

Jerise Fogel
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Education

Ph.D. 1994, Classics, Columbia University, New York (Mellon Fellow 1986-1994)
Dissertation: "Cicero and the 'Ancestral Constitution'" (advisor: J. Zetzel)
M.Phil. 1990, Classics, and **M.A. 1987**, Latin, Columbia University, NY
A.B. 1986, Classical Languages and Literatures, *magna cum laude*, Smith College,
Northampton, MA
Summer Fellow, Center for Hellenic Studies, Washington, DC, 2000
DAAD (German-American Exchange Scholarship), 1992-1993, Göttingen, Germany
American School of Classical Studies at Athens, Summer 1988, Athens, Greece

Academic Teaching

Montclair State University, Montclair, NJ: Adjunct Prof., Classics and General
Humanities Department, 2006—present
Winston Preparatory School, NY, NY: Focus Instructor (one-on-one tutor to seven
students daily in reading, writing, math, social skills; the school is for learning
disabled students, 6th-12th grades; 90% of students go on to college), 2006-2009
Marshall University, Huntington, WV: Associate Professor, Classics, 2002-2006
Columbia University, NY, NY: Assistant Professor, Classics Department, 2000-2002
Creighton University, Omaha, NE: Assistant Professor, Classical & Near Eastern
Studies, 1999-2000
Michigan State University, East Lansing, MI: Assistant Prof., Romance and Classical
Languages and Literatures, 1998-1999
Gettysburg College, Gettysburg, PA: Assistant Professor, Classics, 1997-1998
University of Illinois at Urbana-Champaign, IL: Assistant Professor, Department of
Classics, 1994-1997

Selected Publications

"Can Girls Be Friends? Talking about Gender in Cicero's *de amicitia*," *The Classical World* 103.1 (Fall 2009), 77-87.
"The Descent of Style in Cicero's *Brutus*," *Scholium* 16 (2007) 1-23.
"Was there a concept of Homosexuality in the Ancient World? Viewpoint: No,"
paired article and collaborative introduction to the topic (with Amy
Richlin) in *History in Dispute*, ed. P. Allen Miller, St. James Press 2005.
"Cosmopolitanism and the Colonizing Imagination in Ancient Rome," *Intertexts*
2002/3.
"Toward Beauty and Joy in Latin Prose Composition." *The Classical World* 96.1
(2002).
Review of Mary Siani-Davies (trans.), *Cicero's Speech: Pro Rabirio Postumo*,
translated with introduction and commentary, in *Bryn Mawr Classical*

Review, April 2002 (<http://ccat.sas.upenn.edu/bmcr/2002/2002-04-12.html>).

“ ‘Formalised speech’ in 20th-century Madagascar and the Late Republic,” in *Retórica, Política e Ideología: Desde la Antigüedad hasta nuestros días*, Salamanca, Spain 1998.

Conferences and Panels Organized

Conference: “African American Rhetoric: Tradition and Innovation,” in Canadian Learned Congress, Lennoxville, Québec, Canada, 4-5 June 1999. Co-organized with Judith Deitch, English Department, University of Toronto.

Panel (with Elizabeth Scharffenberger): “What Sounds Good? The Aesthetic and the “Authentic” in the Pronunciation of Ancient Greek and Latin,” Society for the Oral Reading of Greek and Latin Literature Panel, APA/AIA Meeting, Boston, MA, Jan. 2005

Panel: “Beyond Marriage,” Lambda Classical Caucus Panel, APA/AIA Meeting, Philadelphia, PA, Jan. 2002

Workshop: “Anti-Racism Workshop for Classicists,” co-organizer with Shelley Haley, CAAS Meeting, Philadelphia, PA, April 2002

Workshop: “Heroes & Heroines—Teaching Ethical Excellence in an Age of Mediocrity,” co-organizer with Eileen Strange Mooney, CAAS Meeting 2001, New Rochelle, NY, 28 April 2001

Selected Lectures

“Sicilian Enna and the Roman *religio sociorum*,” invited talk for symposium “Invisible Cities,” organized by Susanna Braund, Stanford University, Stanford, CA, 11-12 Feb 2005

“Ancient Greek and Roman Philosophers on Imperialism,” Radical Philosophy Assoc. Conference, Howard University, Washington, DC, Nov. 4-7, 2004

“Vrbs antiqua fuit: Carthage and African Politics in Vergil’s *Aeneid*,” CAAS Fall Meeting, Philadelphia, PA, 9 Oct 2004

“*Omnis est*: Middles of Sentences in Cicero,” APA/AIA Annual Meeting, San Francisco, CA, Jan 2004

“Greek Choral Odes through a ‘World Beat’ Lens?” 27th Comparative Drama Conference, Ohio State University, Columbus, OH, 24 Apr 2003

“Teaching Latin for the Beloved Community,” WV Foreign Language Teachers’ Assoc., Canaan Valley, WV, 28 Sept 2002

“Sexism, Racism and Wheelock’s Moral Vision: A request for dialogue,” APA/AIA Annual Meeting, Philadelphia, PA, Dec 2002

“Cosmopolitanism and Historical Imagination in the *Verrines*,” Columbia Univ., 9 Oct 2001

“The Gender of Lies: Lucian’s True Story,” APA/AIA Meeting, Dallas, TX, 28 Dec 1999

“Hitler and the *mos maiorum*,” Michigan State University, 23 Nov 1999

“*Propria magis prudentiae quam eloquentiae*: Style and implied social status in Cicero’s *Brutus*,” Ohio Classical Conference, Cleveland, OH, 15 Oct 1999

“Comparison of Ancient and Modern Oratory in Traditional Societies,” Loyola

- University, Chicago, IL, 27 Jan 1999
- “Rhetoric as Ritual,” Rhetoric Society of America Meeting, Pittsburgh, PA, 6 June 1998
- “ ‘Formalised speech’ in 20th-century Madagascar and the Late Republic,” APA/AIA Annual Meeting, Chicago, IL, 28 Dec 1997, and II Congreso de LOGO (Asociación Española de Estudios sobre Lengua, Pensamiento y Cultura Clásica), Salamanca, España/Spain, 29 Nov 1997
- “Rebuking Your Audience in Greece and Rome,” Meeting of the International Society for the History of Rhetoric (ISHR), Saskatoon, Saskatchewan, Canada, July 1997

Performances of Ancient Greek and Latin Plays and Texts

- Director, Producer,** *Antigone* by Sophocles, outdoor campus community theater production, Montclair State University, Montclair, NJ, April 2014
- Advisor and Performer of Ancient Greek and Latin text** for Thierry Lancino’s *Requiem*, monumental musical composition to be first performed January 2010, Paris, France (www.lancino.org); 2007-2009
- Workshop Instructor, Coach, and Clinician,** Society for the Oral Reading of Greek and Latin Literature, national group affiliated with the American Philological Association (APA), since 2002
- Marshall University 2002-2006:** developed specialty course in Greek Drama that featured class public performance of a Greek play, in English, each semester; video of Euripides’ *Hippolytus* performance available upon request
- Director, Producer, Music Director,** *Trojan Women* by Euripides, outdoor community theater production, Huntington, WV, July 2004
- Gettysburg College 1997-8** (teaching specialty course in Greek Plays; directed student production of Euripides’ *Phoenician Women*, in English)
- Columbia University 1987-1994**
- Co-Director/Music Director,** Sophocles’ *Trachiniai* (*Women of Trachis*), Spring 1994, performed in ancient Greek; video of production available upon request
- Faculty Sponsor and Instructor:** Plautus’ *Miles Gloriosus*, Spring 2000
- Dramaturge** for Plautus’ *Rudens* (performed in Latin), Spring 1990
- Actor:** “Antigone,” in Sophocles’ *Antigone* (performed in ancient Greek; Spring 1987)
- “The Unjust Argument/Adikos Logos,” in Aristophanes’ *Clouds* (in ancient Greek; Spring 1988)