

Curriculum Vita

Ting Ho

John J. Cali School of Music
Montclair State University
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EDUCATION

Doctor of Philosophy (1974)

Eastman School of Music (University of Rochester), Rochester, NY

Major in music composition, minor in music theory

Dissertation topic: *Journey to the Mountain of Clouds* (composition for string quartet and wind ensemble)

Master of Arts (1970)

Kent State University, Kent, OH

Major in music theory/composition

Thesis topic: *The Ch'in—the Chinese Zither*

Bachelor of Arts (1967)

Bucknell University, Lewisburg, PA

Major in chemistry, minor in music

High School Diploma (1963)

Bethesda-Chevy Chase High School, Bethesda, MD

PROFESSIONAL EXPERIENCE

John J. Cali School of Music, Montclair State University (1974-present)

Currently a full professor, serving as Coordinator of the Music Theory/Composition division, as well as teaching complement of courses in this area and music related areas at both undergraduate and graduate levels (*see courses taught under TEACHING category below*)

Thomas Edison State College (2004-present)

Serves as a Mentor in music for the Prior Learning Assessment program

County College of Morris (1990-1995)

Designed electronic/computer music lab facility and designed and taught courses in Electronic Music Composition; served as program consultant

TEACHING

Courses taught have included the following:

- Undergraduate Music Theory sequence
- Musical Form (practical as well as historical surveys)
- Counterpoint (including species counterpoint through twentieth century techniques)
- Orchestration (including practical orchestration techniques and history of orchestration and instrumentation)
- Graduate Music Theory and Analysis
- Structural Analysis
- Modern Music
- Music Composition
- Electronic Music (including practical techniques from analog through current digital technology, MIDI, sampling, sequencing and notation)
- Music History (including period specific historical survey and analyses, and music appreciation classes)

TEACHING (cont'd)

Directed lecture/recitals as final exit requirements in both graduate theory and composition majors
Served on (graduate) thesis committees for music education and music therapy
Designed and implemented courses in music theory and music appreciation for distance learning mode

CREATIVE WORKS (*see Chronology of Composer Activities*)

PROFESSIONAL PRESENTATIONS

Lecture, "The Online Music Course: Can It Be Done?", College Music Society NE Chapter Conference, Quincy, Massachusetts (2009)
Composer-in-Residence, University of Florida-Gainesville (1995)
Host of Region II Conference for the Society of Composers, Inc. (SCI) which included performance of Four Preludes for Piano and paper presentation "Schenker Aghast..." both by jury selection (1987)

GRANTS, FELLOWSHIPS, COMMISSIONS & RESEARCH SUPPORT

Commission for orchestra piece (*Concertino*) by Montclair State University Symphony Orchestra (2006)
Commission for ensemble piece (*Teaneck Creek*) by Engle Winds for dedication of Puffin cultural Forum and Teaneck Creek Conservancy (2004)
Commission for two piano pieces (*Tides* and *Soaring*) by NJ Music Teachers Association (1992)
Commission for a piano piece (*Cabaret Nights*) by the La Gesse Foundation (1990)
Commission of an organ piece (*Chorale Prelude: Nun Danket*) by Barbara Novak for dedication of new organ console at the Presbyterian Church of Upper Montclair (NJ) (1988)
Meet-the-Composer grant for performance by NJ Composers Guild (1985)
Composing grant from the NJ Department of Higher Education Research Fund (1983)
Composing grant from the NJ State Council on the Arts (1982)
Composing award from the Montclair State Alumni Association (1981)
NEH Summer Seminar fellowship with Dr. Charles Burkhart at Queens College (NY) (1981)
Composing grant from American Music Center (1977)
Composing grant from the Nat'l Endowment for the Arts (1977)

HONORS & AWARDS

Artfest 2000 Award, Montclair State University School of the Arts (2000)
Presenter of the Montclair State University Presidential Lecture (2000)
Distinguished Artist designation, New Jersey State Council on the Arts (1987)
Louis Lane Prize, Eastman School of Music (1973)
Featured composer, Voice of America broadcast to the Orient (1971)

SERVICE & ENGAGEMENT ACTIVITY

UNIVERSITY

Chair, College of the Arts, Distance Learning Committee
Task Force on Online Learning for Montclair State
Presentation for Online Learning Seminar at Montclair State
Coordinator, Music Theory/Composition Division of the Cali School of Music, Montclair State
Coordinator, Music Auditions for the Cali School of Music, Montclair State
Personnel Advisory Committee for the Cali School of Music, Montclair State
Various faculty committees (search, curriculum, coordinating, etc.) for the Cali School of Music, Montclair State

ACADEMIC FIELD

Book reviewer for McGraw-Hill (2007)
Panelist for classical music composition jury for the Maryland State Arts Council (2006)
Composer of educational music for Pearson Publishers (2000-2003)
"Hums, Chants and Electronics: A New Music Workshop" for *Close Encounters With Creativity* summer session at Orange High School, East Orange, NJ (1984)
Panelist for composer fellowship awards for NJ State Council on the Arts (1983)

SERVICE & ENGAGEMENT ACTIVITY (cont'd)

GENERAL COMMUNITY

“Using the Web to Enhance Teaching in the Arts,” session presentation at the Emerging Learning Design (ELD11) conference at Montclair State (2011)

Conference Planning Committee, College Music Society, Northeast Region (2008)

Course Editor for Prior Learning Assessment program for Thomas Edison State College (2004-present)

Program Evaluator for the County College of Morris (2005)

Music presentation for College-Career Day at Arts High School (Newark, NJ) (2003-2005)

Outreach to Summit High School (Summit, NJ) (1981)

PROFESSIONAL MEMBERSHIPS AND AFFILIATIONS

Phi Mu Alpha Sinfonia (national music fraternity)

Society of Composers, Inc. (SCI)

Former member of Executive Committee and Editor of Society *Newsletter*

Broadcast Music, Inc. (BMI) (music licensing organization)

College Music Society (CMS)

Mid-Atlantic Music Theory Association