



MONTCLAIR STATE UNIVERSITY

College of the Arts – John J. Cali School of Music Department of Theatre and Dance

B.F.A. Musical Theatre - MUTR

Recommended Four-Year Plan (Fall 2017)

This recommended four-year plan is provided as an **outline** for students to follow in order to complete their degree requirements within four years. This plan is a **recommendation** and students should only use it in conjunction with their academic advisor. Students should be aware that this plan assumes that no developmental courses are required. If developmental courses are needed, students may have additional requirements to fulfill that do not appear on the four-year plan.

First Year

First Semester (17 Cr.)

GNEP 199 – New Student Seminar (1)
WRIT 105 – Writing I (3)
DNCE 155 – Ballet I (3)
THTR 115 – Acting I (3)
MUCP 101 – Music Theory I (3)
MUCP 103 – Aural Skills I (1)
MTTH 131 – Freshman Studio (1)
MTTH 133 – Vocal Technique for Musical Theatre (2)

Second Semester (17.5)

WRIT 106 – Literature (3)
DNCE 255 – Ballet II (2)
THTR 130 – Acting II (3)
THTR 150 – Intro to Tech Theatre (1)
MUCP 102 – Music Theory II (3)
MUCP 104 – Aural Skills II (1)
MUAP 121 – Applied Voice (2)
MUPR 140 – Performance Practicum (0.5)
MTTH 132 – Acting for Singer I (2)

Second Year

First Semester (15)

CMST 101 Communication (3)
DNCE 121 – Musical Theatre Dance I (2)
THTR 204 – MT Performance Practicum (1)
THTR 222 – Acting III (3)
MSSN 101 – Piano I (1)
MUAP 122 – Applied Voice (2)
MUPR 140 – Performance Practicum (0.5)
MTTH 231 – Acting for Singer II (2)
MUEN 100, 101, 130 – Vocal Ensemble (0.5)

Second Semester (17)

CSIT 100 – Computer Science (3)
DNCE 221 – Musical Theatre Dance II (2)
THTR 125 – Voice for the Performer I (2)
THTR 139 – Stage Makeup (1)
THTR 200 – Production Stagecraft (1)
THTR 223 – Acting IV (3)
MUCP 122 – Adv. Music Theory/Aural Skills for MT (2)
MUAP 223 – Applied Voice (2)
MUPR 140 – Performance Practicum (0.5)
MUEN 100, 101, 130 – Vocal Ensemble (0.5) *

Third Year

First Semester (15.5)

Foreign Language (3)
DNCE 321 – Musical Theatre Dance III (2)
THTR 201 – Production Operations (1)
THTR 210 – Theatre History I (3)
THTR 315 – Advanced Scene Study for MT I (3)
MUPR 140 – Performance Practicum (0.5)
MUAP 224 – Applied Voice (2)
THTR 207 – MT Performance Practicum (1)

Second Semester (16.5)

Foreign Language (3)
DNCE 421 – Musical Theatre Dance IV (2)
THTR 238 – Musical Theatre Styles I (3)
THTR 316 – Advanced Scene Study for MT II (3)
MUPR 140 – Performance Practicum (0.5)
MUGN 136 – History of Broadway (3)
MUAP 325 – Applied Voice (2)

Forth Year

First Semester (12.5)

GNEP – Philosophical and Religious Perspectives (RELG) (3)
GNEP – American/European History (HIST) (3)
THTR 338 – Musical Theatre Styles II (3)
MUPR 140 – Performance Practicum (0.5)
MUAP 326 – Applied Voice (2)
MTTH 331 – MT Repertoire and Audition Technique (1)

Second Semester (12)

GNHU – Great Works and Their Influences (3)
World Cultures (3)
DNCE 421 – Musical Theater Dance IV (2)
THTR 202 – Production Costumes (1)
THTR 425 – BFA Senior Showcase (1)
DNCE 355 – Ballet III (2)

* MUPR 199 – Opera Coaching (0.0) co-requisite for MUEN 130 – Opera Work Shop

Total Required: 123 credits