

**EMILY RUTH RUTTER**

Associate Dean for Academic Affairs  
 Professor of English  
 Bloomfield College of Montclair State University  
 ruttere@montclair.edu

**ACADEMIC POSITIONS**

Associate Dean for Academic Affairs and Professor of English, Bloomfield College of Montclair State University, 2025-Present.  
 Associate Dean of the Honors College, Ball State University, 2022-2025.  
 Interim Dean of the Honors College, Ball State University, June 2023.  
 Professor of English, Ball State University, 2023-Present.  
 Associate Professor of English, Ball State University, 2020-2023.  
 Assistant Director of African American Studies, Ball State University, 2018-2022.  
 Assistant Professor of English, Ball State University, 2015-2020.  
 Visiting Assistant Professor of African American Literature and Culture, Oberlin College, 2014-2015.  
 Graduate Instructor, Duquesne University, 2009-2014.

**EDUCATION**

Ph.D. in English (Multi-Ethnic American Literature) and Concentration in Women's and Gender Studies, Duquesne University, Pittsburgh, PA, 2014.  
 M.A. in English (American Literature), North Carolina State University, Raleigh, NC, 2008.  
 B.A. in History, University of North Carolina, Chapel Hill, NC, 2000.

**ADMINISTRATIVE EXPERIENCE**

Associate Dean for Academic Affairs, Bloomfield College of Montclair State University, 2025-Present.  
 Associate Dean of the Honors College, Ball State University, 2022-2025.  
 Assistant Director of African American Studies, Ball State University, 2018-2022.

**RESEARCH and SELECTED PUBLICATIONS****SINGLE-AUTHORED BOOKS**

*White Lies and Allies in Contemporary Black Media*, Routledge, 2023; Paperback edition, 2024.  
*Black Celebrity: Contemporary Representations of Postbellum Athletes and Artists*. University of Delaware/Rutgers University Press, "Performing Celebrity" Series, 2021.  
*Invisible Ball of Dreams: Literary Representations of Baseball behind the Color Line*. University Press of Mississippi, 2018; Paperback edition, 2019.  
*The Blues Muse: Race, Gender, and Musical Celebrity in American Poetry*. University of Alabama Press, 2018; Paperback edition, 2019.

## CO-EDITED BOOKS/JOURNAL ISSUES

- Black Saturation: Selected Essays of Stephen E. Henderson*. Co-edited and introduced with Hazel A. Ervin, E. Ethelbert Miller, and Phillip M. Richards. University Press of Mississippi, 2025.
- “Women and Archives,” Special Double Issue of *Tulsa Studies in Women’s Literature*, vol. 40, no. 1-2, 2021. Co-edited and introduced with Laura Engel.
- Revisiting the Elegy in the Black Lives Matter Era*. Co-edited and introduced with Tiffany Austin, Sequoia Maner, and darlene anita scott. Routledge, 2020.
- The Honeyfish Presents Fieldnotes on Contemporary Black Poetry*. Co-edited with Sequoia Maner, darlene anita scott, Sharon Lynette Jones, Katy Didden, and Leah Milne (book proposal under peer review, Black Feminism on the Edge Series, Duke University Press).

## PEER-REVIEWED ARTICLES and BOOK CHAPTERS

- “A Question of Form: Elegy in the Black Lives Matter Era.” *The Cambridge History of African American Poetry*, edited by Keith Leonard (Forthcoming, 2026).
- “Kwame Alexander’s *Black Star* and Counterstories of Black Women and Girls in Baseball.” *Journal of Sports History* (Forthcoming, 2026).
- “Counterstories of Black Life at PWIs: Brandon Taylor’s *Real Life* and Kiley Reid’s *Come and Get It*.” *Studies in American Culture*, vol. 47, no. 1 (2025), pp. 96-112.
- “‘You Brought Me Here to Clean Up’: Mariama Diallo’s *Master* and the Racial Politics of PWIs in the DEI Era.” *South Atlantic Review*, vol. 89, no. 4, 2024, pp. 56-74.
- “Becoming an Antiracist in the Multiethnic Literature Classroom,” in *Race in the Multiethnic Literature Classroom*, edited by Gary Totten and Cristina Stanciu. University of Illinois Press, 2024, pp. 166-177.
- “Mourning Trayvon Martin: Elegiac Responsibility in Claudia Rankine’s *Citizen: An American Lyric*.” *The Specter and the Speculative: Afterlives and Archives in the African Diaspora*, edited by Mae G. Henderson, Jeanne Scheper, and Gene Melton. Rutgers University Press, 2024, pp. 262-286.
- “White (Al)lies: Eating the Other in Donald Glover’s *Atlanta* and Jordan Peele’s *Get Out*.” *Greater Atlanta: African American Satire since Obama*, edited by Derek C. Maus and James J. Donahue. University Press of Mississippi, 2024, pp. 81-93.
- “The Multiethnic Archive.” *A Companion to Multiethnic American Literature*, edited by Gary Totten. Wiley Blackwell, 2024, pp. 13-25.
- “Black Gazes and White Liberals in Langston Hughes’s ‘Slave on the Block’ and Claudia Rankine’s *The White Card*.” *The Langston Hughes Review*, vol. 29, no. 1, 2023, pp. 8-28. (with Gabriel Tait) “Necessity Is the Mother of Invention: Virtual Campus Conversations on Antiracism during the Pandemic and Beyond.” *Journal of Curriculum and Pedagogy*, vol. 20, no. 4, 2023, pp. 320-42.
- “Baseball and Beloved Community in the Memoirs and Poetry of E. Ethelbert Miller.” *African American Review*, vol. 44, no. 4, 2023, pp. 303-16.
- “We Got Y’all?: *Insecure*’s Frieda and Issa Rae’s Cautionary Tales about White Women Allies.” *Insecure, Awkward, and Winning: Intersectionality of Race, Gender, and Sexuality in the Works of Issa Rae*, edited by Adria Y. Goldman, Joanna L. Jenkins,

- Andre Nicholson, and LaRonda Sanders-Senu. Peter Lang, 2023, pp. 183-96.
- “‘the rights and privileges all people should enjoy’: Reflections on Archival Collaboration and Black Women’s Epistolary Resistance.” *Tulsa Studies in Women’s Literature*, Special Issue “Women and Archives,” vol. 40, no. 1, 2021, pp. 51-60.
- “‘Legitimate black heroes’: Amiri Baraka’s Prescient Views on the Politics of Sports.” *Some Other Blues: New Perspectives on Amiri Baraka*, edited by Jean-Phillipe Marcoux. Ohio State University Press, 2021, pp. 55-66.
- (with Kiesha Warren-Gordon) “Stories that Matter: Making and Preserving Black Spaces and Places.” *North Meridian Review*, vol. 1, no. 1, 2021, pp. 52-71.
- “The Creative Recuperation of ‘Blind Tom’ Wiggins in Tyehimba Jess’s *Olio* and Jeffery Renard Allen’s *Song of the Shank*.” *MELUS*, vol. 44, no. 3, 2019, pp. 175-96.
- “Troubled Inheritance: Confronting Old Hierarchies in the New South,” *Southern Cultures*, vol. 25, no. 2, 2019, pp. 156-62.
- “Reckoning with the Ghost of Fleet Walker in Adam Mansbach’s *Angry Black White Boy or, The Miscegenation of Macon Detornay*.” *Aethlon*, vol. 33, no. 2, 2018, pp. 1-18.
- “Barry Beckham’s *Runner Mack* and the Tradition of Black Baseball Literature.” *MELUS*, vol. 42, no. 1, 2017, pp. 74-93.
- “‘Straighten Up and Fly Right’: A Contrafactual Reading of Percival Everett’s *Suder* and Bernard Malamud’s *The Natural*.” *Aethlon*, vol. 32, no. 1, 2017, pp. 43-57.
- “Contested Lineages: Fred Moten, Terrance Hayes, and the Legacy of Amiri Baraka.” *African American Review*, vol. 49, no. 4, 2016, pp. 329-42.
- “Twentieth-Century African American Women’s Poetry.” *A History of Twentieth-Century American Women’s Poetry*, edited by Linda A. Kinnahan, Cambridge University Press, 2016, pp. 123-37.
- “‘Isolated Togetherness’: Archival Performances in Harmony Holiday’s *Negro League Baseball*.” *Studies in American Culture*, vol. 38, no. 1, 2015, pp. 7-21.
- “‘Belch the pity! / Straddle the city!’: Helene Johnson’s Late Poetry and the Rhetoric of Empowerment.” *African American Review*, vol. 47, no. 4, 2015, pp. 495-509.
- “‘the story usually being’: Revising the Posthumous Legacy of Huddie Ledbetter in Tyehimba Jess’s *leadbelly*.” *South Atlantic Review*, vol. 77, no. 1-2, 2015, pp. 58-78.
- “The Blues Tribute Poem and the Legacies of Gertrude ‘Ma’ Rainey and Bessie Smith.” *MELUS*, vol. 39, no. 4, 2014, pp. 69-91.
- “‘It is not death / it is being’: The Blues in the Poetry of the BLKARTSOUTH Collective.” *The CEA Critic*, vol. 74, no. 2-3, 2012, pp. 100-21.

## REVIEWS, INTERVIEWS, and OTHER SCHOLARSHIP

- “Audre Lorde.” *Oxford Bibliographies Online* in American Literature, edited by Paul Lauter, Richard Kopley, and Jackson Bryer. 25 June 2024, <https://www.oxfordbibliographies.com/view/document/obo-9780199827251/obo-9780199827251-0250.xml>.
- “E. Ethelbert Miller.” *Dictionary of Literary Biography 392: Twenty-First-Century African American Poets*, edited by Kwame Dawes. Gale/Cengage Publishing, 2023.
- Introduction to *When Your Wife Has Tommy John Surgery and Other Baseball Stories* by E. Ethelbert Miller. Simon & Schuster, 2021.

- “Archival Interventions and Agency: Irma McClaurin in Conversation with Emily Ruth Rutter about the Irma McClaurin Black Feminist Archive.” *Tulsa Studies in Women’s Literature*, vol. 40, no. 1, 2021, pp. 119-30.
- Review of *Empathy and the Phantasmic in Ethnic American Trauma Narratives* by Stella Setka (Lexington Books, 2020). *MELUS*, vol. 46, no. 1, 2021, pp. 210-12.
- “Holding Our Beloved Communities Accountable.” *Male Voice*, October 2020.
- “Nate Marshall and the Power of the Word.” *The Fight & the Fiddle*, vol. 3, no. 1, Summer 2019, <https://fightandfiddle.com/2019/07/19/nate-marshall-and-the-power-of-the-word/>.
- “Going Back to Kansas City: An Interview with Ira McKnight.” *NINE: A Journal of Baseball History and Culture*, vol. 24, no. 1-2, 2017, pp. 150-57.
- Review of *Staging the Blues: From Tent Shows to Tourism* by Paige A. McGinley (Duke UP, 2014). *Women and Performance: a journal of feminist theory*, vol. 25, no. 3, 2016, pp. 366-69.

### AWARDS and FELLOWSHIPS

- 2024-2025 Inclusive Excellence Champion, Ball State University.
- 2023 Student Success Analytics Certificate “Top Project” for “Belonging at Ball State,” California State University.
- 2022 Outstanding Diversity Advocate Award, Ball State University.
- 2022 Multicultural Center’s Hurley Goodall Distinguished Faculty/Staff Award, Ball State University.
- 2022 National Endowment for the Humanities Summer Stipend Grant for *White Lies and Allies in Contemporary Black Media*.
- 2023 Mention of Honor for *African American Review*’s Joe Weixlmann Prize for “Baseball and Beloved Community in the Memoirs and Poetry of E. Ethelbert Miller.”
- 2022 South Atlantic Modern Language Association Book Prize Nominee for *Black Celebrity: Contemporary Representations of Postbellum Athletes and Artists*.
- 2021 Council of Editors of Learned Journals Best Special Issue Award Nominee for “Women and Archives” *Tulsa Studies in Women’s Literature* special issue.
- 2019-2021 Ball Brothers Foundation Honors College Faculty Fellow, Ball State University Honors College.
- 2020 C. Warren Vander Hill Award for Outstanding Honors Faculty Award, Ball State University Honors College.
- 2020 Provost’s Creative Teaching Grant for Understanding Race and Undoing Racism, Ball State University.
- 2020 Advance Faculty Research Grant, Ball State University.
- 2019 Outstanding Junior Faculty Award, Ball State University.
- 2019 John Coates Next Generation Award from the Society for American Baseball Research for *Invisible Ball of Dreams: Literary Representations of Baseball behind the Color Line*.
- 2018 Elizabeth Agee Prize in American Literature for *The Blues Muse: Race, Gender, and Musical Celebrity in American Poetry*.
- 2018 ASPIRE Junior Faculty Research Grant, Ball State University.
- 2017 Immersive Learning Micro-Grant for “Storytelling and Social Justice,” Ball State University.
- 2016 Jerome Stern Award for the Most Outstanding Essay in *Studies in American Culture*.

2016-2017 Office of Institutional Diversity Research Associate, Ball State University.  
 2015 ASPIRE New Faculty Start-Up Grant, Ball State University.  
 2015 *South Atlantic Review* Best Essay Prize.  
 2014 McAnulty Graduate School Distinguished Dissertation Award, Duquesne University.  
 2015 Issues in Critical Investigation Manuscript Competition Finalist, Vanderbilt University.  
 2013-2014 McAnulty Graduate School Excellence in Scholarship Award, Duquesne University.  
 2013-2014 McAnulty College Dissertation Fellowship Award, Duquesne University.  
 2012-2013 Graduate Student Award for Excellence in Teaching, Duquesne University.

### **SELECTED INVITED TALKS, APPEARANCES, and WORKSHOPS**

Invited Speaker, Women’s Week Faculty Book Launch, Ball State University, March 2025.  
 Invited Speaker, Book Launch for *Black Saturation: Selected Works of Stephen E. Henderson*, Howard University, March 2025.  
 Invited Speaker, “Subversive Gazes in Donald Glover’s *Atlanta* and Issa Rae’s *Insecure*,” Duquesne University, February 2025.  
 Keynote Address, Women’s International Day Gala, Ball State University, March 2024.  
 Invited Speaker, Student Success Analytics Certificate “Top Project” Celebration, California State University, November 2023.  
 Invited Speaker, “Leveraging Studies Voice and Effecting Positive Change,” Ball State University Graduate School, November 2023.  
 Invited Speaker, Student Success Summit, Ball State University, September 2023.  
 Keynote Address, Ivy Tech Honors Induction Ceremony, Ivy Tech Community College, November 2022.  
 Invited Speaker, Communiversity on Frances E. W. Harper’s *Iola Leroy*, University of Indianapolis, October 2022.  
 Invited Author, Unbound Literary Festival, April 2022.  
 Interview, *Sports Lit 101*, WZON, January 2022.  
 Interview, *On the Margin with E. Ethelbert Miller*, December 2021, May 2020, March 2023.  
 Keynote Address, Baseball in Literature and Culture, Ottawa University, July 2021.  
 Book Tour (2020-2021), *Revisiting the Elegy in the Black Lives Matter Era*. Readings at Boston Public Library, University of North Carolina-Wilmington, Southwestern University, and Over the Edge Series in Galway, Ireland.  
 Equity Workshops and Talks: Effective Interracial Dialogues, Celebrating Hispanic Heritage Month, Celebrating Black History Month, Disability Pride, Celebrating Native American Heritage Month, Thriving at a PWI, The Importance of Diversity in STEM and Healthcare, Antiracism and Education, Diversity in the Workplace, Antiracism 101. Ball State University, 2020-Present.  
 Interview, *Effectively Wild* Podcast, June 2020.  
 Guest Lecture on *Black Celebrity: Contemporary Representations of Postbellum Athletes and Artists*, Duquesne University, July 2020.  
 Guest Lecture on *Invisible Ball of Dreams: Literary Representations of Baseball behind the Color Line*, University of Missouri-St. Louis, June 2020.

## TEACHING EXPERIENCE

### **Ball State University**

- African American Studies 150: *Understanding Race, Antiracism, and Intersectionality* (Spring 2022).
- African American Studies 100 (Online): *Introduction to African American Studies* (Summer 2019, Summer 2020, Summer 2021).
- English 652: *Studies in American Poetry: Correspondences between Poetry and Music* (Summer 2016).
- English 647: *African American Women's Literature* (Fall 2018, Spring 2022).
- English 647: *African American Literature and Theories of Race* (Spring 2017).
- English 646: *Studies in Ethnic American Literature* (Fall 2016).
- English 607: *Literary Theory II: Gazes and Intersections* (Summer 2019).
- English 601: *Research in English Studies: Literature* (Fall 2017, Fall 2019).
- English 493: *Ethnic American Literature* (Fall 2016).
- English 491: *Literature of African American Traditions* (Spring 2016, Spring 2018, Spring 2019).
- English 491: *Black Film: Past and Present* (Spring 2022).
- English 491: *James Baldwin's America* (Spring 2017).
- English 487: *Digital Literature Review: Food Matters in Literature and Culture* (Fall 2020-Spring 2021).
- English 444: *Bootstrap America: Class in American Literature* (Spring 2019).
- English 444: *Food Matters in American Literature and Beyond* (Spring 2018).
- English 369: *Understanding Race, Antiracism, and Intersectionality* (Spring 2021).
- English 351: *Contemporary American Literature* (Spring 2016).
- English 299: *Storytelling and Social Justice: An Immersive Learning Course* (Fall 2017).
- English 250: *Survey of American Literature II* (Fall 2015).
- English 230: *Reading and Writing about Literature* (Fall 2015, Spring 2016, Fall 2018).
- English 215: *Introduction to African American Literary Traditions* (Fall 2016, Fall 2017, Fall 2018, Fall 2019, Fall 2020).
- Honors 499: *Honors Thesis* (Spring 2021, Fall 2023).
- Honors 390: *The University and Its Literatures* (Fall 2024).
- Honors 390: *The Iconic Audre Lorde* (Spring 2024, Spring 2025).
- Honors 390: *Otherness and Empowerment in Literature and Theory* (Spring 2020, Fall 2020).
- Honors 199: *Introduction to African American Studies* (Spring 2023).
- Honors 199: *Understanding Race, Antiracism, and Intersectionality* (Spring 2021).
- Honors 199: *Riffing and Sampling: A Study in Hip Hop* (Fall 2019, Spring 2020).

### **Oberlin College**

- English 346: *Discourses of Nationalism and African American Poetry* (Spring 2015).
- English 345: *Post-Soul and Beyond: Twenty-First-Century African American Literature* (Fall 2014).
- English 268: *American Mythologies: Baseball in Multi-Ethnic Literature and Film* (Spring 2015).
- English 259: *Call and Response: Blues and Jazz in American Literature* (Fall 2014).
- First-Year Seminar Program: *Blues, Jazz, and Hip Hop in American Literature* (Fall 2014).

## Duquesne University

English 220W: *American Literature Survey II, 1865-Present* (Fall 2012).

UCOR 102: *Imaginative Literature and Critical Writing* (Spring 2010, Spring 2011, Spring 2012, Spring 2013).

UCOR 101: *Thinking and Writing across the Curriculum* (Fall 2009, Fall 2010, Fall 2011).

## MENTORING

### Graduate Research

- Dissertation Chair: Cody Mullins (SP 2023).
- Dissertation and Ph.D. Exam Committee Member: Hafeez Muhammad (Present); Rachel Campbell (Present); Steve Lively (Present); Mary Gilmore (Present); Diana Forry (Present); Nasser Alshareef (SP 2024); Brandon Million (FA 2023); Judy Malasto (FA 2022); Ethan Heicher (FA 2022); Hayat Bedaiwi (SP 2019); Amber Targgart (FA 2017).
- MA Thesis Advisor: Paula Weinman (SP 2018).

### Undergraduate Research

- Honors Senior Project Advisor: Grace Carman (FA 2023); Natalie Coomer (FA 2023); Amanda Durham (FA 2023); Becca Fiechter (FA 2023); Carina Hernandez (FA 2023); Cassidy Houston (FA 2023); Ezra Keen (FA 2023); Jacob McGauley (FA 2023); Aubrey Richardson (FA 2023); Andrew Rosenbrock (FA 2023); Lauren Stephenson (FA 2023); Chloe Whaley (FA 2023); Lexi Wulff (FA 2023); Nicholas Stoll (SP 2023); Jordyn Blythe (SP 2022); Sam Scoma (SP 2021); Michael Mead (SP 2021); Caroline Walker (SP 2021); Sarah Elizabeth Jensen (SP 2021); Lexy Scheele (SP 2021); Olivia Vieyra (SP 2021); Cayla Hunter (SP 2021); Carinah Herrero (SP 2021); Seth Pike (SP 2021); Rachael Garland (SP 2021); Jenna Risacher (SP 2021); Jevon Osborne (SP 2021); Kara Tripp (SP 2021); Cody DeHaven (SP 2018).

## SELECTED CONFERENCE PRESENTATIONS

“Kwame Alexander’s *Black Star* and Counterstories of Black Women and Girls in Baseball.” North American Society for Sports History. Gatineau, Quebec, May 2025.

“Counterstories of Black Student Life in Brandon Taylor’s *Real Life* and Kiley Reid’s *Come and Get It*.” MELUS Conference, Los Angeles, April 2025.

Roundtable on *Race in the Multiethnic Literature Classroom*. MELUS Conference, Los Angeles, April 2025.

Women of Color Caucus Professionalization Panel. MELUS Conference, Los Angeles, April 2025.

“Counter-Storytelling in Black Contemporary Poetry Roundtable.” American Studies Association. Baltimore, November 2024.

“Cambridge History of African American Poetry Roundtable.” Furious Flower IV: Celebrating the Worlds of Black Poetry. James Madison University, September 2024.

“‘Outsiders Within’: Portraits of Black Administrators in Justin Simien’s *Dear White People* and Mariama Diallo’s *Master*.” MELUS Conference. Dallas, April 2024.

“Beloved Community in E. Ethelbert Miller’s Baseball Trilogy.” Midwest Regional African American Studies Biennial Conference. Ball State University, February 2024.

- (Chair) “Inclusive Excellence Strategic Planning in Honors.” University of Arkansas, October 2023.
- “Decolonizing the Mind: Shifting the Thinking in African Institutions and Predominantly White Institutions in the U.S.” World Conference on Transformative Education. (Virtual) Cape Coast, Ghana, May 2023.
- (Chair) “The Honeyfish Presents Fieldnotes on Contemporary Black Poetry Roundtable.” MELUS Conference. Indianapolis, April 2023.
- “Centering African Studies to Combat Threats against Critical Race Theory.” African Studies Association. Philadelphia, November 2022.
- “The Necessity of Black Studies in Honors,” National Society for Minorities in Honors. University of Northern Kentucky, October 2022.
- (Chair) “Black Lives Matter Pedagogies Roundtable.” MELUS Conference. New Orleans, March 2022.
- “Baseball and Beloved Community in E. Ethelbert Miller’s Memoirs and Poetry.” (Virtual) Sports Literature Conference, June 2021.
- “‘Why don’t you make *you* your project?’: Training the Gaze on White Liberals in Claudia Rankine’s *The White Card*.” (Virtual) MELUS Conference, March 2021.
- (Chair) “Black Feminist Poetry and Praxis.” (Virtual) Midwest Regional African American Studies Conference, March 2021.
- “The Quietude of Contemporary African American Sports Poetry.” (Virtual) Sports Literature Association Conference, June 2020.
- “Understanding Race and Undoing Racism in the Honors Classroom.” (Virtual) National Collegiate Honors Council Conference, September 2020.
- (Chair) “Revisiting the Elegy in the Black Lives Matter Era Roundtable.” American Literature Association Conference. Boston, May 2019.
- (Chair) “Revisiting the Elegy in the Black Lives Matter Era Roundtable.” MELUS Conference. Cincinnati, March 2019.
- “Resisting Racialized Paranoia in Black Lives Matter-Era Elegies.” Paranoia in the Americas: American Anxieties in a Transnational Context. University College Cork, November 2018.
- “Where Will All That Beauty Go? A Tribute to Poet-Critic Tiffany Austin.” Issues in Critical Investigation Symposium: The Anthropocene, the Environment, and the African Diaspora. Vanderbilt University, October 2018.
- “Reckoning with the Ghost of Fleet Walker in Adam Mansbach’s *Angry Black White Boy or, The Miscegenation of Macon Detornay*.” Sports Literature Association Conference. University of Kansas, June 2018.
- (Chair) “The Creative Recuperation of ‘Blind Tom’ Wiggins in Tyehimba Jess’s *Olio* and Jeffery Renard Allen’s *Song of the Shank*.” MELUS Conference. Las Vegas, May 2018.
- (Chair) “‘this is not an elegy’: Resisting Consolation in the Black Lives Matter Era.” Midwest Modern Language Association Conference. Cincinnati, November 2017.
- “Archival Excavation and Resistance in Kadir Nelson’s *We Are the Ship: The Story of Negro League Baseball*.” MELUS Conference. Massachusetts Institute of Technology, April 2017.
- “The Trayvon Martin Poem and a Tradition of Elegiac Resistance.” Celebrating African American Literature Conference: Race and Resistance. The Pennsylvania State University, October 2016.

- “Mourning Trayvon Martin: Elegiac Responsibility in Claudia Rankine’s *Citizen*.” American Literature Association Conference. San Francisco, May 2016.
- “‘Straighten Up and Fly Right’: A Contrafactual Reading of Percival Everett’s *Suder* and Bernard Malamud’s *The Natural*.” Sultans of Swing: 100 Years of Baseball, Jazz, and Short Fiction. Wright State University, April 2016.
- “When ‘I’ Means ‘We’: Gwendolyn Bennett’s and Mae Cowdery’s ‘Heritage’ Poems.” Modernist Studies Association Conference. Boston, November 2015.
- “‘you know how I feel’: Terrance Hayes’s Blues Poetry and the Contested Legacy of Amiri Baraka.” South Atlantic Modern Language Association Conference. Durham, November 2015.
- “‘this is how you are a citizen’: Documenting Racial Trauma in Claudia Rankine’s *Citizen: An American Lyric*.” Issues in Critical Investigation Biennial Symposium on the African Diaspora. Vanderbilt University, September 2015.
- “Helene Johnson after the Harlem Renaissance.” Modernist Studies Association Conference, “Performance, Performativity, and the Harlem Renaissance Seminar.” Pittsburgh, November 2014.
- “Archiving and Improvising in Harmony Holiday’s *Negro League Baseball*.” The Louisville Conference on Literature and Culture since 1900. Louisville, February 2014.
- “‘her long secret road’: Fred Moten’s Revision of Billie Holiday’s Legacy.” Celebrating African American Literature: U.S. and Afro-Caribbean Poetry Conference. The Pennsylvania State University, October 2013.
- “Billie Holiday as Cultural Signifier: Post-Soul Tributes and Contemporary Sociocultural Discourses.” MELUS. Pittsburgh, March 2013.
- “Tyehimba Jess’s *leadbelly*: Revising the Posthumous Legacy of Huddie Ledbetter.” The Louisville Conference on Literature and Culture since 1900. Louisville, February 2013.
- “Constructions of the Muse: Sterling Brown’s ‘Ma Rainey,’ the Blues Tribute Poem, and the Legacy of Gertrude ‘Ma’ Rainey.” South Atlantic Modern Language Association Conference. Durham, November 2012.
- “The Blues Tribute Poem from the New Negro Renaissance through the Black Arts Movement.” Mid-Atlantic Popular and American Culture Association. Pittsburgh, November 2012.
- “‘MOST YOUNG KINGS / GET THEIR HEADS CUT OFF’: Kevin Young’s *To Repel Ghosts: The Remix* and the Legacy of Jean-Michel Basquiat.” The Louisville Conference on Literature and Culture since 1900. Louisville, February 2012.
- “‘Belch the pity / Straddle the city’: Helene Johnson’s Modernist Poetics.” American Literature Association. San Francisco, May 2010.

### **ADDITIONAL LEADERSHIP and SERVICE**

- Provost’s Academic Affairs Working Group, Montclair State University, 2025-Present.
- University Undergraduate Curriculum Committee, Montclair State University, 2025-Present.
- University Core Curriculum Modernization and Implementation Task Force, Ball State University, 2023-Present.
- President’s Council on Inclusiveness, 2024-2025.
- IT Advisory Committee, Ball State University, 2024-2025.
- Research Week (CHIRPS) Task Force, Ball State University, 2023-2025.
- Chair, Honors College Curriculum Committee, 2022-2025.

Chair, Search Committee for the Director of National Scholarships and Fellowships, Ball State University Honors College, 2024-2025.

Search Committee for the University Core Curriculum Director, Ball State University, 2024.

Search Committee for Assistant Teaching Professor of Honors, Ball State University Honors College, 2024.

Screening Committee for the Provost of Ball State University, 2023.

Search Committee for the Associate Director of Training and Development for Inclusive Excellence, Ball State University, 2023.

Chair, Search Committee for Assistant Teaching Professor of Honors, Ball State University Honors College, 2022-2023.

Budget Committee, Ball State University Honors College, 2022-2025.

Marketing Committee, Ball State University Honors College, 2022-2025.

Salary and Merit Committee, Ball State University Honors College, 2022-2025.

First-Generation Celebration Committee, Ball State University, 2022-2025.

Advisory Council on Scholarship, Ball State University, 2022-2025.

University Core Curriculum Committee, Ball State University, 2022-2025.

University Assessment Committee, Ball State University, 2022-2025.

Scholarships Selection Committee, Ball State University, 2022-2025.

Alumni Magazine Committee, Ball State University, 2022-2025.

Muncie Community Schools Liaison, Ball State University, 2022-2025.

Juneteenth Representation Matters Committee, Muncie, IN, 2022-2025.

African American Studies Advisory Board Member, Ball State University, 2022-2025.

Coordinator, First-Year Seminars and Peer Mentor Program, Ball State University, 2022-2024.

Co-Facilitator, Honors College Community of Practice, Ball State University, 2023-2025.

Co-Facilitator, Faculty and Staff Community of Practice on Antiracism and Intersectionality, Ball State University, 2021-2022.

Co-Facilitator, Faculty Learning Community on Antiracism and Intersectionality, Ball State University, 2020-2021.

Co-Organizer, Midwest Regional African American Studies Conference, Ball State University, March 2021, February 2024.

Advisor, Honors Organization for Promoting Equity (HOPE), Ball State University, 2022-2025.

Advisor, Honors Association for Community Engagement (HACE), Ball State University, 2022-2025.

Founding Member and Chair, English Department Inclusive Excellence Committee, Ball State University, 2020-2022.

College of Sciences and Humanities Task Force on Inclusive Excellence, Ball State University, 2020-2022.

Joe and Carol Trimmer Honors College Thesis Award Committee, Ball State University, 2020, 2021, 2023, 2024.

Student Rights, Ethics, and Standards Committee, Ball State University, 2021-2024.

Faculty Learning Community on Remote Synchronous Learning, Ball State University, 2020.

University Task Force on Classroom Management, Ball State University, Fall 2020.

Search Committee for Assistant Professor of Black History, Ball State University, 2019-2020.

Faculty Mentor for Ph.D. Pathways Program, Ball State University, 2016-Present.

English Department Graduate Admissions Committee for Literature, Ball State University, 2016-2018, 2022.

Search Committee for Assistant Professor of English (Early American Literature), Ball State University, 2016-2017.

English Department Salary and Merit Committee, Ball State University, 2018-2019.

Co-Coordinator, Marilyn K. Cory Lecture Series, Ball State University, 2016-2018, 2018-2019.

English Department Faculty Mentor for Students with Disabilities, Ball State University, 2016-2018.

English Department Programs Committee, Ball State University, 2017-2020.

English Department Assessment Committee, Ball State University, 2016-2018.

Undergraduate Fulbright Application Reviewer, Ball State University, 2015-2025.

### **SELECTED SERVICE ACTIVITIES in the DISCIPLINE**

Editorial Board for *Studies in American Culture*, 2025-Present.

Peer Reviewer for Palgrave Macmillan American Literature Readings in the 21<sup>st</sup> Century Series, 2024-Present.

Peer Reviewer for *University of Toronto Quarterly*, 2024-Present.

Peer Reviewer for *South Atlantic Review* Best Essay Prize, 2023.

Peer Reviewer for The Ohio State University Press, 2022-Present.

Peer Reviewer for University Press of Mississippi, 2020-Present.

Peer Reviewer for *ISLE: Interdisciplinary Studies in Literature and Environment*, 2020-Present.

Peer Reviewer for *Book History*, 2020-Present.

Peer Reviewer for Routledge Literature Series, 2019-Present.

Peer Reviewer for *American Quarterly*, 2018-Present.

Peer Reviewer for *Contemporary Literature*, 2018-Present.

Peer Reviewer for *African American Review*, 2018-Present.

Peer Reviewer for *Southern Cultures*, 2018-Present.

Peer Reviewer for *Contemporary Women's Writing*, 2015-Present.

Peer Reviewer for *MELUS*, 2015-Present.

### **SELECTED CERTIFICATES and PROFESSIONAL DEVELOPMENT**

Leadership University, Montclair State University, Fall 2025.

Teaching with Artificial Intelligence Certificate, Auburn University, March 2025.

Provost's Faculty Summit on Fostering Inclusiveness in an Evolving Educational Landscape, Ball State University, February 2025.

Certificate of Achievement, High-Impact Practices, Ball State University, October 2024.

Certificate of Recognition for Inclusive Excellence, Ball State University, September 2024.

Supervision Certificate, Academic Impressions, July-August 2024.

Women's Leadership Success in Higher Education, Academic Impressions, July 2024.

Developing a Foundation for Sustained Philanthropic Support Certificate, Academic Impressions, June-July 2024.

Provost's Faculty Summit on Minding the Equity Gap, Ball State University, February 2024.

Student Success Analytics Certificate, California State University, Fall 2023.

National Collegiate Honors Council Institute on DEI, July 2023.

Skills Infusion (Career-Readiness Pedagogy), Ball State University, Fall 2022.

National Collegiate Honors Council Institute on Admissions and Recruitment, June 2022.  
National Collegiate Honors Council Institute for New Directors, July 2022.  
Provost's Faculty Summit on Inclusive Teaching, Ball State University, April 2021.  
Bootcamp for Multimodal Teaching and Learning, Ball State University, June 2020.  
Online Teaching Certificate, Ball State University, June 2016.  
Women's and Gender Studies Concentration, Duquesne University, April 2014.  
Advanced Certificate in University Teaching, Duquesne University, April 2013.