# Recommended Four-Year Sequence

## BFA in Theatre: Production and Design Concentration

### Effective Fall 2017

<table>
<thead>
<tr>
<th>FALL</th>
<th>SPRING</th>
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<tr>
<td><strong>FIRST YEAR</strong></td>
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<tr>
<td>New Student Seminar</td>
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<tr>
<td>WRIT105 Writing</td>
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<tr>
<td>THTR135 Drafting I</td>
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<tr>
<td>THTR151 OR THTR153 Stagecraft OR Costume Construction</td>
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<tr>
<td>THTR152 OR THTR154 Basic LightingTech or Sound Tech</td>
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<td>THTR155 Stage Management</td>
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<td>THTR205 Rehearsal and Production</td>
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<td>THTR210 Theatre History</td>
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<td>THTR234 History of Style</td>
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<tr>
<td>THTR330 OR THTR480 Directing (MGMT) OR Concept and Collaboration (DESIGN)</td>
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<td>GEN ED Great Works and Their Influences</td>
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