of Music and Imagery. He serves on the editorial board for the Journal of Music Therapy, Music Therapy Perspectives, and Voices: A World Forum for Music Therapy. He is currently the President of the Mid-Atlantic Region of the American Music Therapy Association (MAR-AMTA).

FRANCIS MARTINEZ
Cage Supervisor
B.A. Kean University

MR. MARTINEZ is the Cage Supervisor with the Department of Broadcast and Media Operations. Mr. Martinez comes to us from Adorama Camera, where he evaluated film and television equipment for their rental and used equipment departments. He has spent the last three years working freelance in the film and tv production industry while also managing his own private production company. Mr. Martinez is currently post producing a comedic short as well as shooting a series of commercials for independent game design companies. When he is not making the rounds in the cage he can be found working on any of several scripts that might one day be finished.