

MONTCLAIR STATE UNIVERSITY

French Day 2022 (Virtual Program)

French Day 2022 (Imagine!) expands the geographical boundaries of our traditional in-person workshops, which encourage local secondary-school students to practice speaking French. This year's event will consist of two ways for students to engage with French language and culture: "Tableaux vivants" is geared toward advanced secondary-school students and "La Poésie en images" for beginning and intermediate students (with no more than two years of high school French).

Prizes will be attributed to the strongest submissions in both categories during a virtual public screening to be held via Zoom on Wednesday, May 18 at 10 am (with opportunities for in-person attendance on the Montclair campus should conditions permit).

Tableaux vivants (for Advanced Students)

Riffing on "tableaux vivants"—a late nineteenth-century parlor game—and the twenty-first-century Instagram pandemic painting challenge ([@tussenkunstenquarantaine](#)), participants will bring life to a painting by a French-speaking artist by writing a scenario and dialogue based on the characters and tensions represented in the painting. The filmed performance of this "living painting" should last no more than 5 minutes, including credits. Good sources for selecting French paintings include the [Musée d'Orsay](#), [The Morgan Library](#), and [The Metropolitan Museum of Art](#), among many others.

View the ["Tableaux vivants" submission form](#) for more details and registration information.

La Poésie en images (for Beginning and Intermediate Students)

Individuals or teams of students should select any poem written in French and create a filmed adaptation of that work (no more than 3 minutes including credits), using still images, animation, or live action (people, puppets, animals, paper cut-outs, etc). Wheaton College's ["Vive Voix" site](#) provides a selection of poems with accompanying readings. This activity is inspired by France Télévision's [En sortant de l'école](#) series. Thirteen examples of the infinite variety of materials and methods that have been used to adapt poems by [Jacques Prévert can be studied here](#).

View the ["Poésie en images" submission form](#) for more details and registration information.

A few general guidelines

- This competition is open to secondary-school students studying French in the United States.
- Submissions are due by 4:30pm on Friday, April 15, 2022

- Each school must submit a registration fee of \$25 (to cover prizes and A/V) postmarked by April 15. One fee covers all submissions from a given school, but a school may submit only one entry per class.
- The film must be appropriate for all audiences.
- Content must be original: authored and performed by the students of the participating school.
- By entering the contest, students and teachers agree to the official rules outlined on the application forms.

Submissions are due by 4:30pm on April 15. Prizes will be attributed to the strongest submissions in both categories during a virtual public screening to be held via Zoom on Wednesday, May 18 at 10 am (with opportunities for in-person attendance on the Montclair campus should conditions permit). Finalists will be informed by May 4.

For more information about French Day 2023: msufrenchday@gmail.com

Congratulations to our grand prize winner: Creskill High School and their faculty sponsor, French teacher Mme Zhanna Buzharsky!

Archived French Day Programs

[French Day 2020](#)

[French Day 2019](#)

[French Day 2018](#)

[French Day 2017](#)