
Turner Roth

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EDUCATION

- **M.A. Philosophy** | Kingston University London & Université Paris VIII Saint-Denis, France (2015–2017)
- **B.A. Philosophy** | Bard College, Annandale-on-Hudson, NY (2010–2013)
- **A.A. Philosophy** | Bard College at Simon's Rock Early College, Great Barrington, MA (2008–2010)

TEACHING EXPERIENCE

Instructor of Record *Aug 2024 – Present* **Montclair State University**

Design and teach original curricula for introductory and advanced-level courses in the Department of Philosophy.

- **Phil 397: Ways of Doing Philosophy: Dialectic** (Fall 2025)
- **Phil 105: Happiness & Meaning in Life** (Fall 2024, Spring & Fall 2025, Spring 2026)
- **Phil 102: Ethics** (Spring 2025)

Self-Employed | English and Writing Tutor | *NYC & Los Angeles* | *Jun 2013 – Aug 2019*

- Provided academic instruction in philosophy, literature, and writing composition to middle and high school students.

PUBLICATIONS

- "The Seen and the Unseen in Pieter Bruegel the Elder and William Carlos Williams." *Epoché Magazine*, Issue #78 (Jan 2025).
- "Justice and Blindness: Antinomies of Violence." *Epoché Magazine*, Issue #72 (Jun 2024).
- "Between Historical Reduction & Metaphysical Construction: Critiques of

Representation in Foucault and Deleuze." *Epoché Magazine*, Issue #64 (Aug 2023).

- "Existence and Psychosis: Between Ludwig Binswanger and Henri Maldiney." *Epoché Magazine*, Issue #62 (May 2023).

RESEARCH EXPERIENCE

M.A. Dissertation | *Kingston University London* | *May 2017*

- **Title:** "Between Historical Reduction and Metaphysical Construction: The Critique of Representation in the Writings of Michel Foucault and Gilles Deleuze".
- **Focus:** Investigates the tension between historical analysis and metaphysics in modern European thought.
- **Advisor:** Professor Howard Caygill.

OTHER PROFESSIONAL EXPERIENCE

Goddard Riverside | **Housing Outreach Specialist** | *New York City* | *Nov 2019 – Apr 2024*

- Conducted frontline interventions and provided psychological support for street homeless population.
- De-escalated crises and mediated interpersonal conflicts.
- Navigated municipal and legal bureaucracies to advocate for client rights.

CREATIVE PROJECTS

- "**The Pure Language**" Playwright, Lucid Body House, NYC (2024).
- "**Klaxon. My Dear Sweet Friend**" Editor, 360° Virtual Reality film. FIVARS Festival Grand Jury Prize Winner, Cannes XR Development Showcase Finalist (2022).
- "**City of Ghosts**" Playwright, Delaware Valley Arts Alliance, Narrowsburg, NY (2020).

LANGUAGES

- English, Spanish, French, German, Italian