

Montclair State University

College of the Arts

Maxine Steinman

Department of Theatre and Dance
steinmanm@montclair.edu
Curriculum Vitae
Associate Professor

I. EDUCATION

2011-2012 University of Wisconsin Peck School of the Arts, WI
Master of Fine Arts in Dance Performance & Choreography
Honor Society Phi Kappa Phi

1993-1995 Teachers College Columbia University, NY
Master of Arts in Dance and Dance Education Honors

1981-1985 Adelphi University, NY
Bachelor in Fine Arts in Dance (honors) Honors

TRAINING AND CERTIFICATION

2011-2025 Butoh Training (Diego Piñon, Natsu Nakajima, Mariko Endo Reynolds, Kota Yamakazi, Kumotaro Mukai, Eiko & Koma, Sanki Juku, Akira Kasai)

1985-2011 The José Limón Institute, NY (to teach classes and re-staging Limón master works)

1993 NY State Certification in Dance (Certified by the NYC Board of Education to teach K-12)

II. TEACHING CAREER AT MONTCLAIR STATE UNIVERSITY

MONTCLAIR STATE UNIVERSITY, NJ

Department of Theatre and Dance BFA/BA

2013-present Dance Department BFA Program Coordinator (Assistant and Associate Professor)

2018-2022 Dance Department BA Program Coordinator (Associate Professor)

2007-2013 Half-Time Assistant Professor

1997-2007 Adjunct Professor

Coursework

Modern Dance III, Modern IV (current): José Limón Technique/Contemporary

Dance Appreciation: General Education course (previous)

Dance Methods (previously): Methods of teaching dance

Creative Collaborations (current): Students Collaborate with various artists outside of MSU

Choreography I, II, and III (currently Choreography III): mentor choreography students

New Student Seminar (current): Course for freshman dance students to adjust to college

Special Projects (current): MFA course for low-residency program

Thesis course (current): Sponsor/mentor for MFA Thesis (low-residency)

Repertory (re-staged or new creations from 2014-2023):

French Kiss (December 2023); *And Still, They Move* (2023 spring); *With Wine and Sugar* (2021 fall); *A Measure of Quarantine* (2020 fall); *Masquerade Madness* (2020 fall); *Las Rosas Buenas*

(2019 fall); *Across the Universe* (2019 spring); *Playing With Vivaldi* (2017/2018); *By The Sea* (2016/2017); *Bach & Forward* (2015/2016); *A Choreographic Offering* by Jose Limon (2014/2015); *Inside the Green Wall* (2013/2014)

Before my tenure-track position, I created 13 pieces on university students at MSU.

III. TEACHING CAREER OUTSIDE OF MONTCLAIR STATE

Professional Background

HOFSTRA UNIVERSITY, NY

Department of Drama and Dance BA Program (Adjunct Assistant Professor)

Coursework 2000- 2013

Modern Dance Technique (freshman-junior dance majors): José Limón Technique

Performance Lab: Performance Techniques

Repertory: Assist in stage Limón repertory/create new work (10 works)

Modern Dance Technique (non-majors): Beginning Modern dance class

MARYMOUNT MANHATTAN COLLEGE, NY

Dance Department BFA Program (Adjunct Professor)

Coursework 2005-2013, 1998-2000

Modern Dance Technique (juniors/seniors dance majors): José Limón Technique

Repertory: Set work on students (2 works)

NEW YORK UNIVERSITY, NY

Steinhardt School of Culture and Education MA Dance Education (Adjunct Professor)

Coursework 2001

Modern Dance Technique: José Limón Technique

PROFESSIONAL TEACHING EXPERIENCE (OTHER in the U.S.)

2024 Martha Graham Studio, Modern Master class series (Limón classes)

2023 Martha Graham Studio, Modern Master class series (Limón classes)

1995-2017 José Limón Institute, NYC

1999-2013 Alvin Ailey School, NYC

2006, 2017 Young DanceMakers Company, NYC

1997-2000, 2005-2006 Peridance Center, NYC

1997-1999 Dance Space Inc., NYC

1987-1995 Eleo Pomare Dance Company NYC

BOARD OF EDUCATION

2001-2002 Professional Performing Arts High School (Affiliated with the Ailey School, NYC)

1993-1996 George Washington High School, NYC

1993 Erasmus Hall High School Academy of the Arts, NYC (Director of Dance Program)

1985-1987 P.S. 199, NYC (worked with physically challenged children)

INTERNATIONAL VISITING TEACHING ARTIST EXPERIENCE

2025, June International Master class, Rio de Janeiro

2024, October Cia Dança 3, Rio De Janeiro, Brazil

2021 Al-Sarab Dance School, Byblos, Lebanon

2021 Escola Panamericana de Dança Moderna, Rio de Janeiro (Teach online to Brazilian dancers)

2020 Lebanese American University, International Day of Dance Festival (teach online, Lebanese dancers)

2018 Conservatorio Superior de Danza Málaga, Spain (Limón workshop and repertory of my own work)

2018 Techniche di Danza Moderna, Malaga, Spain (Limón and repertory of my own work)

2018 Lake Studios Berlin, Berlin, Germany (poetry and movement workshop)

2018 Central Andaluz de Danza, Seville, Spain (Limón workshop)

2018 Techniche di Danza Moderna, Rome and Paris (Limón workshop and my repertory)

2017 IV Workshop de Verão de Dança Moderna, Rio de Janeiro & São Paulo, Brazil (Limón and composition workshop)

2013, 2014, 2015, 2016 Tuscan Summer Dance Intensive, Livorno, Italy (Limón, Improvisation, performance practices, site-specific performances)

2015 Universidad de Colima (Bellas Artes) Dance Program, Colima, México (Limón, Improvisation, my choreography)

2011, 2012, 2014 Congresso Brasileiro Dança Moderna I, II and VI Rio de Janeiro, Brazil (Limón)

2002, 2009 "Taste of New York" Nicosia, Cyprus (Limón, created choreography)

2001, 2002, 2004, 2005, 2009, 2018 Centro Andaluz de Danza, Sevilla, Spain (Limón)

2007, 2008 Institut del Teatre Department of Contemporary Dance, Barcelona, Spain (Limón)

2008 El Conservatorio de Danza, Seville, Spain (Limón)

2006 Balé da Cidade de São Paulo, Brazil (São Paulo City Ballet) Master classes in Limón

IV. SCHOLARLY AND CREATIVE ACTIVITY

A. DANCE COMPANIES

1995-present Maxine Steinman & Dancers, NYC

2023-present Uptown Dance Collective, NYC

2006, 2010, 2018 Dance Imprints, NYC

2006 Cia.danç@cena Dance Company, Brazil

2001 Limón Dance Company (LINKs Program), NYC

2000 The Isadora Duncan Cycle and SpiritDance, NYC

1999 Sue Bernhard, NYC

1985-1997 Eleo Pomare Dance Company, NYC (Soloist)

1996-1997 Shadow Box Theater, NYC

1993 Denishawn Repertory Dancers, NYC

1992 Dymaxion Dance Ensemble, NYC

1988 Mafata Dance Company, NYC

1987 Robin Becker & Company, NYC

1985 Kaleidoscope Dance Company, NYC

B. RECENT PROFESSIONAL CREATIVE ACTIVITY (performances/residencies)

2025 (Oct) Limón Dance Company Guest Artist, Joyce Theater, NY (Perform as a guest for 80th Anniversary)

2025 (Sept) National Dance Day Festival/Uptown Dance Company Fort Tryon Park, NY (*Alterations & Repairs*)

2025 (Aug) Lila Dance Festival, Rochester, New Hampshire (*A Measure of Quarantine*)

2025 (Aug) A Dream with a Dream with the Sankai Juku Dance Company in Japan as part of the Semimaru workshop

2025 (July) Garden of Delights, Artport Gallery, Kingston, NY (*Carmelita: Spring Awakening*)

2025 (July) Earl Mosley Institute of the Arts, Hofstra University (choreographed *In a Current of Memory*)

2025 (May) **Montclair Dance Festival**, Montclair State University, Kasser Theater (*Her Kind*)

2025 (March) **Project Ritual Cabaret 2025 RESIST STANCE**, Coney Island USA Theater (*Her Kind*)

2024 (Oct) **Residency in Rio de Janeiro, Brazil** (choreograph a new work for Cia Dança 3)

2024 (Sept) **Alterations & Repairs, Fort Tryon Park, NYC** (Uptown Dance Collective, solo for National Dance Day)

2024 (April) **Westfest Dance Festival, NYC** (*Her Kind*)

2024 (Feb) **American Dance Guild Festival, Ailey Citigroup Theater** (*A Measure of Quarantine*)

2024 **Earl Mosley's Diversity of Dance Winter Repertory Showcase**, NDI, NYC (*DisPlaced*)

2023 (September) **Dance on the Lawn**, Montclair, NJ (10th and final anniversary, *A Lily for Monet*)

2023 (July) **Casa Uno Dance Residency**, Atenas, Costa Rica (site-specific performance & Residency, performed *Labyrinth*)

2023 (June) **Alterations and Repairs**, Fort Tryon Park NYC (site-specific performance in collaboration with poet Paul Rabinowitz and musician John Ehliis)

2023 (April) **Westfest Dance Festival**, Westbeth Building, NYC (site-specific performance of *A Measure of Quarantine*)

2022 (October) **Outlet Dance Festival** Grounds for Sculpture. Hamilton, NJ (site-specific performance of *Carmelita*)

2022 (September) **Dance on the Lawn** Montclair, NJ (outdoor festival, presented *A Measure of Quarantine*)

2022 (August) **Lila Dance Festival**, Rochester, NH (outdoor festival-presented *A Lily for Monet and With Wine and Sugar*)

2022 (August) **Andes Dance Collective, 2nd Delaware County Dance & Film Festival**, Kirkside Park Roxbury, NY (outdoor performance, presented *Marlene*)

2022 (August) **Freespace Dance & Friends**, Oskar Schindler Performing Arts Center, West Orange, NJ (presented *...still we sit*)

2022 (June) **Alterations & Re/Pairs**, Kirkside Park Roxbury, NY (site-specific performance)

2022 (April) **University of New Hampshire**, Durham, NH (commission, presented *With Wine and Sugar*)

2021 (Nov.) **Bridging Gaps**, Madison Arts Center, Madison NJ (poetry and dance)

2021 (Sept.) **Liberty Hall Dance Festival**, Liberty Hall Museum, Union NJ (site-specific performance, *Her Kind*)

2021 (July) **IDDFL (International Day of Dance)**, American Lebanese University, Byblos (created dance film, *Lebanese Shores*)

2021 (March) **Escola Panamericana de Dança Moderna Mostra**, Rio De Janeiro, Brazil (online performance, *A Lily for Monet, ...still we sit and Window Stories*)

2020 (August) **THE CHURCH, The Visionary Festival, Upstate Production Services** Two-week Artist Residency, Mount Vision, NY (live-streamed performance)

2020 (March) **New Moves: Limon in the 21st Century**, Martha Graham Studio, NYC (directed, danced in and choreographed an afternoon of dance with invited artists, *Dwelling, still we sit*)

2019 (Nov.) **Hofstra University**, Hempstead, NY (commission, *Beauties*)

2019 (October) **Outlet Dance Festival**, Hamilton NJ (site-specific performance, *Dwelling*)

2019 (Sept.) **Liberty Hall Dance Festival**, Liberty Hall Museum, Union NJ (*A Lily for Monet*)

2019 (July) **Earl Mosley Institute of the Arts Hofstra University**, NY (*Las Flores*)

2019 (August) **Bailar Al Sol Dance Festival** Asbury Park, NJ (*...still we sit*)

2019 (May) **Freespace Dance 40+ Showcase** Montclair, NJ (*Sixteen Ninety-Two*)

2019 (May) **Wildflower Sculpture Park** Maplewood, NJ (site-specific *Salvaged Beauty*)

2018 **Lake Studios Berlin/Dance Imprints Company**, Berlin, Germany (collaboration with Dagmar Spain, presented pieces with poetry)

2018 Steffi Nossen Foundation Gala Performance, SUNY Purchase College, NY (commission, *Bach & Forward*)
2018 American Dance Guild, “Bare Bones Festival,” Tenri Cultural Institute NYC (1692)
2018 Annabella Gonzalez Dance Theater “Adelante,” MMC, NYC (1692)
2018 A Choreography Showcase, Steffi Nossen Foundation Emelin Theater, NY (1692)
2017 Dancelmprints Company 92nd Street Y, NYC (collaborative performance)
2017 Fordham University, Fordham University BFA Ailey Program, NYC (commission, *Nothing Untouched*)
2017 Outlet Dance Project, Grounds for Sculpture, Hamilton, NJ (site-specific, *Eve and Lilith*)
2017 American Dance Guild Festival Ailey Citigroup Theater, NYC (...still we sit)
2017 36th Battery Dance Festival Robert Wagner Junior Park, NYC (...still we sit)
2017 Unison Sculpture Park, New Paltz, NY (site-specific, *Pick Up Sticks of the Mind*)
2017 Wildflower Sculpture Park, Maplewood, NJ (site-specific)
2017 Dig Dance: Thirty Years of Fridays At Noon Celebration 92nd Street Y, NYC
2016 The 40+ Showcase, The Space at Yoga Mechanics, Montclair, NJ (*A Lily for Monet*)
2016 A Choreography Showcase, Steffi Nossen Foundation, Dance Theater Laboratory, Purchase College (*A Lily for Monet*)
2016 Outlet Dance Project Festival, Grounds For Sculpture, Hamilton, NJ (site-specific, *You Shelter You*)
2016 35th Battery Dance Festival Robert Wagner Junior Park, NYC (*Let Go*)
2016 La Bella Vita Arts, Livorno, Italy (site specific, *Dance in the Waves III*)
2016 Wildflower Sculpture Park, NJ (*Sepals & Petals*)
2016 Westfest Dance Festival, Graham Studio Theater
2016 Hofstra University, Hempstead, NY: (Commission, *Through-Bound*)
2016 Annabella Gonzalez Dance Theater, MMC, NYC (*Silence is a Gardenia*)
2016 Earl Mosley’s Diversity of Dance Winter Repertory Showcase, MMC, NYC (*Bach & Forward*)

C. PREVIOUS CREATIVE ACTIVITY (performances/commissions before 2016)

2015 DUMBO Dance Festival, NYC
2015 Making Moves Festival, NYC
2014 American Dance Guild Annual Festival, NYC
2014 American Dance Guild “Bare Bones” Festival, University Settlement, NYC
2014 VI Congresso Brasileiro Dança Moderna, Rio de Janeiro, Brazil
2013 American Dance Guild Annual Festival 92nd Street Y Harkness Dance Center, NYC
2012 American Dance Guild Annual Festival, Joan Weil Center for Dance, Ailey Theater, NYC
2012 II Congresso Brasileiro Dança Moderna, Rio de Janeiro, Brazil
2007-2015 Annabella Gonzalez Dance Theater, NYC (guest choreographer)
2011 Westfest Dance Festival, NYC Westbeth Building
2011 Dancemakers, Milwaukee, Wisconsin
2009 Women in Dance at the 92nd Street Y: History in the Making, NYC
2009 Marathon 75: 75 Years of 92Y Dance, NYC
2009 Tribute to Eleo Pomare, NYC (92nd Street Y)
2007 Razzle Dazzle, Connecticut Ballet, Conn.
2001-2007 92nd Street Y “Fridays at Noon” series, NYC (Presented work seven times)
2006 Micro Museum, NYC
2006 Cia.danç@cena Dance Company, São Paulo, Brazil
2005 Solar 1 Festival, NYC
2003 Joyce SoHo Presents, NYC

2003 **Dances of the Spirit**, NYC (92Y Harkness Dance Center)
2001 **Nishio Dance Festival**, Nishio, Japan
2001 **Art Scramble Vol. 10, Nagoya Art Center**, Nagoya, Japan
2000 **Dumbo Arts Festival**, Brooklyn, NY
2000 **Raw Materials**, Dance Space Inc., NY
1999 **Art Scramble Vol. 8, Nagoya Cultural Center, Nagoya, Japan**
1999 **West Chelsea Art Building**, NYC (Gallery exhibit performance)
1997 **The Field's Performance Zone Series, Hudson Guild Theater**, NYC
1996 **Urban Artworks IV, Pace Downtown Theater**, NYC
1993 **Thompson Hall Theater**, NYC
1990 **Tainan Cultural Center**, Taiwan

D. UPCOMING CREATIVE ACTIVITY (after October 2025)

2026 **GLACIER** a site-specific collaboration with artist Sascha Ascher for performance at the ASK Gallery in Kingston, NY and Opus 40 in Saugerties, NY TBA
2026 (TBA) **Temporary Exhibit**: Film movement project

E. FULL-LENGTH or LONGER PRODUCTIONS

2025 **Tales: Alterations and Repairs**, Outdoor performance in Collaboration with Amy Kail and 4 choreographers, along with musicians John Ehlis and Jennifer Lurie NYC
2023 **Alterations and Repairs**, Outdoor performance in Collaboration with Amy Kail and 4 choreographers, along with musicians John Ehlis and Jennifer Lurie NYC
2022 **Alterations & Re/Pairs**, outdoor performance in collaboration with Amy Kail and Columbine Macher with musician Marshall Coid in Kirkside Park, Roxbury, NY
2022 **Outlet Dance Festival "Mud Baths,"** created a 40 minute site-specific dance piece inspired by the sculpture *Carmelita* by Autin Wright and "Mud Baths" at Grounds for Sculpture. Hamilton, NJ
2020 **New Moves: Limon in the 21st Century**, Martha Graham Studio, NYC (Directed an evening of dance with invited guests who share the Limón heritage and presented 2 works)
2012 **Say It With Flowers...** The Graham Studio Theater, NYC
2011 **Flowers: Part 1**, Teatro La Tea, NYC
2009 **Sense of Way**, Jacqueline Kennedy Onassis Theater, NYC
2006 **Window Stories**, 92nd Street Y Harkness Dance Festival, Ailey Theater NYC
2003 **Between The Tides**, Joyce SoHo, NYC
2001 **Herstories; The Stories We Tell Ourselves**, 92nd Street Y Harkness Dance Center, NYC
2000 **Memory's Landscape**, Joyce Soho, NYC
1999 **More Than Words**, Montclair State University, NJ
1995 **Wish**, Thompson Hall Theater, Columbia University, NYC
1994 **Whispers to Myself**, SESC Theater, São Paulo, Brazil
1992 **Faces of Women**, São Paulo Cultural Center, Brazil

ADDITIONAL COMMISSIONS AND CREATIVE ACTIVITY

2002-2018 **Hofstra University, NY (commissioned 10 times, setting 10 pieces)**
Playing With Vivaldi, Bossa, Bach & Forward, Through-Bound (2x), Beauties (2x), By The Sea, Women of the Sand, Genetic Drift
2015 **University of Colima, Mexico (created two new works)**
2014 **The José Limón Institute, NYC (Set Bach & Forward)**
1998-2013 **Montclair State University, NJ (created 13 pieces before tenure and tenure track)**
Playing With Vivaldi (2x), Seascape, Bossa, Whispers To Myself (2x), Beauties, Through-bound (2x), Let Go, Cycle of Negative Thought Patterns, By The Sea, Inside the Green Wall, At Nightfall

2012 Alma College, MI (Set excerpt of *Window Stories* and *Bach & Forward*)
2012 Companhia Dança 3, Rio de Janeiro, Brazil (Set excerpt of *Window Stories*)
2012, 2009 Marymount Manhattan College, NYC (set *By The Sea, Bach & Forward*)
2009 Summer Dance Intensive, Nicosia, Cyprus (set *Cascade*)
2000-2013 The Ailey School, NY: (set/created **13 pieces**) *Playing With Vivaldi (2x)*, *Bossa (2x)*, *At Nightfall (2x)*, *Toma Que!*, *Many a Day*, *Through-bound*, *Do Da Day*, *Cascade*, *Magenta*, *Bach & Forward (excerpt)*
2006 92nd Street Y Harkness Dance Festival, NYC (Commissioned to present *Window Stories*)
2005 Institut del Teatre, Barcelona Spain (set *Through-bound*)
2002 "Taste of New York", Nicosia, Cyprus: (set *Bossa*)
2002 Limón Institute, NY (created *Playing With Vivaldi*)

F. RECONSTRUCTION OF LIMON REPERTORY

2017 Young DanceMakers Company, NYC: *A Choreographic Offering* (with Daniel Fetecua)
2013-2014 Montclair State University, NJ: *A Choreographic Offering*
2011-2012 Montclair State University, NJ: (with Ryoko Kudo) *There is a Time*
2005-2006 Montclair State University, NJ: *A Choreographic Offering*
2005 Alma College, MI: *A Choreographic Offering*
2003-2004 Hofstra University, NY: (with Alice Condadina) *A Choreographic Offering*

V. LECTURES AND CONFERENCES

(At all ACDA conferences, I taught and supervised students)

2025 NDEO Conference, Detroit Michigan (taught and presented "Exploring Eleo Pomare: Legacy in Motion")
2023 NDEO Conference, Denver Colorado (presented "Creative Collaborations: A Course Model")
2023 ACDA Conference Northeast Region, Montclair State University
2021 AAMG Conference Association of American Museums and Galleries ("Bold Ideas") Collaborated with Adam Swart, Education Director of the George Segal Gallery
2019 NDEO Conference, Miami, Florida (taught workshop "Poetry in Motion.")
2018 NDEO Conference San Diego, CA: (presented "Experiential Exploration of Limon Qualities and Philosophy")
2019 ACDA Conference, The College at Brockport
2018 ACDA Conference, Montclair State University
2017 ACDA Conference County College of Morris, NJ
2016 ACDA Conference, SUNY Brockport, NY
2015 ACDA Conference, West Chester University, PA
2014 VI Congresso Brasileiro Dança Moderna Rio de Janeiro, Brazil (Lecture on José Limón)
2014 ACDFFA National Conference Kennedy Center, DC
2014 ACDFFA Conference, SUNY Brockport, NY
2013 ACDFFA Conference, Hofstra University, NY
2012 II Congresso Brasileiro Dança Moderna, Rio de Janeiro, Brazil (Lecture on José Limón)
2012 ACDFFA Conference, Penn State University, PA
2011 I Congresso Brasileiro Dança Moderna, Rio de Janeiro, Brazil (Lecture José Limón)
2011 ACDFFA Conference, Muhlenberg College, PA
2010 ACDFFA Conference, Elon University, Elon NC
2009 ACDFFA National Conference, Kennedy Center, DC
2009 ACDFFA Conference Mercyhurst College
2008 ACDFFA Conference, Hollins University
2007 ADCFA Conference, SUNY Brockport, NY

2006 APAP Conference, The Association of Performing Arts Presenters (Presented choreographic work)

VI. GRANTS/AWARDS/FELLOWSHIPS/HONORS

2025 Uptown Dance Collective-(grants from Uptown Neighborhood Fund, Harkness Foundation for Dance, Fort Tryon Park Trust, Upper Manhattan Empowerment Zone for *Tales: Alterations & Repairs*)

2025 New Jersey State Council for the Arts Choreography Award

2024 Dance New Jersey regrant award winner for Individual Dance Artists

2023 NOMA (North of Manhattan Arts) *Alterations and Repairs* (with Amy Kail)

2022 Dance New Jersey Mini-grant for Individual Dance Artists

2022 Restart Grant *Alterations & Re/Pairs*, Roxbury, NY (with Amy Kail and Columbine Macher)

2019-2020 Montclair State University, Engaged Teaching Fellows Award

2020 Montclair State University Career Development Award

2013 Global Education Grant, Montclair State University (Travel to Jerusalem, Israel as liaison)

2012 Distinguished Graduate Student Fellowship Award, University of Wisconsin Peck School of the Arts, Milwaukee, WI

2012-2015 Phi Kappa Phi Honor Society

2014 VI Congresso Brasileiro Dança Moderna, Rio de Janeiro, Brazil (Travel and per diem grant)

2012 II Congresso Brasileiro Dança Moderna, Rio de Janeiro, Brazil (Travel and per diem grant)

2011 I Congresso Brasileiro Dança Moderna, Rio de Janeiro, Brazil (Travel and per diem grant)

2011 O'Donnell-Green Foundation for Music and Dance (*Flowers Part 1* for work with composer Dred Scott) \$7000

2009 O'Donnell-Green Foundation for Music and Dance (*Sense Of Way*, for work with composer Matthew Ferry) \$15,000

2006 92nd Street Y Harkness Dance Festival (for *Window Stories*) \$6000, plus they covered the theater rental, publicity, house manager, etc.

2003 Joyce Soho Presents (commissioning grant)

1993-1995 Graduate Assistantship Teachers College Columbia University

VII. UNIVERSITY, COLLEGE, DEPARTMENT, AND COMMUNITY SERVICE

This September, I coordinated an international residency at MSU with the Japanese arts collective **Aichi Arts and Culture Network (ANET)**. ANET, visiting from Nagoya, Japan, came to MSU to offer workshops in dance, Kyogen theater, and calligraphy for CART students in dance, theater, and visual arts. ANET also presented a free public performance at Memorial Auditorium titled *YOHAKU / Empty Space*, that drew over 350 attendees from the university and the wider Montclair community. This served the university at large, CART and the Montclair community. The performance was a powerful interdisciplinary exploration of dance, calligraphy, music, and film. Also during their residency, I assisted Yahui Olenik from the Japanese Language Circle in organizing a mini-Japanese Festival which was highly successful and included students from our program and a wide variety of programs across the university.

A. SERVICE TO MONTCLAIR STATE UNIVERSITY

2025 **Aichi Arts and Culture Network** (organized a residency for ANET who performed YOHAKU/Empty Space in Memorial for all in the university.)

2025 **Japanese Language Circle-Japanese Mini-Festival** (organized a mini-Japanese festival with Yahui Olenik in the Student Center for all in the university)

2021-2022 **BA in Liberal Arts Committee, Concentration in Arts** (Initiate program in Liberal Arts)

2014-2017 **Workspace Wellness Committee:** (bring wellness info to the MSU staff and faculty)

2018-2022 Teacher Education Policy Committee

B. SERVICE TO COLLEGE OF THE ARTS

2025 Aichi Arts and Culture Network (organized a residency for ANET, a multidisciplinary arts company from Japan who taught classes for dance, theater and art students)

2025 Department Sabbatical Review Committee Alternate

2022-2025 Assessment Committee

2024-2025 Search Committee (Dance Division CART)

2015-2025 Facilities Committee

2022-2025 DPAC Committee (Department Personal Advisory Committee)

2022-2025 DFAC Committee (Department Faculty Advisory Committee)

2022-2025 DFRAC Committee (Department Faculty Range Adjustment Committee)

2022-2023 Sabbatical Committee

2019-2022 Artist of Color Advisory Committee

2018-2022 Teacher Education Policy Committee

2015-2021 New Works Initiative Committee

2015-2017 Long Distance Learning Committee

2015-2021 College Distinguished Teacher Committee

2013-2020 MFA Low-residency Dance Curriculum Development Committee

C. SERVICE TO DEPARTMENT/SCHOOL

2013-present Dance Program Coordinator (BFA)

2018-2022 Dance Program Coordinator (BA)

2023-present Fall Dance Artistic Director

2022-present RawArt coordinator and mentor

2022-present Dance Day Coordinator/Director (Dance Recruitment Day)

2019-present Mentor, supervisor, teacher, coordinator and liaison between Arts By The People and students in my course Creative Collaborations

2007-2014 Dance Day Coordinator/Director (Dance Recruitment Day)

2007-2023 Artistic Director-Dance Collage/Dance Makers (student choreographed works)

2021-present Artistic Director for Fall Dance (rotating faculty)

2013-present Technique & Performance Feedback Sessions (organize and adjudicate)

2014 Atlantic Health System (liaison with Atlantic Health System, which led to having two physical therapists permanently on staff at MSU for dance majors.)

D. STUDY ABROAD (University, CART, Department, Division)

2026 Faculty-Led Study Abroad to Alicante, Spain (upcoming trip)

2024 Faculty-Led Study Abroad to India

2022 Faculty-Led Study Abroad to Barcelona, Spain

2018 Faculty-Led Study Abroad to Seville, Spain

2013 Liaison between MSU Dance Department Jerusalem Academy of Music and Dance

E. CHOREO SEMINAR (SERVICE TO THE DANCE COMMUNITY AND MSU STUDENTS)

Each year I bring students to this Choreo Seminar in New York to show their choreographic work for feedback. It is similar to ACDA where schools show their work and the accompanying faculty give feedback to other schools. I have participated in this since 2016, even through Covid with health guidelines.

- 2025** Choreo Seminar at NYU Tisch, February 22
- 2024** Choreo Seminar at NYU Tisch, February 25
- 2023** Choreo Seminar at Mark Morris, February 25
- 2022** Choreo Seminar at Mark Morris, February 27
- 2021** Choreo Seminar at Mark Morris, February 26
- 2020** Choreo Seminar at NYU Tisch, February 18
- 2019** Choreo Seminar at Marymount Manhattan College, February 18
- 2018** Choreo Seminar at NYU Tisch, February 20
- 2017** Choreo Seminar at Hunter College, February 20
- 2016** Choreo Seminar at Hunter College, February 16

VIII. SERVICE TO THE PROFESSION

A. ORGANIZATIONS

2013-present Maxine Steinman & Dancers

Direct my own dance company, perform around the US and abroad, invite MSU alum to join.

2013-present José Limón Dance Company and Organization

1. Serve as liaison and contact between Montclair State University and the José Limón Dance Company/Organization
2. Re-stage Limón repertory
3. Teach and create works for the Limón Institute
4. Recommend dancers for the Limón Company

2017-present Arts by the People (<http://artsbythepeople.org>)

1. Collaborate with Paul Rabinowitz with poetry and dance
2. Collaborate with artists at Arts By The People for Creative Collaborations class at MSU
3. Recommend students to work with Paul with senior citizens

2018-present Dance New Jersey

1. Teach workshops
2. Participate in panels
3. Assist with "Show Up and Dance"

B. OTHER SERVICE

2023-present Serve on a Doctorate Committee for Assaf Benchetrit (Phd Thesis-Tufts University)

2022-present Eleo Pomare Advisory Council (committee to preserve the work of Eleo Pomare and Martial Roumaine)

2021-present *Modern Women: 21st Century Dance* Photographs by Julie Lemberger of my work are shown in her coloring book for everyone to color!

2021-present Mentor Serve as a mentor for Assaf Benchetrit, a professor at University of New Hampshire for his Doctorate Degree

2019 Peer reviews for Adelheid B Strellick and for her class at ACDA 2019 at SUNY Brockport

2016 "Dialogues with a Plant" Choreography advisor to Dagmar Spain

2014 "Persons of Interest" (mini documentary about my career) Interview on Manhattan Neighborhood Network TV

2014 Atlantic Health System Morristown Medical Center, NJ (community workshop Liz Lerman in a and MSU students)

2013-present American Dance Guild (volunteer to help with performances)

2007-2013 Woodhull Hospital Artist in Residence for Artist Access Program (volunteer work)
2012 Roses are Dance, Miller Theater NYC (performed to benefit children's organization)

IX. PROFESSIONAL ASSOCIATIONS

Uptown Dance Collective

Dance New Jersey

NDEO

Micro Museum (Brooklyn) Current Fiscal Sponsor

José Limón Dance Company

92nd Street Y Harkness Dance Center

American Dance Guild

Cavearts (Butoh)

Fractured Atlas

The Field-Former Fiscal Sponsor

Vangelina (Butoh)

Fourth Arts Block