

Curriculum Vitae

Elizabeth McPherson, PhD

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Education

Degrees and Certifications

Ph.D., Dance & Dance Education/ Teaching & Administration in Higher Education,
New York University, 2006

Dissertation—Martha Hill: The Secret in the Middle, a qualitative interview study of four of Hill's students, supported by biographical material, and analysis

Major Teachers: Dr. Miriam Roskin Berger, Dr. Joan Burroughs, Dr. Diane Duggan, Dr. Margot Ely, Dr. Dawn Lille, Dr. Gregory Scott, Ernestine Stodelle

M.A., Dance Research and Reconstruction, The City College of New York, 1993

Masters Thesis: Course Plan for Teaching Elementary Labanotation

Major Teachers: Dr. Jill Beck, Wendy Hilton, Dr. Dawn Lille

B. F. A., Dance, The Juilliard School, 1990

Major Teachers: Carolyn Adams, Dr. Jill Beck, Colin Connor, Alfredo Corvino, Maria Grandy, Laura Glenn, Kazuko Hirabayashi, Linda Kent, Daniel Lewis, Michael Maule, Genia Melikova, Jeanne Ruddy, Doris Rudko, Janet Soares, Risa Steinberg, Ethel Winter, Hector Zaraspe

Permanent Teacher's Certification in Dance from New York State, 9/2003

Teacher's Certification in Labanotation, The Dance Notation Bureau, 1993

Professional Experience

Higher Education

2008-present

Montclair State University, Theatre and Dance Department, Tenured Professor, Director of Dance (2019-present), Coordinator of the MFA in Dance (2018-present), Coordinator of the BA in Dance (2008-2019) with two concentrations: Studio Teaching and Dance Education with P-12 Certification

2015 (Fall)

Sarah Lawrence College, Undergraduate and Graduate Dance Program, Ketchum Artist-in Residence

2012-2014

Purchase College, Graduate Dance Program, Adjunct Lecturer

1996-09

Long Island University – Brooklyn, Dance Department, Adjunct Full Professor

1996-02

New York University – Dance Education Program, Part-time Instructor (2000-02) and Teaching Fellow/Graduate Assistant (1996-99)

1991-95

The City College of New York – Theatre/Dance Department, Adjunct instructor (1993-95) and Teaching Fellow (1991-1993)

PreK-12th Grade

Summers, 2014 and 2016

Montclair State University's Gifted and Talented Summer Program – Dance teacher for grades 1st-9th (world folk dance and contemporary dance)

2006-08

Midtown West, PS 212 – NYC – Dance instructor in after school program

2004-8

Ethical Culture Fieldston School, Fieldston Lower - Bronx, NY - Movement teacher for grades PreK-2nd

1998-2009

Long Island University Summer Bridge Program for NYC High School Students – Modern dance and dance composition for grades 10th-11th

1998-04

The Convent of the Sacred Heart - NYC - Dance teacher for grades PreK-4

1997

The Regional Center for the Arts High School - Bridgeport, CT - Ballet instructor for grades 9th-12th

1991-98

The Abrons Arts Center of Henry Street Settlement - NYC - Dance instructor for ages 4-10

1993-98

The Arts Gate Center of Chinatown - Ballet instructor for ages 5-10

Related Work Experience

2013-present

National Dance Education Organization- Consultant for Assessment Project developing DELTA, a national praxis exam in Dance

2014-present

Dance Education in Practice - Executive editor for this scholarly journal produced by the National Dance Education Organization and published by Taylor and Francis. First publication issued in March 2015.

2016-present

Sharron Miller Academy of the Performing Arts - Evaluator for the residencies at the Quitman Street Community School in Newark, NJ and in the Paterson School district in NJ.

2017-present

New York City Department of Education – Consultant: developing and presenting historical lectures and facilitating for professional development workshops

2019

Taylor & Francis Publishers - External reviewer for book proposal.

January-February 2019

Philadelphia Museum of Dance catalog - Editor for the online and print editions.

2017

Bloomsbury/Methuen Drama Publishers - External reviewer for book proposals.

2009-2011 and 2016

The Ailey School - Substituted for Kay Wylie Jacobs in the Tiny Steps dance classes.

2012

Raritan Valley Community College - Consultant for the review of the Dance Program

2009-12

New Jersey Department of Education – Consultant: Developed Model Curriculum in Dance for the NJ Department of Education, Revised NJ state tests for students majoring in dance at vocational high schools in NJ, Adjudicated written and practical exams for dance students of vocational performing arts high schools in New Jersey

2007-09

The Juilliard School - Assistant to Juilliard Library Archivist, processing Martha Hill's papers by sorting and developing an organizational scheme.

Teaching

Courses Taught in Higher Education

Undergraduate: Beginning, Intermediate, and Advanced Ballet (using the Corvino approach); Dance Appreciation (in person, hybrid, and fully online versions); Dance for Children; Dance Methods; Repertory; Western Theatrical Dance Studies 1661-present for Dance Majors (hybrid course); Dance Pedagogy; Introduction to Dance (in an interdisciplinary honors program for high school seniors); Introduction to Modern Dance; Survey of Folk, Square, and Social Dance Forms; World Arts (team-taught with music professor); Common Hour (guest artist series at NYU); Aerobic Dance; and Beginning and Intermediate Labanotation

Graduate: Choreology (a four semester dance studies course); Research, Writing, and Publication; Pedagogical Perspectives; and Dance and the Arts in the 20th Century

Course taught for the National Dance Education Organization's OPDI series:

Co-teacher for Introduction to DELTA- Date Entry Level Teacher Assessment online course

Courses Taught in PreK-12- Grade

Creative movement for ages 3-10, modern/contemporary dance for ages 6-17, ballet for ages 5-17, musical theatre for ages 5-8, world folk dance ages 6-10, modern and dance composition for ages 16-18

Comprehensive Examination Committees

Adjudicated and demonstrated for jury exams for dance majors at Montclair State University 2009-present

Adjudicated and demonstrated for jury exams for dance majors at Long Island University 2005-08

MFA Thesis Advisement

Served as faculty mentor for 2 MFA thesis projects (written and performance), and served as a reader for 3 more.

Curriculum Development at Montclair State University:

- Worked with Lori Katterhenry to develop DNCE131: Health and Wellness course, AY 2017-18.
- Changed the name of DNCE317 from Dance History: 1661-present to Western Theatrical Dance Studies: 1661-present to better reflect current nomenclature and better describe the actual content of the course, effective Fall 2016
- Restructured our Dance Studio Internship to be part of the Co-op Education program, effective Spring 2014.

- Initiated and developed extensive re-numbering of dance courses to make sequences more understandable, and to reduce student repeats of courses, summer and Fall 2014
- Developed DNCE317 (Western Theatrical Dance Studies) into a hybrid course, Fall 2014
- Developed a second track for the BA Dance: Dance Studio Teaching, effective Fall 2012.
- Developed DNCE105 (Dance Appreciation) into a hybrid course, Fall 2010, and fully online Winter 2011.

Graduate:

- Assisted in developing the proposal and curriculum for the low-residency MFA in Dance, 2014-2016.
- Developed the online courses DNCE511: Research, Writing and Publication, DNCE 512 Dance and the Arts in the 20th Century and DNCE530: Pedagogical Perspectives, 2014-present.
- Redesigned the Choreology sequence of courses for the MFA at Purchase College, 2012-2014.

Student Teacher Supervision

- Assisted in placement, and acted as Subject Mentor in Dance for Montclair State University student teachers 2009-present
- Supervised student teacher placement and field experience in the Dance Education Program at NYU 2000-02
- Mentored six NYU student teachers from 2000-2004 at Convent of the Sacred Heart where I was the full-time dance teacher in the Lower School

Publications and Creative Work

Books

Broadway, Balanchine, and Beyond: A Memoir, by Bettijane Sills with Elizabeth McPherson. Gainesville, Florida: University Press of Florida, March 2019. Paperback and Kindle versions.

<https://upf.com/book.asp?id=9780813056258>

- Review by Helen Shaw in *The New York Times*, June 2, 2019: 57.
<https://www.nytimes.com/2019/05/31/books/review/balanchine-cunningham-dance.html>
- Bettijane Sills' response to the review in a Letter to the Editor, July 5, 2019:
<https://www.nytimes.com/2019/07/05/books/review/letters-to-the-editor.html>
- Review by Marcia B. Siegel in *The Arts Fuse*, May 2, 2019.
<http://artsfuse.org/183888/book-review-the-lives-they-wrote/>
- Interviewed by Leonard Lopate (along with Bettijane Sills and Marianne Preger-Simon) on radio station WBAI, New York City, March 31, 2019.
<https://soundcloud.com/leonard-lopate/marianne-preger-simon-bettijane-sills-and-elizabeth-mcpherson-on-dancing-for-a-genius-32919>
- Review by Maggie Knapp in *Library Journal*, March 2019: 124.
<https://www.libraryjournal.com/?reviewDetail=broadway-balanchine-and-beyond-a-memoir>

The Bennington School of the Dance: A History in Writings and Interviews. Jefferson, North Carolina: McFarland and Company, Inc., Publishers, May 2013. Paperback and Kindle versions.

<https://mcfarlandbooks.com/product/the-bennington-school-of-the-dance/>

- Review by Naima Prevots in the *Journal of Dance Education*, Vol. 15, Issue 1, March 2015: 44.
- Review by Susan Sgorbati in *The Walloomsack Review* a publication of the Bennington Museum Spring 2014: 44-46.
- Review by M. A. Brennan in *Choice: Current Reviews for Academic Libraries* February 2014: 200.
- Review by Ruth Grauert in the *Bearstow Journal* November 13, 2013.
<http://www.bearstowjournal.org/bennington-rev.htm>

- Review by Kristin Schwab on the *Dance Teacher Magazine* website November 25, 2013
- Review by Alice Helpert in *Ballet Review* Fall 2013: 95-96.
- Review by Wendy Perron in *Dance Magazine* October 2013: 68-69.

The Contributions of Martha Hill to American Dance and Dance Education, 1900-1995. Lewiston, NY: The Edwin Mellen Press, April 2008. Hardback and paper back versions.

E-book version released in Fall 2012 for institutions.

- Essay by JoAnne Tucker on Mostly Dance blog April 26, 2019.
<https://mostlydance.com/2019/04/26/some-thoughts-after-reading-elizabeth-mcphersons-book-on-martha-hill/>
- Review by Glenna Batson in *The Journal of Dance Education* 11.1 (Spring 2011): 32.
- Review by Bernadine Jennings in *Attitude: The Dancers' Magazine* 22.3 (Fall 2008): 46-47.
- Review by Thomas K. Hagood, PhD in *Research in Dance Education* 9.3 (November 2008): 313-315.
- News Spotlight Q&A in regards to book: "Alumni Q&A with Elizabeth McPherson." *The Juilliard Journal* 24.1 (September 2008): 26. <https://www.juilliard.edu/journal/qa-elizabeth-mcpherson>
- Review in *Reference and Research Book News* August 1, 2008
- Excerpt from book published in *Dancer Magazine* July 2008.
- Review by Ruth Grauert published in *The Beamstow Journal* May 20, 2008.
<http://beamstowjournal.org/marthahill-rev2.htm>.

Book Chapters

"Vocational Dance Training at New York City's High School of Performing Arts." *Ballet, Why and How?* Ed. Minke Vos. The Netherlands: ArtEZ Press, April 2014: 32-36.

- Review by Susie Crow on the *Oxford Dance Writers* website, April 4, 2015.
<https://oxforddancewriters.wordpress.com/2015/04/04/ballet-why-and-how-derrick-brown-minke-vos-edit-susie-crow-reviews/>
- Review by Sophie Papadopoulou in the *Choros International Dance Journal*, Spring 2015, pp. 87-90.
- Review by Laura Dodge on *Dance Musings* website, June 22, 2014.
<http://dancemusings.blogspot.com/2014/06/ballet-why-and-how-book-reviewed-on.html>
- Review on the Nederlandse Beroepsvereniging Voor Danskunstenaars website:
<http://www.nbdk.nl/nieuws/is-klassieke-ballettechniek-nog-relevant-nieuw-boek-ballet-why-and-how/>. No author and no date given.

"Turning My Personal Volume Down to Connect." *A Tale of Two Cities -- Minneapolis and St. Paul: Identity and Assimilation*. Ed. Ada Long. National Collegiate Honors Council, Honors Semesters Committee 2008: 33-35.

Film

Historical consultant, interviewee and board member of the Martha Hill Dance Fund who produced the documentary film: *Miss Hill: Making Dance Matter*, World Premiere Date: January 31, 2014, Opening Night, Dance on Camera Festival, NYC

- Review by Nicholas Sheffo on the Fulvue Drive-in website: [http://www.fulvuedrive-in.com/review/13561/Amazing+Space+\(2015/Film+Chest+Blu-ray+w/DVD+&+CD\)/Ballet+422+\(2014/Magnolia+Blu-ray\)/Experimentum+Mundi+\(2013/Battistelli/Naxos/EuroArts+Blu-ray\)/Le+Corsaire+\(2013+aka+The+Pirate/English+National+Bal](http://www.fulvuedrive-in.com/review/13561/Amazing+Space+(2015/Film+Chest+Blu-ray+w/DVD+&+CD)/Ballet+422+(2014/Magnolia+Blu-ray)/Experimentum+Mundi+(2013/Battistelli/Naxos/EuroArts+Blu-ray)/Le+Corsaire+(2013+aka+The+Pirate/English+National+Bal)
- Review by Don Schwartz on the From the Heart Productions Website, April 2, 2015:
<http://fromtheheartproductions.com/miss-hill-making-dance-matter/>
- Review by Amy R. Handler in *The Film Threat*, January 28, 2014
<http://www.filmthreat.com/reviews/81258/#ixzz3Q93TRoME>

- Review by Neil Genzlinger in *The New York Times*, "Backstage Genius at Bennington and Juilliard," January 23, 2015 (print edition page C8)
<http://www.nytimes.com/2015/01/23/movies/miss-hill-making-dance-matter-behind-the-scenes-with-martha-hill.html?mabReward=R4&action=click&contentCollection=Your%20Money®ion=Footer&module=Rcommendation&src=recg&pgtype=article>
 - Review by Lisa Jo Sagolla in *Film Journal International*, January 22, 2015
http://www.filmjournal.com/filmjournal/content_display/reviews/specialty-releases/e3id1aae49f90fdeffaab2c128fba5b820b
 - Review by Frank Schleck in the *Hollywood Reporter*, January 21, 2015
<http://www.hollywoodreporter.com/review/miss-hill-making-dance-matter-765673>
 - Review by Ernest Hardy in *The Village Voice*, January 21, 2015
<http://www.villagevoice.com/movies/miss-hill-making-dance-matter-4567870/>
- Review by Eva Yaa Asantewaa on the Infinite Body website, January 16, 2015.
<http://infinitebody.blogspot.com/2015/01/miss-hill-making-dance-matter-opens.html>.
- Review by Laura Redpath in *The Wee G: Glasgow's Alternative Press*, April 13, 2014.
<http://theweeg.com/2014/04/13/review-miss-hill-making-dance-matter-glasgow-film-theatre/>
 - Review by Deborah Jowitt in *Arts Journal Blogs*, "Documenting Dance, Part 1," February 9, 2014.
<http://www.artsjournal.com/dancebeat/2014/02/documenting-dance-part-1/>
 - Review by Celia Ipiotis in *Eye on Dance*, January 31, 2014.
http://www.eyondance.org/arts/archives.cfm?id_journal_item=F9A615AA-5056-8369-284CDC2BD9E2FBAC&category=5FA605C9-5555-46DF-992EB5F4AEACF582
 - Review by Siobhan Burke in *The New York Times*, "Casting a Documentarian's Eye on Dance's Past and Its Future," January 30, 2014: C4. http://www.nytimes.com/2014/01/31/arts/dance/dance-on-camera-festival-has-a-wide-focus.html?_r=0
 - Preview by Elizabeth Zimmer in *The Village Voice*, January 29, 2014: 16-18.
 - Review by Nicholas DeNitto in *Stage Buddy*, "FSLC Dance On Camera Reviews," January 29, 2014.
<http://stagebuddy.com/film-tv/fslc-dance-camera-reviews/>

Choreography and Stagings of Dances

2018-2019

Staged Doris Humphrey's *Partita V* (1942) (from Labanotation by arrangement with the Dance Notation Bureau) for Montclair State University students. We collaborated with Montclair State University Cali School of Music faculty member and pianist Ron Levy who played live for some performances and recorded the Bach music for other performances.

- Invited by the Language of Dance Institute <http://www.lodcusa.org> to perform *Partita V* (1942) for Ann Hutchinson Guest's 100th birthday celebration at the 92nd Street Y in NYC, Nov. 2, 2018.
- Performed in Dance Collage, March of 2019 at Montclair State.
- Performed in the Martha Graham Dance Company's University Partners Showcase at the Joyce Theatre in NYC, April 6, 2019.
 - <http://www.marthagraham.org/ups/>
 - <http://www.dancenj.org/new-events-1/2019/3/6/montclair-state-dancers-perform-doris-humphreys-partita-at-the-joyce-theater>
- Performed at Bradford Elementary School in November of 2018 and Heywood Avenue Middle School in February of 2019.

AY2017-2018

Staged Remy Charlip's *Twelve Contra Danses* (1979) for Works-A-Foot at Montclair State University. Also performed at Bradford Elementary School.

AY2016-2017

Staged Charles Weidman's *Brahms Waltzes* (1961) for Works-A-Foot and Dance Collage at Montclair State University – Also performed at Raritan Valley Community College and Bradford Elementary School. Pianist Emiliya Frankel played live for on campus performances.

Fall 2015

Staged excerpts from Anna Sokolow's *Rooms* (1955) for Sarah Lawrence College.

AY 2014-2015

Staged Antony Tudor's *Continuo* (1971) for Works-A-Foot and Danceworks at Montclair State University. Also performed at Little Falls School #2 and Bradford Elementary School

Summer 2014 (continually performed to the present)

Staged Helen Tamiris' *Negro Spirituals* solos (1928-41) and Hortense Zera's *Never Sign a Letter Mrs.* (1939) for Ella Rosewood for her concert of modern dance solos – Performed at the Bennington Museum, New York Live Arts, and the 92nd Street Y.

- Preview by Taylor Bundy in The Berkshire Eagle: <http://www.berkshireeagle.com/stories/pioneering-bennington-school-of-dance-revived-in-performances.335022>
- Review by Deirdre Towers in *The Dance Enthusiast*: <https://www.dance-enthusiast.com/features/view/Impressions-Historic-Significant-Solos-Women-Fridays-Noon-92nd-Street-Y>

AY 2013-2014

Staged Anna Sokolow's "Central Park in the Dark" from *Scenes from the Music of Charles Ives* (1971) for Works-A-Foot at Montclair State University

AY 2012-2013

Choreographer of ballet *Reiterations* for Works-A-Foot at Montclair State University

AY 2011-2012

Rehearsal Director for the staging of Charles Weidman's "Opening Dance" from *Opus 51* (1938) for Works-A-Foot and Danceworks at Montclair State University – Also performed at the 92nd Street Y in NYC. Pianist Emiliya Frankel played live for these performances.

AY2010-2011

Staged Hortense Lieberthal Zera's *Never Sign a Letter Mrs.* (1938) for Works-A-Foot and Danceworks at Montclair State University – Also performed at the 92nd Street Y in NYC.

Staged Charles Weidman's *Lynchtown* (1936) for Works-A-Foot and Danceworks at Montclair State University – Also performed at the 92nd Street Y in NYC. Student musicians played live for these performances.

AY 2009-2010

Staged Donald McKayle's *Games* (1951) for Danceworks at Montclair State University

Staged Helen Tamiris' *Negro Spirituals* (1928-41) for Works-A-Foot and Danceworks at Montclair State University. Also performed at the 92nd Street Y in NYC and at the Montclair Art Museum. Pianist Emiliya Frankel played live for these performances along with student vocalists.

AY 2008-2009

Staged Yvonne Rainer's "The Chair Pillow Dance" from *Continuous Project Altered Daily* (1969-70) for Dance Collage at Montclair State University

1998-2009

More than 10 choreographic works with the theme of Brooklyn, developed as collaborations with 11th-12th grade students in the BASIS Bridge program of Long Island University

2006-07

Staged Hortense Lieberthal Zera's *Never Sign a Letter Mrs.* (1938) for Avodah Dance Ensemble, the New York University Dance Education Program Faculty Concert, and the Long Island University Dance Faculty Concert

1993-2001

Staged Helen Tamiris' *Negro Spirituals* (1928-1941) for Avodah Dance Ensemble

- Preview by Kathryn Williams Kraft for *The Morning Call*: http://articles.mcall.com/2001-03-11/entertainment/3341949_1_spirituals-helen-tamiris-african-american
- Video of McPherson's staging: <https://mostlydance.com/2018/08/>

1999

Staged Yvonne Rainer's "The Chair Pillow Dance" from *Continuous Project Altered Daily* (1969-70) for NYU Dance Education Program's Spring Dance Concert

1998

Staged Gertrud Bodenweiser's *Demon Machine* (1924) for NYU Dance Education Program's Spring Dance Concert

1996

Choreographed *Brotherhoods* for the Friends and Enemies of New Music Concert, Washington Square Church, NYC

Refereed Publications

Refereed Articles

"How Can We Know the Dance from the Dance?: Exploring the Complexity of Staging Dance Legacy Works." R. *Journal of Movement Arts Literacy*, January 2019.

<https://digitalcommons.lmu.edu/jmal/vol5/iss1/1/?fbclid=IwAR1n4DctII4PuB-DaEtTmVrLXT-A9iJeSmksuLKK-cvbHVcMRPz2-CbYTZI>

"A Collaboration in Dance Education between Montclair State University and Bradford School (K-5)." *Journal of Dance Education*, 14.2 (2014).

"Vitalizing Dance Legacy Through the Use of Labanotation as a Staging Tool." *Journal of Dance Education*, 11.1 (2011): 15-21.

"Building Bridges Through Dance in an Urban Systemic Initiative." *Journal of Dance Education*, 10.1 (2010): 22-24.

"Teaching Across the Curriculum: Explorations in Teaching World Studies Through Dance and Other Disciplines." *Journal of Dance Education* 6.2 (2006): 57-59.

"Hosting Student Teachers, A Teaching and Learning Experience." *Journal of Dance Education*, 5.3 (2005): 105-106.

Scholarly Conference Proceedings

"Developing Technique in the Early Years of Modern Dance: Graham, Holm, Humphrey, and Weidman." National Dance Education Organization Annual Conference, Miami, Florida, 23-27 October 2013. Ed. Kirsten Harvey. pp. 198-205.

"Bennington, Vermont: Unlikely Hot Spot for Modern Dance." *Dance and the Social City*, Proceedings of the Society of Dance History Scholars Annual 2012 Conference, Philadelphia, Pennsylvania, 14-17 June 2012. Ed. Ken Pierce. pp. 195-200.

"Mutual Inspiration: Choreographers and Composers at The Bennington School of the Dance (1934-42)," *Moving Music/Sounding Dance: Intersections, Disconnections, and Alignments between Dance and Music*, Congress on Research in Dance Annual Conference, Philadelphia, Pennsylvania, 17-20 November 2011. pp. 108-117.

"Bennington School of the Dance: Collaborations Between Educator and Artist," *Focus on Dance Education: Collaborations – Different Identities, Mutual Paths*, National Dance Education Organization Annual Conference, Minneapolis, Minnesota, 19-23 October 2011. Ed. Leslie Elkins. pp. 143-148.

The Restaging of Hortense Lieberthal Zera's Dance 'Never Sign a Letter Mrs.' (1939)." *Contact Politics: The Dance of Personal and Public Change*, Proceedings of the National Dance Education Organization 2008 Conference, Towson, MD, 25-29 June 2008. Ed. Karen Bond.

"Martha Hill: Supporting the Creative Work of José Limón." *Choreographies of Migration*, Proceedings of the Fortieth Congress on Research in Dance Conference, New York, NY, 8-11 November 2007. Conference Proceedings. Ed. Tresa Randall.

"Martha Hill: Putting Theory into Practice." *Re-Thinking Theory and Practice*, Society of Dance History Scholars Thirtieth Annual Conference Co-Sponsored with Congress on Research in Dance conference, Paris, France. 21-24 June 2007. Eds. Ann Cooper Albright, Dena Davida, and Sarah Davies Cordova.

"Martha Hill: A Model for Connecting to the Whole Student." *Focus on Dance Education: Celebrating the Whole Person*, Proceedings of the National Dance Education Organization 2006 Conference, Long Beach, CA, 18-22 October 2006. Ed. Doug Risner.

Articles, Reviews, and other Writing

2019

"Challenges and Triumphs in Staging Doris Humphrey's *Partita V, op. 1 in G Major*" for the Dance Notation Bureau Library News, Vol. XIV, No. 4, Summer 2019: 1-5.

https://drive.google.com/file/d/1Fz9Xls6JxXUv_B_E4MK4ziA6c0-IRSj/view?fbclid=IwAR3D8N5P-AnLuqUJQ1wFAcx5v6OV02lqs5NQ_L0hqpQJ3iXYh4Vc6K85924

Viewpoints column ("Letter from the Editor") for *Dance Education in Practice*, Vol. 5, No. 2, June 2019: 3.

Review of *Radical Bodies: Anna Halprin, Simone Forti, Yvonne Rainer in California and New York, 1955–1972*. for *Journal of Dance Education*, Vol. 19 No. 2, May 2019: 85-86.

Review of *Dance and Sports* for *Choice Reviews*, Vol. 56, No. 9, May 2019.

Viewpoints column ("Letter from the Editor") for *Dance Education in Practice*, Vol. 5, No. 1, March 2019: 3.

"Ann Hutchinson Guest's 100th Birthday Celebration" for the Martha Hill Dance Fund Newsletter, Spring 2019, Issue 12: 4.

Review of *The Sentient Archive: Bodies, Performance, and Memory* for *Choice Reviews*, Vol. 56, No. 5, January 2019.

2018

Viewpoints column ("Letter from the Editor") for *Dance Education in Practice*, Vol. 4, No. 4, December 2018: 3.

Viewpoints column ("Letter from the Editor") for *Dance Education in Practice*, Vol. 4, No. 3, September 2018: 3.

Viewpoints column ("Letter from the Editor") for *Dance Education in Practice*, Vol. 4, No. 2, June 2018: 3.

"In Memoriam: Hudas Liff," *The Martha Hill Dance Fund Newsletter*, Spring 2018: 6.

Viewpoints column ("Letter from the Editor") for *Dance Education in Practice*, Vol. 4, No. 1, February 2018:3.

Review of *Honest Bodies: Revolutionary Modernism in the Dances of Anna Sokolow* for *Choice Reviews*, Vol. 55, No. 6, February 2018.

Review of *Radical Bodies: Dances by Anna Halprin, Simone Forti, Yvonne Rainer, and José Limón* for *Ballet Review*, Winter 2017-2018, January 2018: 4-5.

2017

Review of documentary *Mr. Gaga: A True Story of Love and Dance* for *The Journal of Dance Education*. Vol. 17, No. 4, December 2017: 165-166.

Review of *The Oxford Handbook of Dance and Politics* for *Choice Reviews for Academic Libraries*, Vol. 55. No. 4, December 2017.

Viewpoints column ("Letter from the Editor") for *Dance Education in Practice*, Vol. 3, No. 4, December 2017: 3.

Writer/ Participant in Creative Research Center: Director's Blog: WHY ART NOW? 12 October 2017.
<https://blogs.montclair.edu/crdirector/2017/10/12/why-art-now-a-virtual-symposium/>

Viewpoints column ("Letter from the Editor") for *Dance Education in Practice*, Vol. 3, No. 3, September 2017: 3.

Review of *Embodied Philosophy in Dance* for *Choice: Current Reviews for Academic Libraries*, Vol. 54, No. 9, May 2017.

Viewpoints column ("Letter from the Editor") for *Dance Education in Practice*, Vol. 3, No. 1, March 2017: 3.

2016

Review of *Shapes of American Ballet* for *Choice: Current Reviews for Academic Libraries*, Vol. 54, No. 4, December 2016.

"Historic Modern Dance Solos at the 92- Street Y" for *Ballet Review*, Winter 2016-2017: 5-7.

Viewpoints column ("Letter from the Editor") for *Dance Education in Practice*, Vol. 2, No. 3, September 2016: 3.

"The New Dance Group: Transforming Individuals and Community" for Dancetime Publications website, September 2016. <http://dancetimepublications.com/dance-culture-editorial/the-new-dance-group-transforming-individuals-and-community/>

Review of *Alla Osipenko: Beauty and Resistance in Soviet Ballet* for *Choice: Current Reviews for Academic Libraries*, Vol. 53, No. 11, July 2016.

Viewpoints column ("Letter from the Editor") for *Dance Education in Practice*, Vol. 2, No. 2, June 2016: 3-4.

Review of the book *Jitterbug!: It's not a musical. It's a dancical!* for the *Journal of Dance Education*, Vol. 16, No. 2, June 2016: 73.

Review of *Studying Dance: A Guide for Campus and Beyond* for *The Journal of Dance Education*, Vol. 16, No. 1, March 2016: 35.

Review of *Dance Science: Anatomy, Movement Analysis, and Conditioning* for *Choice: Current Reviews for Academic Libraries*, Vol. 35, No. 5, January 2016.

2015

Viewpoints column ("In this Issue") for *Dance Education in Practice*, Vol. 1, No. 4, December 2015: 3.

Viewpoints column ("A Look at Issues Related to Body Image and Self-esteem") for *Dance Education in Practice*, Vol. 1, No. 3, September 2015: 3-4.

Review of *Poetics in Dance* for *Choice: Current Reviews for Academic Libraries*, Vol. 23, No. 1, September 2015.

Review of *Making Music for Modern Dance: Collaboration in the Formative Years of a New American Art (Source Readings)* for *Attitude: The Dancers' Magazine*, Vol. 26, No. 3, Summer 2015: 54-57.

Review of the film *PS Dance!* for *Attitude: The Dancers' Magazine*, Vol. 26, No. 3, Summer 2015: 60-61.

Viewpoints column for *Dance Education in Practice*, Vol. 1, No. 2, July 2015: 35-36.

Review of *Perspectives on Contemporary Dance History: Revisiting Impulse, 1950-1970* for *The Journal of Dance Education*, Vol. 15, No. 2, June 2015: 81.

Viewpoints column for *Dance Education in Practice*, Vol. 1, No. 1, March 2015: 35-36.

Review of the book *So You Want to be a Ballet Dancer?* for *Attitude: The Dancers' Magazine*, Vol. 26, No. 2, Spring 2015: 58-59.

"Looking Back to Move Forward: The Staging of Antony Tudor's *Continuo* (1971)" for Montclair State's Creative Research Center. <http://www.montclair.edu/arts/creative-research-center/>, January 2015

2014

Review of the film *Still Moving: Pilobolus at 40* for *The Journal of Dance Education*, 14.4 (2014).

Review of the book *Directing the Dance Legacy of Doris Humphrey* for *Attitude: The Dancers' Magazine*, Vol. 26, No. 1, Summer 2014: 4-6.

Review of the film *Tutumuch* for *Attitude: The Dancers' Magazine*, Vol. 26, No. 1, Summer 2014: 30-33.

Review of the book *On Stage Alone: Soloists and the Modern Dance Canon* for *Attitude: The Dancers' Magazine*, Vol. 26, No. 1, Summer 2014: 19-22.

Review of the book *Fernando Alonso: The Father of Cuban Ballet* for *Attitude: The Dancers' Magazine*, Vol. 26, No. 1, Summer 2014: 14-16.

Review of the Pauline Koner Centennial Celebration for *Attitude: The Dancers' Magazine*, Vol. 26, No. 1, Summer 2014: 91-93.

Review of the book *How to Teach Beginning Ballet: The First Three Years*. *Journal of Dance Education*, 14.2 (2014).

"MHDF Board Member Interviews the Creative Team for *Miss Hill: Making Dance Matter*." The Martha Hill Dance Fund Newsletter, Spring 2014, Issue 7.

"In Memoriam: Hortense Lieberthal Zera." The Martha Hill Dance Fund Newsletter, Spring 2014, Issue 7.

2013

Book review of *German Lineage in Modern Dance* (dvd) for *Attitude: The Dancers' Magazine*, Summer 2013, Vol. 25, No. 4: 88-92.

"A Conversation about the Making of *Equipose: The Life and Work of Alfredo Corvino*." The Martha Hill Dance Fund Newsletter, Spring 2013, Issue 6.

2012

Book review of *Sensuality and Nationalism in Romantic Ballet* (dvd) for *Attitude: The Dancers' Magazine*, Winter 2012, Vol. 25, No. 3: 53-55.

Review of "*Singin' in the Rain*", London, for *Attitude: The Dancers' Magazine*, Fall 2012, Vol. 25, No. 2: 39-40.

Book review of *More Balanchine Variations* for *Attitude: The Dancers' Magazine*, Fall 2012, Vol. 25, No. 2: 49-51.

Book review of *Introduction to Modern Dance Techniques* by Joshua Leggs for *The Journal of Dance Education*, November 2012, Volume 12, Issue 4: 149.

Article on Helen Tamiris for the Dance Heritage Coalition's online presentation of America's Dance Treasures, August 2012. http://www.danceheritage.org/treasures/tamiris_essay_mcperson.pdf

Re-print – Review of *Leaps in the Dark*, edited by Mindy Aloff. *Attitude The Dancers Magazine*. Spring 2012, Vol. 25, No. 1: 5-6.

Re-print – Discussion on "A Conversation on Staging for the Balanchine Trust." *Attitude The Dancers Magazine*, Spring 2012, Vol. 25, No. 1: 18-20.

Re-print – Review of "On Line" at the Museum of Modern Art, New York City. *Attitude The Dancers Magazine*, Spring 2012, Vol. 25, No. 1: 7-10.

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Book Jacket Blurb for *Without Wings, the Way is Steep: The Autobiography of Sybil Shearer, Volume II*, June 2012.

Study Guide for Danceworks, Montclair State University, April 2012.

"Profile of Vernon Scott." The Martha Hill Dance Fund Newsletter, Spring 2012, Issue 5: 2.

"Question & Answer with Greg Vander Veer." The Martha Hill Dance Fund Newsletter, Spring 2012, Issue 5: 3.

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"Diary of a Dance: Charles Weidman's Opus 51." Dance Notation Bureau Newsletter, Volume 6, Number 2, February 2012: 3-4.

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- Review of "On Line" at the Museum of Modern Art, New York City. *Ballet-Dance Magazine*, September 2011.
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- Review of the Limón Dance Company. *Ballet-Dance Magazine*, Summer 2011.
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- "Labanotation as Teacher." *Ballet Review*, Summer 2011: 80-87.
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- Study Guide for Danceworks, Montclair State University, April 2011.
- Profile of Hudsa Liff. The Martha Hill Dance Fund Newsletter, Spring 2011, Issue 4: 2.
- Review of the book *Yuriko* by Emiko Takunaga. *Attitude: The Dancers' Magazine*, Winter 2010, Vol. 24, No. 4: 50-51.
- "Experiencing the 2010 National Dance Education Conference." *Attitude: The Dancers' Magazine*, Winter 2010, Vol. 24, No. 4: 10-11.
- "Alwin Nikolais' Total Theater of Motion." *Attitude: The Dancers' Magazine*, Winter 2010, Vol. 24, No. 4: 4-5.
- 2010**
- Review of *Billy Elliot, The Musical*, *Ballet-Dance Magazine*, November 2010.
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- Review of book *Dance and the Nation: Performance, Ritual, and Politics in Sri Lanka* by Susan A. Reed.
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- Review of Paul-Andre Fortier's *30x30*. *Attitude: The Dancers' Magazine*, Fall 2010, Vol. 24, No. 3: 30-31.
- Review of Hawaiian Dance with Luana Haaraguchi. *Attitude: The Dancers' Magazine*, Fall 2010, Vol. 24, No. 3: 42-43.
- Review of 360° Dance Company. *Ballet Review*, Summer 2010, Vol. 38, No. 2: 14-15.
- Carrying the Torch... New York Theatre Ballet. *Attitude: The Dancers' Magazine*, Summer 2010, Vol. 24, No. 2: 44-45.
- Celebrating Anna Sokolow: Art Exhibit. *Attitude: The Dancers' Magazine*, Summer 2010, Vol. 24, No. 2: 4-5.
- Review of Avodah Dance Ensemble. *Attitude: The Dancers' Magazine*, Summer 2010, Vol. 24, No. 2: 50-51.
- "Donald McKayle and the Power of Belief" for the column "Our Teachers are the Salt of the Earth." *Attitude: The Dancers' Magazine*, Spring 2010, Vol. 24, No. 1: 8-11.
- Review of the book *Movable Pillars* by Katja Kolcio. *Attitude: The Dancers' Magazine*, Spring 2010, Vol. 24, No. 1: 60-61.
- Review of the film "40 Years of One Night Stands: The Royal Winnipeg Ballet." *Attitude: The Dancers' Magazine*, Spring 2010, Vol. 24, No. 1: 52-53.
- Review of Thunderbird American Indian Dancers. *Attitude: The Dancers' Magazine*, Spring 2010, Vol. 24, No. 1: 28-29.
- "Profile of David K. Manion." The Martha Hill Dance Fund Newsletter. Spring 2010, Issue 3: 2-3.
- "Joseph H. Pilates: The Man Behind the Method." *Dance Teacher Magazine*, March 2010: 62-64.
- Review of "Past, Future, Now: Dance Exhibit at the 92nd Street Y." *Attitude: The Dancers' Magazine*, Winter 2010, Vol. 23, No. 4: 8-9.
- "Growing up Nutcracker or Confessions of a Nutcracker Nut." *Attitude: The Dancers' Magazine*, Winter 2010, Vol. 23, No. 4: 36-37.

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- "Review of Celebrating the Ballets Russes in Music and Dance." *Ballet Review*, Fall 2009, Vol. 23, No. 3:13-15.
- "Our Teachers are the Salt of the Earth: Alfredo Corvino's Grand Legacy," *Attitude: The Dancers' Magazine*, Fall 2010, vol. 23, no. 3: 14-15.
- "Review of 2009 Fall for Dance Festival: Basil Twist; Monica Bill Barnes & Company; Les Ballets Trockadero de Monte Carlo; and DanceBrazil," *Attitude: The Dancers' Magazine*, Fall 2010, vol. 23, no. 3: 26-27.
- "Review of *What I Learned from Balanchine: Diary of a Choreographer* by Gloria Contreras," *Attitude: The Dancers' Magazine*, Fall 2009, vol. 23, no. 3: 53.
- Reprint of "Review of the exhibit "Diaghilev's Theatre of Marvels: The Ballets Russes and its Aftermath," *Attitude: The Dancers' Magazine*, Fall 2009, vol. 23, no. 3: 4.
- "Continuing Education: He Said, She Said," *Convene*, October 2009. Online.
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- "Review of the exhibit "Diaghilev's Theatre of Marvels: The Ballets Russes and its Aftermath," *Ballet-Dance Magazine*, Summer 2009.
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- "The Bennington School of the Dance, the Early Home of American Modern Dance." *Dance Teacher Magazine*, September 2009: 78-80. <http://www.dance-teacher.com/sections/teaching/553>
- "Review of Nancy Bannon's The Pod Project," *Ballet-Dance Magazine*, June 2009.
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- "Review of 360° Degree Dance Company," *Ballet-Dance Magazine*, June 2009.
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- "Review of Juilliard Dances Repertory," *Ballet-Dance Magazine* May 2009.
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- "Pearl Primus, Trailblazing Dance, Choreographer, and Anthropologist," *Dance Teacher Magazine*, March 2009: 58-61.
- "Frederick Ashton, Father of British Ballet," *Dance Teacher Magazine*, February 2009: 72-73.
- "Review of New York City Ballet's 'Coppelia'," *Ballet-Dance Magazine*, February 2009.
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- "Anna Sokolow, Dancer, Choreographer, Teacher," *Dance Teacher Magazine*, January 2009: 86-91.
- In Memoriam: Doris Rudko. *Dance Teacher Magazine* January 2009: 26.
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- "Reflections on Writing a Biography of Martha Hill," Society of Dance History Scholars newsletter *Conversations Across the Field of Dance Studies*, December 2008, Volume XXVIII, No. 1: 19-20.
- "Ethel Winter to Receive Martha Hill Dance Fund Award," *The Juilliard Journal*, November 2008.
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- "Barbara Karinska – Costume Couturier," *Dance Teacher Magazine*, November 2008: 104-106.
- "Review of Battleworks Dance Company and Naomi Goldberg Haas/ Dances for a Variable Population – Downtown Dance Festival." *Ballet-Dance Magazine*, October 2008.
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- "Alice Teirstein: Finding the Artist Within." *Dance Teacher Magazine*, September 2008: 114-116.
- "Review of Paradigm Dance Company." *Ballet-Dance Magazine*, August 2008.
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- "Arthur Murray, Dancing His Way to Popularity and Wealth." *Dance Teacher Magazine*, June 2008: 74-77.
- "On the Scene at the Tudor Centennial Celebration." *Dance Teacher Magazine*, June 2008.
 Online exclusive: <http://www.dance-teacher.com/sections/web-exclusive/190>.
- "Remembering Alvin Ailey – Through the Eyes of Dana Hash-Campbell." *Ballet-Dance Magazine*, June 2008.
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- "Review of Lydia Johnson Dance." *Ballet-Dance Magazine*, May 2008.
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- "Review of Nathanrice/RITUALS Dance Theatre." *Ballet-Dance Magazine*, April 2008.
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- "Ernestine Stodelle Obituary." *Dance Teacher Magazine*, April 2008: 24.
- "Review of Luna Negra Dance Theatre." *Ballet-Dance Magazine*, March 2008.
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- "Review of Alvin Ailey American Dance Theatre." *Ballet-Dance Magazine*, February 2008.
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- "Review of Nashville Ballet's *The Nutcracker*." *Ballet-Dance Magazine*, February 2008.
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- "Review of Rebecca Stenn Dance Company." *Ballet-Dance Magazine*, February 2008.
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- "Michel Fokine: The Father of Modern Ballet." *Dance Teacher Magazine*, January 2008: 104-106.

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- "Beyond Bingo: Considering Creativity and Aging." *The Juilliard Journal*, 23.1 (September 2007): 11. http://www.juilliard.edu/journal/2007-2008/0709/articles/0709_gently.html
- "Dance Chose Me: Mary Anthony Still Shares Her Gift at 90." *Kentucky Monthly Magazine* September 2007: C in Performing Arts Guide.
- "Antony Tudor: Pillar of Twentieth Century Ballet." *Dance Teacher Magazine*, August 2007: 105-106.
- "Review of Paris Opera Ballet's *La Fille mal gardée*." *Ballet-Dance Magazine*, July 2007.
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- "Review of New York City Ballet's *Romeo + Juliet*." *Ballet-Dance Magazine*, June 2007.
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- "Review of John Butler: An American Master." *Ballet.co Magazine*, May 2007.
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- "Dancing with My Daughters." *International Family Magazine*, May 2007.
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- "Review of Buglisi Dance Theatre." *Ballet.co Magazine*, April 2007.
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- "Review of *A ZviDance*." *Ballet-Dance Magazine*, April 2007.
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- "Review of *Mary Poppins*." *Ballet-Dance Magazine*, April 2007.
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- "Review of *A Chorus Line*." *Ballet-Dance Magazine*, March 2007.
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- "Review of *Complexions Dance Company*." *Ballet-Dance Magazine*, March 2007.

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"Review of *Miro Magloire's New Chamber Ballet*." *Pointe Magazine*, June/July 2007: 32.

"Helen Tamiris: Forging Her Own Path." *Dance Teacher Magazine*, March 2007: 85-88.

2006

"Profoundly Human-- a review of The Limón Dance Company." *Ballet-Dance Magazine*, December 2006.

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"Martha Hill: Mentor to Generations of Dancers." *Dance Teacher Magazine*, December 2006: 68-71.

"Mary Anthony at 90 Years Young"-- Society of Dance History Scholars Newsletter, Winter 2006, Volume XXVI, No. 2: 18.

"A Conversation with Mary Anthony." *Ballet Review*, 34.4 (Winter 2006): 11-13.

1996

Co-author of "Conference Report on Doris Humphrey: A Centennial Celebration." *Dance Research Journal*, 28.1 (1996): 107-110.

Books and Articles in Progress

Section Editor for book titled *Ethical Dimensions of Humanizing Dance*

Pedagogy: Case Studies in Dance Education. Projected date of publication: August 2019. Under contract with McFarland and Company, Inc., Publishers as of January 2016. I am the section editor for the Teacher Education section. I co-wrote the introduction to the chapter on Teacher Education and co-wrote two case studies for the same chapter. I edited all case studies in my section along with mentoring the section writers and provided feedback on cases written for other sections of the book.

<https://mcfarlandbooks.com/product/ethical-dilemmas-in-dance-education/>

Accepted— Article on Helen Tamiris (co-authored with Dr. JoAnne Tucker for Israeli publication *Mahol Achshav*, (Dance Today). Expected date of publication: July 2019.

Submitted – Review of *The Oxford Handbook of Dance and Competition* for *Choice Reviews*. Expected date of publication: Fall 2019.

Biography of Modern Dance Pioneer Helen Tamiris. (I am currently working on the writing for this project and have had three publishers express interest in it.)

Conference Presentations

Upcoming-- Co-presenter for presentation titled "Dilemmas from the Trenches: Ethical Dimensions of Teaching Dance in Postsecondary Education," a collaborative presentation with Barbara Bashaw as lead presenter at the National Dance Education Organization annual conference October 23-26, 2019 in Miami, Florida.

Upcoming-- Lead presenter for presentation titled "What to Publish: Preparing an Article for Dance Education in Practice," a collaborative presentation with Frederick Curry, Miriam Giguere, and Susan Gingrasso at the National Dance Education Organization annual conference October 23-26, 2019 in Miami, Florida.

Co-presenter for presentation titled "Reflective Learning – ePortfolio," with Jinxia He at the Summer Institute 2018: Teaching, Learning, and Technology, June 5, 2019 at Montclair State University

Co-presenter for presentation titled "An Experiential Exploration of the Life and Work of Helen Tamiris (1905-1966)" with JoAnne Tucker at the conference Jews and Jewishness in the Dance World, October 13-15, 2018, Arizona State University.

Lead presenter for presentation titled "Developing and Implementing a Low-residency MFA in Dance for Returning Professionals" a collaborative presentation with Elisa De La Rosa, Kathleen Kelley, and Maxine Steinman at the National Dance Education Organization annual conference October 4-7, 2018 in San Diego, CA.

Lead presenter for presentation titled "What to Publish: Preparing an Article for *Dance Education in Practice*," a collaborative presentation with Frederick Curry, and Susan Gingrasso at the National Dance Education Organization annual conference October 4-7, 2018 in San Diego, CA.

Panelist for session titled "What You Need to Know About Graduate School" at the National Dance Education Organization annual conference October 4-7, 2018 in San Diego, CA.

Presentation titled "Promoting Social and Emotional Well-Being Through Community Building Games and Activities" at the Montclair State University Network for Education Renewal summer conference June 25, 2018.

Presentation titled "The New Dance Group (1932-2009): A Model for Providing Dance Education for All" at the National Dance Education Organization annual conference November 12-14, 2017 in San Antonio, TX.

Presentation titled "What to Publish: Preparing an Article for *Dance Education in Practice*," a collaborative presentation with Frederick Curry, Miriam Giguere, and Susan Gingrasso at the National Dance Education Organization annual conference November 12-14, 2017 in San Antonio, TX.

Presentation titled "How Can We Know the Dance from the Dance?" at the Dance Studies Association conference October 19-22, 2017 in Columbus, OH.

Presentation titled "Supporting Social and Emotional Growth Through the Arts," at the Montclair State University Network for Education Renewal summer conference June 26, 2017.

Presentation titled "Reflective Learning – ePortfolio," a collaborative presentation with Jinxia He, Daniel Stratthaus, and Jiao Zou at the Summer Institute 2017: Teaching, Learning, and Technology, June 21, 2017 at Montclair State University

Presentation titled "What to Publish: Preparing an Article Outline for *Dance Education in Practice*," a collaborative presentation with Frederick Curry, Miriam Giguere, and Susan Gingrasso at the National Dance Education Organization annual conference October 6-10, 2016 in Arlington, Virginia.

Presentation titled "Using Dance to Support Students in Learning Academic Concepts," at the Montclair State University Network for Education Renewal summer conference June 27, 2016.

Presentations titled "Presenting DELTA" (national praxis exam in dance) and "Workshopping Ideas for *Dance Education in Practice*" at the National Dance Education Organization annual conference October 7-11, 2015 in Phoenix, Arizona

Presentation on "Establishing a Dance Program at New York University in the Wake of the Progressive Era," preceded by a showing of the film *Society of Dance History Scholars Special Topics Conference (Dance as Experience: Progressive Era Origins and Legacies)*, Baltimore, 26-28 March 2015.

Presentation and Question and Answer Session on the film: *Miss Hill, Making Dance Matter*, *Society of Dance History Scholars Special Topics Conference (Dance as Experience: Progressive Era Origins and Legacies)*, Baltimore, 26-28 March 2015.

Leader of panel discussion "Collaborations in the Creation of the Film: *Miss Hill, Making Dance Matter*," preceded by a showing of the film, National Dance Education Organization annual conference, Chicago, Illinois, 6-8 November 2014.

Presentation on "Collaboration," focusing on the Montclair State University Dance for Children course that is taught onsite at Bradford Elementary School. MSUNER Summer Conference, June 27, 2014.

Presentation of an Excerpt from the Completed Film "Miss Hill: Making Dance Matter." *Society of Dance History Scholars and Congress on Research in Dance National Conference*, Riverside, California, 14-17 November 2013.

"Developing Technique in the Early Years of Modern Dance: Graham, Holm, Humphrey, and Weidman." National Dance Education Organization Annual Conference, Miami, Florida, 23-27 October 2013.

"New York City's Modern Dance Movement as Practiced and Disseminated at the Bennington School of the Dance (1934-42)." New York Metro American Studies Association's 2012 Conference, New York, New York, 1 December 2012.

"Presentation of Martha Hill Documentary (rough cut) with Question and Answer." *Regenerations: Cultural Legacies in Contemporary Contexts*. Congress on Research in Dance Annual Conference, Albuquerque, New Mexico, 8-11 November 2012.

"Movement Exploration of Two Solos from Helen Tamiris' *Negro Spirituals*." *Focus on Dance Education: Many Cultures, Strength Through Diversity*, National Dance Education Organization Annual Conference, Los

- Angeles, CA, 24-28 October 2012.
- “Bennington, Vermont: Unlikely Hot Spot for Modern Dance.” *Dance and the Social City*, Society of Dance History Scholars Annual Conference, Philadelphia, Pennsylvania, 14-17 June 2012.
- “Embodying Folk Dances from Around the World.” 3rd Annual Research Academy for University Learning Showcase, Montclair State University, 2 May 2012.
- “Mutual Inspiration: Choreographers and Composers at The Bennington School of the Dance (1934-42),” *Moving Music/Sounding Dance: Intersections, Disconnections, and Alignments between Dance and Music*, Congress on Research in Dance Annual Conference, Philadelphia, Pennsylvania, 17-20 November 2011.
- Invited Participant in “Open Forum: Integrating Music and Dance Curriculums: How can we broaden teaching practices, address areas of curricular neglect, and stimulate research?” *Moving Music/Sounding Dance: Intersections, Disconnections, and Alignments between Dance and Music*, Congress on Research in Dance Annual Conference, Philadelphia, Pennsylvania, 17-20 November 2011.
- “Bennington School of the Dance: Collaborations Between Educator and Artist,” *Focus on Dance Education: Collaborations – Different Identities, Mutual Paths*, National Dance Education Organization Annual Conference, Minneapolis, Minnesota, 19-23 October 2011.
- Author’s Panel, *Focus on Dance Education: Collaborations – Different Identities, Mutual Paths*, National Dance Education Organization Annual Conference, Minneapolis, Minnesota, 19-23 October 2011.
- “Exploring World Dance Forms in Academic Settings,” an interactive presentation for the 2011 Annual Advance, presented by Montclair State University’s Center of Pedagogy and The Agenda for Education in a Democracy, 8 March 2011.
- Chair of Panel Discussion “Dancing Legacy in the 21st Century: Performing Masterworks from Labanotation” with panelists Tina Curran, Ann Hutchinson Guest, Oona Haaranen, Linda Roberts, and Rochelle Zide-Booth, *Focus on Dance Education—Creativity, Innovation, and 21-Century Skills*, National Dance Education Organization Annual Conference, Tempe, Arizona, 20-24 October 2010.
- “Map Dances for Ages 6-8,” an interactive presentation for teachers. *Every Child Stronger; Every Life Longer*. New Jersey American Association for Health, Physical Education, Recreation, and Dance Annual Conference. New Jersey, 25-26 January 2010.
- “New York City’s High School of Performing Arts 1948-63,” a panel discussion with panelists Ann Hutchinson Guest, Mary Anthony, Daniel Lewis, and Helene Scheff. *Focus on Dance Education: Take A Bite of the Apple, Exploring Resources to Promote Best Practices*, National Dance Education Organization Annual Conference, New York City, 23-28 June 2009.
- “Julliard Dance: Moving from Claremont Avenue to Lincoln Center. *Topographies: Sites, Bodies, Technologies*, Society of Dance History Scholar’s 32- Annual Conference, Stanford University. 19-22 June 2009.
- “Hortense Lieberthal Zera’s solo ‘Never Sign a Letter Mrs.’ (1939), an Early Exploration into the Restrictions of Etiquette Rules.” *Dance Studies and Global Feminisms*, Congress on Research in Dance Conference, Roanoke, Virginia, 14-16 November 2008.
- “The Restaging of Hortense Lieberthal Zera’s Dance ‘Never Sign a Letter Mrs.’ (1939).” *Contact Politics: The Dance of Personal and Public Change*, National Dance Education Organization Annual Conference, Towson, Maryland, 25-29 June 2008.
- “Martha Hill: Supporting the Creative Work of José Limón.” *Choreographies of Migration*, Fortieth Congress on Research in Dance Conference, New York City, 8-11 November 2007.
- “Martha Hill: Putting Theory into Practice.” *Re-thinking Theory and Practice*, Society of Dance History Scholars Thirtieth Annual Conference Co-Sponsored with Congress on Research in Dance conference, Paris, France. 21-24 June 2007.
- “Martha Hill: A Model for Connecting to the Whole Student.” *Focus on Dance Education: Celebrating the Whole Person*, National Dance Education Organization 2006 Conference, Long Beach, California, 18-22 October 2006.

Other Professional Presentations/Interviews/Guest Teaching

Professional Development lecture and powerpoint presentation for the NYC Department of Education dance teachers on "Contemporary Voices, Continuing the Dance Legacy," June 6, 2019.

Presentation on "Dance Education in the United States" at Balettakademien, Stockholm, Sweden, March 14, 2019.

Professional Development lecture and powerpoint presentation for the NYC Department of Education dance teachers on "Postmodern Dance: A Revolution," January 28, 2019.

Professional Development lecture and powerpoint presentation for the NYC Department of Education dance teachers on "Social Commentary in American Modern Dance: Awareness, Justice, Action," November 6, 2018.

Presented professional development workshop "Just Say 'No': Establishing Boundaries on Your Time and Commitments" for the American College Dance Association Conference, Northeast Division, Montclair State University, March 15, 2018.

Guest taught Labanotation workshop at the Harpeth Hall School, Nashville, TN, February 23, 2018.

Guest taught "Moving Dance History" workshop at the Metro Parks Dance Division, Nashville, TN, February 22 2018.

Presented Professional Development presentation for the NYC Department of Education dance teachers on "A Diverse View of Americana: American Culture Reflected in Dance," January 29, 2018.

Presented Professional Development presentation for the NYC Department of Education dance teachers on "Embodying Dance Legacy: Cultural Influences in American Modern Dance," November 7, 2017.

Presented Professional Development presentation/workshop on "Supporting Social and Emotional Skills Through Dance and Drama" for the East Orange, NJ school district theatre and dance teachers through the College of the Arts Dean's office, October 25, 2017.

Presented Professional Development presentation/workshop on "Supporting Social and Emotional Skills Through the Arts," for the Montclair school district performing and visual arts teachers, Sept. 6, 2017.

Invited Guest Teacher for the Dance NJ Annual Festival, taught professional development workshop titled "Dancing History," May 21, 2017

Presented professional development workshop for P-12 teachers (through MSUNER) on "Embedding Mathematical Concepts into your Dance Classes and Dance into your Math Classes," May 16, 2017

Showing of the film *Miss Hill Making Dance Matter* with Q and A led by Dr. McPherson in Nashville, TN, January 30, 2017.

Invited Guest teacher for Ballet (using the Corvino Approach) for the Metro Parks Dance Division, Nashville, TN, January 31, 2017

Interview Participant in the Dance Notation Bureau Oral History Project conducted by researchers Dr. Hannah Kostrin, Nena Couch, and Kathryn Holt of Ohio State University, February 10, 2017.

Invited Panelist for the New Directions for Dancers event produced by Career Transitions for Dancers, July 8, 2016.

Interview by Yauri Dalencour, "In the Studio with Yauri: Three Pieces of Advice – Elizabeth McPherson" on the Dancetime Publications website, June 30 2016.
<http://dancetimepublications.com/dance-culture-editorial/in-the-studio-with-yauri-three-pieces-of-advice-elizabeth-mcpherson/>

Guest Teaching Artist (Elementary Labanotation) for the Dance Notation Bureau, June 22, 2016.

Guest Teaching Artist ("Dancing History") for the New Jersey Teen Arts Festival, June 1, 2016.

"Graham Deconstructed: *Panorama*" event at the Martha Graham Studio, February 10, 2016. Montclair State students performed *Panorama* (1935), and artistic director Janet Eilber and I discussed the development of *Panorama* at the Bennington School of the Dance and beyond. Review in *Oberon's Grove*:
http://oberon481.typepad.com/oberons_grove/2016/02/graham-deconstructed-panorama.html

Interview by Jill Randall for her blog: *Life as a Modern Dancer*, January 24, 2016.
<http://blog.lifeasamoderndancer.com/2016/01/artist-profile-123-elizabeth-mcpherson.html>

Interview by Erin Carlisle Norton for the podcast program: *Movers and Shapers*, September 23, 2015.
<http://themovingarchitects.org/movers-shapers-podcast-elizabeth-mcpherson/>

Presented professional development workshop for P-12 teachers (through MSUNER) on "Embedding History into your Dance Classes and Dance into your History Classes," May 20, 2015

Interviewed by Ernesta Corvino for "The Martha Hill Dance Fund Newsletter," Spring 2015, Issue 8: 2-3.

Participant in a panel discussion at Princeton University on "Lives in Dance in the Academy," preceded by the screening of film about dancer and educator Ze'eva Cohen, March 12, 2015.

Presentation on the Bennington School of the Dance at the Bennington Museum, with Ella Rosewood and dance students from Bennington College, March 8, 2015

Interviewed by Amy Wagner for "Taking Care: Attentive Educators Hold the Key to Graduate Success" in *Montclair: The Magazine of Montclair State University*, Fall 2014: 27-29.

Interview by Kathleen Kelley on the staging of Anna Sokolow's "Central Park in the Dark" from *Scenes from the Music of Charles Ives*, iTunes U, April 28, 2014: <https://www.youtube.com/watch?v=0eSPXzA2UpQ>

Introduction of dances at Ella Rosewood's performance of her modern dance solos, New York Live Arts, September 5, 2014

Panel member and speaker at the event "Nature? Or Nurture?" hosted by the Institute for the Humanities at Montclair State University, April 9, 2013

Guest Speaker ("New York Modern Dance as Practiced and Disseminated at the Bennington School of the Dance") at the New Community College, CUNY as part of the course Arts and New York City, January 17, 2013

Curator and Narrator for "Celebration of the Bennington School of the Dance" in the Fridays at Noon Series at the 92nd Street Y, April 2012 (included reading from my book project *The Bennington School of the Dance: A History in Writings and Interviews* and teaching a modern dance class to 9-graders)

Invited Guest Speaker at Annual Fellowship Luncheon of the American Association of University Women North Shore Branch of Long Island, March 2012

Moderator of panel discussion on Juilliard's Move to Lincoln Center for the Martha Hill Dance Fund Documentary Excerpt Showing, Symphony Space, New York, December 2010

Chair of Dance Panel "Passing on Legacy" at the White Mountain Summer Dance Festival, Sarah Lawrence College, July 2010

Chair of Dance Panel "Legacy and the Next Wave" at the White Mountain Summer Dance Festival, Sarah Lawrence College, July 2009

"Martha Hill – Secret in the Middle of Twentieth Century American Dance." Invited speaker and panelist at the New England Music Library Association, Bennington College, October 2008

Chair of Dance Panel on "Dance in Higher Education" at the White Mountain Summer Dance Festival, Sarah Lawrence College, July 2008.

Guest lecturer on "Modernism in Dance" for Long Island University's New Media Art & Performance Department, April 2008.

"Martha Hill: The NYU Years" - Invited Speaker on the 75th Anniversary of NYU's Dance Education Program at the New York State Dance Education Association Annual Conference, February 2007.

Member of the panel discussion on Juilliard Dance under Martha Hill at the New York Public Library for the Performing Arts, January 2006.

Guest teacher, Tennessee Association of Dance, October 1995.

Guest teacher, Metro Parks Dance Division, Summer Festival, August 1995.

Performances

2019

Background actor in film *West Side Story*, directed by Steven Spielberg.

2007

Performed in the auxiliary cast of H.T. Chen's site specific work *Apple Dreams*.

1984-1999

Performed with ballet companies Nashville City Ballet (now Nashville Ballet), The Scottish-American Ballet of Chattanooga and Ernesta Corvino's Dance Circle Company of NYC.

Performed with various New York City based modern dance companies including Avodah Dance Ensemble, The Louis Johnson Dance Theatre, The Omega Dance Company, The Oona Haaranen Dance Company, and The Yaël Lewin Dance Company.

About Avodah Dance Ensemble:

<https://www.nytimes.com/1991/12/29/nyregion/dance-exploring-the-meaning-of-religious-text.html?searchResultPosition=12>

Review of Avodah Dance Ensemble: <https://www.nytimes.com/1997/05/31/arts/works-on-jewish-themes-in-a-religious-sanctuary.html>

Performance video of Avodah Dance Ensemble (Elizabeth is the tallest dancer): <https://vimeo.com/339454437> and <https://vimeo.com/345388609>

Review of Yael Lewin Dance Company: <https://www.backstage.com/magazine/article/dance-diary-18-42870/>

As a student at Juilliard and in the professional arena, danced in works by choreographers George Balanchine, Gertrude Bodenweiser, Lis Brenner, Ernesta Corvino, Martha Graham, Oona Haaranen, Benjamin Harkarvy, Gerri Houlihan, Andrée Howard, Doris Humphrey, Louis Johnson, José Limón, Victoria Marks, Donald McKayle, Vaslav Nijinsky, Marius Petipa, Yvonne Rainer, Brunhilda Ruiz, Salla Saarikangas, Ruby Shang, Anna Sokolow, Helen Tamiris, Paul Taylor, JoAnne Tucker, Charles Weidman, Lynn Wimmer, and Hector Zaraspe.

1976-1980

Performed as a child with Atlanta Ballet (*The Nutcracker*) and the Joffrey Ballet (for the film of *Petrushka*)

Grants

2019-2020

Recipient of a Career Development Grant from Montclair State University to work on the first chapter of my book project on Helen Tamiris.

2018-2019

Recipient of a Career Development Grant from Montclair State University to attend and co-lead a session on "What to Publish: Dance Education in Practice" at the 2018 annual conference of the National Dance Education Organization. Amount of Award.

2017-18

Recipient of a Career Development Grant from Montclair State University to develop a proposal for an exhibit on the dance educator Martha Hill at the New York Public Library, Performing Arts Division, Lincoln Center.

2015-16

Recipient of a Career Development Grant from Montclair State University to co-lead presentations on DELTA (Dance Entry Level Teacher Assessment) and an interactive workshop helping writers prepare papers to submit to the journal *Dance Education in Practice* at the 2015 annual conference of the National Dance Education Organization

2014-15

Recipient of a Career Development Grant from Montclair State University to prepare and lead the panel

discussion "Collaborations in the Creation of the Film: *Miss Hill, Making Dance Matter*" at the 2014 annual conference of the National Dance Education Organization

2013-14

Recipient of a Career Development Grant from Montclair State University to present the paper "Developing Technique in the Early Years of Modern Dance: Graham, Holm, Humphrey, and Weidman" at the 2013 annual conference of the National Dance Education Organization

2012

Grant writer (board member) for the Martha Hill Dance Fund's application to the Capezio/Balletmakers Foundation -- \$1000 Grant received in June 2012

2011-12

Recipient of an American Fellowship- Summer/Short-Term Publication Grant from the American Association of University Women for the project *Voices from the Bennington School of the Dance*

Recipient of a Career Development Grant from Montclair State University for the project *Voices from the Bennington School of the Dance*

2010

Principal Investigator for the American Masterpieces grant from the National Endowment for the Arts awarded to Montclair State University for the staging and performance of Paul Taylor's *Company B*

2008

Funding by Long Island University to attend the National Collegiate Honors Council Faculty Institute -- A Tale of Two Cities: Minneapolis and St. Paul

1999-03

Recipient of 3 professional development fund grants from Convent of the Sacred Heart to attend dance conferences

1999-01

Recipient of 3 NYU Faculty/Student Small Events grants for student-faculty social initiatives

Awards and Scholarships

2014

Recipient of the New York State Dance Education Organization's Outstanding Researcher in Dance Education Award

1998-99

Recipient of 2 NYU Graduate Student Organization Competitive Awards for staging dances of historical significance

1996-99

Teaching Fellowship/Graduate Assistantship at New York University

1995-96

Work-Study Scholarship at the Dance Notation Bureau for Notator Training

1991-93

Teaching Fellowship and Work-Study Scholarship at The City College of New York

1988-89

Work-Study Scholarship at the White Mountain Summer Dance Festival

1986-90

Partial Tuition Scholarship and Work-Study Scholarship at The Juilliard School

1985

Tennessee Association of Dance Student Award

Service and Engagement Activity

Montclair State University

Member of the Teacher Education Policy Committee, Montclair State University, September 2008-present

Member of task force to Revise the Assessment for Teacher Education, February 2018-present

Member of University Assessment Task Force, June 2018-present

Participant in online portion of *Small Teaching: Everyday Lessons from the Science of Learning* book group through the Research Academy for University Learning, Spring 2018

Member of Search Committee for new director of the MSUNER, August 2017-June 2018

Member of Middle States Accreditation Writing Team, Spring 2015-Spring 2017

Member of task force to evaluate the Teacher Education Admissions Process Fall 2015-Spring 2017

Mentored Jamelaih Cunningham for the MSU Student Research Symposium, April 28, 2017

Participant in Safe Space Training, August 8, 2016

Participant in *Limbo* book group through the Research Academy for University Learning, Fall 2015

Member of the Graduation Writing Requirement Committee, Spring 2013-Fall 2014

CART representative to the University Curriculum Committee, Spring 2013

Member of task force to re-write MSU's Portrait of a Teacher, Spring 2014-June 2016

Commencement Marshall 2010-2014

Participant in Assessment Day, April 11, 2014

Participant in the online MSU course for faculty: Empowering Online Teaching and Learning, April-May 2013

Participant in the 2012 Summer Institute for Online Teaching and Learning

Participant in Engaged Teaching Fellows Program AY2011-12

Participant in the Center of Pedagogy's Leadership Associates Program, summer 2010

MSU, College of the Arts

Led dance session for "Take Your Children to Work Day," April 27, 2017

Member of the Curriculum Committee for the College of the Arts January 2010-2017 (Co-chairing Spring 2013)

Convocation Usher 2015, 2016, 2018, 2019

Member of search committee for Director of Career Services in the College of the Arts, Spring/Summer 2015

MSU, Department of Theatre and Dance

Selected to direct the Dance Division at Montclair State starting July 1, 2019

Liaison for the Montclair State Dance Division with the National Association of Schools of Dance, March 2019-present

Coordinator, BA in Dance (formerly Dance Education), September 2008-present

Coordinator, MFA in Dance, June 2018-present

Member of the Curriculum Committee for the Theatre/Dance Department, MSU, September 2008-present

Student Teaching Mentor in Dance, Spring 2009-present

Faculty participant/adjudicator in dance auditions, Spring 2009-present

Demonstrated and Adjudicated at end of semester juries, May 2009-present

Faculty leader (with Kathleen Kelley) for trip to Stockholm and Gothenburg, Sweden with Theatre and Dance students, March 2019

Member of Search Committee for Musical Theatre Professor Fall 2018-Spring 2019.

Member of team coordinating the American College Dance Association conference held at Montclair State University, March 2018

Faculty leader (with Maxine Steinman) for trip to Sevilla, Spain with Theatre and Dance students, May 2018

Member of Search Committee for Musical Theatre Professor Fall 2017- Spring 2018

Member of the Sabbatical Review committee Fall 2017-Spring 2018

Member of the Department Personnel Advisory Committee (including 2 searches for faculty to coordinate MA and MFA Theatre programs), Fall 2013-Spring 2016

Probation Coordinator for Dance, Fall 2014-present

Assessment Coordinator for the Department of Theatre and Dance, Fall 2016-present

Collaborative development of proposal and curriculum for MFA in Dance, 2013-16

Participated in College Seminar (recruitment events) for Young Dancemakers Company July 29, 2013; July 30, 2014; July 27, 2015; August 1, 2016; July 31, 2017

Member of New Works Initiative Committee, September 2010-2014

Member of search committee for BFA Dance Coordinator position, Fall and Spring 2013-14

Participated in College and Conservatory Fair at LaGuardia High School of Music & Art and Performing Arts, NYC, April 20, 2015, April 19, 2016, and March 28, 2018

Organized professional development workshop for P-12 teachers (through MSUNER) in "Integrating Text and Movement," May 19, 2014

Organized professional development workshop for P-12 teachers (through MSUNER) in Dance Improvisation, May 15, 2013

Chair of search committee for Dance position, Fall and Spring 2012-13

Member of the search committee for Musical Theatre position, Spring 2011

Organized professional development workshop for P-12 teachers (through MSUNER) in Ballroom Dance, April 19, 2011

Accompanied MSU students to perform at the 92- Street Y's Fridays at Noon series in NYC, May 2010, April 2011, April 2012, April 2013, and January 2014

Participated in high school recruitment events "Dancing Through College and Beyond" with Dancewave, NYC, November 2009, February 2010, October 2010, February 2011, October 2011, October 2012, October 2013, October 2016

Organized and directed MSU student performances at Elementary School (November 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018), Lincoln Care Facility (December 2009), Mt. Hebron Middle School (February 2010, 2011), Clifton High School (April 2010, May 2011, April 2012), and Rosa Parks Community School (February 2014), on-campus performance for Oakwood Elementary School (March 2014), Little Falls School #1 (February 2016), Heywood Avenue School (February 2016, February 2017, February 2018, February 2019), Little Falls School #2 (February 2015, 2016), and Raritan Valley Community College (February 2017)

Participated in Dance Day (MSU recruitment event) Panels, 2009-2013

Led Dance Day Panels and pre-performance discussions, 2013-present
2016 video: https://www.youtube.com/watch?v=Lwrcql_yTjs&feature=youtu.be

Organized professional development workshop for P-12 teachers (through MSUNER) in African Dance, April 19, 2010

Led a workshop about applying to college dance programs for the students at Cicely L. Tyson High School, November 2009

Organized professional development workshop for P-12 teachers (through MSUNER) in The Language of Dance, April 28, 2009

Coordinated professional development day in dance at MSU for the Newark public school dance teachers, March 24, 2009

Organized Injury Prevention Workshop with Sean Gallagher, October 2008

Academic Field – Conference Attendance

(See also Conference Presentations for record of attendance at more conferences)

Workshop on Doris Humphrey led by Gail Corbin, New York City Department of Education, March 23, 2018.

Dancing the Cold War: An International Symposium, Columbia University, New York City, 18 February 2017.

Contemporary Ballet: Exchanges, Connection and Directions. Society of Dance History Scholars Special Topics Conference. New York City, 20 May 2016.

Middle States Commission on Higher Education 2011 CHE Annual Conference, Washington, D.C., 11-13 December, 2011.

The Healing Power of the Moving Energy Practice sponsored by the New Jersey Chapter of the American Dance Therapy Association, March 2011

New York State Dance Education Association Dance Wellness Conference, New York University, February 2010

A Tale of Two Cities: Minneapolis and St. Paul, National Collegiate Honors Council Faculty Institute, August 2008

Looking Back/Moving Forward, Society of Dance History Scholars 31- Annual Conference Saratoga Springs, NY, 12-15 June 2008

Dance Critics Association Conference, New York, NY, June 2006

Forum on Assessment in Arts Education, New York University, August 2003

Dance Teacher Magazine Summer Conferences in New York City 2002 and 2003

Inaugural Conference, National Dance Education Organization, Cincinnati, OH, 20-23 May 1999

Doris Humphrey: A Centennial Celebration, Celebrating the Past – Envisioning the Future. A Special Topics Conference of the Congress on Research in Dance, New York, NY 20-22 October 1995

General Community

Board member and secretary for the Martha Hill Dance Fund (www.marthahilldance.org), a dance service organization that is committed to promoting Martha Hill's legacy and gives annual awards to distinguished dance professionals, 2005-present

Member of the Professional Advisory Committee of the Dance Notation Bureau, Fall 2011-present

Advisory board member of the National Dance Education Organization, representing the journal *Dance Education in Practice*, 2014-present.

Member of Review Board for *Research in Dance Education*. February 2017- present

Member of the Review Board of the *Journal of Movement Arts Literacy*, June 2013-present

Member of the Review Board of the *Journal of Dance Education*, April 2013-present

External evaluator of dance production for faculty tenure process at Franklin and Marshall College, April 2015 and September 2019

Member of the Gala committee for the Wingspan Conservatory Annual Gala Event, June 2018.

Member of the review team evaluating proposals for presentations at the 2018 National Dance Education Organization conference, February 2018.

Class Parent for Lab Middle School, NYC, September 2017-June 2018.

External evaluator for tenure/promotion to Associate Professor, University of Massachusetts, Amherst, Fall 2016

External evaluator for tenure/promotion to Associate Professor, University of Hawaii at Manoa, Fall 2015

Member of the Martha Hill Dance Fund Documentary Committee, 2009-2015

Selected by the National Coalition for Core Arts Standards to be a reviewer of the revised National Core Arts Standards, March-October 2013

Organizer of a remembrance/memorial for Ethel Winter at Juilliard April 4, 2013

Outside review of research grant application to The Israel Science Foundation, 2011

Volunteer editor for the online publication *Ballet-Dance Magazine* (www.ballet-dance.com) 2007-2011

Served on the Martha Hill Dance Fund Gala Committee 2005, 2008, 2009, 2011

Served as Dance Panelist for the Passaic County Cultural & Heritage Council's Art Re-grant Review Panel, Fall 2010

Member of Committee for the Doris Rudko Memorial Celebration, February 2009

Co-Chair for the Martha Hill Dance Fund Gala, 2006 and 2008

Board member of 43rd Street Kids Preschool in New York City, 2006-09

Professional Associations

National Dance Education Organization; Dance Studies Association; Dance New Jersey; New York State Dance Education Association