

marcus d. harvey
Assistant Professor
Department of Theatre and Dance
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EDUCATION

- Brooklyn College, CUNY** 2012
MFA, Acting
Thesis: The Role of Father in Sarah Ruhl's *Eurydice*
Advisor: Judylee Vivier
- New York University, Gallatin School of Individualized Studies** 2010
M.A. Dramatic Writing for Social Change
Research Thesis: *Performing Identity: The Construction of Black Maleness in Solo Performance*
Artistic Thesis: *baba: a blackboy's cry* (solo performance)
Advisor: Michael Dinwiddie
- The University of North Carolina at Chapel Hill** 2002
B.A. Dramatic Arts (Acting concentration)
B.A. Communication Studies (Performance Studies concentration)
Artistic Thesis: *Are We Not Men?: an exploration of race, religion and sexuality in the Black community.* (solo performance)
Advisor: Dr. D. Soyini Madison
- University of South Florida Muma College of Business** 2021
Certification: Equity, Diversity & Inclusion in the Workplace
- University of Pennsylvania & National Arts Strategies** 2020
Certification: Arts & Culture Strategy
- Florida Atlantic University** 2020
Certification: Hospitality & Tourism Management
- Additional Training:** Diversity, Inclusion and Belonging
Communication about Culturally Sensitive Issues

MONTCLAIR STATE TEACHING EXPERIENCE

Montclair State University

2023-Present

Assistant Professor

THTR 102: Theatre in Society

THTR 105: Acting I

THTR 106: Solo Performance

THTR 207: Performance: Production III: The Theatre Collective

THTR 208: Drama in Text

THTR 287: Performing Playwrights of Color

THTR 525: Advanced Acting Workshop

Faculty Advisor, The Theatre Collective

Academic Advisor, BA Theatre Studies Students

Adjunct Assistant Professor with Additional Duties 2019-2023

THTR 105: Acting I

THTR 207: Performance: Production III

THTR 208: Drama in Text

THTR 287: Performing Playwrights of Color

THTR 525: Advanced Acting Workshop

Academic Advisor, BA Theatre Studies Students

TEACHING OUTSIDE OF MONTCLAIR STATE UNIVERSITY

Franklin & Marshall College

Fall 2021-Spring 2022

Visiting Assistant Professor of Theatre & Guest Director

Acting I

Acting II

Acting for the Camera

Directed *Big Love* by Charles Mee

New Jersey City University

Fall 2020-Spring 2021

Adjunct Assistant Professor

Acting II: Scene Study

Marymount Manhattan College

Fall 2017-Spring 2019

Adjunct Assistant Professor

Acting I for BFA in Acting Majors

Acting I for BA in Theatre Majors

LaGuardia Community College, CUNY Adjunct Assistant Professor Acting I: Beginning Acting Acting II: Scene Study	Fall 2017-Spring 2019
Baruch College, CUNY Adjunct Assistant Professor Intro to Theatre Arts Speech Communications: Public Speaking	Spring 2013-Spring 2018
Borough of Manhattan Community College, CUNY Adjunct Lecturer Acting I: Beginning Acting Public Speaking Public Speaking for Non-Native English Speakers	Fall 2012-Spring 2017

SECONDARY EDUCATION EXPERIENCE

Waterwell Drama Program at PPAS Head of Acting Department Acting Teacher Acting I Acting II Acting III Acting IV	Aug 2020-July 2021
Lincoln Center Theater Teaching Artist, High School Program Teaching Artist, Middle School Shakespeare Program	Aug 2015-Present
Learning through an Extended Arts Program Teaching Artist, Spoken Word and Theatre Teaching Artist, August Wilson and His Work	Sept 2009-May 2020
Opening Act Teaching Artist, Ensemble Building and Writing	Sept 2009-June 2010
SEED Public Charter School Drama Teacher, Acting for Stage	Aug 2002- Oct 2003

EMPLOYMENT

New York University

Jan 2010-June 2010

Student Activities Assistant (Graduate Assistant)

- Assisted supervisor with planning, directing and coordinating system-wide program activities and services which promote student participation.
- Assisted with planning and conducting system-wide leadership training opportunities (i.e. workshops, seminars, meetings and conferences) for faculty advisors and student leaders to inform them about new, revised and updated policies and procedures relating to student organizations.
- Perform general office duties such as filing, typing, faxing, and answering phones.

Institute of Fine Arts, New York University

April 2005-Dec 2009

Student Affairs Associate

- Assisted in the preparation, organization, and delivery of materials for meetings and events.
- Coordinated facility usage for Student-Affairs managed space.
- Worked with all areas of the College community (students, staff, and faculty) and external constituencies (alumni, parents, vendors, etc.) providing information and supporting relationships pertaining to Student Affairs
- Ensured compliance with Finance Office procedures for purchasing, expense reports, budget allocations and other tasks.

CREATIVE WORK

DIRECTING

Topdog/Underdog (upcoming)
Vanguard Theater Company

October 2025

Dating Comprehension (workshop)
Dramatists Guild Foundation

August 2025
March 2025

Topdog/Underdog
Passage Theatre Company

February 2025

Redeemed (NY Premiere)
CATF in NY at 59e59 Theaters

September 2024

The Wedding Gift
Fordham University—Lincoln Center

April 2024

Hymn
Burning Coal Theatre

January 2024

<i>A Dawn in Her Own Way</i> (workshop) The Working Theater	October 2023
<i>The Mountaintop</i> Lean Ensemble Theater	September 2023
<i>Redeemed</i> (world premiere) Contemporary American Theatre Festival	July 2023
<i>The Curious Incident of the Dog in the Nighttime</i> Bernards High School	Nov 2022
<i>Little Shop of Horrors</i> Bernards High School	March 2022
<i>Big Love</i> Franklin & Marshall College	February 2022
<i>Winter Break</i> Bernards High School	Nov 2021
<i>One Night Only: A Musical Revue</i> Bernards High School	May 2021
<i>Private Lives</i> Lean Ensemble Theater	April 2021
<i>Surely Goodness & Mercy</i> Passage Theatre Company	March 2021
<i>Let Me Down Easy</i> Bernards High School	Feb 2021
<i>Gun Violence: Whose Fault is it Anyway?</i> LaGuardia Community College	Feb 2019
<i>For Colored Girls....</i> SEED Public Charter School	March 2016
<i>The Brothers Size</i> Hillcrest High School	Nov 2015
<i>Fences</i> by August Wilson Hillcrest High School	Nov 2014

Keepers by Nikkole Salter
National Black Theatre, Harlem 9
48 hours in Harlem Theatre Festival

Aug 2014

Unspoken Word: A Poetic Experience
The EGG

Aug 2014

ACTING

Skeleton Crew
Directed by Kathryn LeRoi Lawson

Reg

Lean Ensemble
Hilton Head, SC

Art
Directed by Libby Ricardo

Serge

Lean Ensemble
Hilton Head, SC

A Christmas Carol: Radio Play
Directed by Matt Mundy

Various

Lean Ensemble
Hilton Head, SC

The Christians
Directed by Jay Briggs

Pastor Paul

Lean Ensemble
Hilton Head, SC

A Raisin in the Sun
Directed by Tiffany Nichole Greene

Bobo

Triad Stage
Greensboro, NC

In Darfur
Directed by Kristen van Ginhoven

Male Ensemble

WAM Theatre
Lenox, MA

Pains of Youth
Directed by Katie Lupic

Alt

Access Theatre
New York, NY

An American Dream
Directed by Jeremy Bloom

Fes

The Old Vic
London, UK

Fear and Misery....
Directed by Carl Cofield

Ensemble

Schapiro Theatre
New York, NY

baba: a solo performance
Directed by Leigh Hile

Performer/Writer

TADA! Theatre
New York, NY

The Cherry Orchard
Directed by Blake Bradford

Trofimov

Phare Play Theatre
New York, NY

Master Harold and the boys
Directed by John Dillon

Willie

Playmaker's Rep
Chapel Hill, NC

<i>A Bright Room Called Day</i> Directed by Dave Dalton	Husz	Whitman Stage
<i>Julius Caesar</i> Directed by William Addis	Julius Caesar	New Workshop
<i>Eurydice</i> Directed by Adrienne Kapstein	Father	New Workshop
<i>The Fairy Garden</i> Directed by Gretchen Van Lente	Roman	Studio Theatre
<i>King John</i> Directed by Calvin MacLean	Ensemble	Illinois Shakespeare

PLAYWRITING

The Ghost at the Table (working title)

*a solo memory play exploring black fatherhood

i am not okay (working title)

*an exploration of mental health/depression and suicide among black and latin communities
(Commissioned by Passage Theatre in Trenton, NJ)

Fear is a Ritual: A retelling of life (2018)

baba: a solo performance (2010)

Are We Not Men?: An exploration of race, religion & sexuality (2001)

UNIVERSITY, COLLEGE, DEPARTMENT & COMMUNITY SERVICE

UNIVERSITY

Inaugural Cohort – University Collaborative for Inclusive Excellence	2025—Present
Honorary Degree Selection Committee	2024—Present
Graduate Council	2023—Present

COLLEGE OF THE ARTS

College Research Committee	2025—Present
College of the Arts Commencement Speaker Committee	2023—Present
Dean’s Awards Selection Committee	2023—Present

DEPARTMENT

Assistant Teaching Professor On Screen Acting Search Committee	2024—2025
Tenure Track Costume Designer Professor Search Committee	2023—2024

OFF CAMPUS

Recruitment, The University of North Carolina at Chapel Hill	2004—Present
Mentor, Kappa League of Kappa Alpha Psi Fraternity, Inc.	2009—Present
Adjudicator, LaGuardia High School Auditions	2013—Present

CONFERENCES & WORKSHOPS

Allendale Middle School <i>Directing New Works</i> Facilitator	May 2025
Circle in the Square Theatre School <i>August Wilson Monologue Workshop</i> Facilitator	Jan 2025 Jan 2024 Jan 2022
Edward R. Murrow High School <i>Audition Coaching for BFA in Acting Auditions</i> Audition Coach/Consultant	Oct 2018-Present
Edward R. Murrow High School Workshop: <i>An Actor's Guide to Auditioning for BFA Programs</i> Facilitator	Oct 2016 Oct 2017
Brooklyn Theatre Arts Workshop: <i>An Actor's Guide to Auditioning for BFA Programs</i> Facilitator	Oct 2014
City College of New York Workshop: <i>The Business of Acting</i> Facilitator	Nov 2014
Fieldston School of Culture & Ethics Workshop: <i>Public Speaking in Private Spaces</i> Facilitator	Sept 2013
R.Evolución Latina Workshop: <i>The Aesthetics of You</i> Facilitator/Creator	July 2012
Brooklyn College Workshop: <i>Self-Producing Creative Projects</i> Facilitator	March 2012

GRANTS, FELLOWSHIPS & SCHOLARSHIPS

Carnegie Foundation Fellow Nominee, 2025
Rutgers University Elevate Fellow, 2024
LaGuardia Community College Archives Grant, 2018
Wilson Lehr Memorial Scholarship 2011, 2010
Friar Foundation for the Performing Arts Scholar 2012, 2011, 2010
Gallatin-Newington-Cropsey Foundation Fellowship 2009, 2010
2009 Taller Portobelo Arts Colony, Artist in Residence, Portobelo, Panama
Gallatin Research Fellowship 2009

AWARDS & HONORS

coLAB Arts Artist Grant, 2021
Presidential Excellence Award for Distinguished Teaching Nominee, 2017
Presidential Excellence Award for Distinguished Teaching Nominee, 2016
Malcolm X/Martin Luther King, Jr. Leadership Award, 2010
Taller Portobelo Arts Colony, Artist in Residence, Portobelo, Panama, 2009
Order of the Golden Fleece, 2002
George Moses Horton Cultural Performance Award, 2002
Wallace Ray Peppers Award for Performance of African & African-American Works, 2001

PROFESSIONAL MEMBERSHIPS

Member, Actors Equity Association
Member, SAG-AFTRA
Member, Friars Club
Life Member, Kappa Alpha Psi Fraternity, Inc.
Member, Association of American Teaching Artists
Member, Association of Theatre in Higher Education
Member, Black Theatre Network
Associate Member, Stage Directors & Choreographers Society