

## **FALL 2020 ARABIC COURSES**

### **Arabic UNDERGRADUATE COURSES OFFERED IN FALL 2020 (2 Sept.–21 Dec.)**

**Registration begins Wed., April 15**

#### **ARAB 101: Beginning Arabic I (satisfies WLR)**

ARAB 101-01: meets MR 8:15-9:30 am- Professor Mazzoz Sehwal [CRN: 40061]

ARAB 101-02: meets TF 11:15-12:30 - Prof. Alaa Darwish [CRN:40062]

ARAB 101-03 meets TR 7-8:15 am- Prof. Eman Hussein [CRN: 40063]

ARAB 101-04 meets Online - Prof. Emad Hamdeh [CRN: 40064]

#### **ARAB 112 : Beginning Arabic II ( Meets WLR)**

For students who have completed Beginning Arabic I. Continuation of basic skills, intensive vocabulary practice through reading texts on culture and life of the Arabic-speaking world. Meets World Languages Requirement. 3 hours lecture.

ARAB 112-01 meets MT 9:45-11 am- Prof. Mazooz Sehwal [CRN:40065]

ARAB 112-02 meets TR 12:45-2:00 pm- Prof. John Soueid [CRN: 40066]

ARAB 112-04 meets Online- Prof. Emad Hamdeh [CRN: 43819]

#### **ARAB 121: Intermediate Arabic I**

Prerequisite(s): ARAB 112. This course is designed for students who have completed Arabic 101 and 112 at Montclair State University or students who have been placed at this level. Though the course continues to build on the listening comprehension skills developed in Beginning Arabic I and II, the focus is on reading and writing through the study of representative works and characteristic aspects of Arabic culture. Laboratory work is available. Meets World Languages Requirement. 3 hours lecture.

ARAB 121-01 meets TF 9:45-11 am Prof. Darwish Alaa [CRN: 40068]

## **ARAB 132: Intermediate Arabic II**

Prerequisite(s): **ARAB 121**. For students who have completed Arabic 121 at Montclair State University or students who have been placed at this level. Advanced development of listening comprehension, speaking, reading and writing through the study of authentic texts, representative works and characteristic aspects of Arab life and culture. Meets World Languages Requirement. 3 hours lecture.

ARAB 132-01 meets TF 9:45-11 am Prof. Azza Abugharsa [CRN:40069]

## **ARAB 180: Arabic Americans**

ARAB 180-01 meets Online Prof. Emad Hamdeh [CRN:45478]

## **ARAB 193: Introduction to Arab Culture**

This course introduces some of the main themes and concepts of Arab culture(s) in Arabic-speaking countries. This course will highlight such topics as the history, geography, and demographics of the Arab World; the concept of ethnicity and Arab identity; the importance of religion, namely Islam; political structures in Arab societies; family structure; the role of the Arabic language; literature, cinema; music, etc. Meets Gen Ed - Global Cultural Perspectives. Meets World Cultures Requirement. Cross listed with ARIN 193. Students wishing to complete written work in Arabic should register under the ARAB number; students completing written work in English should register under the ARIN number. 3 hours lecture.

ARAB 193-01 Hybrid Online & Wednesdays Prof. Kamil Taha [CRN: 40070]

ARAB 193-02 meets MR 12:45-2:00 pm - Prof. Mazooz Sehwal [CRN:40071]

## **ARAB 221: Media Arabic**

Prerequisite(s): ARAB 204. Media Arabic is an advanced language course whose main objective is to enable students to master the language commonly used by the Arabic media and press. The course exposes students to the language of print and electronic media in the Arab world through exercises and authentic materials. Students will read news articles published in Arabic newspapers, and will watch/listen to newscasts aired on Arabic satellite TV and radio stations. 3 hours lecture.

ARAB 221-01 meets TR 5:30 -6:45 pm- Prof. Eman Hussein [CRN:47069]

## **ARAB 325: Arabic Grammar I**

Prerequisite(s): ARAB 203. Arabic Grammar I is an intermediate language course whose focus is on formal sentence structure of Modern Standard Arabic (MSA). The course will introduce students to

authentic texts in MSA about various topics and will develop their writing and reading skills by focusing on building and understanding well-formed sentences. 3 hours lecture.

ARAB 325-01 meets MW 5:30-6:45 pm- Prof. Azza Abugharsa [CRN:47070]

### **ARAB 450: Translation I: Arabic/English**

ARAB 450: Translation I: Arabic/English meets MR 3:45-5:00 pm- Dr. Kamil Taha [CRN: 43821]

Prerequisite(s): **ARAB 203** and **ARAB 325**. This course aims to provide students with the basic skills necessary to begin translating written and oral texts to and from Arabic and English. The course will focus on articles of various subjects including business, journalism, law, medicine and theology. Our study will involve an examination of vocabulary, comparative sentence structure, grammar, and syntax, and how best to communicate ideas and imagery in both languages. We will also include the study of translation theory and how to apply it to specific translation problems, exploring such concepts as: translation units; context; cognates; borrowing; calque; literal translation; degrees of freedom; translation loss; cultural issues; compensation; and genre. 3 hours lecture.

### **ARIN 180: Arab Americans**

ARIN 180-01 meets online Prof. Emad Hamdeh [CRN:45479]

### **ARIN 193: Introduction to Arab Culture**

ARIN 193-01 Hybrid and meets Mondays 5:30-6:45 pm [CRN:40085]

ARIN 193-02 meets MT 12:45-2:00 pm [CRN: 40086]

This course introduces some of the main themes and concepts of Arab culture(s) in Arabic-speaking countries. This course will highlight such topics as: the history, geography, and demographics of the Arab World; the concept of ethnicity and Arab identity; the importance of religion, namely Islam; political structures in Arab societies; family structure; the role of the Arabic language; literature; cinema; music, etc. Course conducted in English. Meets Gen Ed - Global Cultural Perspectives. Meets World Cultures Requirement. Cross listed with **ARAB 193**.

## **FALL 2020 CHINESE COURSES**

### **CHINESE UNDERGRADUATE COURSES OFFERED IN FALL 2020 (2 Sept.-21 Dec.)**

**Registration begins Wed., April 15**

#### **CHEN 210 Contemporary Chinese Cinema & Society**

CHEN 210-01 meets online - Dr. Wing Shan Ho [CRN: 47295]

Prerequisite(s): CHIN 132 or departmental approval. "Contemporary Chinese Cinema and Society" is an advanced language and cultural course on Chinese cinema and society since the 1980s. It introduces students to contemporary Chinese society in terms of politics, economy, and art by focusing on representative works of both Chinese art films and mainstream popular films and the transformation of Chinese film industry in the age of globalization. Cross listed with CHEN 210. Students enrolling in CHIN 210 will do the written work in Chinese, and students enrolling in CHEN 210 will do the written work in English. Meets Gen Ed - Global Cultural Perspectives. 3 hours lecture.

#### **CHIN 101 Beginning Chinese**

CHIN 101-02 Beginning Chinese meets MT 9:45-11:00 am [CRN: 47290]

Students who have studied this language for three or more years in high school, or who use it at home, are not eligible to register for this course. The first semester of an introduction to the Chinese (Mandarin) language, focusing mainly on speaking and comprehension, with secondary emphasis on reading and writing. Meets World Languages Requirement. 3 hours lecture.

#### **CHIN 112 Beginning Chinese II**

CHIN 112-01- Beginning Chinese II meets MT 11:15-12:30 pm [CRN:47291]

Prerequisite(s): **CHIN 101**. The second semester of an introduction to the Chinese (Mandarin) language, focusing mainly on speaking and comprehension, with secondary emphasis on reading and writing. Meets World Languages Requirement. Previous course CHIN 102 effective through Winter 2012. 3 hours lecture.

#### **CHIN 121 Intermediate Chinese I**

CHIN 121-01- Intermediate Chinese I meets MT 11:15-12:30 pm [CRN:47292]

Prerequisite(s): **CHIN 112**. This is the first semester of a second year course in the Chinese (Mandarin) language. The course will continue to build the skills in spoken Chinese developed in Beginning Chinese I and II. However, the focus of this course will be reading and writing. The reading and writing components will be gradually increased to at least fifty percent of the course content. Meets World Languages Requirement. Previous course CHIN 201 effective through Winter 2012. 3 hours lecture.

### **CHIN 132 Intermediate Chinese II**

CHIN 132-01 Intermediate Chinese II meets MT 11:15- 12:30 pm [CRN:47293]

Prerequisite(s): **CHIN 121**. This course will complete the Intermediate Chinese (Mandarin) sequence. The increased emphasis on reading and writing, begun in Intermediate Chinese I, will continue. Reading and writing skills, along with vocabulary building, will be the focus of the course, although speaking will continue to be important. Meets World Languages Requirement. Previous course CHIN 202 effective through Winter 2012. 3 hours lecture.

### **CHIN 210 Contemporary Chinese Cinema & Society**

CHIN 210-01 Contemporary Chinese Cinema & Society meets MT 2:15- 3:30 pm [47294]

Prerequisite(s): **CHIN 132** or departmental approval. "Contemporary Chinese Cinema and Society" is an advanced language and cultural course on Chinese cinema and society since the 1980s. It introduces students to contemporary Chinese society in terms of politics, economy, and art by focusing on representative works of both Chinese art films and mainstream popular films and the transformation of Chinese film industry in the age of globalization. Cross listed with **CHEN 210**. Students enrolling in **CHIN 210** will do the written work in Chinese, and students enrolling in **CHEN 210** will do the written work in English. Meets Gen Ed - Global Cultural Perspectives. 3 hours lecture.

## **FALL 2020 GERMAN COURSES**

### **GERMAN UNDERGRADUATE COURSES OFFERED IN FALL 2020 (2 Sept.-21 Dec.)**

**Registration begins Wed., April 15**

#### **GERM 101 Beginning German I**

GERM 101-01 meets TF 9:45-11am - Dr. Thomas Herold [CRN: 40959]

GERM 101-02 meets MR 9:45-11am - Dr. Pascale Lafountain [CRN: 40960]

GERM 101-04 meets Online - Prof. Courtney Crimmins [CRN: 40961]

For students without previous instruction in German. Students who have studied this language for three or more years in high school, or who use it at home, are not eligible to register for this course. Emphasis on speaking, with practice in reading and writing simple German. Laboratory work. Meets World Languages Requirement. 3 hours lecture.

#### **GERM 102 Beginning German II**

GERM 102-01 meets TF 11:15-12:30 pm [CRN:44452]

Emphasis on speaking, with practice in reading and writing German. Laboratory work. Meets World Languages Requirement. 3 hours lecture.

#### **GERM 121 Intermediate German I**

GERM 121-01 meets Online - Prof. Courtney Crimmins [CRN:44609]

Prerequisite(s): **GERM 102**. Open to students who have acquired an elementary knowledge of German elsewhere. Further development of the ability to understand, speak, read and write German, with emphasis on speaking. Laboratory work. Meets World Languages Requirement. 3 hours lecture.

#### **GERM 222 Advanced German through Graphic Novel**

GERM 222-01 meets MR 3:45- 5:00 pm [CRN:47024]

This course will feature some of the highlights of the contemporary German graphic novel scene, using these graphic novels as springboards for cultural discussions in which students will have a chance to gain comfort in speaking, polish their writing, and refresh their German grammar. Students also create their own graphic novel at the end of the semester. 3 hours lecture.

**GERM 300 Selected Topics in German Culture and Literature**

GERM 300-01 meets TR 5:30-6:45pm - Dr. Thomas Herold [CRN: 45933]

Prerequisite(s): **GERM 221** or **GERM 222** or **GERM 223** or **GERM 224** or **GERM 225** or departmental approval. Exploration of a timely topic or significant area of German Literature or culture. The specific topic will be announced at the appropriate time before registration begins. May be repeated without limit as long as the topic is different. Previous course GERM 400 effective through Fall 2016. 3 hours lecture.

## **FALL 2020 HEBREW COURSES**

### **HEBREW UNDERGRADUATE COURSES OFFERED IN FALL 2020 (2 Sept.–21 Dec.)**

**Registration begins Wed., April 15**

#### **HEBR 101 Beginning Hebrew I**

HEBR 101-01 meets MR 8:15-9:30 am - Tayla Schwarzer [CRN:41027]

For students beginning Hebrew in college or students who have been placed at this level after taking the placement exam. Students who have studied this language for three or more years in high school, or who use it at home, are not eligible to register for this course. Designed to develop the fundamental skills of speaking, listening, reading, and writing through classroom drill, video-cassettes, and laboratory work. Meets World Languages Requirement. 3 hours lecture.



## **FALL 2020 ITALIAN COURSES**

### **ITALIAN UNDERGRADUATE COURSES OFFERED IN FALL 2020 (2 Sept.–21 Dec.)**

**Registration begins Wed., April 15**

#### **ITAL 101 ITALIAN I**

ITAL 101-01 meets MR 9:45-11:00 am - Prof. Gina Miele [CRN:41159]

ITAL 101-02 meets MR 11:15-12:30 pm - Prof. David Deprincipe [CRN:41160]

ITAL 101-03 meets MR 12:45-2:00 pm - Prof. David Deprincipe [CRN:44613]

ITAL 101-04 meets TF 9:45-11am - Sussana Pastorino [CRN:41161]

ITAL 101-05 meets TF 11:15-12:30pm - Susanna Pastorino [CRN:41162]

ITAL 101-06 meets MR 2:15-3:30pm - [CRN: 41163]

ITAL 101-07 meets MR 3:45-5pm - [CRN 41164]

For students beginning Italian in college or students who have been placed at this level after taking the placement test. Students who have studied this language for three or more years in high school, or who use it at home, are not eligible to register for this course. The fundamentals of speaking, reading and writing through task-oriented activities, video/audio cassettes, CDs, and laboratory work. Meets World Languages Requirement. 3 hours lecture.

#### **ITALIAN 102- ITALIAN II**

ITAL 102-01 meets Hybrid & R 9:45-11:00am - Prof. Marisa Trubiano [CRN:47064]

ITAL 102-02 meets Hybrid & R 11:15-12:30pm - Prof. Marisa Trubiano [CRN:47066]

ITAL 102-03 meets TF 11:15-12:30pm - Prof. Vicenza Antenos [CRN:41168]

ITAL 102-04 meets TF 12:45-2:00pm - Prof. Vicenza Antenos [CRN:41169]

ITAL 102-05 meets MR 5:30-8:45pm - Claudine Metallo [CRN:41171]

ITAL 102-06 meets W 5:30-8:00pm - Prof. Roberta Scortechini [CRN:41170]

For students who took Italian I at Montclair State University, students with two years of high school experience in Italian, or students who have been placed at this level through the placement test. The fundamentals of speaking, reading and writing through task-oriented activities, video/audio, cassettes, CDs, and laboratory work. Meets World Languages Requirement. 3 hours lecture.

### **ITAL 111 - ITALIAN FOR SPANISH SPEAKERS**

ITAL 111-01 meets MR 11:15-12:30pm - Prof. Teresa Fiore [CRN: 47065]

Prerequisite(s): Knowledge of Spanish at the Intermediate/High level, to be evaluated by the department or by MSU placement exam. Introductory course on the fundamental skills of speaking, reading, writing and comprehending Italian with an emphasis on the linguistic similarities between Italian and Spanish, as well as the commonalities between Italian and Spanish/Latin American cultures. Designed for students starting Italian in college with knowledge of Spanish as native, heritage, or second-language speakers (minimum level: intermediate/high). Meets World Languages Requirement. Places students on a fast track by covering two semesters in one, yet does not reduce the World Language requirement to one semester only. 3 hours lecture.

### **ITAL 140 - COMPREHENSIVE ITALIAN II & IV**

ITAL 140-01 meets MR 11:15-12:30pm - Prof. Gina Miele [CRN:41172 ]

ITAL 140-02 meets MR 12:45-2:00pm - Prof. Gina Miele [CRN:41173]

For students who took Italian II at Montclair State University, students with 3-4 years of high school Italian, or who placed at this level with the Placement test. The course is designed to strengthen proficiency through task-oriented activities, on-line lab work and a review of structures and vocabulary while new material (e.g. future tense, conditional, subjunctive mode) is introduced. Its notional-functional approach is based on a virtual trip to Italy and favors a hands-on approach. Students study Italian culture using Internet resources and create the template for a trip by learning how to: select a destination based on their interests; book hotels (on web-sites, by phone and email); pack for the trip (going clothes shopping); use public transportation to travel in the country; use rental cars (negotiating road rules); go to the bank, the post office; go grocery-shopping or eat out at restaurants; stay healthy during the trip, negotiating pharmacies, doctors and hospitals, etc. Meets World Languages Requirement. 3 hours lecture.

### **ITAL 243 - ITALIAN GRAMMAR & COMPOSITION II**

ITAL 243-01 meets MR 9:45-11:00am - Prof. David Delprincipe [CRN:47066]

Prerequisite(s): **ITAL 242**. This course is designed to strengthen the student's written Italian in a variety of contexts: short narratives, descriptions, argumentative essays, observation and literary analysis. Attention is given to style, register, and vocabulary enrichment. This course continues a review and refinement of the student's knowledge of Italian grammar with systematic exercises and detailed analyses of reading passages. The course emphasizes group discussion and written practice through the writing of multiple drafts, presentations, and creative writing assignments. It prepares students for the ACTFL Writing Test. Required for Majors. Taught in Italian. Meets the Graduation Writing Requirement for majors in Italian. 3 hours lecture.

### **ITAL 262 - ITALIAN AMERICANS IN FILM**

ITAL 262-01 meets MR 12:45-2:00pm - Prof. Teresa Fiore [CRN:43799]

Prerequisite(s): **WRIT 105** or **HONP 100** or **WRIT 106** or **HONP 101**. A historical overview of images of Italian Americans on the screen from the earliest years of cinema to the late 20th century, the course provides a background for the Italian experience in the U.S. and in particular in the NY-NJ area through a wide spectrum of films including silent, noir, drama, comedy, and documentaries, as well as a range of established and lesser known directors. While showing how Italian American film has established itself in the national canon, the course offers a number of critical tools for unpacking how ethnicity is represented and mediated in the film genre. It is designed for students who are interested in a critical analysis of popular films such as Goodfellas and The Godfather, curious about the historical evolution of on-screen images of Italian Americans from The Sheik starring Rudolph Valentino to Saturday Night Fever starring John Travolta, and looking for a reading of ethnic representation in classics such as Do The Right Thing and Kiss of Death. Taught in English. Meets Gen Ed - Great Works and their Influences. Previous course SPIN 262 effective through Winter 2015. 3 hours lecture.

### **ITAL 340 - READING, WRITING, TRANSLATING EARLY MODERN ITALY**

ITAL 340-01 meets Hybrid & T 12:45-2:00pm - Prof. Marisa Trubiano [CRN:47067]

Prerequisite(s): **ITAL 242** or **ITAL 243**. In the digital age, how is the study of literature evolving? How are the canonical texts of a culture translated and transcreated through time? What can we learn about a language and culture, and about our own, through literary analysis, translation and adaptation? In this course, the stylistic, philological and historical reading of canonical texts such as Dante's Comedy, Boccaccio's Decameron, Petrarch's Canzoniere, Machiavelli's The Prince or Ariosto's Orlando Furioso, among others, will be accompanied by the linguistic and comparative analysis of selected English translations, tracing how literary translation can influence a text's dissemination across other literatures and genres such as graphic novels and videogames. Students are encouraged to develop creative projects to interpret content. A feature of the course is the use of established digital projects by Princeton, Dartmouth, Brown, Columbia and the University of Virginia. Required for majors. Taught in Italian. 3 hours lecture.

## FALL 2020 JAPANESE COURSES

### **JAPANESE UNDERGRADUATE COURSES OFFERED IN FALL 2020 (2 Sept.-21 Dec.)**

**Registration begins Wed., April 15**

#### **JAPN 101 - BEGINNING JAPANESE I**

JAPN 101-01 meets MR 8:15-9:30am - Prof. Andrew Olenik [CRN:41176]

JAPN 101-02 meets TF 9:45-11:00am - Mariko Narasaki [CRN:44607]

JAPN 101-03 meets TF 11:15-12:30 - Mario Maximous [CRN:45481]

JAPN 101-04 meets MW 12:45-2:00pm -Mario Maximous [CRN:41177]

JAPN 101-05 meets MW 5:30-6:45pm -Yoshimi Valentine [CRN:45666]

Students who have studied this language for three or more years in high school, or who use it at home, are not eligible to register for this course. A basic introduction to the Japanese language, with emphasis on speaking and understanding. The fundamentals of the Japanese writing system will also be introduced. Meets World Languages Requirement. 3 hours lecture.

#### **JAPN 112 - BEGINNING JAPANESE II**

JAPN 112-01 meets TF 11:15-12:30pm - Mariko Narasaki [CRN:44806]

Prerequisite(s): **JAPN 101**. A continuation of Beginning Japanese I. Additional vocabulary and more complex grammatical forms will be introduced. The emphasis remains on speaking and understanding. Meets World Languages Requirement. Previous course JAPN 102 effective through Winter 2012. 3 hours lecture.

#### **JAPN 121- INTERMEDIATE JAPANESE I**

JAPN 121-01 meets MR 9:45-11:00am - Prof. Andrew Olenik [CRN:43325]

Prerequisite(s): **JAPN 112**. This course continues Beginning Japanese I and II and will build on the skills that students have developed in those courses. Students will learn to use a wider variety of more complex structures; they will acquire significantly increased vocabulary; they will improve their pronunciation; and they will gradually gain mastery of the two most difficult aspects of Japanese: its writing system and its system of honorifics. Meets World Languages Requirement. Previous course JAPN 201 effective through Winter 2012. 3 hours lecture.

### **JAPN 208 - READING IN JAPANESE**

JAPN 208-01 meets MR 1245-2:00pm - Prof. Yahui Olenik [CRN:47449]

Prerequisite(s): **JAPN 112**. Reading in Japanese is an intermediate language course. A wide range of reading material will be selected. The course is designed to strengthen and elevate students' Japanese skills, as well as develop a deeper understanding of Japan through the reading of works by Japanese writers and also texts designed specifically to build skills. Topics covered may include, but are not limited to, Japanese folk tales, travel, cuisine, and Japanese news. 3 hours lecture.

## **FALL 2020 KOREAN COURSES**

### **KOREAN UNDERGRADUATE COURSES OFFERED IN FALL 2020 (2 Sept.-21 Dec.)**

**Registration begins Wed., April 15**

#### **KORE 101- BEGINNING KOREAN I**

KORE 101-01 meets MR 9:45-11:00am - Dongwoon Bai [CRN: 44693]

KORE 101-02 meets TF 11:15-12:30pm - Sunhee Song [CRN;44694]

This course is for students who are starting Korean in college, or who have been placed at this level after taking the placement test. Students who have studied this language for three or more years in high school, or who use it at home, are not eligible to register for this course. Through classroom drills, oral presentations, pair and group work, and writing activities, students are expected to develop the fundamental skills of speaking, listening, reading, and writing. Meets World Languages Requirement. 3 hours lecture.

#### **KORE 102 - BEGINNING KOREAN II**

KORE 102-02 meets TF 9:45-11:00am - Sunhee Song [CRN: 46995]

Prerequisite(s): **KORE 101** or by departmental placement. This course is for students who have completed Beginning Korean I, or who have been placed at this level through a placement test. Through classroom drills, oral presentations, pair and group work, and writing activities, students are expected to develop the fundamental skills of speaking, listening, reading, and writing. Meets World Languages requirement. 3 hours lecture.

#### **KORE 121 - INTERMEDIATE KOREAN I**

KORE 121-01 meets MR 9:45-11:00 - Yun Kim [CRN:44880]

Prerequisite(s): **KORE 102** or by departmental placement. For students who have completed Beginning Korean I and II, or who have been placed at this level through a placement test. This course aims to further enhance the communicative ability that was built in Beginning Korean I and II, expand vocabulary through reinforced activities and assignments, and deepen students' understanding of Korean culture and society. Meets World Languages graduation requirement. 3 hours lecture.

**FALL 2020 RUSSIAN COURSES**

## **RUSSIAN UNDERGRADUATE COURSES OFFERED IN FALL 2020 (2 Sept.-21 Dec.)**

**Registration begins Wed., April 15**

### **RUSS 101 - BEGINNING RUSSIAN I**

RUSS 101-01 meets TF 9:45-11:00am - Prof. Jefferson Gatrall [CRN:43017]

Students who have studied this language for three or more years in high school, or who use it at home, are not eligible to register for this course. Fundamentals of grammar and pronunciation. Lab work. Meets World Languages Requirement. 3 hours lecture.

### **RUSS 102 - BEGINNING RUSSIAN II**

RUSS 102-01 meets TF 9:45-11:00am - Mi E Li - [CRN: 44552]

Prerequisite(s): **RUSS 101**. The fundamentals of grammar and pronunciation. Laboratory work. Meets World Languages Requirement. 3 hours lecture. Previous course RUSS 112 effective through Spring 2018

### **RUSS 121 - INTERMEDIATE & HERITAGE RUSSIAN**

RUSS 121-01 meets TF 11:15-12:30pm - Mi E Li [CRN: 43019]

Prerequisite(s): **RUSS 102**. Continuation of Beginning Russian I and II. Open to students who have acquired an elementary knowledge of Russian elsewhere. This includes students with some conversational Russian due to heritage but little or no experience reading and writing. Review of Russian grammar and pronunciation; more advanced conversation. Targeted instruction for students with different backgrounds. Laboratory work. Meets World Languages Requirement. May be repeated for a maximum of 6 credits. 3 hours lecture.

### **RUSS 201 - ADVANCED RUSSIAN I**

RUSS 201-01 meets TF 11:15-12:30pm - Mi E Li [CRN: 43020]



Prerequisite(s): **RUSS 121** or **RUSS 132**. Intensive study of Russian grammar, composition and translation, with assigned research in areas of special interest to individual students. Laboratory work. Meets World Languages Requirement. Previous course RUSS 141 effective through Winter 2012. 3 hours lecture.

### **RUSS 202 - ADVANCED RUSSIAN II**

RUSS 202-01 meets TF 11:15-12:30 - Mi E Li [CRN:44802]

Prerequisite(s): **RUSS 201**. Intensive study of Russian grammar, composition and translation, with assigned research in areas of special interest to individual students. Laboratory work. Meets World Languages Requirement. Previous course RUSS 152 effective through Winter 2012. 3 hours lecture.

**MLLT 367- Seminar in Modern Languages and Literatures** - Prof. Mazooz Sehwal (By Department permission only).

