

### French Day Montclair State University

Friday, Feb. 28, 2020

9:00 AM-1:30 PM

Presented by
The Department of
Modern Languages &
Literatures and
The Institute for
the Humanities

#### Registration

Please visit this site.

Deadline: Fri., Jan. 31.

Registration fee: \$18.00 per student or teacher.

Online advance
registration (link here)
and payment are
required. Upon receipt of
payment, MSU will
confirm registration and
send additional
information.

Make checks payable to: Montclair State University.

#### Send to:

Dr. Elizabeth Emery
Dept. of Modern
Languages and Literatures
Montclair State University
1 Normal Ave.
Montclair, NJ 07043
msufrenchday@gmail.com

A separate submission form for the film competition (deadline 7 Feb.) is available here.

Join us for a half-day program of interactive workshops in French. Intended for students with **at least two years of experience in the language**, this immersion program incorporates interactive learning techniques designed to build vocabulary and improve comprehension skills.

#### Schedule

9:00-9:15 AM: Welcoming remarks and logistics

9:30-10:20 AM and 10:30-11:20 AM: Presentations (see descriptions below)

11:20-12:10 PM: Lunch

12:15-1:30 PM: Film Competition



#### Let's Go to Togo

PROFESSOR PASCALE LAFOUNTAIN

Bienvenue au Togo, a nation of tropical beaches, lush forests, stunning linguistic diversity, and inspiring music. Together, we will go shopping at the Grand Marché in the capital city of Lomé, meet the diverse animal residents of the Parc National de Fazao-Malfakassa, speak some of Togo's forty-four languages, make drums, try our hand at playing some new rhythms, and more. On y va!



### Mardi Gras! Carnaval dans le monde francophone

PROFESSOR ELIZABETH EMERY AND NOAH JOHNSTON, GERRY PLINIO, AND THE CERCLE FRANÇAIS

C'est la fête! French Day falls on the very week of Mardi Gras. In this Campus France award-winning activity, visitors will stamp their passports and interact with "locals" as they travel from one country to the next, experiencing different Carnaval traditions (music, food, dance, history) from France and French-speaking countries.



#### La Corse

**PROFESSOR JOSEE DUFOUR** 

A native of Corsica, Mme Dufour will take you on a tour of "I'île de beauté," Napoleon's birthplace. Plot your excursions on an interactive map and practice asking questions with an authentic Corsican guide. As we travel from the Mediterranean Sea to the mountains you will learn about history, traditions, music, and food as we sample authentic specialties and take home Corsican souvenirs.



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#### Professional Development Credit Hours

The Institute for the Humanities is an approved provider of the statemandated Professional Development Credit Hours.

In addition to the registration fee, there is a separate \$25 charge for teachers who would like to receive 3 credits of Professional Development. Please register at the bottom of the online registration form.

Make checks payable to Montclair State University.

Dr. Elizabeth Emery

#### Send to:

Dept. of Modern Languages and Literatures Montclair State University 1 Normal Ave. Montclair, NJ 07043 973-655-4283 msufrenchday@gmail.com Presentation descriptions continued



Fashion: La Mode ivoirienne

**MME KRYSTEL DUBOIS** 

During this virtual visit to Cote d'Ivoire, a beautiful country on the west coast of Africa, you will discover traditional and modern attire of the Ivorian people, learn about famous Kita/Kente fabrics, "Pagne" fabric, and many more. The Ivoiriens will wish you "Akwaba!" or welcome in the "Akan" language.



#### La musique Mbalakh

**M**ME SEYNABOU HAITH

Come discover the history, dance, singers, and instruments of Mbalakh music, from Senegal, the land of hospitality. From songs, moves, and drum playing, be prepared to experience *une ambiance de fête, de symbiose et de convivialité*. Time to Mbalakh!



**11:20 AM-12:10 PM:** Students should pack a bag lunch or plan to purchase food in the <u>Student Center food court</u>. Teachers are invited to attend a luncheon hosted by the MSU French faculty. Please be sure to indicate how many teachers will attend when filling out the online registration <u>form</u>.

**12:15-1:30 PM:** Film festival and awards, closing remarks.



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"Poetic License." Film Submission Guidelines. View the Film Festival submission form here.

Inspired by France Télévision's <u>En sortant de l'école</u> series, this year's film festival will focus on short (no more than 3-minute) cinematic adaptations of poems written in French. Individuals or teams of students should select a poem and create an adaptation of that work, using still images, animation, or live action (people, puppets, animals, paper cut-outs, etc). Thirteen examples of the infinite variety of materials and methods that have been used to adapt poems by <u>Jacques Prévert can be studied here</u>. Wheaton College's <u>"Vive Voix" site</u> provides a selection of poems with accompanying readings. They may prove helpful for finding a poem and for practicing pronunciation.

- The author and title of the poem must be identified early in the film (verbally and visually).
- The words of the poem must be read (or sung) during the film.
- The French text of the poem should appear in some form, either within the film or via subtitles.
- No film may be more than three minutes long, including credits (shorter is fine).
- The film must be appropriate for all audiences.
- The film must acknowledge the participating school in opening or closing credits.
- Each school may submit only one entry per class.
- Content must be original: authored and performed by the students of the participating school.
- Images borrowed from web sites, magazines, or other sources must be acknowledged in the final credits.
- By entering the contest, students and teachers agree to the official rules and accept the judges' decision.

#### **Judges**

The judges will be made up from a panel of French-speaking Montclair State University faculty, students, and alumni.

#### **Judging Criteria**

Do the film's images reflect an understanding of the poem's images or meaning? Is the pronunciation accurate and comprehensible? Is the film interesting, engaging, or memorable? Will the viewer be inspired to share the film with others?

All submissions -- in .mov or .mp4 format -- must be received no later than 4:30 p.m., Friday, Feb. 7, 2020.

#### SUBMISSION OPTIONS (3 choices)

- 1) Electronically, go to <a href="www.wetransfer.com">www.wetransfer.com</a>. After clicking "I agree," click "add files." Use <a href="msufrenchday@gmail.com">msufrenchday@gmail.com</a> as the friend's email. Type in your own email and click "Transfer." You will receive two confirmation emails: one to indicate that you have successfully sent the file and a second one that will confirm that we have been able to download it.
- 2) By YouTube or Vimeo (send link to msufrenchday@gmail.com).
- 3) By USPS, on a flash drive addressed to Dr. Elizabeth Emery, Dept. of Modern Languages and Literatures, Montclair State University, 1 Normal Avenue, Montclair, NJ 07043. If you choose this option please allow 3 business days for delivery.