

# CHRISTOPHER W. PARKER, MFA, EdD

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## Master Teaching Artist

### EDUCATION

2015, May, **Ed. D., Pedagogy and Philosophy**, Montclair State University.

#### **Dissertation**

Learning the Meaning of the Sacraments of the Catholic Church Through Metaphorical Thinking,

#### **Advisor**

Mark Weinstein. Department of Educational Foundations, Montclair State University, Montclair, NJ.

2006, Jan., **GradCert, Philosophy for Children**, Montclair State University.

1981, May, **MFA, Poetry**, Columbia University.

1978, May, **BA, English**, Seton Hall University.

### TEACHING EXPERIENCE

#### University

2016, Sept.-May, **Creative Thinking**, CRTH 151Adjunct, [Two Fall 2020 classes already full]. Lead Teacher, College of the Arts, Montclair State University.

**Modeled** Creative Thinking curriculum in collaboration with the university committee on Creative Thinking and enhanced prototype classes.

**Partnered** with Montclair State University, Arts and Cultural Programming, Peak Performances, business leaders and museum venues. Developed curriculum and learning experiences, fostering *adaptive expertise* by employing interactions, workshops, creations and performances with artists with PeakPerformances, Kasser Theater, Montclair State University, Montclair, NJ. (See **Peak Performances** page 17) plus conversations with leaders in business, science and the arts. (See **Creative Thinking Guests** page 18.)

2006, Sept.-Present, Adjunct, Dept. of Classics and General Humanities, Montclair State University.

2006-2019, **Mythology**, GNU 286

2019, **Troy and the Trojan War**, HUMN 115

2016, 2020, **General Humanities I**, HUMN 201

1997-2006, Adjunct, Dept. of English, Montclair State University.

**College Writing**. ENWR 105

1979-1981, Adjunct, Dept. of English, Montclair State College.

**College Writing**

**Creative Writing**

#### Teaching Artist

##### *Adults/Creative Aging*

2020, June 25-Present. **Develop** and present a series of live Zoom Creative Aging workshops called Living Poetically at *Jewish Family Services & Children's Center of Clifton-Passaic*, Passaic, NJ.

2010-2020, Feb.26, **Provided** private creative aging client appointments, once a week. Client experiences included attending Broadway, regional, local and high school theatre; fine dining and other somatic

experiences with color, sound, movement, taste and aromas. When the client resided in the dementia unit appointments/conversations continued there. *Cranes Mill*, West Caldwell, NJ.

**2019**, Nov. 12,19,26, Dec.10,19,24, **Support** creative aging workshop program for the WINDS Cafe group, for early memory loss, at Club Sequoia. *Jewish Family Services of Clifton-Passaic*, Passaic, NJ.

**2019**, Feb. 5, 19, 26, March 5, 12, 19, 26, April 2, July 2, **Customize** creative aging workshop program at *Jewish Family Services & Children's Center of Clifton-Passaic*, Passaic, NJ. Recruited through the *Lifetime Arts*, New Rochelle, NY roster: <http://bit.ly/ParkerCreativeAging>

**2013-2016**, **Modeled** creative thinking as a Guest Teaching Artist. Served one or two, 2 ½ hour classes each semester. Worked on metaphors for sound, movement, aromas, tactile experiences and employing somatic methods to foster creative thinking and writing. *Creative Thinking*, Montclair State University.

**2015**, Aug. 5, 12, 19, 26, **Delivered** Living Poetically Workshops, which is my own brand of Creative Aging services. Each August series was conducted one-day a week for four weeks. The 2015 session focused on language, metaphor and perception culminating in the development of a group poem on the Passaic River. *Knoll Heights*, Sparta, NJ.

**2014**, Aug. 6,13, 20, 27, **Continued** with Living Poetically Workshops utilizing memory, sound, images, objects and perception. *Knoll Heights*, Sparta NJ.

**2013**, Aug. 7, 14, 21, 28, **Structured** and presented Living Poetically Workshop. Poetry form. *Knoll Heights*, Sparta, NJ.

**2013**, March 18, **Facilitated** and designed percipience and poetry workshops. *Adult School of Montclair Poetry Festival*, Montclair, NJ.

**2012**, March 2, **Customize** and present a poetry and personal memoir workshop. *Livingston Public Library*, Livingston, NJ.

**2012**, June 12, July 12, 27, **Designed** Living Poetically Workshops, including poems about photos. *Knoll Heights*, Sparta, NJ.

**2011**, June 12, **Lead** opening benediction for *Boy Scouts of America Eagle Court of Honor*. *First Presbyterian Church of Sparta*, Sparta, NJ.

**2011**, April, 10, **Presented** creative aging workshop on color, sound, touch, metaphor, poetry and meaning. *Livingston Public Library*, Livingston, NJ.

**2007**, Sept. 26, **Keynote** speaker for *Boy Scouts of America Eagle Court of Honor*. *First Presbyterian Church of Sparta*, Sparta, NJ.

**2000**, May 17-31, **Lectured** and workshopped Poetry in Philosophy for Children, as a guest teaching artist, at this post-doctoral seminar. *Institute for the Advancement of Philosophy for Children*, Montclair State University, Mendham, NJ.

**1999** April. **Served** this community with metaphor and memory workshop via touch and sight experiences for aging adults. *Holly Manor*, Mendham, NJ.

**1998**, April. **Created** a somatic writing experience for aging adults. *Inglemoor Rehabilitation and Care Center*, Livingston, NJ.

**1997**, Jan. **Designed** and presented a workshop on declaring independence and exploration of personal barriers. *Traumatic Brain Injury Association-Essex County Chapter Support Group*. *Kessler Institute for Cognitive Remediation*, East Orange, NJ.

**1996**, Nov. 13. **Presented** custom Professional Development Workshop. *River Dell Regional School District*. Oradell, NJ

**1995**, Sept. 14. **Planned** and presented workshop, Five Senses and the Power of Words. *Traumatic Brain Injury Association-Essex County Chapter Support Group*. *Kessler Institute for Cognitive Remediation*, East Orange, NJ.

**1995**, Feb. 9. **Conceived** and facilitated workshop, Keep a Record and Grow. *Traumatic Brain Injury Association-Essex County Chapter Support Group*. *Kessler Institute for Cognitive Remediation*, East Orange, NJ.

**1993-2000**, **Provided** Teacher Professional Development workshops on poetry at many of the schools I had residencies with:

- 2000, *Hopatcong High School*, Hopatcong NJ.
- 1999, *Heritage Middle School*, Livingston, NJ.
- 1998, *Roberto Clemente School*, Newark, NJ.
- 1997, *Grandview School*, North Caldwell, NJ.
- 1996, *Laning Avenue School*, Verona, NJ.
- 1995, *Wilson Elementary School*, West Caldwell, NJ.
- 1994, *Maxson Middle School*, Plainfield, NJ.
- 1994, *Theunis Dey Elementary School*, Wayne, NJ.
- 1994, *Wilson School*, West Caldwell, NJ.
- 1993, *Winfield Township School*, Winfield, NJ
- 1993, *Eric S. Smith School*, Ramsey, NJ.
- 1993, *Franklin School*, Newark, NJ.
- 1992, April 25, May 2, 9, 16, **Facilitated** Clearing the Spring, Tending the Fountain. a weekend series of poetry workshops for New Jersey teachers. *Geraldine R. Dodge Foundation Poetry Program*, Newark Academy, Livingston, NJ.
- 1992, April 8, **Customized** and delivered a workshop for school district teachers in a Dodge Foundation sponsored program. *Wallington High School*, Wallington, NJ.
- 1991, Nov. 19, **Planned** and conducted staff and teacher poetry workshop in an Dodge Foundation sponsored event. *New Providence Board of Education*, New Providence, NJ.
- 1990, April 28, May 5, 12, 19, **Collaborated** with Dodge Poetry Program director Jim Haba for the first Clearing the Spring, Tending the Fountain, a weekend series of poetry workshops for New Jersey high school teachers. Developed follow-up with participants via mail. *Geraldine R. Dodge Foundation Poetry Program*, Newark Academy, Livingston, NJ.
- 1987, Jan. 15, **Conduct** an exercise, after a reading, for nearly forty people to write a group poem. *O Roe Electric Art Space*, Hoboken, NJ.

#### ***Geraldine R. Dodge Foundation***

- 2006, Sept. 28, **Expedited** workshop presentations. Facilitated communication with staff. *Dodge Poetry Festival*, Waterloo Village, Stanhope, NJ.
- 2004, Oct. 1, **Provided** workshop assistance and staff support. *Dodge Poetry Festival*. Duke Farms, Hillsborough, NJ.
- 2002, Sept. 19, **Executed** workshop support and crowd management. *Dodge Poetry Festival*, Waterloo Village, NJ.
- 2000, Sept. 21, **Accelerated** workshops and staff efficiency. *Dodge Poetry Festival*, Waterloo Village, Stanhope, NJ.
- 2000, April 28, **Designed** and presented a day-long set of workshops in poetry. *Butler High School*, Butler, NJ.
- 1998, March 10, **Delivered** a one-day residency on how to make poetry. Generated prompts for student writing. *Chatham High School*, Chatham, NJ.
- 1998, Sept. 24, **Performed** as one of the Poets Among Us. Read and discussed poetry with the audience. *Dodge Poetry Festival*, Waterloo Village, Stanhope, NJ.
- 1997, December 5, **Conducted** workshops as a Dodge Poet on imaginative archeology and sonic evocation. *Montville High School*, Montville, NJ.
- 1996, Sept. 19, **Supported** poet presentations. Assisted in staff activities. *Dodge Poetry Festival*, Waterloo Village, Stanhope, NJ.
- 1996, May 29, 30, **Facilitated** poetry workshops with students and teachers from regional high schools. Focused on imaginary translations of Kanji and Mandarin characters from local newspapers; inspired by the Ernest Fenollosa/Ezra Pound book, *The Chinese Character as a Medium for Poetry* at a Dodge Foundation sponsored Regional Poetry Festival. *East Brunswick High School*. East Brunswick, NJ.
- 1994, April 10, **Participated** in special Dodge Foundation organized luncheon and video recording for Dodge Poets with Poet Laureate, Rita Dove. *Institute for Advanced Study*. Princeton, NJ.

- 1994, Sept. 22, **Offered** workshops. Directed students and educators to destinations. *Dodge Poetry Festival*, Waterloo Village, Stanhope, NJ.
- 1994, Feb. 18, **Taught** students about how I garner poetry on my second invited visit to a Dodge Foundation sponsored program for eighty students from nine Bergen County. *Dwight-Englewood School*, Englewood, NJ
- 1993, Dec. 10, **Educated** students about how I garner poetry in a Dodge Foundation sponsored program for approximately eighty students from nine Bergen County. *Dwight-Englewood School*, Englewood, NJ.
- 1993, Oct. 12, **Performed** and discussed my poetry for the 90 Minutes with a Dodge Poet program. Ridgewood High School, Ridgewood, NJ.
- 1992, March 26, **Participated** as a Dodge Poet in Celebration of Poetry at *East Brunswick High School*, East Brunswick, NJ.
- 1991, April 23-24, **Served** with readings and workshops. Second Annual Celebration of Poetry, supported by the Geraldine R. Dodge Foundation. *East Brunswick High School*, East Brunswick, NJ.
- 1991, Nov. 20, **Collaborated** with educators as Dodge Poet for the High School Network Poetry Festival. *Ramsey High School*, Ramsey, NJ.
- 1991, Nov. 3, **Discussed** and performed in Poets' Gathering, hosted by Jim Haba, Poetry Coordinator for the *Geraldine R. Dodge, Poetry Program* at this house. Belle Mead, NJ.
- 1990, Sept. 13, **Facilitated** Tuning the Poem workshops and fostered order by advising teachers and students. *Dodge Poetry Festival*, Waterloo Village, Stanhope, NJ.

### ***Grammar and High School***

- 2001, March 7, 8, 9, 13, **Evoked** metaphorical thinking in students with somatic pedagogy methods. *Lincoln Elementary School*. Summit, NJ.
- 2000, May 2, 12, 16, **Fostered** creative language development for the school district to Hopatcong, culminating the 2 year residency at *Hudson Maxim School*, Hopatcong, NJ
- 2000, April 10, 11 and May 8, **Bolstered** language skills for high school students with Hopatcong, NJ Board of Education, Supervisor of Humanities Dr. Leslie Meskin through poetry workshops and events. *Hopatcong High School*, Hopatcong, NJ.
- 2000, March 14, 21, 31, April 4, **Originated** workshops with students and faculty. *Heritage Middle School*, Livingston, NJ.
- 2000, April 14, **Performed** and discussed poetry at a special event called *Poet's Coffee House*, *Hopatcong Middle School*, Hopatcong, NJ.
- 2000, Feb. 1, 4, 8, 11, 15, 25, 29, March 8, **Collaborated** with Hopatcong, NJ Board of Education, Supervisor of Humanities Dr. Leslie Meskin to facilitate student language skills with poetry writing workshops. *Tulsa Trail School*, Hopatcong, NJ.
- 2000, March 3, 7, 10, 24, 28, April 7, **Developed** curriculum with Board of Education, Supervisor of Humanities Dr. Leslie Meskin to conduct student language skills with poetry writing workshops. *Hudson Maxim School*, Hopatcong, NJ.
- 1999-2000, **Created** and facilitated new workshops for gifted and talented students in Hopatcong High School and brought the art of poetry and language to all schools in the Hopatcong school system. *Hopatcong School District*, Hopatcong, NJ.
- 1998, Jan. 30, Feb. 2-6, **Facilitated** and designed a school residency for first, fourth, fifth grades and kindergarten. Produced a culminating event and video recording. *Lester C. Noecker School*, Roseland, NJ.
- 1998, April 20-May 15, **Orchestrated** a 20-day residency. Oversaw a New York Metropolitan Museum trip accompanied by guest artists who directed students in imaginative translation from ancient languages on artifacts and art. *Roberto Clemente School*, Newark, NJ.
- 1998, March 2, 3, 5, 6, **Conducted** a writers-in-the-school residency through Playwrights Theatre of New Jersey. *Stephen, J. Gerace School*, Pequannock, NJ.
- 1998, Feb. 9, 10, 23, 20, March 9, 10, **Organized** a writers-in-the-school residency through the Arts Council of the Morris Area. *North Boulevard School*, Pequannock, NJ.

1997, Oct. 7, 8, 9, 10, **Offered** a poetry writing residency. *Holy Family School*, Florham Park, NJ.

1997, Jan. 13, 14, 16, 17, **Designed** and facilitated a 3<sup>rd</sup> grade residency. Special focus on enjambment. *Grandview School*, North Caldwell, NJ.

1996, Nov. 18-22, **Collaborated** with educators on school appropriate poetry curriculum. *Washington School*, Lyndurst, NJ.

1996, Oct. 30, **Presented** Middle School of the Arts promotional workshop. *Edgar Middle School*, Metuchen, NJ.

1996, Oct. 21, 22, 24, 25, **Developed** area history and environmental poetry projects. *Grace M. Breckwedel Middle School*, Jamesburg, NJ.

1996, Oct. 28, **Presented** Middle School of the Arts sample workshop. *South Amboy Middle School*, South Amboy, NJ.

1996, Oct. 16, **Offered** promotional workshops for Middle School of the Arts. *Sayreville Middle School*, Parlin, NJ.

1996, Jan. 10-May 1, **Collaborated** with artists of other disciplines and developed weekly poetry somatic experiences for middle school students selected from several Middlesex County schools. Conducted workshops in Edison, New Jersey locations. *Middle School of the Arts*, New Brunswick, NJ.

1995, March 1-May 5, **Directed** a United Way sponsored after-school, ten-week Teaching Artist residency, at Ironbound Community Center, culminating in a live student performance at the *Victoria Theatre, New Jersey Performing Arts Center*, Newark, NJ.

1995, Jan. 11-May 3, **Collaborated** with artists of other disciplines and developed weekly poetry somatic experiences for middle school students from several Middlesex County schools. Conducted workshop in Edison, New Jersey locations. *Middle School of the Arts*, New Brunswick, NJ.

1994-1995, **Partnered** in a co-residency with teaching artist, B.J. Ward. Served 1<sup>st</sup> through 5<sup>th</sup> grade. *Wilson Elementary School*, West Caldwell, NJ.

1994, April 18-21, **Presented** a poetry residency. Conducted workshops on forming a community. *Maxson Middle School*, Plainfield, NJ.

1994, May 2-5, **Orchestrated** a poetry residency for 2<sup>nd</sup> graders. *Theunis Dey Elementary School*, Wayne, NJ.

1994, May 9-11, **Conducted** a 1<sup>st</sup> to 5<sup>th</sup> grade poetry residency. Focused on William Blake. *Wilson Elementary School*, West Caldwell, NJ.

1993-1994, **Facilitated** a 5<sup>th</sup> to 8<sup>th</sup> grade poetry residency. Workshops focused on environment, social interaction and history. *Winfield Township School*, Winfield, NJ.

1993, March 22-25, **Modeled** great poetry writing with classic examples in this middle school. *Eric S. Smith School*, Ramsey, NJ.

1993, April 12-May 7 **Designed** and **delivered** a 20-day residency to middle school children. Students' poetry, written in the residency, was transferred to an animated movie script and storyboard. Then, scene sets and plasticine clay characters were constructed. Subsequently, an animated short was filmed frame by frame. The animated short, along with an Oliver School documentary on the filmmaking, premiered at The Museum of Television and Radio, New York, NY. *Oliver School*, Newark, NJ.

1993, May 17-20, **Planned** and conducted a poetry residency for 3<sup>rd</sup> grade students. Emphasized imaginative archeology workshops. *Franklin School*, Newark, NJ.

1992, Feb. 11, **Designed** and presented workshops as Dodge-Poet at a Dodge Foundation funded workshop. *Northern Highland Regional High School*, Allendale, NJ.

1992, Feb. 7, **Engaged** students in poetry activities in a regional Teen Arts Festival including high school students from Berkeley Heights, New Providence and Summit, New Jersey at *Kent Place School*, Summit, NJ

1991, Nov, 12, **Served** as Dodge-Poet in a Dodge Foundation funded workshop. *Butler High School*, Butler, NJ

1989, May 30, 31, June 1, **Participated** as a festival artist. Organized with the Mason Gross School of Arts, Rutgers University. *New Jersey State Teen Arts Festival*. New Brunswick, NJ.

1989, April 6, **Modeled** thinking and working like a poet as Dodge Poet. *Arthur L. Johnson Regional High School*, Clark, NJ

- 1981, Jan. 7-16, **Modeled** metaphorical thinking for New Jersey State Council on the Arts teaching artist program at *Chatham High School*, Chatham NJ.
- 1980, June 16-20, **Evoked** quality poetry with grammar school students, through the Arts Council of the Essex Area at *Winston S. Churchill School*, Fairfield, NJ.
- 1980, March 3-21, **Interacted** actively with grammar school students, through the Arts Council of the Essex Area at *South End School*, Cedar Grove, NJ.
- 1980, **Presented** poetry workshops for New Jersey State Council on the Arts teaching artist program at John Hill School, Boonton, NJ.
- 1979, Oct. 8-19, **Contributed** to the education of fifth and sixth grade students through the Arts Council of the Essex Area at *Essex Fells School*, Essex Fells, NJ.
- 1979-1982, **Conducted** several other residencies at New Jersey schools as a poet-in-the-schools with the *New Jersey State Council on the Arts*, Trenton, NJ.

### ***Other Teaching Artist Experience***

- 2011, April 10, **Facilitated** an independent poetry enrichment workshop for teens. *Livingston Public Library*, Livingston, NJ.
- 2010, May 23, **Conducted** poetry enrichment workshops for teens in association with *Playwrights Theatre of New Jersey* at *Livingston Public Library*, Livingston, NJ.
- 2008, April 4, **Produced** Philosophy Triathlon for middle school students sponsored by The Institute for the Advancement of Philosophy for Children at *George Segal Art Gallery* and *Yogi Berra Museum and Learning Center*, Montclair State University.
- 2007, Oct. 9, **Produced** Socratic Athletica! The Philosophy of Sport. Sponsored by The Institute for the Advancement of Philosophy for Children at *Yogi Berra Museum and Learning Center*, Little Falls, NJ.
- 2006 April, 6, **Collaborated** with Institute for the Humanities, Montclair, NJ. and conceived, produced, planned, marketed and hosted a poetry festival for high school and college students, teachers and the public. Included poets Saul Bennet, Dan Bronson, Leslie Heywood, Susanna Rich, BJ Ward, and Tim Wiles. *Baseball Poetry Festival*, *Yogi Berra Museum and Learning Center*, Little Falls, NJ.
- 2005, April 7, **Developed** and promoted a poetry festival for high school and college students, teachers and the public. Included poets Leslie Heywood, Lynn Levin, Mark Montgomery, and Susanna Rich. *Baseball Poetry Festival*, *Yogi Berra Museum and Learning Center*, Little Falls, NJ.
- 2004, April 7, **Produced** poetry festival for high school and college students, teachers and the public. Included poets Sussana Rich, Ed Romond, BJ Ward. *Baseball Poetry Festival*, *Yogi Berra Museum and Learning Center*, Little Falls, NJ.
- 2003, April 10, **Created** a writing workshop for teenagers through Linda Simpfendorfer, Children's Librarian. *West Orange Public Library*, West Orange, NJ.
- 1996, April 11, **Designed** poetry workshops with Children's Librarian, Linda Simpfendorfer, *Passaic Public Library*, Passaic, NJ.

### **Religious Education**

- 1994-2019, **Developed** creative, interactive methods to teach religious education classes to grades first through eighth at *St. Cassian Church*, Upper Montclair, NJ.
- 2014-2015, **Researched** the results of a teaching method I developed with six, fifth grade CCD classes at St. Cassian school. Conducted an IRB approved study with three control groups and three treatment groups on test results of teaching the meaning of the sacraments through metaphorical thinking and teaching artistry.

### **AWARDS**

- 2018, May, **Excellence in Teaching**. Dean's Recognition Award. *College of Humanities and Social Sciences*. Montclair State University.

- 2018**, April, **Outstanding Service Award**. Montclair State University, *Federation of Adjunct Faculty 6025*. AFT, AFL-CIO.
- 2014**, **Allen Ginsberg Award**. Honorable Mention. *Paterson Literary Review*
- 2008**, March, **Seizing the Future. First Place**, futurist essay on education. *Montclair State University*, Montclair, NJ.
- 1986**, **Artist Fellowship**. *New Jersey State Council on the Art*, Trenton, NJ.

### RESEARCH

- 2015**, **Guest artist** in an IRB research project to develop curriculum for Creative Thinking classes. Received the highest approval score from study group students.
- 2014-2015**, **Principal investigator**, examining a teaching method to help 5<sup>th</sup> grade students understand the meaning of the symbols of the sacraments of the Catholic Church. The method implemented somatic experiences in the classroom followed by dialogue and the development of metaphors to articulate the meaning of those objects.
- 2013-2014**, **Videographer, transcriber, and IRB-approved spokesperson** for 5th grade students at public grammar schools in Nutley, New Jersey for an initiative led by principal investigator, Dr. Alina Reznitskaya.

### SERVICE

- 2018-Present**, Poetry Advisor in Math and Physics. Montclair State University, *Creativity in Math and Science Project*, Montclair State University.
- 2019**, Oct. 22, **Producer**. Temporary Arts Festival. Produced campus-wide festival in collaboration with *Campus Recreation*. Montclair State University. <https://vimeo.com/372288255>
- 2019**, April, May, **Producer**. Re-BOOKED, Book Art Exhibit. Produced a student book art exhibit in collaboration with *George Segal Gallery*, Montclair State University.
- 2018**, Aug., **Leader**. Search Committee for Cultural Engagement Director, *Arts & Cultural Programming*, Montclair State University.
- 2017-18**, **Founder**. ARTrepreneur\$hip! Create, design, propose and launch a new program to help graduate and undergraduate students prosper in the arts. *College of the Arts*. Montclair State University.
- 2014-2016**, **Fellow/Mentor**. Seminars and workshops on engaging students in learning. *Engaged Teaching Fellows Program*, Montclair State University.
- 2008**, April 4, **Producer**. Philosophy Triathlon. Develop, plan, market, direct and host Philosophy of Art, Sports, and Science for middle school students. *Institute for the Advancement of Philosophy for Children*, *George Segal Art Gallery* and *Yogi Berra Museum and Learning Center*, Montclair State University.
- 2007**, Oct. 9, **Producer**. Socratic Athletica! The Philosophy of Sports. Create, plan, market, direct and host this seminar for high school students. *The Institute for the Advancement of Philosophy for Children and Yogi Berra Museum and Learning Center*. Montclair State University.
- 2006**, Oct. 19, **Facilitator**. Greco-Roman Drama for Modern Times. Engaging theater workshop producing a Greek tragedy in fifty minutes with high school students. *Classics Day*, *Institute for the Humanities*, Montclair State University.
- 2004**, **2005**, **2006**, April, **Producer**. Baseball Poetry Conferences. National Poetry Month. Create, plan, market and host a full day poetry festival for high school students, teachers, and the public. *Yogi Berra Museum and Learning Center*, Montclair State University.
- 2006**, **Archivist**. *The Institution for the Advancement of Philosophy for Children*, Montclair State University.
- 2005**, Feb. **Designer**. Created and presented metaphors for sound and meaning game board design workshops for pre-K children. *Ben Samuels Children's Center* and *The Institute for the Advancement of Philosophy or Children*. Montclair State University.

## PRESENTATIONS

- 2020**, May 11, Librarian, Students, Professor, Gallery Education Coordinator and Printer present: Re-BOOKED!. with Adam Swart, Educational Coordinator of Galleries at Montclair State University. [Hoppin]. Case study for *New York City Museum Educators Roundtable*, Teachers College, Columbia University, New York, NY.
- 2019**, Nov. 6, (Invited). Presentations and workshops on aphasia at graduate school conference, *Department of Communicative Sciences and Disorders*. New York University, New York, NY.
- 2019**, Oct. 17-19, ARTrepreneurship and Community of Inquiry, 4 Criterion and Creative Brief. *6th Annual Society for Arts Entrepreneurship Education*, Iowa State University, Ames, Iowa.
- 2019**, May 15, A.I.M.! Acronyms Improving Modules. *10th Annual University Learning and Teaching Showcase*, Montclair State University.
- 2018**, May 9, Teaching and Assessing Creative Thinking Across Disciplines. *9th Annual University Learning and Teaching Showcase*, Montclair State University.
- 2017**, May 10, Creative Thinking: Definitions and Teaching. Lead a roundtable discussion. *8th Annual University Learning and Teaching Showcase*, Montclair State University.
- 2016**, May 11, Engaging the Sense with Somatic Learning Activities. *7th Annual University Learning and Teaching Showcase*, Montclair State University.
- 2016**, April 19, 22, Performed as Peleus in *Andromache*. Translated by Diane Arnson Svarlien. Original music and direction by Jerise Fogel. Amphitheater, Montclair State University.
- 2015**, May 8, Metaphoric Thinking. *6th Annual University Learning and Teaching Showcase*, Montclair State University.
- 2014**, May 30, Measuring Metaphoric Thinking, Emerging Learning Design 14, Montclair State University.
- 2014**, April 25, Pedagogy and the Performing Arts. Shared stage with the main speaker, Maxine Greene. *NYU Forum on the Teaching Artist: Navigation, Innovation, Sustainability*, Frederick Loewe Theater, New York University, New York, NY.
- 2014**, Sept. 17-18, Pedagogy of Performing Arts and Metaphoric Thinking. *New Jersey Arts Education Collective*. Grounds for Sculpture, Hamilton, NJ.
- 2014**, May 2, Pedagogy through Alternative Venues on Campus. Organized and led roundtable discussion. *5th Annual University Learning and Teaching Showcase*, Montclair State University.
- 2012**, Oct. 27, Teaching Sacramental Symbols and Their Meaning. *Archdiocese of Newark Catechetical Convocation*, Paramus Catholic Regional High School, Paramus, NJ.
- 2010**, Nov. 13, Theology of the Body, *Archdiocese of Newark Catechetical Convocation*, Paramus Catholic Regional High School, Paramus, NJ.
- 2008**, Dec. 29, From Arts Venues, to Percipience, to Poetic-Thinking, to Poetry Writing in the Community of Inquiry, *The American Philosophical Association Eastern Division One Hundred Fifth Annual Meeting*, Philadelphia, PA.
- 2008**, Oct. 23. Percipience and Metaphor. *Breaking Down the Walls: Reaching Youth, Families and Communities*, Center for the Arts Conference and Rutgers School of Social Work, Rutgers University, Piscataway, NJ.
- 2008**, March 26, First Place Essay Award. *Seizing the Future*. Presented with a futurist Michael G. Zey. Montclair State University, Montclair, NJ.
- 2000**, May 17-31, Poetry in Philosophy for Children. *Institute for the Advancement of Philosophy for Children*, Mendham, NJ.

## MEDIA/APPEARANCES/PRODUCTIONS

- 2019**, Oct. 22, **News coverage** for Temporary Arts Festival. *NewsLab*, Montclair State University Television and Digital Media, Montclair State University. <https://vimeo.com/372288255>
- 2017**, May 5, **Interviewed** on engaging students with artists. *PeARL (Performing Arts Research Laboratory)*. Produced by *Arts and Cultural Programming*, Montclair State University. <http://bit.ly/2J4KaD6>



2017, Sept. 28, **Acted** as juror. *The Merchant of Venice*. Directed by Karin Coonrod, Compagnia De' Colombari, *Arts and Cultural Programming, Peak Performances*, Montclair State University.

2016, May 17, **Interviewed** in producer Robert Getz's *Origins of Heroes, Dance for Film* project. Peak Performances, Montclair State University. <https://vimeo.com/167035977>

2016, Dec., **Featured** in student created music video of me talking about *Creative Thinking* Dec. 2016 <http://bit.ly/2Y8EA6i>

2015, April, **Guest** panelist. Recited and discussed poetry. *Montclair Community Cable TV*.

2015, Dec. 14, **Appeared** and discussed myth and folk art. *Today*. NBC. New York, NY.

2014, May 8. **Wrote** a paper on the mythological connections to a feature film script. *Paramount Pictures*. Los Angeles, CA.

2014, April 17, **Featured** in an article. Where sound and phrase flow freely. by Kelly Ebbels. *The Montclair Times*, 138/16 (B2). Montclair, NJ.

2013, March, 1, **Performed** for online marketing video. *Adult School of Montclair*, Montclair, NJ. <https://vimeo.com/60857622>

2013, April 10, **Performed** live cinepoesis narration for a short film I directed and produced. *Montclair Adult School*, Montclair Public Library, Montclair, NJ.

2011, June 12, **Lead** opening benediction for *Boy Scouts of America Eagle Court of Honor*. *First Presbyterian Church of Sparta*, Sparta, NJ.

2011, March 24, 25, **Provocateur** for act two of the Liz Lerman Dance Exchange *The Matter of Origins*. *Arts and Cultural Programming, Peak Performances*, Montclair State University,

2007, Sept. 26, **Keynote** speaker for *Boy Scouts of America Eagle Court of Honor*. *First Presbyterian Church of Sparta*, Sparta, NJ.

2007, **Produced** and directed a film about Bertrand's Island, Mt. Arlington, NJ, footage of which was included in the documentary *Greetings from Bertrand's Island*, *Lake Hopatcong Historical Museum*, Landing, NJ. <https://lakehopatconghistory.com/product/greetings-from-bertrand-island/>

2006, April 6, **Managed** public relations for cable coverage of Yogi Berra Museum baseball poetry festival. *Yogi Berra Museum and Learning Center*, Little Falls, NJ.

2001, March 22, **Presented** my film 07843 at a celebration of the one hundredth anniversary of the *Borough of Hopatcong*, NJ.

1996, April, **Featured** guest. *National Public Radio*, New York, NY.

1996, **Appeared** with family. Topic: parenthood. *Breakfast Time, FX Network*, New York, NY.

1995, April 25, **Featured** in article, Verse in The Earth, Middlesex students bury poetry, letters in time capsule. *The Star-Ledger*. Newark, NJ,

1994, Dec. 12-13, **Keynote** speaker. Getting It on the Table: The Undiscussed Issues of Living with TBI. *Crown Plaza Hotel*, White Plains, NY.

1993, May, **Directed** student production of an animated film at *Oliver School*, Newark, NJ.

1993, May, **Produced** documentary of Oliver School student poetry/animation project. Cinematographer, Phyllis Daly. *Arts Council of the Essex Area*, Montclair, NJ.

1993, May, **Premiered** Oliver School documentary and animated film. *Museum of Television and Radio*, New York, NY.

1993, May 24, **Attracted** news coverage for the Oliver School long-term residency. *WPIX TV*, New York, NY.

1993, March 27, Inspired college students as an editor and poet-in-the-schools at *Careers for English Majors*. *Seton Hall University*, South Orange, NJ.

1992, March 24, **Hosted** the opening show of *Poets' Workshop*. *WNYE-FM*, Bank Street College, New York, NY.

1992, February, **Read** poetry with Catherine Doty at *Barnes & Noble*, Livingston, NJ

1990, Sept. 15, **Interviewed**, with poet Peter Murphy, at the Geraldine R. Dodge Foundation Poetry Festival for Radio Times. *WHYY-91FM*, Philadelphia, PA.

1989, **Featured** in article about a residency at John Hill School in Boonton, NJ. *Arts Council of the Morris Area News*, 6/3.

- 1987**, April 23, **Performed**, read and discussed poetry. The Great Swamp Poetry Series. Celebrating Shakespear's 423rd Birthday. *County College of Morris*, Randolph, NJ.
- 1987**, April, 7, **Performed** as one of two invited poets to the Poetry Series at the *YM-YWCA of Metropolitan New Jersey*, West Orange, NJ.
- 1986**, Dec. 6, **Performed** as one of three in the *Distinguished Poets Series* produced by Maria Gillan. *Passaic County Community College*, Paterson, NJ.
- 1986**, Nov. 13, **Performed** poetry with Hirsh Silverman at *O Roe Electric Art Space*, Hoboken, NJ.
- 1986**, Oct. 27, **Performed** poetry with three other poets. *Gold Coast Cafe*, Hoboken, NJ.
- 1986**, Oct. 6, **Performed** new poems in The Writers Series. Produced by *Renegade Theatre Company* at *Lady Jane's*, Hoboken, NJ.
- 1985**, Jan. 15, **Featured** in an article about reading and running a workshop for nearly forty people to write a group poem at *O Roe Electric Art Space*, Hoboken, NJ. *The Hoboken Reporter*. 4/20. Hoboken, NJ.
- 1982**, **Produced** and wrote a training film for HBO affiliates in the United States and Canada. *HBO*, New York, NY.
- 1981**, Jan. 18, **Featured** in an article about a poet-in-the-schools residency at Chatham High School. Chatham students learn from poet in classroom. (p. 46) Education/Youth Section One. *The Star-Ledger*. Newark,
- 1980**, Jan. 29, **Featured** in an article about a poet-in-the-schools residency at John Hill School, Boonton, NJ. No Room for Rhyme Or Reason. *Daily Record*, Morristown, NJ.
- 1978**, **Produced**, wrote, and directed two short 16mm sound, narrative films.
- 1976**, July 1-17. **Starred** in *Godspell*. *Theatre-in-the-Round*. Seton Hall University. South Orange, NJ
- 1974**, **Featured** in a documentary on young filmmakers for winning First Place in the *New Jersey Public Television, Young People's Film Festival, WNJT*, Trenton, NJ.
- 1974**, **Created** a short film, sponsored by the Drug Council of the Borough of Hopatcong, NJ.
- 1970-73**, **Produced**, and won awards for short films from the *Kodak Movie Awards*, Rochester, NY.

### TEACHING ARTIST CONFERENCES

- 2020**, June 4, SEL and Arts Education: Elevating Student Voice and Community. [Webinar]. Justin Dominic (Faculty) New Jersey Performing Arts Center, Newark, NJ. Sheikia "Purple Haze" Norris, (Faculty, Hip Hop Ed.), New Jersey Performing Arts Center, Newark, NJ. *Arts Ed NJ*. Warren, NJ.
- 2020**, April 30, May 7, 14, 21, 28, Luna In Your Living Room 10-Minute Playwriting Workshop! [Webinar]. (Playwright) Jenny Lyn Bader. *Luna State*, West Orange, NJ.
- 2020**, May 19, Artshouse Think Tank [Webinar]. Organized by Lois Saperstein, President. *The Arts Project*, Spring Lake Heights, NJ.
- 2020**, May 6, The Shape of a Semester: Crafting an Arts Entrepreneurship Course for Visual Artists, Artisans, and Designers. [Webinar]. Presenter: Jennifer Reis, Creative entrepreneur, Artist, Educator, University of North Carolina-Greensboro, Greensboro, NC. Producer: *Society for Arts Entrepreneurship Education*. Chapel Hill, NC.
- 2020**, April 22, Coping with COVID: Strategies for Mid Atlantic Artists. [Webinar]. Presenter: Elaine Luttrull, *Minerva Financial Arts*. Producer: *Mid Atlantic Arts Foundation*, Baltimore, MD.
- 2020**, April 22, Crisis Management Strategy & Plan for Independent Artists. [Webinar]. Presenter: Gary Beckman, Director, *Entrepreneurial Studies in the Arts*. North Carolina State University, Raleigh, NC. Producer: *Society for Arts Entrepreneurship Education*. Chapel Hill, NC.
- 2020**, April 15, "Arts and Healing" Keynote Plenary Panel. [Webinar]. *New York City Arts in Education Roundtable*. New York, NY.
- 2020**, April 6, SEL and Arts Education: Navigating Uncertain Times, Preparing for the Future. [Webinar]. *Arts Ed NJ*. Warren, NJ.
- 2019**, July 16, Senior Staff Meet-Up, *New York City Arts Education Roundtable*, Museum of the Moving Image, Kaufman Astoria Studios, New York, NY.

- 2018**, June 13, Building More Inclusive and Equitable Practices in Arts Education, *New Jersey Arts Education Collective*, Grounds for Sculpture Hamilton, NJ.
- 2018**, June 7, Thrive Arts Conference, *Arts Pride New Jersey*, Princeton, NJ.
- 2018**, May 7, Arts in Education Job Fair, *Community-word Project*, Borough of Manhattan Community College, NY.
- 2018**, April 9, The Business of Teaching Artistry: A Professional Panel on Professionalism, *Community-Word Project /Teaching Artist Project*, Dedalus Foundation, New York, NY.
- 2018**, April 11, Arts Integration Workshop, *New Jersey Arts Education Collective*, New Jersey Performing Arts Center, Center for Arts Education, Newark, NJ.
- 2017**, Oct. 20, *Eighth Annual Healing Arts Coalition Conference*, Montclair Art Museum, Montclair, NJ.
- 2016**, Nov. 11, *Creative Placemaking Conference*, Assisted in the management of the event. New Jersey Institute of Technology, Newark, NJ.
- 2014**, Sept.17-18, Connect, Arts Education Conference. *New Jersey Arts Education Collective*, Grounds for Sculpture Hamilton NJ.
- 2013**, Sept. 18-19, Framing the Conversation, the unique role of the teaching artist. *New Jersey Arts Education Collective*, Grounds for Sculpture, Hamilton, NJ.
- 2012**, June 14, Selected Combat Papers and Persons with Disabilities breakout rooms. *Alliance for Arts and Health NJ*. Montclair State University, Montclair, NJ.
- 2010**, Sept. 14-15, Multi-Day Teaching Artist Training. *The Artists-in-Education Consortium, the Perkins Center for the Arts, and Playwrights Theatre of New Jersey*. Grounds for Sculpture, Hamilton, NJ.
- 1999**, Nov. 11, Third Annual Seminar for Teaching Artists. *New Jersey Arts Education Collective*. *New Brunswick Cultural Center*, New Brunswick, NJ.
- 1997**, June 13, CATALYST Training, *Creative Arts to Accelerate Learning for Your Students and Teachers Conference*, St. Peter's University, Jersey City, NJ.
- 1996**, July 17-26, Artist/Teacher Institute. *Alliance for Arts Education/New Jersey State Council on the Arts*, Ten day in residence program. Rowan University, Glassboro, NJ.
- 1996**, May 16, Bookbinding. *Center for Book Arts*, New York, NY.
- 1979-1982**, Other training at *New Jersey State Council on the Arts*, Trenton, NJ and earlier Artist/Teacher Institute residency at *Fort Hancock*, Sandy Hook, NJ.

## MEMBERSHIPS

- 2020**, Association of Teaching Artists.
- 2019-Present**, Society for Arts Entrepreneurship Education.
- 2016-Present**, Poetry Society for America.

## BUSINESS EXPERIENCE

- 2018-Present**, **Proprietor**, *ARTrepreneurship! LLP*, Bloomfield, NJ.
- 2015-Present**, **Marketing Communications, Editor**. Work with my wife Elise creating advertorials, editorials, online articles for clients such as *AARP* and *Health Care Marketer's Exchange*.
- 1990-1992**, **Associate Director, Marketing**. *Price Waterhouse*, New York, NY.
- 1989-1990**, **Marketing Communications, Manager**, *KPMG Peat Marwick*, Montvale, NJ.
- 1984-1989**, **Senior Editor, Project Manager**, *Arthur Young*, New York, NY.
- 1982 -1984**, **Freelance Writer**, Marketing communications, public relations and product information for clients such as *Arthur Young, Wang, AT&T*, and *Showtime*. New York, NY.
- 1981-1982**, **Marketing Assistant, Affiliate Communications**. Managed and developed affiliate training programs in selling, telemarketing and customer service. Lead train-the-trainer courses. *Home Box Office*. New York, NY.
- 1978-1980**, **Sales Manager**. *Continental Data Products*, New York, NY.

## **Business Training**

1995, Time Management Course, CE. *New York University*, New York, NY.

1990, Strategic Selling. *Miller-Heinman*, New York, NY.

1987, Present Newsletters by Objective. *Society for Technical Communication*, Region 1, Conference.

1984, Direct Mail Strategies. *Schrello Direct*, New York, NY.

1983, Documentation. *American Management Association*, Houston, TX.

1982, Professional Program. *Outward Bound*, Bar Harbor, ME.

## **PUBLICATIONS**

### **Playwright**

One act plays in festivals at New Jersey Equity Theatres.

Parker, C. (2020, May 21). Stay at Heart Moon Bay. [Postponed for CORVID-19]. McCarter Theatre, Princeton, NJ.

Parker, C. (2020, April 24). Lunch at the Memory Unit. [Postponed forCORVID-19]. Premiere Stages, Kean University, Union., NJ.

Parker, C. (2019, April 12). The Next-to-Last Broadway Matinee. Directed by John J. Wooten, Premiere Stages, Kean University, Union, NJ.

Parker, C. (2018, March 30). Bee, on Your Knees!. Directed by John J. Wooten, The Bickford Theatre, Morristown, NJ.

Parker, C. (2017, March 31). TraumaRun Roller Coaster. Directed by John J. Wooten, The Bickford Theatre, Morristown, NJ.

Parker, C. (2016, May 10). Listen to Taylor. Directed by Rachel Black-Spalding, Luna Stage, West Orange, NJ.

Parker, C. (2015, March 31). Harvesting Emotion. Directed by John J. Wooten, The Bickford Theatre, Morristown, NJ.

Parker, C. (2015, May 30). On the Boat with Ulysses. Directed by Dawn McKenna-Kehoe and Patrick Kehoe, Crossroads Theatre, New Brunswick, NJ.

### **Articles on the Arts: Marketing, Education, and Philosophy**

Parker, C. (2020, May 6). 49 Days: Thinking Creatively, Living Creatively. *Blog of the APA*. American Philosophical Association, Newark, DE.

<https://blog.apaonline.org/2020/05/06/49-days-thinking-creatively-living-creatively/>

Parker, C. (2017, July 20). Ask the Right Questions: Learning through Inquiry, In *Creative Thinking*, Peak Performances, Montclair State University. <http://bit.ly/PeakPerfThink>

Parker, C. (2017, June 1). Thinking from Inside the Box, In *Creative Thinking*, Peak Performances, Montclair State University. <http://bit.ly/PeakPerfThink>

Parker, C. (2016, Dec. 21). How We Remember ‘The Forgotten’, In *Creative Thinking*, Peak Performances, Montclair State University. <http://bit.ly/PeakPerfThink>

Parker, C. (2016, Dec. 21). Sacred Space: Yogi Berra Museum, In *Creative Thinking*, Peak Performances, Montclair State University. <http://bit.ly/PeakPerfThink>

Parker, C. (2016, Nov. 23). HOWL Live, In *Creative Thinking*, Peak Performances, Montclair State University. <http://bit.ly/PeakPerfThink>

Parker, C. (2016, Nov. 22). Cutting a Window in ‘the Box’, In *Creative Thinking*, Peak Performances, Montclair State University. <http://bit.ly/PeakPerfThink>

Parker, C. (2013, Spring). Performing Arts as a Pedagogy. *The Teaching Times in Higher Education*. <http://bit.ly/artsaslearning>

Parker, C. (2008, Oct. 24). Speak and Behold. *The Institute for the Advancement of Philosophy for Children Newsletter*.

Parker, C. (2008, Spring). 2008 Philosophy Triathlon! *The Institute for the Advancement of Philosophy for Children Newsletter*.

- Parker, C. (2008, Spring). IAPC- Seizing the Future. *The Institute for the Advancement of Philosophy for Children Newsletter*.
- Parker, C. (2007). Socratic Athletica, The Philosophy of Sport. *The Institute for the Advancement of Philosophy for Children Newsletter*.
- Parker, C. (1989-90, Winter). The Drama of Change. *Arts New Jersey*, 4/3, 8-11.
- Parker, C. (1989, Summer). The Discipline of the Moment: The Art of Improvising, *Arts New Jersey*. 4/1, 12-16.
- Parker, C. (1988, Spring). Tracers: The Experience That Was Vietnam. *Arts New Jersey*, 3/1, 1-4.

### Book Chapter

- Parker, C. (2013). From Arts Venues, to Percipience, to Poetic-Thinking, to Poetry Writing in the Community of Inquiry. In M.B. Glina, (Ed.). *Philosophy For, With, and Of Children*, (pp. 41-68). Cambridge Scholars Publishing, Newcastle upon Tyne.

### Poetry in Literary Journals

- Parker, C. (2018). Revealing Bernice. *Paterson Literary Review*. 46, 191.
- Parker, C. (2015). The Silent Acknowledgement for My New Book. *Paterson Literary Review*, 43, 381-382.
- Parker, C. (1998). Ending Up at the Franklin Mineral Dump. *Journal of New Jersey Poets*, 31, 47.
- Parker, C. (1994). Charles and Jane. *Newshole*, 9, Broadsheet.
- Parker, C. (1994). The Definition of Chlorophyll. *Newshole*, 9, Broadsheet.
- Parker, C. (1994). Freshman Comp. Volume 1: The Polyester Functionality of College Achievement. *Newshole*, 9, Broadsheet.
- Parker, C. (1994). Collective Unconscious of April 13, 1992. *Newshole*, 9, Broadsheet.
- Parker, C. (1991). Easy to Follow Instructions: Messages for Evolving Democracies. *Journal of New Jersey Poets*, 13/2, 14.
- Parker, C. (1989). Zhivago's Ghost. *Calliope*, 10/1, 48.
- Parker, C. (1988). A Reflection on Silver. *Theopoiesis*, 3/1, 15.
- Parker, C. (1988). This Is Not a Poem. *Journal of New Jersey Poets* 10/1-2. 48.
- Parker, C. (1987). Biological Clock. *Stone Country*, Spring/Summer, Fall/Winter, 65.
- Parker, C. (1987). Falling. *Footwork '87*, 29.
- Parker, C. (1987). After the Masters are Astounded. *Footwork '87*, 30.
- Parker, C. (1987). The Gift. *Crosscurrents*, 6/4, 23.
- Parker, C. (1987). Biological Clock. *Crazyquilt*, 2/1, 58.
- Parker, C. (1986-87). An Exchange at the World Trade Center. *Between C & D*, 3/1, 28-29.
- Parker, C. (1986). The Wooden Boat. *Journal of New Jersey Poets*, 9/1, 18.
- Parker, C. (1986). The King George Hotel. *Journal of New Jersey Poets*, 9/1, 18.
- Parker, C. (1986). This Is Not a Poem. *Journal of New Jersey Poets* 9/1, 20.
- Parker, C. (1986). Drawing a Crowd. *Journal of New Jersey Poets*, 9/1, 21.
- Parker, C. (1986). Hopatcong Arrival. *Journal of New Jersey Poets*, 9/1, 22.
- Parker, C. (1986). Fixing the Well. *Journal of New Jersey Poets*, 9/1, 23.
- Parker, C. (1986). The Stick. *OuterBridge*, 16/17, 74.
- Parker, C. (1986). Gravel. *The Phoenix*, 7/1, 7.
- Parker, C. (1986). Garden Creatures: Riddle. *Poetry Northwest*, 27/3, 25.
- Parker, C. (1986). Liquidating the Corner Candy Store. *Poetry Northwest*, 27/2, 39.
- Parker, C. (1986). What the Pope Dreams First Night on the Job. *Poetry Northwest*, 27/3, 24-25.
- Parker, C. (1986). The Poet of the Last Decade. *Poetry Northwest*, 27/2, 40-41.
- Parker, C. (1986). When War Comes in January. *Sub Rosa*, June.
- Parker, C. (1986). Bill's Used Alliances. *Sub Rosa*, 9, 7.
- Parker, C. (1986). The Morning. *Sub Rosa*, 10, 15-16.

- Parker, C. (1986). On the Feast of the Assumption," *Sub Rosa*, 10, 17.
- Parker, C. (1981). Biological Clock. *Waterways*, 2/2, 31.
- Parker, C. (1980). Lake Hopatcong: Two Seasons. *Voices International*, 15/3, 20-21.
- Parker, C. (1980). A Note, for Peter Wild. *New Jersey Poetry*, 4/2, 21.
- Parker, C. (1980). To a Mummy at the Met," *New Jersey Poetry*, 4/2, 22.
- Parker, C. (1980). Dover Street Station. *Bardic Echoes*, 21/1, p 10.
- Parker, C. (1979). A Father's Plea for His Muscular Dystrophic Child. *Journal of New Jersey Poets*, 3/2, 37.
- Parker, C. (1979). Letter to My Apartment Window Woman. *Journal of New Jersey Poets*, 3/2, 38.
- Parker, C. (1977-78). Dream of the Wall. *Spirit*, 45/2, 39.
- Parker, C. (1977-78). Three Umbrellas. *Spirit*, 45/2, 40.
- Parker, C. (1977). Unrequited Verve. *Chimaera*, 7/1, 36 .
- Parker, C. (1977). Annelidia. *Chimaera*, 7/1, 37 .
- Parker, C. (1977). Systolic. *Chimaera*, 7/1, 38.

### **Books of Poetry**

- Parker, C. (2013). Broth together. Chris Parker's can of soup poems. A chapbook in a sealed can, signed by the poet. Self published and manufactured.
- Parker, C. (1991). Short booklet featuring eight poems and an artist's statement. Geraldine R. Dodge Foundation, Morristown, NJ/
- Parker, C. (1978). The Suburban Journals. Writers Workshop, Calcutta, India.

### **Poetry in Anthology**

- Parker, C. (2000). Poems to be Written in this Millennium, In M. Gillan & L. Boss, (Eds.) *Millennium Portals*, 19. Camden County Cultural & Heritage Commission, Camden, NJ.
- Parker, C. (1995). The Book Missing in My House. In J. Haba (Ed.) *Dodge Poets Picnic Poems, Read at the Dodge Poets Picnic Jim Haba's Home in Belle Meade, Saturday, September 9, 1995*. 26. Geraldine R. Dodge Foundation, Morristown, NJ.
- Parker, C. (1990). Christopher Parker. In J. Haba (Ed.) *Dodge Festival teachers' guide*, Geraldine R. Dodge Foundation, Morristown, NJ.

### **Residency-based Poetry Anthologies**

- Parker, C. (Ed.). (2019). A compilation of poetry by participants of the WINDS Cafe at Club Sequoia Poetry. Passaic, NJ: Jewish Family Services of Clifton-Passaic.
- Parker, C. (Ed.). (2000). Heritage Middle School. A Writer's Project with Poet Chris Parker. Heritage Middle School, Livingston, NJ.
- Parker, C. (Ed.). (2000). Poetic response. Period 4 Anthology. Hopatcong, H.S. Grade 10, Mrs. DeRose. Hopatcong, NJ: Hopatcong High School
- Parker, C. (Ed.). (2000). Poetic response. Period 6 Anthology. Hopatcong, H.S. Grade 10, Mrs. DeRose. Hopatcong, NJ: Hopatcong High School.
- Parker, C. (Ed.). (1999). Poetry from the Articulating Forest. By students of Ms. Keelty. Hopatcong, NJ: Durban Avenue School.
- Parker, C. (Ed.). (1997). Through the eyes of a child. An anthology of poems. Grandview School, North Caldwell, New Jersey. Class of 1997. North Caldwell, NJ: Grandview School.
- Parker, C. (Ed.). (1996). "Work in progress". Poetry by the poetry students of Middle School of the Arts. New Brunswick, NJ: Middlesex County, Middle School of the Arts.

- Parker, C. (Ed.). (1996). Crunchy poems worth chewing on. By the students of the Laning Avenue School. Verona, NJ: Laning Avenue School.
- Parker, C. (Ed.). (1995). Anthology of poems, Laning Avenue School Second/Fourth Grades March 1995 Laning Avenue School.
- Parker, C., & Ward, B.J.. (Eds.). (1994-95). The Wilson School 1994-1995 book of poetry. West Caldwell, NJ: Wilson Elementary School, Caldwell-West Caldwell Public Schools.
- Parker, C. (Ed.). (1994-95). Tribal tableau. An anthology of poetry written by the fifth-eight grade English classes of Winfield Township School. Winfield, NJ: Winfield Township School.
- Parker, C. (Ed.). (1994). Poetry from Maxson Middle School. Plainfield, NJ: Maxson Middle School, Plainfield Board of Education.
- Parker, C. (Ed.). (1994). Theunis Dey Elementary School student anthology. Writers-in-the-schools Program. Wayne, NJ: Theunis Dey Elementary School.
- Parker, C., & Ward, B.J. (Eds.). (1994). The Wilson School book of poetry. West Caldwell, NJ: Wilson School.
- Parker, C., (Ed.). (1993). Third grade Poet's Society. Newark, NJ: Franklin School.

### **Poetry in Other Periodicals**

- Parker, C. (2014). A Passaic River History Hymn. *The Montclair Times*, 138/16 (B2).
- Parker, C. (1981). My Mother Baking Bread. *Working Mother*, 4/4, 112.
- Parker, C. (1981). September's History. *Lake Hopatcong Breeze*, 80/4, 8.
- Parker, C. (1981). Fixing the Well. *Lake Hopatcong Breeze*, 80/1, 8.
- Parker, C. (1980). The Wooden Boat. *Lake Hopatcong Breeze*, 79/3, 17.
- Parker, C. (1980). The Erie Lackawanna: 6:35 P.M.. *Lake Hopatcong Breeze*, 79/4, 11.
- Parker, C. (1979). September 1965. *Lake Hopatcong Breeze*, 78/4, 15.
- Parker, C. (1979). The Amusement Park Off Season. *Lake Hopatcong Breeze*, 78/4, 17.
- Parker, C. (1979). Hopatcong Arrival. *Lake Hopatcong Breeze*, 78/1, 16.
- Parker, C. (1978). Recording a Flight. *Lake Hopatcong Breeze*, 77/4, 22.
- Parker, C. (1978). Winter Lake. *Lake Hopatcong Breeze*, 77/4, 22.
- Parker, C. (1978). Vespers. *Historic Preservation*, 30/4, 41.
- Also poetry in *Ahead of the Times* and other periodicals.

### **Fiction**

- Parker, C. (2001, Nov.). Let's Go Under the Limb, Bough, Bark. *The HOPI Hotline*
- Parker, C. (2001, June). Revenge of the Button Fish. *The HOPI Hotline*.
- Parker, C. (2001, Jan.). Who Gathers Things? *The HOI Hotline*.

### **Trade Publications**

- Parker, C. (1991). The Creed According to Parker. June. *Focus NJ*, International Association of Business Communicators.
- Parker, C. (1988, Nov.). Taming Technology for the 90's. *New Accountant*, 4/3, 10-14.
- Parker, C. & Jahara, F. (1988, Jan.). Starting Young. *New Accountant*, 4/5.
- Parker, C. (1987, Nov.). LANs and the Accountant. *New Accountant* 3/3.
- Parker, C. (1987-1988). Demonstrating editorial skills. Twill Business Systems, Summit, NJ. *Newsletters Tomorrow*. 1/4, 1.
- Parker, C. (1987, March). Demonstrating editorial skills. Twill Business Systems, Summit, NJ. *Newsletters Tomorrow*. 1/3, 1-2.
- Parker, C. (1986, Nov.). Expert Systems and the Auditor. *New Accountant*, 2/3.

- Parker, C. (1986, Jan.). Tools of the Trade. *IEEE Professional Communications Society Newsletter*. 29/1.
- Parker, C. (1985, Nov.). The Micro and the CPA, *New Accountant*, 1/3.
- Parker, C. (1985, Oct.-Nov.). Editor's Column: A New York Chapter Manifesto. *Notes, Newsletter for the New York Chapter of the Society for Technical Communications*, 30/1, 3.
- Parker, C. (1983, April). How Training Can Help Retention. *Cable Marketing*, 23, 62.

### **Press Release**

Gourmet Food and Cheese Shop Open Under New Management. *The Hoboken Reporter*, Feb. 6, 1985.

### **Copywriter for Marketing Materials**

- Price Waterhouse. (1991). *Quiet past, stormy present. Price Waterhouse. Serving financial institutions in the Midwest.*
- (1991). *Meet with success. Price Waterhouse serving the financial services industry.*
- (1990). *Marketing tools to help you build your FSIP practice.*
- (1990). *FSIP Lotus Notes. The more you use it the more useful it becomes.*
- Showtime Networks. (1990). *Solutions for today's challenges from Showtime and The Movie Channel.*
- Arthur Young. (1989). *Two worlds, one way of doing business. Arthur Young & Asahi Shimwa: Working as one organization to advise Japanese businesses in the United State.*
- (1989). *The art of the deal in real estate. Arthur Young's Real Estate Advisory Group: providing a hands-on approach to winning at the five steps of the deal.*
- (1988). *Critical factors affecting the value of American firms. "How much is your firm worth today?"*
- (1988). *Reorganization & Insolvency. The technical skills, flexibility, and experience you need plus the personal attention you want--that's our approach to serving your most pressing needs.*
- (1988). *Come Meet the Best Entrepreneurs Under the Sun.*
- (1988, Oct.). *Flextalk 7. Taking benefits personally.*
- (1988, Sept.). *Flextalk 5. Taking benefits personally.*
- (1987-88). *For the people of Arthur Young. 1/1.*
- (1987). *Wanted: Entrepreneur of the year!*
- (1987). *Outline for a Business Plan. Entrepreneurial Services Group.*
- (1987). *Financial Reporting & Accounting. 1987 Update.*
- (1987). *Advocate. Information on the independent health review resource provided by John Hancock.*
- (1987). *Information Technology for Competitive Advantage.*
- (1987). *The Strategic Use of Information Technology. Arthur Young's Second Annual Symposium.*
- (1987, Oct.). *Taking benefits personally. Your guide to enrolling in the new Flexible Benefits Program.*
- (1987, Sept.). *Flextalk 3. Highlights of your new Life Insurance and Long-term disability plans.*
- (1987, July). *Flextalk 2. Your new flexible benefits program: A few facts and highlights.*
- (1987, Oct.). *Taking business personally...A newsletter especially for the people of Arthur Young, 3/2*
- (1987, Jan.). *Taking business personally...A newsletter especially for the people of Arthur Young, 3/1.*
- (1986, Jan.). *Taking business personally...A newsletter especially for the people of Arthur Young, 2/3.*
- (1986). *Hiding inside your organization is enormous potential for innovation. Go for it. New York, NY: The Innovation Management Group, Arthur Young.*
- (1986). *Retail MIS: Expenses and Trends. Fifth Annual Report. September 1986.*



- (1986, March). *Taking business personally...A newsletter especially for the people of Arthur Young*, 2/1.
- (1985). *Workshops for systems builders...help you modernize your systems building capabilities and bring you to the leading edge of the information engineering revolution.*
- (1985). *Workshops for systems builders. Arthur Young's Fall series September 30 through November 22 at the Boston Marriott Copley Place. New York, NY: Arthur Young.*
- (1985, Sept.). *In Context. Bridging the work of systems builders into a new era of information engineering.* 1/4.
- (1985, May). *In Context. Bridging the work of systems builders into a new era of information engineering.* 1/1.
- (1985, July). *AY/Computer system methodology. Techniques.*
- Peat Marwick, Mitchell & Co.. (1983). *Personal computers. An executive self-study program.* New York, NY: Dialogue Systems, Inc.

### PEAK PERFORMANCES

- Partner** with Montclair State University Arts and Cultural Programming, Peak Performances for Creative Thinking classes. (**Continued from page 1**). Develop curriculum and learning experiences employing interactions, workshops, creations and performances with the following other teaching artists with PeakPerformances, Kasser Theater, Montclair State University, Montclair, NJ.
- Grand Band.* (2020, Feb. 14). Live performance in Montclair State University, Alexander Kasser Theater, Montclair, NJ.
- Mazzoli, M. (Composer) & Frankel, J. (Filmmaker). (2020, Feb. 11). *Three Fragile Systems/Emergent System.* Discuss animated film by and with artist Joshua Frankel to screen in concert with composer Missy Mazzoli's piece Three Fragile Systems, to be presented by Grand Band. Discussion in Montclair State University, Presentation Hall, Montclair, NJ.
- Streb, E. (Co-director), Bogart, A. (Co-director) & Mee, C. (Writer). (2019, Sept. 24). *Falling & Loving.* Live performance in Montclair State University, Alexander Kasser Theater, Montclair, NJ.
- Carlson, A. (Choreographer). (2019, March 28). *Elizabeth, The Dance.* Live performance in Montclair State University, Alexander Kasser Theater, Montclair, NJ.
- Driscoll, F. (Choreographer). (2019, April 10). *Thank You For Coming: Space.* Rehearsal in Montclair State University, Alexander Kasser Theater, Montclair, NJ.
- Gerring, L. (Choreographer), Schumacher, M.J. (Composer) & Wierzel, R. (Designer). (2018, Oct. 18). *Field.* Live performance in Montclair State University, Alexander Kasser Theater, Montclair, NJ.
- Gerring, L. (Choreographer) & Wierzel, R. (Designer). (2018, Oct. 16). *Field.* Conversation with the artists in Montclair State University, Studio 104, Alexander Kasser Theater, Montclair, NJ.
- London, F. (Composer), Thorton, E. (Librettist) & Birnbaum, M. (Director). (2018, Sept. 20). *Hatuey: Memory of Fire.* Live performance in Montclair State University, Alexander Kasser Theater, Montclair, NJ.
- London, F. (Composer) & Thorton, E. (Librettist). (2018, Sept. 18). *Hatuey: Memory of Fire.* Conversation with the artists in Montclair State University, Studio 104, Alexander Kasser Theater, Montclair, NJ.
- Klein, S. (Director). (2018, March 22). *Leonora and Alejandro: La Maga y el Maestro.* Live performance in Montclair State University, Alexander Kasser Theater, Montclair, NJ.
- Brown C. (Choreographer). (2018, Feb. 1). *Ink.* Live performance in Montclair State University, Alexander Kasser Theater, Montclair, NJ.
- Tanowitz, P. (Choreographer), & Dinnerstein, S. (Pianist). (2017, Oct. 19). *New Work for Goldberg Variations.* Live performance in Montclair State University, Alexander Kasser Theater, Montclair, NJ.
- Fure, A. (Composer). (2017, Oct. 5). *The Force of Things: An Opera for Objects.* Live performance in Montclair State University, Alexander Kasser Theater, Montclair, NJ.

- Richard Alston Dance Company with The Shanghai Quartet.* (2017, Feb. 2). Live performance in Montclair State University, Alexander Kasser Theater, Montclair, NJ.
- DeChaiazza (Director), & Kirsten, A.B. (Composer). (2017, March 23). *Quixote*. Live performance in Montclair State University, Alexander Kasser Theater, Montclair, NJ.
- Boyd, C. (Director). *Cryptic. See You Later.* (2016, Nov. 17). Live performance in Montclair State University, Alexander Kasser Theater, Montclair, NJ.
- Hay, D. (Choreographer) & Anderson, L. (Composer). (2016, Oct. 7). *Figure a Sea*. Live performance in Montclair State University, Alexander Kasser Theater, Montclair, NJ.
- DeChaiazza (Director) & Kirsten, A.B.. (Composer). (2016, Feb. 23). *Quixote*. Rehearsal and discussion in Montclair State University, Studio 104, Alexander Kasser Theater, Montclair, NJ.

### CREATIVE THINKING GUESTS

**Collaborate** as a teaching artist with these invited multidisciplinary leaders in business, academics and the arts. (Continued from page 1).

- Parker, E. (Life coach). (2020, April 28). Collaborated with this guest on conducting a vision board workshop on Zoom. *www.elisedalypaker.com. Bloomfield, NJ.*
- Garner, P. (Actor, entrepreneur). (2020, Feb. 25, 2019, Sept. 17, 2017, Sept 26). Creative thinking in arts, life and business. *History's Alive.* Little Falls, NJ.
- Parker, B. (Motion picture director). (2019, April 9, Nov. 12, 2018, Nov. 6, 2017, Dec. 12, 2016, Oct. 25). Discuss creation, production, business of filmmaking. Via Zoom from Venice, CA.
- Johnson, B. (Ice sculptor). (2019, Oct. 8, 22). Method and social impact of the temporary creative product. *Decorative Flairs,* Denville, NJ.
- Gentile, J. (President). (2019, April 23, Nov. 19, 2017, April 19). Discuss invention, creation, production, and marketing. *Abrams Gentile Entertainment,* New York, NY.
- Sasanow, R. (Opera critic). (2019, Feb. 7, 2016, Nov. 22). How to perceive, inquire and articulate about the experience of performance. *Broadwayworld.com.* New York, NY.
- Taibi, S. (President). (2018, April 23, 2017, Dec. 5, March 15). Identify and solve market problems through the creative brief. *Campbell Ewald,* New York, NY.
- Sichel, D. (Dance professor). (2017, April 26, Feb. 1). What is dance and how can we make it? *Department of Theatre and Dance,* Montclair State University.
- Munakata, M. (Professor, Mathematical Science) & Vaidya, A. (Associate professor, Physics, Astronomy). (2017, March 22). The visual physics of sound and movement. *Physics and Mathematics,* Montclair State University.
- Lees, M. (Adjunct professor). (2017, Feb. 1). Creativity of nature and deity. *Department of Religion,* Montclair State University.
- Vaidy, A. (Associate professor). (2016, Nov. 29). Perceiving, understanding and creating. *Physics and Mathematics,* Montclair State University.
- Silverman, M. (Associate professor). (2016, Oct. 25). What is music and how can we make it? *Cali School of Music.* Montclair State University

### SKILLS and TRAINING

- 2020, April, 9, Hopin Demo + Q & A. for *New York City Museum Educators Roundtable,* New York, NY
- 2020, March, 31, Adjunct Faculty to Adjunct Faculty: Teaching while Coping with COVID with Reba Wissner. *Office of Faculty Advancement,* via Zoom. Montclair State University.
- 2020, March 26, How to Zoom: Basic and Advanced Teaching for Holding Synchronous Remote Class Meetings. *Office of Faculty Advancement,* via Zoom. Montclair State University.

**Canvas, Blackboard, PowerPoint, BigBlueButton, Zoom, Hoppin, Skype, YouTube, vimeo, Excel** skills included advanced training 1995-2020. *Office of Information Technology, Montclair State University.*