

Sheldon Steiger

Assistant Teaching Professor – Sound Design & Technology

917-312-9574 | musicstudiopro@gmail.com | 180 Scarborough Rd., Briarcliff Manor, NY 10510

Career Profile

Sound design faculty member, production manager, and audio engineer with extensive experience in theatre, live events, studio production, and sound design. Proven ability to bridge the technical, logistical, and creative aspects of performance and media production in fast-paced environments. Dedicated to student success through mentorship, experiential learning, and integration of current industry practices.

Professional Experience

- Assistant Teaching Professor, Sound Design & Technology – Montclair State University, Department of Theatre and Dance

September 2023 – Present

- Teach undergraduate courses in sound design, audio technology, and live event production.
 - Mentor student sound designers, engineers, and technicians, guiding them through design processes, technical execution, and collaboration in mainstage theatre and dance productions.
 - Oversee all sound elements for departmental productions, including system design, live mixing, and playback.
 - Manage and maintain departmental audio equipment, ensuring safety, functionality, and currency with industry standards.
 - Coordinate with directors, designers, production management, and faculty to achieve artistic and educational goals.
 - Contribute to departmental service, curriculum development, and cross-disciplinary collaborations with the School of Music and School of Communication.
- Audio Visual and IT Coordinator – Western Connecticut State University, School of Visual and Performing Arts

May 2014 – May 2023

- Provided technical support for the proscenium theatre, concert hall, and black box theatre.

- Managed all audio, lighting, video, staging, rigging, recording, and live streaming operations.
- Maintained inventory and ensured operational safety of all AV and IT equipment in classrooms and performance spaces.
- Instructed faculty, staff, and students on equipment operation through workshops and classroom training.
- Hired and supervised student crews, ensuring a safe and professional learning environment.
- Production Manager – Carnegie Hall

October 2012 – January 2014

- Managed over 100 concerts annually, overseeing all production aspects including audio, lighting, staging, projection, and backline.
- Created and managed labor budgets, production schedules, and vendor relationships.
- Worked closely on deck with artists and stagehands to ensure optimal performance conditions.
- Freelance Audio Engineer / Production Manager – Sheljay Productions, LLC

2000 – Present

- Recording engineer, editor, and production manager for artists including Joe Jackson, Lar Lubovitch Dance Company, Paul Simon, Joss Stone, David Sanborn, and Ransom Wilson.
- Provided studio and live broadcast production, music and sound design for film, video, podcasts, and radio.
- Oversaw pre-production, technical planning, vendor coordination, and on-site production for hundreds of concerts and theatre/dance performances.
- Production Manager / Engineer – S-Curve Records

2000 – 2012

- Produced, engineered, and managed live and studio productions for multiple recording artists.
- Advanced shows, hired crews, coordinated with venues and production teams, and managed budgets.
- Created and fulfilled technical riders for national and international performances.

Technical Skills

Audio & Production: Pro Tools, Logic Pro, Audition, QLab; large and small format digital and analog consoles; live mixing; sound system design; Shure and Sennheiser wireless systems;

microphone technique.

Lighting & Projection: ETC lighting boards; theatrical lighting systems; projection mapping and playback.

Technology: Computer networking; hardware/software configuration; AV integration; streaming technologies.

Tools: Vectorworks; Microsoft Office Suite (Word, Excel, PowerPoint).

Education

Peabody Conservatory, Johns Hopkins University

Bachelor of Music in Piano Performance

Bachelor of Music in Recording Arts and Sciences

Professional Affiliations

Audio Engineering Society (AES) – Member

American Society of Composers, Authors and Publishers (ASCAP) – Member

Society of Professional Audio Recording Services (SPARS) – Member

Theatrical Sound Designers and Composers Association (TSDCA) – Member