

VITAE

WILLARD GINGERICH

**Provost &
Vice President for Academic Affairs
Professor of English
Montclair State University
Montclair, NJ**

EDUCATION

University of Connecticut, PhD, 1977 (English, NDEA Fellow).

Universidad Nacional Autónoma de México, 1972-73. Dissertation research at the Instituto de Investigaciones Históricas (NDFL Fellow, University of Connecticut).

Instituto Nacional de Antropología e Historia, México City, 1973. Indigenous language study.
State University of New York at Buffalo, BA English, 1968.

Languages: **Spanish**, fluent; **French**, some reading knowledge; **Nahuatl(Aztec)**, reading knowledge.

EMPLOYMENT RECORD

Provost & Vice President for Academic Affairs; Professor of English, Montclair State University, July 2008 – present

University Provost & Senior Vice President for Academic Affairs; Professor of English, Fairleigh Dickinson University, August 2005 – August 2008

Vice Provost for Graduate Programs and Research, St. John's University, 2001 – 2005;
Professor of English, 1997 – 2005

Associate Provost for Research, Graduate Studies and International Programs, 1998 - 2001

Assistant Provost for Research & Graduate Studies, St. John's University, 1995 to 1998.
Held simultaneous with Deanship.

Dean, Graduate School of Arts & Sciences, St. John's University, 1994 to 1998. Member, Deans' Council, Executive Committee of University Planning Board, Vice-Chair of Liberal Arts Faculty Council. Also served as **Director for International Programs**, 1992-94.

Acting Dean, Graduate School of Arts & Sciences, St. John's U., 1992-94; appointed to faculty, **Associate Professor** with tenure, 1994.

Associate Dean, Graduate School of Arts and Sciences, St. John's U., 1987-1992.

Associate Professor of English, University of Texas at El Paso, 1984-1989.

Director, University Honors Program & Junior Scholars, University of Texas at El Paso, 1983-85.

Senior Fulbright Professor in American Literature, USICA, 1980-81; *ad honorem* appointment in the School of English, Universidad Nacional Autónoma de Panamá, R.P.

Director, Center for InterAmerican Studies, University of Texas at El Paso, 1978-80; Included bilingual transition program for Latin American students: **Programa InterAmericano de Ciencias e Humanidades**.

Assistant Professor of English, University of Texas at El Paso, 1976-83.

Instructor of Humanities, Navajo Community College, Tsaile, AZ, 1976. (now Tsaile Tribal

College)

SELECTED AWARDS, HONORS, LISTINGS

University President's Medal, St. John's University, August 2005

St. John's University Outstanding Administrator Award, 2000.

National Defense Foreign Language (NDFL) Fellow in Spanish, University of Connecticut, 1972-73, for study and research in Mexico.

National Defense Education Act (NDEA) Fellow in English, University of Connecticut, 1969-71, for Ph.D. studies.

Fulbright Professor in American Literature, see above.

Listed in *Directory of Chicano Writers & Scholars*

Listed in *Directory of American Scholars*, 7th & 8th eds.

Listed in *National Directory of Latin Americanists*

PUBLICATION RECORD

A. BOOKS, MONOGRAPHS, EDITED BOOKS

The Nahuatl Reader: A Historical Anthology of Nahuatl Discourse in English Translation.

Under development with University of Utah Press.

Gingerich, Willard, ed. *Air Quality Issues in the El Paso/Ciudad Juarez Border Region.*

Occasional Papers #5, Center for InterAmerican Studies. El Paso: University of Texas at El Paso, 1981.

B. ARTICLES/CHAPTERS IN BOOKS

Centeno, José G., & Gingerich, Willard. "Ethical and Methodological Considerations in Clinical Communication Research with Hispanic Populations" in *Communication Disorders in Spanish Speakers: Theoretical, Research, and Clinical Aspects*, eds. J. G. Centeno, R. Anderson, & L.K. Obler. Clevedon, UK: Multilingual Matters Ltd, 2007: 99-109.

"Poems and Songs of the *Cuicapicqueh*, Contemporary Nahuatl Poets," translated (from Spanish and Aztec) and annotated in collaboration with Miguel León-Portilla, in *New Voices in Native American Literary Criticism*, ed. A. Krupat. Smithsonian Studies in Native American Literature. Washington, D.C.: Smithsonian Institution Press, 1993: 186-201.

Five translated texts, from the Aztec, included in *The Flayed God: The Mesoamerican Mythological Tradition: Sacred Texts and Images from Pre-Columbian Mexico and Central America.*, eds. Peter and Roberta Markman. San Francisco: Harper, 1992:

- 1) "Myth of the Suns and Toltec-Chichimec Origins of the Mexica People, or *Tlamachiliztlahtolçaçanilli* 'The Wisdom-Discourse of Fables'" pp. 131-147;
- 2) "*Teteo Innan, Her Song* From the Florentine Codex," pp. 214-216 (reprint);
- 3) "*Cihuacoatl, Her Song* From the Florentine Codex," pp. 217-219 (reprint);
- 4) "*Tlaloc, His Song* From the Florentine Codex," pp. 239-240 (reprint);

- 5) "Quetzalcoatl's Hero Journey, from the Anales de Cuauhtitlan," pp. 368-377.
- "Ten Types of Ambiguity in Nahuatl Poetry, or William Empson Among the Aztecs" in *On the Translation of Native American Literatures*, ed. B. Swann. Washington, D.C.: Smithsonian Institution Press, 1992: 356-67.
- "Doctor of Arts Dissertations/Essays in the University Microfilm International Record: A Report" in *Proceedings of the D.A. at the Crossroads: A National Conference on the Doctor of Arts Degree*, ed. B.S. Pulling. Pocatello: Idaho State University, 1991: 39-41.
- "History as Tragic Myth in *Todos los gatos son pardos*" in *Interpretaciones a la obra de Carlos Fuentes*, ed. Ana M. Hernandez de Lopez. Madrid: Ediciones Beramar, 1990: 283-292.
- "Why Doctor of Arts, Now?" in *The Doctor of Arts Degree: Reassessing Teaching and Research Priorities*, ed. A. Paolucci. New York: Council on National Literatures, 1989: 8-14.
- "The Hispanic American in English Composition Classes," (with Maureen Potts) in *Chicano Speech in the Bilingual Classroom*, eds. D. Bixler-Marquez and J. Ornstein-Galicia. American University Series VI, Foreign Language Instruction, vol. 6. New York: Peter Lang, 1988: 109-119.
- "*Chipahuacanemiliztli*, 'The Purified Life,' in the Discourses of Book VI, Florentine Codex" in *Smoke and Mist: Mesoamerican Studies in Memory of Thelma D. Sullivan*, eds. J.K. Josserand and K. Dakin. B.A.R. International Series 402. Oxford: B.A.R., 1988: 517-544.
- "Heidegger and the Aztecs: The Poetics of Knowing in PreHispanic Nahuatl Poetry" in *Recovering the Word: Essays on Native American Literature*, eds. B. Swann and A. Krupat. Berkeley: University of California Press, 1987: 85-112.
- "Aspects of Prose Style in Three Chicano Novels: *Pocho*; *Bless Me, Ultima*; and *The Road to Tamazunchale*" in *Form and Function in Chicano English*, ed. J. Ornstein-Galicia. Rowley, MA: Newbury House Publishers, 1984: 206-28.
- "Critical Models for the Study of Native American Literature: The Case of Nahuatl" and "The Vagina Dentata Motif in Nahuatl and Pueblo Mythic Narrative" (with Pat Carr), both in *Smoothing the Ground: Essays in Native American Oral Literature*, ed. B. Swann. Berkeley: University of California Press, 1983: 112-25 and 187-203.

C. ARTICLES IN JOURNALS

- "Sacred Forgery and the Translation of Nothing in the *Tablets* of Armand Schwerner." *Talisman* 21/22 (Winter/Spring 2001): 18-26.
- "Hard Drives and History: Languages, Culture and Some Lessons on the Way to the Globalization of Knowledge," *Proceedings of the 9th Annual Conference of the Global Awareness Society International*, May 27, 2000: 22-32.
- "*Tlamachiliztlahtolçaçanilli*: A Performance Translation of the Nahuatl 'Wisdom-Discourse Fables' from the *Manuscript of 1558*." *Estudios de Cultura Nahuatl* 28 (1998): 159-196.
- "Armand Schwerner: An Interview with Willard Gingerich." *American Poetry Review* 24.5 (September/October 1995): 27-32. Part II of conversation.
- "An Interview With Armand Schwerner." *Hambone* 11 (Spring 1994): 28-51. Part I of conversation.

- "Incorporating Performance and Oral Literatures into the Literary Landscape: The Native American Case," *Council on National Literatures World Report--Multicultural Perspectives: New Approaches* VI (1993): 100-115.
- "Drum of Poetry, Drum of War," *Conjunctions 16 Music Issue* (1991): 272-279.
- "Introduction: Digesting Wisdom in the Seed," *Wooster Review, Special Issue: Native American Poetry* 8 (Spring 1988): iii-v.
- "Three Nahuatl Hymns on the Mother Archetype: An Interpretive Commentary," *Mexican Studies/Estudios Mexicanos* 4.2 (Summer 1988): 191-244. Includes translation of three texts from the Aztec.
- "Entrevista con Rogelio Sinán" (with Alina Camacho), *Revista Iberoamericana* 137 (Octubre-Diciembre 1986): 911-927. Reprinted in *Maga* (1997, Cd. Panamá, R.P.).
- "Quetzalcoatl and the Agon of Time: A Literary Reading of the *Anales de Cuauhtitlan*," *New Scholar* 10 "Voices of the First America" (1986): 41-60.
- "An Aztec 'Song of Anguish': The Shape of Performance," *Southwest Review* 69.2 (Spring 1984): 201-209.
- "The Poetics of History: A Defense of the Washington Address of Octavio Paz," *New Scholar* 9 "Border Perspectives: A Special Issue" (1984): 13-37.
- "The Performance of Hispanic Students at the University of Texas at El Paso in Basic Writing Courses." *Border Issues and Public Policy Papers # 11*, Center for InterAmerican & Border Studies, UT at El Paso (1984), 14 pp.
- "The Old Voices of Acoma: Simon Ortiz's Mythic Indigenism" *Southwest Review* 64.1 (Winter 1979): 18-30. Reprinted in "Simon Ortiz," *Contemporary Literary Criticism*, vol.45. Detroit: Gale Research Co., 1987: 301-303.
- "The Vagina Dentata Motif in Nahuatl and Pueblo Mythic Narrative," with Pat Carr. *New Scholar* 8 (1982): 85-101.
- Seven poems by Guillermo Sucre, from *En el verano cada palabra respira en el verano*. *Mundus Artium* XI.1 (1979): 54-59. Translation, with Alina Camacho.
- "La comprensión del mundo através de la poética náhuatl," *Semana de Bellas Artes* 70 (April 4, 1979): 2-8.
- "Chicanismo, A Rebirth of Spirit," *Southwest Review* 62.3 (Fall 1977): 6-8; 302-4. Reprinted in "Ron Arias," *Contemporary Literary Criticism*, Gale Research, 1994.
- "Tlaloc, His Song: Translation and Commentary," *Latin American Indian Literatures* I.2 (Fall 1977): 79-88.
- Review article on A.O.J. Anderson, *Rules of the Aztec Language* and J. Richard Andrews, *Introduction to Classical Nahuatl* in *Revista Iberoamericana* 96-97 (July-December 1976): 625-28.
- "A Bibliographic Introduction to Twenty Manuscripts of Classical Nahuatl Literature," *Latin American Research Review* 10.1 (1975): 105-25.

D. CONTRIBUTIONS TO REFERENCE WORKS

- Huitzilopochtli; Nahuas; Quetzalcoatl*, in *Encyclopedia Latina: History, Culture, Society*, eds. Ilan Stavans et al., eds. Danbury, CT: Grolier Publishing, 2005.
- "Arias, Ronald F." in *Chicano Literature: A Reader's Encyclopedia*, ed. J. L. Martinez & F. Lomeli. Greenwood Press, 1985: 51-64.

E. POETRY

Tamoanchan. Goshen, IN: Pinchpenny Press, 1976. A poetry chapbook.
Poems in *Texas Observer*, *Latitude 30 °18'*, *Amphora Review*, *New England Review*,
riverSedge, *Slow Loris Reader*, *Southwestern Art Form*, *Rapport*.

F. SOLICITED REVIEWS

Norwood, V. & J. Monk, eds. *The Desert is No Lady: Southwestern Landscapes in Women's Writing and Art* in *Rocky Mountain Review* 43.1&2 (1989): 112-24.
Bartlett, M. *The New Native-American Novel: Works in Progress* in *Latin American Indian Literatures Journal* 3.2 (1987): 176-178.
Ortiz, Simon. *Fightin': New and Collected Stories* in *Fiction International* 15.1 (1984): 208-212.
deCivereux, M. *Watunna: An Orinoco Creation Cycle* (trans. D. Guss) in *Review* 31 (Spring 1982): 78-81.
Lockhart, J. and F. Karttunen. *Nahuatl in the Middle Years: Language Contact Phenomena in Texts of the Colonial Period* in *New Scholar* 7.1/2 (1979): 336-339.
Anderson, A.O.J. *Rules of the Aztec Language* in *Latin American Indian Literatures* I.1 (1979): 37-38.
Various reviews of theater, current fiction, criticism and poetry for *El Paso Times*.

G. SERVICE PUBLICATIONS

"On Choosing Between China and France" *National Honors Report* VI.1 (Spring 1985): 15-16.
"On Publishing an Honors Journal" *National Honors Report* VI.3 (Winter 1986): 20-21.
Gingerich, Willard, ed. *Air Quality Issues in the El Paso/Cd. Juárez Border Region*. (See: A)
"The El Paso/Ciudad Juárez Border and Its Future" in *Four Centuries at the Pass: A New History of El Paso on its 400th Birthday*, ed. W.H. Timmons. El Paso: Four Centuries 81 Foundation, 1980: 129-131.

SELECTED PAPERS: CONFERENCES, PROFESSIONAL MEETINGS, INVITED LECTURES

A. PAPERS READ & ADDRESSES

- “Mejor derecho: Criollo/Mestizo Aristocracy in Villagr a’s *Historia de la Nueva M xico*”.**
400 Years of Literature and History in the U.S.: Gaspar de Villagr a’s *Historia de la Nueva M xico* (1610). University of California, Merced, October 22, 2010.
- “Aztec Bloodlines and Spanish Right: How Royalty Trumps Race in Villagr a’s *Historia de la Nueva M xico*”.** 2007 International Congress of Latin American Studies Association, Montreal, Sept. 8, 2007.
- Invited participant,** Seminars on Poetry, West Chester Poetry Conference, June 2005, 2003, 2002. Seminars on “Historical Narratives in Poetry,” “Poetic Narrative Form”, and “Seminal Poems of the Formalist Movement”; by invitation only.
- “The Extraordinary Art and Grace of Aztec Poetry”**, Seminar in Arts of Africa, Oceania and the Americas, Columbia University, April 14, 2005
- “Developing New Program Proposals: Integrating Academic Integrity & Fiscal Viability,”** with Dr. Diane Hergenrother, 39th International Conference of the Society for College and University Planning (SCUP), Toronto, Canada. July 21, 2004.
- “The Uses of Antiquity: Explorations in American Archeo-Imagination,”** paper at invitational Symposium, *The Rise of New World Studies: Indigenous Cultures in the Americas at 2000*, University of Oklahoma, November 17-18.
- “Globalization and Education: Some Issues to Consider and Remember,”** Keynote address for the 8th Annual International Conference of the Chinese American Educational Research and Development Association, St. John’s U., September 16, 2000.
- Visiting Scholar with the **Nahuatl Language Institute III and IV**, Yale University, July 2000 and July 2001.
- “Hard Drives and History: Languages, Culture and Some Lessons on the Way to the Globalization of Knowledge,”** Keynote address for the 9th Annual Conference of the Global Awareness Society International, New York, May 27, 2000.
- “Villagr a’s *Historia de la Nueva M xico* and the Problem of An American Literature,”** Columbia University Seminar in American Civilization, April 13, 2000.
- “From Nahua to Native American: Bridges over *aguas bravas*.”** Literary Strategies for the New Millennium: First American Literature Assn. Symposium on Native American Literature, Puerto Vallarta, November 1999.
- “New World Studies: A Conversation.”** Crossing Borders/Crossing Centuries: American Studies Assn. Meeting, Montreal, Quebec, October, 1999.
- “La historia de la Nueva M xico: Perez de Villagr a and the Spanish Construction of Indigenous Origins.”** Identity, Ethnicity, Origins: 10th Annual Conference of Romance Languages & Literatures, Binghamton University, March 1999.
- “Sacred Forgery and the Translation of Nothing in Schwerner’s Late *Tablets*.”** Conference on “Translation: Priorities, Theory, Practice,” Special Session on Schwerner. Stevens Institute of Technology, November 1998.
- “The Chair’s Role in Academic Development and Leadership, or, What Was I Possibly**

- Thinking When I Accepted This Job?"** Keynote Address, Chairs' Development Seminar, St. John's University, September 1998.
- "From Tenochtitlan to Acoma: Cortés, Villagrà, and the Geographical Foundation of New World Studies."** American Literature Association, San Diego, May 1998.
- "Word Formulas and Oral Foundations in the *Huehuetlahtolli* discourses of Sahagún's Book VI."** Mesoamerican Studies Institute, SUNY Albany, February 1998.
- "Sacred Forgeries and Fictive Certainties in the later *Tablets* of Armand Schwerner."** Xcp: Cross Cultural Poetics Conference, University of Minnesota, October 1997.
- "South of Nothing, West of No One: The Prospect of a Centered Southwest for the Future(s) of American Studies."** Future(s) of American Studies Institute, Dartmouth College, August 1997.
- "Recovering Quetzalcoatl, or Were PreColumbian Americans Capable of Spiritual Virtue?"** Interest Group on Culture, St. John's U., April 1997.
- "Witchcraft and History: The Healing Art of Navajo Song from Stick Dice Gambler to Leslie Marmon Silko,"** NY State Council of Teachers of English, April 1997.
- "Research and Human Rights: The IRB Intersection,"** University Forum Lecture, St. John's University, March 1996.
- "Translating Rogelio Sinan: Panamanian Magic,"** XIX Congress of the Latin American Studies Assn., Washington, DC, Sept. 1995.
- "Formulaic Phrases in the Prayers to Tezcatlipoca, Florentine Codex, Book VI, Chapters 1-6,"** XII International Symposium, Latin American Indian Literatures Assn., Universidad Nacional Autónoma, Cd. México, June 1995.
- "Incorporating Performance and Oral Literatures into the Literary Landscape: The Native American Case,"** Modern Language Association, New York, December 1992.
- "The Spiritual Repossession of Quetzalcoatl in the *Anales de Cuauhtitlan* Manuscript, or Were PreCortesian Americans Capable of Spiritual Virtue?"** 500 Years of Literature: Second Literary Congress, Universidad de las Americas, Cholula, Mexico, Sept. 1991.
- "Birth-Merit, Destiny and the Tragic Mode in Aztec Discourses,"** Friends of Mexico Series Panel: Self and Universe in PreColumbian Mexico, New York University, November 1990.
- "Doctor of Arts Dissertation Titles in the UMI List: A Report,"** DA at the Crossroads: A National Conference on the Doctor of Arts Degree, Idaho State University, October 1989.
- "Some Cultural Aspects of Central America and the Caribbean,"** in "The Americas: Distant Neighbors Building Bridges," Phi Theta Kappa 1st International Honors Institute, Ottawa, Canada, June 1989.
- Discussant, **"Modernization in Latin America: A Roundtable Discussion,"** St. John's University, April 1989.
- "The *Anales de Cuauhtitlan* and the Ideologies of Native American Literatures,"** Writers-in-Residence Series, Latin American and Native American Literatures: Perceptions of Reality, organized by Luisa Valenzuela. Center for American Culture Studies, Columbia University, February 1988.
- "Mythic Theater in *Todos los gatos son pardos*"** International Symposium on the Literature of Carlos Fuentes, Mississippi State University, April 1987.
- "El Agon de Quetzalcoatl en los Anales de Cuauhtitlan,"** IX Semana del Humanismo, Universidad Autónoma de Chihuahua, Cd. Chihuahua, October 1986. (in Spanish)

- "Native American and Chicano Views of the Frontier Myth" and "Designing Curriculum for an Honors Semester"** both at the National Collegiate Honors Council Meeting, Salt Lake City, November 1985.
- "History as Tragic Balance in *Todos los gatos son pardos* by Carlos Fuentes,"** XIII International Congress of the Latin American Studies Assn., Albuquerque, April 1985.
- "The Honors Semester on the Borderlands" and "Anglo Women in Captivity Narratives: A Case for Curriculum Revision in American Literature,"** National Collegiate Honors Council Meeting, Memphis, October 25-26, 1984.
- "The Southwest as Sacred Landscape in the Work of Simon Ortiz, Rudolfo Anaya, and John Nichols,"** Special Event in Southwestern Literature, Rocky Mountain MLA, El Paso, October 19, 1984.
- "The Performance of Hispanic Students in College-Level Basic Writing Courses,"** Southwest Regional Conference of Teachers of English (with Maureen Potts), Albuquerque, NM, October 5, 1984.
- "History and Analogy: The Authority of Poetic Vision"** UT at El Paso Council of Thirty Lecture, November 9, 1983.
- "History and Analogy: The Authority of Octavio Paz's Poetic Vision"** read in a Workshop Session, "History and Myth in the Work of Octavio Paz," XI International Congress of the Latin American Studies Assn., Mexico City, September 29, 1983. Session taped for Mexican TV.
- "*Incocuatl*: Aztec 'Songs of Anguish' and the Shapes of Performance,"** read in the Special Session "Shaping Sound: The Forms of Native American Oral Literature," Modern Language Assn. Conference, Los Angeles, December 1982.
- "Vygotsky's Concept of Inner Speech: A Model for Composition?"** Composition Colloquium, Dept. of English, UT at El Paso, February 23, 1982.
- "A Report on English Teaching in Latin America,"** Special Session on Teaching in the Developing World: Opportunities and Experiences, Modern Language Assn. Conference, New York, December 1981.
- "Introducción al idioma náhuatl,"** (in Spanish), Universidad Autónoma de Chihuahua en Cd. Juárez, Cd. Juárez, Mexico, October 29, 1981.
- "How (and Why) to Read a Poem" and "The Body as Symbol and Value in the Poetry of Whitman,"** English Teaching Seminar on Methodology and Literature, Universidad Nacional de Panamá, February 1981. Cosponsored by U. de Panamá and USICA.
- "Perspectiva humanística en la ética náhuatl."** (in Spanish) II Jornadas del Humanismo, Universidad Autónoma de Chihuahua, Cd. Chihuahua, Mexico, May 1980.
- "Fostering Self-Concept in Ancient Aztec Education."** Paso del Norte Second Annual International Conference on Bilingual/Bicultural Education, UT at El Paso, 3/80.
- "A Defense of Octavio Paz."** With James Wilkie (UCLA) and Luis Leal (U of Illinois), a public symposium sponsored by FRONTERAS and the City of San Diego: "Positions and Counterpositions: the U.S. and Mexico," San Diego, November 1979.
- Invited discussant, **"Templo Mayor: Center & Periphery."** A gathering of Aztec studies specialists to discuss Templo Mayor excavations in Mexico City. University of Colorado, Boulder, October 1979.

- "Critical Models for the Study of Indigenous Literatures: The Case of Nahuatl"** in the Literature Section, XLIII International Congress of Americanists, Vancouver, B.C., August 1979.
- "The Border Fence: A Humanist Perspective,"** NEH Public Symposium: "Border Fence Controversies," El Paso, 5/3/77.
- "The Poetics of Complexity: Louis Zukofsky and John Ashbery, or What Harold Bloom Doesn't Understand About Contemporary American Poetry,"** English Department Colloquium Series, UT at El Paso, April 1979.
- "Education in PreColumbian Mexico,"** El Paso County Headstart Conference, March 1979.
- "The Mother Archetype in Ancient Nahuatl Poetry,"** Institute for Chicano Studies, New Mexico State University, Las Cruces, March 1979.
- "Metaphor and Epistemology in Ancient Nahuatl Poetry,"** Philosophy Department Colloquium, UT at El Paso, December 1978.
- "Poética de la epistemología en la poesía náhuatl"** read at the Palacio de Bellas Artes, Mexico City, in the "Domingos literarios" series at invitation of Director Gustavo Sainz. Also read at the Instituto de Investigaciones Lingüísticas y Literarias, Universidad Veracruzana, Jalapa, Veracruz, November 1978.
- "Dialectics of Tragedy in the Mythic Narratives of Quetzalcoatl,"** American Society for Ethnohistory Meeting, Austin, TX, November 1978.
- "The Poetics of Epistemology in Classical Nahuatl Poetry,"** Pacific Coast Council on Latin American Studies Meeting, San Jose, CA, Oct. 1977. Also read at English Dept. Colloquium, UT at El Paso, Sept. 1977.
- "El mito de Quetzalcoatl,"** II Festival de Bellas Artes, Cd. Juárez, Mexico, Oct. 1976. (in Spanish)

B. CONFERENCES ORGANIZED, DIRECTED AND/OR COSPONSORED

- St. John's University:** As Dean and Assistant Provost promoted, funded, initiated, co-sponsored some 12-plus symposia, conferences and workshops on subjects from Hispanic theologians to apoptosis (cell death).
- UT at El Paso:** As Director, Center for InterAmerican Studies:
- "El Paso Semester: The Borderlands,"** an Honors Semester cosponsored by the National Collegiate Honors Council and UT at El Paso Honors Program, Spring semester, 1986.
- "The Desert Music: Sixth Summer Writer's Workshop"** (with Carlos Fuentes, Gary Soto, Richard Koster, Evangelina Vigil), UT at El Paso, August 23-27, 1982.
- "Colonial Indian Culture in Central Mexico,"** Faculty Development Symposium (with Frances Karttunen and James Lockhart), UT at El Paso, June 1980.
- "Mini-Conference on Indigenous Mexico,"** UT at El Paso, 8/79
- "The Border Environment: Queries & Quests,"** UT at El Paso, November 1979.
- "First InterAmerican Writers' Conference."** 30-plus writers from Argentina, New York, Mexico and the Southwest, including Raymond Carver, Tess Gallagher, Galway Kinnell, Gustavo Sainz, Luisa Valenzuela, Mark Strand, Les Standiford, Leroy Quintana, Jesus Gardea. UT at El Paso, April 1979.
- "Economic, Social and Cultural Perspectives on Contemporary Mexico,"** Center for

InterAmerican Studies. Twenty-eight international participants, including Jean Franco, Victor Urquidi, Jaime Labastida, Carlos Monsivais, Jorge Bustamante, Gustavo Sainz, David Huerta, Salvador Ojeda, Ramon E. Ruiz, Oscar Martinez. UT at El Paso and the Universidad Autónoma de Chihuahua, September 1978.

"**Mini-Conference on Southwestern Linguistics**," Center for InterAmerican Studies, UT at El Paso, July 1978. An NEH-funded conference.

COURSES TAUGHT, CURRICULUM DEVELOPED & SUPERVISED

St. John's University, 1987-2005:

Graduate:

HISTORY: *Introductory Seminar in Global Modernization; Capstone Seminar in Modernization* (both courses team-taught, in the History Doctoral program)

ENGLISH: *Teaching Practicum; Approaches to the Teaching of Composition; Methods and Materials of Research in English.*

Mentored several dissertations in contemporary Native American literature and in contemporary American poetry

Undergraduate:

Freshman Writing courses, all levels;

ENGLISH: *Major American Writers; Major British Authors; Introduction to Literary Criticism & Theory Seminar: Native American Oral Literatures of North America; Seminar: Emily Dickinson and Walt Whitman*

Universidad Nacional de Panamá, (Fulbright Professor) 1980-81:

Undergraduate: *American Literature; Introduction to Literary Analysis.*

Graduate: *Literature in the ESL Classroom; Cross-Cultural Communication.*

University of Texas at El Paso, 1976-1987:

Undergraduate: Three levels of freshman composition; *English Literature Survey to Johnson; Introduction to Fiction; American Literature to 1860; American Literature Since 1860; Masterpieces of World Literature; Comparative Modern Fiction of North and South America; Literary Criticism.*

Graduate: *American Literature Survey* (two semesters); *Literary Criticism: Theory and Practice; Introduction to Graduate Studies in English.*

Graduate seminars: *Walt Whitman; America as Promise and Tragedy in Modern Latin and North American Fiction; Genre: Native American Oral Literatures of North America.*

Directed and sat on thesis committees in literature, creative writing, rhetoric, and Spanish.

Honors Program: As Director, was responsible for development, implementation, and review of all honors curricula.

Center for Interamerican Studies: As Director, admitted, advised and supervised research for undergraduate and graduate students in interdisciplinary bachelor's and master's degree programs in Latin American and Border Studies.

Navajo Community College, Tsaile, Arizona, 1976:

Basic Writing; Basic Reading for Navajos. Developed Native American curriculum with instructors.

University of Pittsburgh, 1973-1976:

English Composition: Writing as Composing (with William Coles, Jr.); tutor in the Writing Workshop.

LaRoche College, 1975: *Children's Literature*.

La Tuna Federal Prison, Anthony, NM, 1977: *Creative Writing Seminar*.

MEMBERSHIPS IN PROFESSIONAL ASSOCIATIONS (past or present):

American Association for Higher Education

Applied Research Ethics National Association (ARENA)

Council of Graduate Schools

Society for College and University Planning

American Literature Association

American Studies Association

Americas Society

American Association of University Professors

Modern Language Association

Latin American Studies Association

Association for the Study of American Indian Literatures

Poets & Writers, Inc.; Poetry Society of America; Poetry House; Poetry Project

CONSULTANT AND REVIEWER SERVICES:

Reviewer, Guggenheim Fellowship proposals

Reviewer, NEH Research proposals

Review panelist, NEH Challenge Grants

Ms. Reviewer and Julian Rothbaum Prize Judge, University of Oklahoma Press