

TING HO
6 SOUTH SHORE ROAD
DENVILLE, NJ 07834

COMPOSER ACTIVITIES (chronology)

- 2011** Premiere of *The Reed Travels* (clarinet and piano) by Romie de Guise-Langlois and Gabriela Martinez at Ars Vitalis (Kean University)
- 2010** Premiere of *Making Peace* (soprano, flute, clarinet and piano) by Lori Ernest and Palisades Virtuosi at the Composers in the House Concert (Montclair State Univ.)
- 2010** Performance of *Harpsichord Sonata* by Francis Yun (two performances in different venues)
- 2010** Performances of *Soaring* and *Intermission* at the Concert of Chinese and Chinese-Influenced Music at Montclair State University
- 2008** Performance of *A Fool in Paradise* by the Garden State Saxophone Quartet
- 2008** Premiere of *Organ Concerto* by the Baroque Ensemble of NJ
- 2007** Premiere of *Dance Card* (2 trumpets, 2 trombones) at the Kaleidoscope concert at Montclair State University
- 2006** Premiere of *Concertino* (orchestra) commissioned and performed by the Montclair State Symphony
- 2005** Premiere of *Harpsichord Sonata* by Mark Pakman (on piano) at Montclair State University
- 2004** Premiere of *Teaneck Creek* (oboe, cello, piano) by the Engle Winds, commissioned for the dedication of the Puffin Cultural Forum and Teaneck Creek Conservancy, and subsequent performances
- 2003** Premiere of *Cliff Walk* (clarinet, bassoon, piano) --- and subsequent performances
- 2002** Premiere of *Three Songs About Love* by the Montclair State University Chorus
- 2001** Premiere of *When I Awoke* by the Montclair State University Chorus
- 2000** Recipient of the *Artfest 2000 Award* from the Montclair State University School of the Arts
- 2000** Presentation of Montclair State University Presidential Lecture
- 1999** Premiere of *Daisy at 8* (percussion ensemble)
- 1999** Premiere of *Melodrama* (piano trio) by the Montclair Honors Trio

- 1999** Premiere of *Starry Night* by the New Philharmonic of New Jersey, conducted by Leon Hyman
- 1998** Premiere of *Caravan* by the Montclair State University* Band, directed by Dr. Mary Ann Craig
- 1997** Performance of *From a Maid...* (soprano, flute, cello) at the Third International Festival of Modern Art, Odessa, Ukraine
- 1996** Premiere of *Two Scenes from the Paradise Cafe* (guitar duo) by the Newman/Oltman Guitar Duo at the Atlantic Regional Conference of the College Music Society, and subsequent performance at Mannes College (NYC)
- 1995** Composer-in-Residence at the University of Florida-Gainesville: premiere of *Fairy Tale* (tenor, soprano cello, tape) in a concert which also included performances of *Warriors of the Rainbow* (chorus, instruments, audience) and *A Fool in Paradise* (saxophone quartet), and a lecture/demonstration/audience participation presentation of contemporary compositional procedures
- 1993** Premiere of *Duo Duets* (violin, piano) by the Montclair State Contemporary Ensemble
- 1992** Premiere of *Tides* and *Soaring* (piano), commissioned by the NJ Music Teachers Association, at annual conference at Westminster Choir College (NJ)
- 1992** Premiere of *A Fool in Paradise* (saxophone quartet at Weill Recital Hall (NYC)
- 1991** Performance of *Chorale Prelude: Nun Danket* (organ) by David Hatt at the Annual Conference of the Society of Composers, Inc. (SCI), University of Texas-Arlington, through jury selection
- 1990** Premiere of *Cabaret Nights* (piano) at the Kennedy Center for the Performing Arts (Washington, DC), commissioned by the La Gesse Foundation
- 1990** Premiere of *Paradise Cafe* (brass quintet) by the Ramapo Winds Brass Quintet
- 1990** *Wild Geese Alighting on the Shore* (piano) chosen as a repertoire piece for the International Competition for Young Pianists Featuring Chinese Music (Baltimore, MD)
- 1988** Premiere of *Chorale Prelude: Nun Danket* (organ) by Barbara Novak, commissioned for the dedication of the new organ console at the Presbyterian Church of Upper Montclair, NJ
- 1988** Premiere of *Sinfonia* (orchestra) by the New Philharmonic of New Jersey
- 1987** Distinguished Artist designation by the New Jersey State Council on the Arts
- 1987** Host of Region II Conference of the Society of Composers, Inc. (SCI): *Four Preludes for Piano* and paper presentation "Schenker Aghast..." chosen by jury for presentation at conference
- 1986** Solo composition recital sponsored by Montclair State College, including premieres of *Duo* (cello and piano) and *Prelude and Up* (saxophone quartet)

* "Montclair State University" is the new name for "Montclair State College"

- 1985** Meet-the-Composer grant for performance with the NJ Composers Guild
- 1985** Performance of *Daisy at 8* (percussion quartet) at Kent State University Composers Festival (juried)
- 1985** Premiere of *Prelude and Up* (brass quintet) by the Masterwork Brass Quintet at the William Carlos Williams Center (NJ) sponsored by the Composers Guild of NJ
- 1984** Premieres of *Dances for the King* (flute choir) and *Daisy at 8* (percussion quartet) at Montclair State College
- 1983** Composing grant from the NJ Department of Higher Education Research Fund
- 1982** Composing grant from the NJ State Council on the Arts
- 1982** Premiere of *Lovelies* (chorus) by the Montclair State College Chamber Choir
- 1982** Premiere of *Medusa* (orchestra) at Tulane University by the New Orleans Philharmonic Symphony Orchestra
- 1982** Premiere of *Give Me Brahms and Ravel...* (piano trio) at the festival for New Music at the University of Delaware
- 1981** Composing award from the Montclair State Alumni Association
- 1981** NEH Summer Seminar fellowship with Dr. Charles Burkhart at Queens College (NY)
- 1980** Premiere of *Sonata in Three Movements* by Ruth Rendleman at Carnegie Recital Hall (NYC)
- 1979** Premiere of *Four Preludes for Piano* at Alice Tully Hall (NY) by Edmund Battersby, reviewed in the *NYTimes*, additional performances in Europe (reviewed)
- 1978** Premiere of *Songs of Wine* by the Montclair State University Chorus
- 1977** Premiere of *Bō Music* by Montclair chamber Orchestra conducted by Gerard Schwarz at Carnegie Recital Hall, NY, reviewed in the *NYTimes*
- 1977** Composing grants from the American Music Center and the National Endowment for the Arts
- 1976** Producer of “Bicentennial Parade of New Jersey Composers” program series sponsored by Nat’l Federation of Music Clubs, aired throughout NJ
- 1975** Incidental music for production of original theater piece, “Rhinoceros,” directed by Frank Lindsay, Montclair State College
- 1975** Premiere of *Sun Times* (harp quartet) at Montclair State College
- 1973** Louis Lane Prize, Eastman School of Music
- 1971** Featured composer, Voice of America broadcast to the Orient

