**SOFTWARE SKILLS**

Adobe Photoshop, Mac/PC platforms, digital photography, video editing.

**ADDITIONAL SKILLS**

New Media installation, vitrine & pedestal fabrication, lighting design, mat cutting, AAM-Standard art handling, basic carpentry, power tools, still photography, video recording, phone skills.

Music: guitar, bass, drums piano, voice. Read, compose, record & perform music.

## PROFESSIONAL EXPERIENCE

2005-present Exhibition Designer/photographer: George Segal Gallery/Montclair State University

Design & install 8 exhibitions per year, photograph art works & exhibitions for archives, website, and print publications, curate lighting for each show, frame & install artworks on campus as needed, pick-up and return of art works to and from lending institutions & artists, collaborate with faculty & student artists on framing & hanging specifications, coordinate logistics for public programs, videotape & archive public program recordings, oversee janitorial & electrical maintenance.

2005 Production Assistant/Still Photographer: **“**The Attic” movie production.

 call out director’s actions, coordinate craft services, manage traffic logistics, photograph

actors.

2004-2005 Graduate Assistant: Photography department, Montclair State University.

 Managed photo lab: prepare developing chemicals for film and prints, maintain lab

equipment, assist students & faculty, maintain inventory of supplies.

2004 Substitute Professor: **Life** **Drawing,** William Paterson University, Wayne, NJ.

 Oversee student’s progress & students working from live model.

2003 Substitute Professor: **Screen Printing,** Fairleigh Dickinson University, Madison, NJ.

 Oversee and assist students with screens, technique, color, & materials.

2001-2002 Substitute Professor: **Painting**, **Life Drawing**, **Printmaking**, **Photography,** Kean University, Union, NJ

 Teach classes. Oversee and advise students. Ensure all students learned how to make contact sheets

and enlargements of selected images. Assist photo professor in summer classes of H.S. students:

prepare developing chemicals, assisted students to develop & print.

1999-2002 Photography Lab Assistant, Kean University, Union, NJ.

 Managed photo lab: prepare developing chemicals for film and prints, maintain lab

equipment, assist faculty & students, maintain inventory.

## PUBLICATIONS

2007 DVD of Alexander Calder Symposium.

2007 Calder Exhibition Catalog, George Segal Gallery, Montclair State University, Montclair, NJ

2005 Asbury Park Press, Long Branch Reporter “Neighborhood News” pg.6, 10/13/05 (photo of *Asbury River*

oil painting.)

2005 New York Times, NJ, Calendar section, 10/16/05 (photo of *Asbury River* oil painting.)

1. Campus Close-up, The Tower (The Independent Voice of Kean University) pg. 5, 12/11/01. (interview)

## SOLO EXHIBITIONS

2012 “Night of Wonders”,Broadway & LRC Galleries(Passaic County Community College),Paterson, NJ

2005 MFA Gallery, Montclair State University, Montclair, NJ

2004 MFA Gallery, Montclair State University, Montclair, NJ

1. Vaughan Eames Gallery, Kean University, Union, NJ

## GROUP EXHIBITIONS

2013 QXT’s 5th Edition Art Series: Bauhaus, Newark, N.J.

2007 Montclair State University, Alumni Show, P.P.O.W., NYC

2006 “*Asbury Park*”, McKay Imaging Photography, Red Bank, NJ

2006 Collection of Michel Marks, The Shore Institute of Contemporary Arts, Long Branch, NJ

2006 Red Bank International Film Festival Red Bank, NJ, film preview/discussion: “*Lost In Asbury”*

2005 “2nd Annual International Juried Exhibition” Shore Institute of Contemporary Arts, Long Branch, NJ

2005 “Art Market”, Life Hall Gallery, Montclair State University, Montclair, N.J.

2005 Art Space, Montclair, NJ

2005 “*Fresh Meat/Young Blood*” – The Shore Institute of Contemporary Arts, Long Branch, NJ

2005 Montclair State University Graduate show. The White Box Annex, New York

2004 “*12”and Under*”, Amos Eno Gallery, New York

2004 “*Flush*”, MFA Gallery, Montclair State University, Montclair, NJ

2002 “*Main St. Shadows*” photograph used as gift for Kean University Gala contributors.

1999 “*Gender Issues*”, Student Center Gallery, Kean University, Union, NJ

1997 “*Love Keeps Us Together*” photograph used for Kean University’s holiday greeting cards. Monetary award in ‘Gender Issues’ juried competition.

## ARTIST RESIDENCIES

January 2009 Vermont Studio Center, Johnson, Vermont: **Painting.**

October 2007 I-Park, Artist Enclave, East Haddam, Connecticut: **Painting.**

January 2007 Vermont Studio Center, Johnson, Vermont: **Painting.**

January 2006 Vermont Studio Center, Johnson, Vermont: **Painting.**

# EDUCATION

2005 Masters of Fine Arts: Painting & Photography, Montclair State University, Montclair, NJ

2002 Bachelor of Fine Arts: Illustration & Visual Communication, Kean University, Union, NJ (Deans List)

1997 Associates: Liberal Arts, Middlesex County College, Edison, NJ