

## Curriculum Vitae

# Elizabeth McPherson, PhD

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## Education

### Degrees and Certifications

**Ph.D.**, Dance & Dance Education/ Teaching & Administration in Higher Education, New York University, 2006  
*Dissertation—Martha Hill: The Secret in the Middle*, a qualitative interview study of four of Hill's Juilliard students, supported by biographical material and analysis

*Major Teachers:* Dr. Miriam Roskin Berger, Dr. Joan Burroughs, Dr. Diane Duggan, Dr. Margot Ely, Dr. Dawn Lille, Dr. Gregory Scott, Ernestine Stodelle

**M.A.**, Dance Research and Reconstruction, The City College of New York, 1993

*Major Teachers:* Dr. Jill Beck, Wendy Hilton, Dr. Dawn Lille

**B. F. A.**, Dance, The Juilliard School, 1990

*Major Teachers:* Carolyn Adams, Dr. Jill Beck, Colin Connor, Alfredo Corvino, Maria Grandy, Laura Glenn, Kazuko Hirabayashi, Linda Kent, Daniel Lewis, Gloria Marina, Michael Maule, Genia Melikova, Jeanne Ruddy, Doris Rudko, Janet Soares, Risa Steinberg, Ethel Winter, Hector Zaraspe

Attended Vanderbilt University, 1985-86, as an Education major

Permanent Teacher's Certification in Dance from New York State, 9/2003

Teacher's Certification in Labanotation, The Dance Notation Bureau, 1993

## Teaching Experience

### *Higher Education*

#### **2008-present**

**Montclair State University** – Theatre and Dance Department, Tenured Full Professor, Head of Dance (2019-present), Deputy Chair of Theatre and Dance (2019-present), Coordinator of the MFA in Dance (2018-present), Coordinator of the BA in Dance (2008-2019) with two concentrations: Studio Teaching and Dance Education with P-12 Certification; Assistant Professor (2008-2013), Associate Professor with tenure (2013-2019); Full Professor as of 2019

**Undergraduate courses:** Beginning, Intermediate, and Advanced Ballet (using the Corvino approach); Dance Appreciation (in person, hybrid, and fully online versions); Dance for Children; Dance Methods; Repertory; New Student Seminar; Western Theatrical Dance Studies: 1661-present (hybrid course); Explorations in American Dance History (online course); Dance Pedagogy; New Student Seminar

**Graduate courses:** Research, Writing, and Publication (online course); Pedagogical Perspectives (online course); and Dance in the USA (online course)

#### **Comprehensive Examination Committees**

Adjudication of jury exams for dance majors at Montclair State University 2009-2024

## **MFA Thesis Advisement**

2016-present

### **Curriculum Development:**

Undergraduate:

- Created a 7 week version of DNCE105: Dance Appreciation with an instructional designer in the Spring of 2025.
- Revised the Dance Methods course to include students becoming assistants to our technique teachers, Spring 2021.
- Worked with Lori Katterhenry to develop DNCE131: Health and Wellness course, AY 2017-18, giving students access to on-site physical therapy.
- Rewrote the dance history course DNCE317 to center Dance History in the USA, Fall 2018
- Developed a second track for the BA Dance: Dance Studio Teaching, effective Fall 2012.
- Redesigned the course DNCE226: Dance for Children to include extensive teaching at Bradford Elementary School, Fall 2009

Graduate:

- Currently revising DNCE511: Research, Writing, and Publication with an instructional designer.
- Assisted in developing the proposal and curriculum for the low-residency MFA in Dance, 2014-2016.
- Developed the online courses DNCE511: Research, Writing and Publication, DNCE 512 Dance and the Arts in the 20<sup>th</sup> Century and DNCE530: Pedagogical Perspectives, 2014.
- Revised DNCE512: Dance and the Art in the USA course to be Dance in the USA, Fall 2018
- Redesigned the Choreology sequence of courses for the MFA in Dance at Purchase College, 2012-2014.

### **2023 (Summer)**

**Joffrey Ballet/New Jersey City University** – Dance Program, Instructor

**Undergraduate course:** Dance History in the USA

### **2015 (Fall)**

**Sarah Lawrence College** – Dance Department, Ketchum Artist-in Residence,  
**Undergraduate and Graduate Dance Program**, staging Anna Sokolow's *Rooms*

### **2012-2014**

**Purchase College** – Dance Department, MFA Dance Program, Adjunct Lecturer

**Graduate course:** Choreology (a four-semester dance studies course)

### **1996-09**

**Long Island University, Brooklyn** – Dance Department, Adjunct Professor

**Undergraduate course:** Beginning, Intermediate Ballet (using the Corvino approach), Dance History, Dance Pedagogy, Introduction to Dance (honors program for high school students)

### **Comprehensive Examination Committees**

Adjudicated for jury exams for dance majors at Long Island University 2005-08

### **1996-02**

**New York University** – Dance Education Program, Steinhardt School: Part-time Instructor (2000-02); Teaching Fellow/Graduate Assistant (1996-99)

**Undergraduate courses:** Intro to Modern Dance; Survey of Folk, Square, and Social Dance Forms, Intermediate Ballet (using the Corvino approach), Beginning Labanotation, Common Hour (guest artist series at NYU); mentor for student teachers in public schools

### **1991-95**

**The City College of New York** – Theatre/Dance Department: Adjunct instructor (1993-95); Teaching Fellow (1991-1993)

**Undergraduate courses:** Aerobics, Intro to Modern Dance, World Arts (team-taught with music professor)

**Graduate course:** Intermediate Labanotation

### ***PreK-12<sup>th</sup> Grade***

**Summers, 2014 and 2016**

**Montclair State University's Gifted and Talented Summer Program** – Dance teacher for grades 1st-9th (world folk dance and contemporary dance)

**2004-8**

**Ethical Culture Fieldston School, Fieldston Lower** - Bronx, NY - Movement teacher for grades PreK-2nd

**1998-2009**

**Long Island University Summer Bridge Program for NYC High School Students** – Modern dance and dance composition for grades 10th-11th

**1998-04**

**The Convent of the Sacred Heart** - NYC – Creative Dance teacher for grades PreK-4<sup>th</sup>

**1997**

**The Regional Center for the Arts High School** - Bridgeport, CT - Ballet instructor for grades 9th-12<sup>th</sup>

**1991-98**

**The Abrons Arts Center of Henry Street Settlement** - NYC – Creative Movement and Modern Dance instructor for ages 4-10

**1993-98**

**The Arts Gate Center of Chinatown** - NYC - Ballet instructor for ages 5-10

### ***Professional Development Courses***

**2019-present**

**National Dance Education Organization** – Teacher for professional development courses for dance educators

- OPDI-M125: Tracing Milestones in Dance in the USA, online course, Summer 2024, Summer 2025
- OPDI-M22 (co-teacher): Using Dance Pedagogic Content Knowledge (PCK) to Drive Programmatic and Self Growth, Spring 2019, Summer 2021, Summer 2022, Summer 2023, Fall 2024, Fall 2025

### **Consulting and Editing Work**

**2014-present**

***Dance Education in Practice*** – Executive editor for scholarly journal produced by the National Dance Education Organization and published by Taylor and Francis. First publication issued in March 2015.

**2017-2025**

**External reviewer** for book proposals and manuscripts for Taylor & Francis and Bloomsbury/Methuen Publishers

**2015-2025**

**External evaluator** for tenure/promotion of various professors at several universities

**2021 and 2012**

**External consultant** for program review of university dance programs

**2017-2020**

**New York City Department of Education** – Consultant: developing and presenting historical lectures and facilitating professional development workshops

**2016-2019**

**Sharron Miller Academy of the Performing Arts** – Evaluator for the residencies at the Quitman Street Community School in Newark, NJ and in the Paterson School district in NJ

**2019**

**Philadelphia Museum of Dance catalog** - Editor for the online and print editions.

**2013-2019**

**National Dance Education Organization** – Consultant for Assessment Project developing DELTA, a national praxis exam in Dance

## 2009-12

**New Jersey Department of Education** – Consultant: Developed Model Curriculum in Dance for the NJ Department of Education, Revised NJ state tests for students majoring in dance at vocational high schools in NJ, Adjudicated written and practical exams for dance students of vocational performing arts high schools in New Jersey

## 2007-09

**The Juilliard School - Assistant to Juilliard Library Archivist**, processing Martha Hill's papers by sorting and developing an organizational scheme

## Publications and Creative Work

### Books

*In Progress*: Biography of Helen Tamiris: Dancer, under contract with University Press of Florida with an anticipated delivery date of February 1, 2029

*Milestones in Dance in the USA*, edited by Elizabeth McPherson. London: Routledge –Taylor and Francis, September 2022. [https://www.routledge.com/Milestones-in-Dance-in-the-USA/McPherson/p/book/9781032131023?fbclid=IwAR3mF0Fw0oRuIHkCZRrJXds035MONLI05I-A\\_ZOepykKycJvz-Y712v6J0](https://www.routledge.com/Milestones-in-Dance-in-the-USA/McPherson/p/book/9781032131023?fbclid=IwAR3mF0Fw0oRuIHkCZRrJXds035MONLI05I-A_ZOepykKycJvz-Y712v6J0)

- Review in the *Journal of Dance Education*, April 2025.
- Winner of the Ruth Lovell Murray Book Award, National Dance Education Organization, June 2023.
- Review and Blog by JoAnne Tucker, June and August 2023: <https://mostlydance.com/2023/06/29/milestones-in-dance-in-the-usa-edited-by-elizabeth-mcpherson/> and <https://mostlydance.com/2023/08/21/milestones-in-dance-in-the-usa-part-two/>
- Highlighted by *Choice Reviews* as a forthcoming book, July 2022: <https://www.choice360.org/choice-pick/forthcoming-titles-in-performing-arts-mass-media-2022/>
- Highlighted and reviewed by Wendy Perron in her "Notable Dance Books of 2022": <https://wendyperron.com/notable-dance-books-of-2022/>
- 2<sup>nd</sup> Edition commissioned, expected date of publication: January 2028

Contributor and section editor for *Ethical Dimensions of Humanizing Dance Pedagogy: Case Studies in Dance Education*. Jefferson, North Carolina: McFarland and Company, Inc., Publishers, January 2020. Paperback and Kindle versions. <https://mcfarlandbooks.com/product/ethical-dilemmas-in-dance-education/>

- Winner of the Ruth Lovell Murray Book Award, National Dance Education Organization, June 2021.
- Winner of Susan W. Stinson Book Award for Dance Education—University of North Carolina Greensboro, March 2021.
- Review by Wendy M. Timmons in *Research in Dance Education*, April 2021.
- Review by Christi Camper Moore in *The Journal of Dance Education*, October, 2020.

*Broadway, Balanchine, and Beyond: A Memoir*, by Bettijane Sills with Elizabeth McPherson. Gainesville, Florida: University Press of Florida, March 2019. Paperback and Kindle versions. <https://upf.com/book.asp?id=9780813056258>

- Review by Nicole McClam in the *Journal of Dance Education*, Vol. 20, No. 4, 2020: 243-244.
- Review by Wendy Perron on wendyperron.com, "Notable Dance Books of 2019," December 12, 2019. <http://wendyperron.com/notable-dance-books-of-2019/>
- Review by Megan Race in the *Los Angeles Review of Books*, July 28, 2019. <https://lareviewofbooks.org/article/side-by-side-on-bettijane-sills-broadway-balanchine-beyond-a-memoir-and-marianne-preger-simons-dancing-with-merce-cunningham/#!>
- Review by Helen Shaw in *The New York Times*, June 2, 2019: 57. <https://www.nytimes.com/2019/05/31/books/review/balanchine-cunningham-dance.html>  
Bettijane Sills' response to the *NY Times* review in a Letter to the Editor, July 5, 2019: <https://www.nytimes.com/2019/07/05/books/review/letters-to-the-editor.html>
- Review by Marcia B. Siegel in *The Arts Fuse*, May 2, 2019. <http://artsfuse.org/183888/book-review-the-lives-they-wrote/>

- Interviewed by Leonard Lopate (along with Bettijane Sills and Marianne Preger-Simon) on radio station WBAI, New York City, March 31, 2019.  
<https://soundcloud.com/leonard-lopate/marianne-preger-simon-bettijane-sills-and-elizabeth-mcpherson-on-dancing-for-a-genius-32919>
- Review by Maggie Knapp in *Library Journal*, March 2019: 124.  
<https://www.libraryjournal.com/?reviewDetail=broadway-balanchine-and-beyond-a-memoir>

Editor of *The Bennington School of the Dance: A History in Writings and Interviews*. Jefferson, North Carolina: McFarland and Company, Inc., Publishers, May 2013. Paperback and Kindle versions. <https://mcfarlandbooks.com/product/the-bennington-school-of-the-dance/>

- Review by Naima Prevots in the *Journal of Dance Education*, Vol. 15, Issue 1, March 2015: 44.
- Review by Susan Sgorbati in *The Walloomsack Review* a publication of the Bennington Museum Spring 2014: 44-46.
- Review by M. A. Brennan in *Choice: Current Reviews for Academic Libraries* February 2014: 200.
- Review by Ruth Grauert in the *Bearstow Journal* November 13, 2013.  
<http://www.bearstowjournal.org/bennington-rev.htm>
- Review by Kristin Schwab on the *Dance Teacher Magazine* website November 25, 2013.  
<https://dance-teacher.com/recommended-the-bennington-school-of-the-dance/#gsc.tab=0>
- Review by Alice Helpert in *Ballet Review* Fall 2013: 95-96.
- Review by Wendy Perron in *Dance Magazine* October 2013: 68-69.

*The Contributions of Martha Hill to American Dance and Dance Education, 1900-1995*. Lewiston, NY: The Edwin Mellen Press, April 2008. Hardback and paper back versions.

*E-book version released in Fall 2012 for institutions.*

- Essay by JoAnne Tucker on Mostly Dance blog April 26, 2019. <https://mostlydance.com/2019/04/26/some-thoughts-after-reading-elizabeth-mcphersons-book-on-martha-hill/>
- Review by Glenna Batson in *The Journal of Dance Education* 11.1 (Spring 2011): 32.
- Review by Bernadine Jennings in *Attitude: The Dancers' Magazine* 22.3 (Fall 2008): 46-47.
- Review by Thomas K. Hagood, PhD in *Research in Dance Education* 9.3 (November 2008): 313-315.
- News Spotlight Q&A in regards to book: "Alumni Q&A with Elizabeth McPherson." *The Juilliard Journal* 24.1 (September 2008): 26. <https://www.juilliard.edu/journal/qa-elizabeth-mcpherson>
- Review in *Reference and Research Book News* August 1, 2008.
- Review by Ruth Grauert published in *The Bearstow Journal* May 20, 2008.  
<http://bearstowjournal.org/marthahill-rev2.htm>.

## Book Chapters

"Vocational Dance Training at New York City's High School of Performing Arts." *Ballet, Why and How?* Ed. Minke Vos. The Netherlands: ArtEZ Press, April 2014: 32-36.

- Review by Susie Crow on the *Oxford Dance Writers* website, April 4, 2015.  
<https://oxforddancewriters.wordpress.com/2015/04/04/ballet-why-and-how-derrick-brown-minke-vos-edit-susie-crow-reviews/>
- Review by Sophie Papadopoulou in the *Choros International Dance Journal*, Spring 2015, pp. 87-90.
- Review by Laura Dodge on *Dance Musings* website, June 22, 2014.  
<http://dancemusings.blogspot.com/2014/06/ballet-why-and-how-book-reviewed-on.html>

## Film

Historical consultant, interviewee and board member of the Martha Hill Dance Fund who produced the documentary film: *Miss Hill: Making Dance Matter*, World Premiere Date: January 31, 2014, Opening Night, Dance on Camera Festival, NYC

- Review by Neil Genzlinger in *The New York Times*, "Backstage Genius at Bennington and Juilliard," January 23, 2015 (print edition page C8)

<http://www.nytimes.com/2015/01/23/movies/miss-hill-making-dance-matter-behind-the-scenes-with-martha-hill.html?mabReward=R4&action=click&contentCollection=Your%20Money&region=Footer&module=Recommendation&src=recg&pgtype=article>

- Review by Lisa Jo Sagolla in *Film Journal International*, January 22, 2015
- Review by Frank Schleck in the *Hollywood Reporter*, January 21, 2015  
<http://www.hollywoodreporter.com/review/miss-hill-making-dance-matter-765673>
- Review by Ernest Hardy in *The Village Voice*, January 21, 2015
- Review by Eva Yaa Asantewaa on the Infinite Body website, January 16, 2015.  
<http://infinitebody.blogspot.com/2015/01/miss-hill-making-dance-matter-opens.html>.
- Review by Laura Redpath in *The Wee G: Glasgow's Alternative Press*, April 13, 2014.
- Review by Deborah Jowitt in *Arts Journal Blogs*, "Documenting Dance, Part 1," February 9, 2014.  
<http://www.artsjournal.com/dancebeat/2014/02/documenting-dance-part-1/>
- Review by Celia Ipiotis in *Eye on Dance*, January 31, 2014.
- Review by Siobhan Burke in *The New York Times*, "Casting a Documentarian's Eye on Dance's Past and Its Future," January 30, 2014: C4. [http://www.nytimes.com/2014/01/31/arts/dance/dance-on-camera-festival-has-a-wide-focus.html?\\_r=0](http://www.nytimes.com/2014/01/31/arts/dance/dance-on-camera-festival-has-a-wide-focus.html?_r=0)
- Preview by Elizabeth Zimmer in *The Village Voice*, January 29, 2014: 16-18.
- Review by Nicholas DeNitto in *Stage Buddy*, "FSLC Dance On Camera Reviews," January 29, 2014.  
<http://stagebuddy.com/film-tv/fslc-dance-camera-reviews/>

## Choreography and Dance Stagings

### 2026

Staged Helen Tamiris' *The Skaters Ballet* from the Broadway show (1945) and movie (1948) *Up in Central Park* for Montclair State University dancers.

- Performed at Montclair State March 4-7.
- Performed as part of Audrey Ross's concert "Lighten Up! at the Theatre of St. Jean's (NYC) April 15-16
- Preview "15 Dance Performance to See in April": <https://www.tdf.org/on-stage/tdf-stages/14-dance-performances-to-see-in-april-2/>
- Preview: <https://www.broadwayworld.com/off-broadway/regional/Lighten-Up--4365669>
- Review by Mari Gold: <https://tandbontheaisle2.wordpress.com/2026/04/16/good-times/>

### 2018-2019

Staged Doris Humphrey's *Partita V* (1942) (from Labanotation by arrangement with the Dance Notation Bureau) for Montclair State University students. We collaborated with Montclair State University Cali School of Music faculty member and pianist Ron Levy who played live for some performances and recorded the Bach music for other performances.

- Invited by the Language of Dance Institute <http://www.lodcusa.org> to perform *Partita V* (1942) for Ann Hutchinson Guest's 100<sup>th</sup> birthday celebration at the 92<sup>nd</sup> Street Y in NYC, Nov. 2, 2018.
- Performed at Montclair State, March of 2019.
- Performed in the Martha Graham Dance Company's University Partners Showcase at the Joyce Theatre in NYC, April 6, 2019.

### AY2017-2018

Staged Remy Charlip's *Twelve Contra Danses* (1979) (from Labanotation by arrangement with the Dance Notation Bureau) at Montclair State University

### AY2016-2017

Staged Charles Weidman's *Brahms Waltzes* (1961) (from Labanotation by arrangement with the Dance Notation Bureau) at Montclair State University – Also performed at Raritan Valley Community College and Bradford Elementary School. Pianist Emiliya Frankel played live for on campus performances

### 2015

Staged excerpts from Anna Sokolow's *Rooms* (1955) (from Labanotation by arrangement with the Dance Notation Bureau) for Sarah Lawrence College, with additional coaching by Jim May

## **2014-2017**

Staged Helen Tamiris' *Spirituals* solos (1928-41) (from Labanotation by arrangement with the Dance Notation Bureau) and Hortense Zera's *Never Sign a Letter Mrs.* (1939) for Ella Rosewood for her concert of modern dance solos – Performed at the Bennington Museum, New York Live Arts, and the 92<sup>nd</sup> Street Y

- Preview by Taylor Bundy in *The Berkshire Eagle*: <http://www.berkshireeagle.com/stories/pioneering-bennington-school-of-dance-revived-in-performances.335022>
- Review by Deirdre Towers in *The Dance Enthusiast*: <https://www.dance-enthusiast.com/features/view/Impressions-Historic-Significant-Solos-Women-Fridays-Noon-92nd-Street-Y>

## **AY 2014-2015**

Staged Antony Tudor's *Continuo* (1971) (from Labanotation by arrangement with the Dance Notation Bureau) at Montclair State University

## **AY 2013-2014**

Staged Anna Sokolow's "Central Park in the Dark" from *Scenes from the Music of Charles Ives* (1971) (from Labanotation by arrangement with the Dance Notation Bureau) at Montclair State University

## **AY 2012-2013**

Choreographer of ballet *Reiterations* at Montclair State University

## **AY 2011-2012**

Rehearsal Director for the staging of Charles Weidman's *Opus 51* (1938) at Montclair State University – Also performed at the 92<sup>nd</sup> Street Y in NYC. Pianist Emiliya Frankel played live for these performances

## **AY 2010-2011**

Staged Hortense Lieberthal Zera's *Never Sign a Letter Mrs.* (1938) at Montclair State University – Also performed at the 92<sup>nd</sup> Street Y in NYC

Staged Charles Weidman's *Lynchtown* (1936) (from Labanotation by arrangement with the Dance Notation Bureau) at Montclair State University – Also performed at the 92<sup>nd</sup> Street Y in NYC. Student musicians played live for these performances

## **AY 2009-2010**

Staged Donald McKayle's *Games* (1951) (from Labanotation by arrangement with the Dance Notation Bureau) at Montclair State University. Coaching by Donald McKayle

Staged Helen Tamiris' *Spirituals* (1928-41) (from Labanotation by arrangement with the Dance Notation Bureau) at Montclair State University. Also performed at the 92<sup>nd</sup> Street Y in NYC and at the Montclair Art Museum. Pianist Emiliya Frankel played live for these performances along with student vocalists.

## **AY 2008-2009**

Staged Yvonne Rainer's "The Chair Pillow Dance" from *Continuous Project Altered Daily* (1969-70) (from Labanotation by arrangement with the Dance Notation Bureau) at Montclair State University

## **1998-2009**

More than 10 choreographic works with the theme of Brooklyn, developed as collaborations with 11th-12th grade students in the BASIS Bridge program of Long Island University

## **2006-2007**

Staged Hortense Lieberthal Zera's *Never Sign a Letter Mrs.* (1938) for Avodah Dance Ensemble, the New York University Dance Education Program Faculty Concert, and the Long Island University Dance Faculty Concert

## **1993-2001**

Staged Helen Tamiris' *Spirituals* (1928-1941) for Avodah Dance Ensemble (from Labanotation by arrangement with the Dance Notation Bureau)

- Preview by Kathryn Williams Kraft for *The Morning Call*, 2001: [http://articles.mcall.com/2001-03-11/entertainment/3341949\\_1\\_spirituals-helen-tamiris-african-american](http://articles.mcall.com/2001-03-11/entertainment/3341949_1_spirituals-helen-tamiris-african-american)
- Review "In a Season of Revivals, Tamaris Works Offered" in *The Villager*, 1995: <http://nyshistoricnewspapers.org/lccn/sn83030608/1995-04-05/ed-1/seq-25/>
- Video of McPherson's staging: <https://mostlydance.com/2018/08/>

## **1999**

Staged Yvonne Rainer's "The Chair Pillow Dance" from *Continuous Project Altered Daily* (1969-70) (from Labanotation by arrangement with the Dance Notation Bureau) for the NYU Dance Education Program's Spring Dance Concert

## 1998

Staged Gertrud Bodenweiser's *Demon Machine* (1924) (from Labanotation by arrangement with the Dance Notation Bureau) for NYU Dance Education Program's Spring Dance Concert

## 1996

Choreographed *Brotherhoods* for the Friends and Enemies of New Music Concert, Washington Square Church, NYC

## Refereed Publications

### Articles

"How Can We Know the Dance from the Dance?: Exploring the Complexity of Staging Dance Legacy Works." *Journal of Movement Arts Literacy*, January 2019. <https://digitalcommons.lmu.edu/jmal/vol5/iss1/1/?fbclid=IwAR1n4Dctll4PuB-DaEtTmVrLXT-A9iJeSmksuLKK-cvbHVcMRPz2-CbYTZI>

"A Collaboration in Dance Education between Montclair State University and Bradford School (K-5)." *Journal of Dance Education*, 14.2 (2014).

"Vitalizing Dance Legacy Through the Use of Labanotation as a Staging Tool." *Journal of Dance Education*, 11.1 (2011): 15-21.

"Building Bridges Through Dance in an Urban Systemic Initiative." *Journal of Dance Education*, 10.1 (2010): 22-24.

"Teaching Across the Curriculum: Explorations in Teaching World Studies Through Dance and Other Disciplines." *Journal of Dance Education* 6.2 (2006): 57-59.

"Hosting Student Teachers, A Teaching and Learning Experience." *Journal of Dance Education*, 5.3 (2005): 105-106.

### Scholarly Conference Proceedings

"Developing Technique in the Early Years of Modern Dance: Graham, Holm, Humphrey, and Weidman." National Dance Education Organization Annual Conference, Miami, Florida, 23-27 October 2013. Ed. Kirsten Harvey. pp. 198-205.

"Bennington, Vermont: Unlikely Hot Spot for Modern Dance." *Dance and the Social City*, Proceedings of the Society of Dance History Scholars Annual 2012 Conference, Philadelphia, Pennsylvania, 14-17 June 2012. Ed. Ken Pierce. pp. 195-200.

"Mutual Inspiration: Choreographers and Composers at The Bennington School of the Dance (1934-42)," *Moving Music/Sounding Dance: Intersections, Disconnections, and Alignments between Dance and Music*, Congress on Research in Dance Annual Conference, Philadelphia, Pennsylvania, 17-20 November 2011. pp. 108-117.

"Bennington School of the Dance: Collaborations Between Educator and Artist," *Focus on Dance Education: Collaborations – Different Identities, Mutual Paths*, National Dance Education Organization Annual Conference, Minneapolis, Minnesota, 19-23 October 2011. Ed. Leslie Elkins. pp. 143-148.

The Restaging of Hortense Lieberthal Zera's Dance 'Never Sign a Letter Mrs.' (1939)." *Contact Politics: The Dance of Personal and Public Change*, Proceedings of the National Dance Education Organization 2008 Conference, Towson, MD, 25-29 June 2008. Ed. Karen Bond.

"Martha Hill: Supporting the Creative Work of José Limón." *Choreographies of Migration*, Proceedings of the Fortieth Congress on Research in Dance Conference, New York, NY, 8-11 November 2007. Conference Proceedings. Ed. Tresa Randall.

"Martha Hill: Putting Theory into Practice." *Re-Thinking Theory and Practice*, Society of Dance History Scholars Thirtieth Annual Conference Co-Sponsored with Congress on Research in Dance conference, Paris, France. 21-24 June 2007. Eds. Ann Cooper Albright, Dena Davida, and Sarah Davies Cordova.

"Martha Hill: A Model for Connecting to the Whole Student." *Focus on Dance Education: Celebrating the Whole Person*, Proceedings of the National Dance Education Organization 2006 Conference, Long Beach, CA, 18-22 October 2006. Ed. Doug Risner.

### Articles, Reviews, and other Writing

#### 2026

Forthcoming: "In Memoriam – Carla Maxwell," Martha Hill Dance Fund Newsletter, June 2026.

Viewpoints columns ("Letter from the Editor") for *Dance Education in Practice*, Vol. 12, No. 1 (March).

#### 2025

Viewpoints columns ("Letter from the Editor") for *Dance Education in Practice*, Vol. 11, Nos.1-3 (March, June, September).

## 2024

Viewpoints columns ("Letter from the Editor") for *Dance Education in Practice*, Vol. 10, Nos.1-4 (March, June, September, December).

"How 4 BFA Educators Curate Repertory Experiences for College Dance Majors," *Dance Teacher Magazine*, 19 April 2024, <https://dance-teacher.com/bfa-repertory-curation/>.

## 2023

Viewpoints columns ("Letter from the Editor") for *Dance Education in Practice*, Vol. 9, Nos.1-3.

"In Memoriam – H.T. Chen," Martha Hill Dance Fund Newsletter, June 2023.

"In Memoriam – Stuart Hodes," Martha Hill Dance Fund Newsletter, June 2023.

"Reframing a College Dance History Course," NDEO Behind the Curtain Blog, March 1, 2023.

<https://www.ndeo.org/Learn/Behind-the-Curtain-Blog/ArticleID/341/Reframing-a-College-Dance-History-Course-to-Dance-in-the-USA>

## 2022

Viewpoints columns ("Letter from the Editor") for *Dance Education in Practice*, Vol. 8, Nos.1-4.

## 2021

Viewpoints columns ("Letter from the Editor") for *Dance Education in Practice*, Vol. 7, Nos. 1-3.

"Re-envisioning an NDEO OPDI Course: M22" for NDEO Blog Behind the Curtain, co-written with Dr. Dale Schmid, January 2021.

## 2020

"In Memoriam for Betty Jones," Martha Hill Dance Fund Newsletter, December 2020.

Viewpoints columns ("Letter from the Editor") for *Dance Education in Practice*, Vol. 6, Nos. 1-4. 2020.

## 2019

Viewpoints columns ("Letter from the Editor") for *Dance Education in Practice*, Vol. 5, Nos. 1-2, and 4.

Review of *The Oxford Handbook of Dance and Competition* for *Choice Reviews*, Vol. 57, No. 2, October 2019.

"An Exploration of the Life and Work of Helen Tamiris – 1902-1966" (co-authored with Dr. JoAnne Tucker), for Israeli publication *Mahol Achshav*, (Dance Today). Issue 36, September 2019: 49-53. [https://www.israeldance-diaries.co.il/en/issue\\_article/an-exploration-of-the-life-and-work-of-helen-tamiris-1902-1966/](https://www.israeldance-diaries.co.il/en/issue_article/an-exploration-of-the-life-and-work-of-helen-tamiris-1902-1966/)

"Challenges and Triumphs in Staging Doris Humphrey's *Partita V, op. 1 in G Major*" for the Dance Notation Bureau Library News, Vol. XIII, No. 4, Summer 2019: 1-5.

Review of *Radical Bodies: Anna Halprin, Simone Forti, Yvonne Rainer in California and New York, 1955–1972*. for *Journal of Dance Education*, Vol. 19 No. 2, May 2019: 85-86.

Review of *Dance and Sports* for *Choice Reviews*, Vol. 56, No. 9, May 2019.

"Ann Hutchinson Guest's 100th Birthday Celebration" for Martha Hill Dance Fund Newsletter, Spring 2019, Issue 12: 4.

Review of *The Sentient Archive: Bodies, Performance, and Memory* for *Choice Reviews*, Vol. 56, No. 5, January 2019.

## 2018

Viewpoints columns ("Letter from the Editor") for *Dance Education in Practice*, Vol. 4, Nos. 1-4.

"In Memoriam: Hudas Liff," *The Martha Hill Dance Fund Newsletter*, Spring 2018: 6.

Review of *Honest Bodies: Revolutionary Modernism in the Dances of Anna Sokolow* for *Choice Reviews*, Vol. 55, No. 6, February 2018.

Review of *Radical Bodies: Dances by Anna Halprin, Simone Forti, Yvonne Rainer, and José Limón* for *Ballet Review*, Winter 2017-2018, January 2018: 4-5.

## 2017

Review of documentary *Mr. Gaga: A True Story of Love and Dance* for *The Journal of Dance Education*. Vol. 17, No. 4, December 2017: 165-166.

Review of *The Oxford Handbook of Dance and Politics* for *Choice Reviews for Academic Libraries*, Vol. 55. No. 4, December 2017.

Viewpoints columns ("Letter from the Editor") for *Dance Education in Practice*, Vol. 3, Nos. 1,3, and 4.

Review of *Embodied Philosophy in Dance* for *Choice: Current Reviews for Academic Libraries*, Vol. 54. No. 9, May 2017.

## 2016

Review of *Shapes of American Ballet* for *Choice: Current Reviews for Academic Libraries*, Vol. 54. No. 4, December 2016.

"Historic Modern Dance Solos at the 92<sup>nd</sup> Street Y" for *Ballet Review*, Winter 2016-2017: 5-7.

Viewpoints columns ("Letter from the Editor") for *Dance Education in Practice*, Vol. 2, Nos. 1-4.

"The New Dance Group: Transforming Individuals and Community" for Dancetime Publications website, September 2016. <http://dancetimedpublications.com/dance-culture-editorial/the-new-dance-group-transforming-individuals-and-community/>

Review of *Alla Osipenko: Beauty and Resistance in Soviet Ballet* for *Choice: Current Reviews for Academic Libraries*, Vol. 53, No. 11, July 2016.

Review of the book *Jitterbug!: It's not a musical. It's a dancical!* for the *Journal of Dance Education*, Vol. 16. No. 2, June 2016: 73.

Review of *Studying Dance: A Guide for Campus and Beyond* for *The Journal of Dance Education*, Vol. 16, No. 1, March 2016: 35.

Review of *Dance Science: Anatomy, Movement Analysis, and Conditioning* for *Choice: Current Reviews for Academic Libraries*, Vol. 35, No. 5, January 2016.

## 2015

Viewpoints columns ("In this Issue") for *Dance Education in Practice*, Vol. 1, Nos. 1-4. December 2015: 3.

Review of *Poetics in Dance* for *Choice: Current Reviews for Academic Libraries*, Vol. 23, No. 1, September 2015.

Review of *Making Music for Modern Dance: Collaboration in the Formative Years of a New American Art (Source Readings)* for *Attitude: The Dancers' Magazine*, Vol. 26, No. 3, Summer 2015: 54-57.

Review of the film *PS Dance!* for *Attitude: The Dancers' Magazine*, Vol. 26, No. 3, Summer 2015: 60-61.

Review of *Perspectives on Contemporary Dance History: Revisiting Impulse, 1950–1970* for *The Journal of Dance Education*, Vol. 15, No. 2, June 2015: 81.

Review of the book *So You Want to be a Ballet Dancer?* for *Attitude: The Dancers' Magazine*, Vol. 26, No. 2, Spring 2015: 58-59.

"Looking Back to Move Forward: The Staging of Antony Tudor's *Continuo* (1971)" for Montclair State's Creative Research Center. <https://www.montclair.edu/creative-research-center/2015/01/21/looking-back-to-move-forward-staging-antony-tudors-continuo-1971-by-elizabeth-mcpherson/> January 2015.

## 2014

Review of the film *Still Moving: Pilobolus at 40* for *The Journal of Dance Education*. 14.4 (2014).

Review of the book *Directing the Dance Legacy of Doris Humphrey* for *Attitude: The Dancers' Magazine*, Vol. 26, No. 1, Summer 2014: 4-6.

Review of the film *Tutumuch* for *Attitude: The Dancers' Magazine*, Vol. 26, No. 1, Summer 2014: 30-33.

Review of the book *On Stage Alone: Soloists and the Modern Dance Canon* for *Attitude: The Dancers' Magazine*, Vol. 26, No. 1, Summer 2014: 19-22.

Review of the book *Fernando Alonso: The Father of Cuban Ballet* for *Attitude: The Dancers' Magazine*, Vol. 26, No. 1, Summer 2014: 14-16.

Review of the Pauline Koner Centennial Celebration for *Attitude: The Dancers' Magazine*, Vol. 26, No. 1, Summer 2014: 91-93.

Review of the book *How to Teach Beginning Ballet: The First Three Years*. *Journal of Dance Education*, 14.2 (2014).

"MHDF Board Member Interviews the Creative Team for *Miss Hill: Making Dance Matter*." The Martha Hill Dance Fund Newsletter, Spring 2014, Issue 7.

"In Memoriam: Hortense Lieberthal Zera." The Martha Hill Dance Fund Newsletter, Spring 2014, Issue 7.

## 2013

Book review of *German Lineage in Modern Dance* (dvd) for *Attitude: The Dancers' Magazine*, Summer 2013, Vol. 25, No. 4: 88-92.

"A Conversation about the Making of *Equipoise: The Life and Work of Alfredo Corvino*." The Martha Hill Dance Fund Newsletter, Spring 2013, Issue 6.

## 2012

Book review of *Sensuality and Nationalism in Romantic Ballet* (dvd) for *Attitude: The Dancers' Magazine*, Winter 2012, Vol. 25, No. 3: 53-55.

Review of "Singin' in the Rain", London, for *Attitude: The Dancers' Magazine*, Fall 2012, Vol. 25, No. 2: 39-40.

Book review of *More Balanchine Variations* for *Attitude: The Dancers' Magazine*, Fall 2012, Vol. 25, No. 2: 49-51.

Book review of *Introduction to Modern Dance Techniques* by Joshua Leggs for *The Journal of Dance Education*, November 2012, Volume 12, Issue 4: 149.

Article on Helen Tamiris for the Dance Heritage Coalition's online presentation of America's Dance Treasures, August 2012.

Ethel Winter Tribute. *The Juilliard Journal*, April 2012: 14.

Book Jacket Blurb for *Without Wings, the Way is Steep: The Autobiography of Sybil Shearer, Volume II*, June 2012.

"Profile of Vernon Scott." The Martha Hill Dance Fund Newsletter, Spring 2012, Issue 5: 2.

"Question & Answer with Greg Vander Veer." The Martha Hill Dance Fund Newsletter, Spring 2012, Issue 5: 3.

"Diary of a Dance: Charles Weidman's Opus 51." Dance Notation Bureau Newsletter, Volume 6, Number 2, February 2012: 3-4.

## 2011

"Galina Ulanova." *Dance Teacher Magazine*, November 2011: 76-78.

Review of Leaps in the Dark, edited by Mindy Aloff. *Ballet-Dance Magazine*, September 2011.

Discussion of "A Conversation on Staging for the Balanchine Trust." *Ballet-Dance Magazine*, September 2011.

Review of "On Line" at the Museum of Modern Art, New York City. *Ballet-Dance Magazine*, September 2011.

Review of the Limón Dance Company. *Ballet-Dance Magazine*, Summer 2011.

"Labanotation as Teacher." *Ballet Review*, Summer 2011: 80-87.

Study Guide for Danceworks, Montclair State University, April 2011.

Profile of Hudas Liff. The Martha Hill Dance Fund Newsletter, Spring 2011, Issue 4: 2.

Review of the book *Yuriko* by Emiko Takunaga. *Attitude: The Dancers' Magazine*, Winter 2010, Vol. 24, No. 4: 50-51.

"Experiencing the 2010 National Dance Education Conference." *Attitude: The Dancers' Magazine*, Winter 2010, Vol. 24, No. 4: 10-11.

"Alwin Nikolais' Total Theater of Motion." *Attitude: The Dancers' Magazine*, Winter 2010, Vol. 24, No. 4: 4-5.

## 2010

Review of *Billy Elliot, The Musical*, *Ballet-Dance Magazine*, November 2010.

Review of book *Dance and the Nation: Performance, Ritual, and Politics in Sri Lanka* by Susan A. Reed. *Attitude: The Dancers' Magazine*, Fall 2010, Vol. 24, No. 3: 54-55.

Review of Balasole Dance Company. *Attitude: The Dancers' Magazine*, Fall 2010, Vol. 24, No. 3: 14-15.

Review of Paul-Andre Fortier's *30x30*. *Attitude: The Dancers' Magazine*, Fall 2010, Vol. 24, No. 3: 30-31.

Review of Hawaiian Dance with Luana Haaraguchi. *Attitude: The Dancers' Magazine*, Fall 2010, Vol. 24, No. 3: 42-43.

Review of 360° Dance Company. *Ballet Review*, Summer 2010, Vol. 38, No. 2: 14-15.

Carrying the Torch... New York Theatre Ballet. *Attitude: The Dancers' Magazine*, Summer 2010, Vol. 24, No. 2:44-45.

Celebrating Anna Sokolow: Art Exhibit. *Attitude: The Dancers' Magazine*, Summer 2010, Vol. 24, No. 2: 4-5.

Review of Avodah Dance Ensemble. *Attitude: The Dancers' Magazine*, Summer 2010, Vol. 24, No. 2: 50-51.

"Donald McKayle and the Power of Belief" for the column "Our Teachers are the Salt of the Earth." *Attitude: The Dancers' Magazine*, Spring 2010, Vol. 24, No. 1: 8-11.

Review of the book *Movable Pillars* by Katja Kolcio. *Attitude: The Dancers' Magazine*, Spring 2010, Vol. 24, No.1: 60-61.

Review of the film "40 Years of One Night Stands: The Royal Winnipeg Ballet." *Attitude: The Dancers' Magazine*, Spring 2010, Vol. 24, No. 1: 52-53.

Review of Thunderbird American Indian Dancers. *Attitude: The Dancers' Magazine*, Spring 2010, Vol. 24, No.1: 28-29.

"Profile of David K. Manion." The Martha Hill Dance Fund Newsletter. Spring 2010, Issue 3: 2-3.

"Joseph H. Pilates: The Man Behind the Method." *Dance Teacher Magazine*, March 2010: 62-64.

Review of "Past, Future, Now: Dance Exhibit at the 92<sup>nd</sup> Street Y." *Attitude: The Dancers' Magazine*, Winter 2010, Vol. 23, No. 4: 8-9.

"Growing up Nutcracker or Confessions of a Nutcracker Nut." *Attitude: The Dancers' Magazine*, Winter 2010, Vol. 23, No. 4: 36-37.

## 2009

"Review of Celebrating the Ballets Russes in Music and Dance." *Ballet Review*, Fall 2009, Vol. 23, No. 3:13-15.

"Our Teachers are the Salt of the Earth: Alfredo Corvino's Grand Legacy," *Attitude: The Dancers' Magazine*, Fall 2010, vol. 23, no. 3: 14-15.

"Review of 2009 Fall for Dance Festival: Basil Twist; Monica Bill Barnes & Company; Les Ballets Trockadero de Monte Carlo; and DanceBrazil," *Attitude: The Dancers' Magazine*, Fall 2010, vol. 23, no. 3: 26-27.

"Review of *What I Learned from Balanchine: Diary of a Choreographer* by Gloria Contreras," *Attitude: The Dancers' Magazine*, Fall 2009, vol. 23, no. 3: 53.

Reprint of "Review of the exhibit "Diaghilev's Theatre of Marvels: The Ballets Russes and its Aftermath," *Attitude: The Dancers' Magazine*, Fall 2009, vol. 23, no. 3: 4.

"Continuing Education: He Said, She Said," *Convene*, October 2009. Online.

"Review of the exhibit "Diaghilev's Theatre of Marvels: The Ballets Russes and its Aftermath," *Ballet-Dance Magazine*, Summer 2009.

"The Bennington School of the Dance, the Early Home of American Modern Dance." *Dance Teacher Magazine*, September 2009: 78-80.

"Review of Nancy Bannon's The Pod Project," *Ballet-Dance Magazine*, June 2009.

"Review of 360° Degree Dance Company," *Ballet-Dance Magazine*, June 2009.

"Review of Juilliard Dances Repertory," *Ballet-Dance Magazine* May 2009.

"Pearl Primus, Trailblazing Dance, Choreographer, and Anthropologist," *Dance Teacher Magazine*, March 2009: 58-61.

"Frederick Ashton, Father of British Ballet," *Dance Teacher Magazine*, February 2009: 72-73.

"Review of New York City Ballet's 'Coppelia'," *Ballet-Dance Magazine*, February 2009.

"Anna Sokolow, Dancer, Choreographer, Teacher," *Dance Teacher Magazine*, January 2009: 86-91.

In Memoriam: Doris Rudko. *Dance Teacher Magazine* January 2009: 26.

## 2008

"Reflections on Writing a Biography of Martha Hill," Society of Dance History Scholars newsletter *Conversations Across the Field of Dance Studies*, December 2008, Volume XXVIII, No. 1: 19-20.

"Ethel Winter to Receive Martha Hill Dance Fund Award," *The Juilliard Journal*, November 2008.

"Barbara Karinska – Costume Couturier," *Dance Teacher Magazine*, November 2008: 104-106.

"Review of Battleworks Dance Company and Naomi Goldberg Haas/ Dances for a Variable Population" – Downtown Dance Festival." *Ballet-Dance Magazine*, October 2008.

"Alice Teirstein: Finding the Artist Within." *Dance Teacher Magazine*, September 2008: 114-116.

"Review of Paradigm Dance Company." *Ballet-Dance Magazine*, August 2008.

"Arthur Murray, Dancing His Way to Popularity and Wealth." *Dance Teacher Magazine*, June 2008: 74-77.

"On the Scene at the Tudor Centennial Celebration." *Dance Teacher Magazine*, June 2008. Online exclusive.

"Remembering Alvin Ailey – Through the Eyes of Dana Hash-Campbell." *Ballet-Dance Magazine*, June 2008.

"Review of Lydia Johnson Dance." *Ballet-Dance Magazine*, May 2008.

"Review of Nathanrice/RITUALS Dance Theatre." *Ballet-Dance Magazine*, April 2008.

"Ernestine Stodelle Obituary." *Dance Teacher Magazine*, April 2008: 24.

"Review of Luna Negra Dance Theatre." *Ballet-Dance Magazine*, March 2008.

"Review of Alvin Ailey American Dance Theatre." *Ballet-Dance Magazine*, February 2008.

"Review of Nashville Ballet's *The Nutcracker*." *Ballet-Dance Magazine*, February 2008.

"Review of Rebecca Stenn Dance Company." *Ballet-Dance Magazine*, February 2008.

"Michel Fokine: The Father of Modern Ballet." *Dance Teacher Magazine*, January 2008: 104-106.

## **2007**

"Beyond Bingo: Considering Creativity and Aging." *The Juilliard Journal*, 23.1 (September 2007): 11.

"Dance Chose Me: Mary Anthony Still Shares Her Gift at 90." *Kentucky Monthly Magazine* September 2007: C in Performing Arts Guide.

"Antony Tudor: Pillar of Twentieth Century Ballet." *Dance Teacher Magazine*, August 2007: 105-106.

"Review of Paris Opera Ballet's *La Fille mal gardée*." *Ballet-Dance Magazine*, July 2007.

"Review of New York City Ballet's *Romeo + Juliet*." *Ballet-Dance Magazine*, June 2007.

"Review of John Butler: An American Master." *Ballet.co Magazine*, May 2007.

"Dancing with My Daughters." *International Family Magazine*, May 2007.

"Review of Buglisi Dance Theatre." *Ballet.co Magazine*, April 2007.

"Review of *A ZviDance*." *Ballet-Dance Magazine*, April 2007.

"Review of *Mary Poppins*." *Ballet-Dance Magazine*, April 2007.

"Review of *A Chorus Line*." *Ballet-Dance Magazine*, March 2007.

"Review of *Complexions Dance Company*." *Ballet-Dance Magazine*, March 2007.

"Review of *Miro Magloire's New Chamber Ballet*." *Pointe Magazine*, June/July 2007: 32.

"Helen Tamiris: Forging Her Own Path." *Dance Teacher Magazine*, March 2007: 85-88.

## **2006**

"Profoundly Human-- a review of The Limón Dance Company." *Ballet-Dance Magazine*, December 2006.

"Martha Hill: Mentor to Generations of Dancers." *Dance Teacher Magazine*, December 2006: 68-71.

"Mary Anthony at 90 Years Young" -- Society of Dance History Scholars Newsletter, Winter 2006, Volume 26, No. 2: 18.

"A Conversation with Mary Anthony." *Ballet Review*, 34.4 (Winter 2006): 11-13.

## **1996**

Co-author of "Conference Report on Doris Humphrey: A Centennial Celebration." *Dance Research Journal*, 28.1 (1996): 107-110.

## **Conference Presentations**

"Taking Inspiration from 1930s Dance Organizations" at the National Dance Education Organization Conference in Detroit, MI, Oct. 4-Oct. 6, 2025.

"What to Publish: Preparing an Article for Dance Education in Practice," a collaborative presentation with Miriam Giguere and Crystal U. Davis at the National Dance Education Organization Conference in Detroit, MI, Oct. 4-Oct. 6, 2025.

"Building Modern Dance Through Collective Organization in the Early 20<sup>th</sup> Century," at the Dance Studies Association conference in Washington, DC, June 25-29, 2025.

"What to Publish: Preparing an Article for Dance Education in Practice," a collaborative presentation with Susan Gingrasso at the National Dance Education Organization Conference in Seattle, WA, Sept. 29-Oct. 1, 2024.

"Get to Know Your NDEO Publications" with Karen Schupp and Shannon Dooling at the National Dance Education Organization Conference in Seattle, WA, Sept. 29-Oct. 1, 2024.

"Teachers as Mentors in a Dance Pedagogy Course" at the National Dance Education Organization Conference in Seattle, WA, Sept. 29-Oct. 1, 2024.

"Helen Tamiris' Tour to Central and South America in 1922" at the Dance Studies Association Conference in Buenos Aires, Argentina, July 23-27, 2024.

"Get to Know Your NDEO Publications" with Karen Schupp and Kelly Lester at the National Dance Education Organization Conference in Denver, CO, Sept. 28-Oct. 1, 2023.

"What to Publish: Preparing an Article for Dance Education in Practice," a collaborative presentation with Miriam Giguere and Susan Gingrasso at the National Dance Education Organization Conference in Denver, CO, Sept. 28-Oct. 1, 2023.

"Developing Multidisciplinary Collaborations," with Carol Hess at the National Association of Schools of Dance conference in Tucson, Arizona, Sept. 13-15, 2023.

"What to Publish: Preparing an Article for Dance Education in Practice," a collaborative presentation with Miriam Giguere at the National Dance Education Organization annual conference October 29-31, 2022 in Atlanta, Georgia.

"Re-framing a College Dance History Course to Dance in the USA" at the National Dance Education Organization Conference in Atlanta Georgia, Oct. 29-31, 2022.

Presenter for "Get to Know Your NDEO Publications" with Karen Schupp and Kelly Ferris-Lester at the National Dance Education Organization Conference in Atlanta Georgia, Oct. 29-31, 2022.

Presentation titled "Re-framing a Dance History Course Towards More Equity and Diversity" for the Dance Studies Association Conference in Vancouver, Canada, Oct. 13-16, 2022

Moderator for a roundtable discussion on MFA Dance programs for the National Association of Schools of Dance Conference in Snowbird, Utah, Sept. 16-18, 2022.

"Re-envisioning College Dance Admissions Auditions to Provide More Equitable Access," a collaborative presentation with Kim Elliott, Lakey Evans-Pena, Bruce McCormick, and Melanie Swihart at the National Dance Education Organization annual conference held online October 4-10, 2021.

"What to Publish: Preparing an Article for Dance Education in Practice," a collaborative presentation with Frederick Curry, Miriam Giguere, and Susan Gingrasso at the National Dance Education Organization annual conference held online October 23-25, 2020.

"So You Want to go to Grad School?" at the National Dance Education Organization annual conference held online October 23-25, 2020.

"Dilemmas from the Trenches: Ethical Dimensions of Teaching Dance in Postsecondary Education," a collaborative presentation with Barbara Bashaw as lead presenter at the National Dance Education Organization annual conference October 23-26, 2019 in Miami, Florida.

"What to Publish: Preparing an Article for Dance Education in Practice," a collaborative presentation with Frederick Curry, Miriam Giguere, and Susan Gingrasso at the National Dance Education Organization annual conference October 23-26, 2019 in Miami, Florida.

"An Experiential Exploration of the Life and Work of Helen Tamiris (1902-1966)" with JoAnne Tucker at the conference Jews and Jewishness in the Dance World, October 13-15, 2018, Arizona State University.

"Developing and Implementing a Low-residency MFA in Dance for Returning Professionals" a collaborative presentation with Elisa De La Rosa, Kathleen Kelley, and Maxine Steinman at the National Dance Education Organization annual conference October 4-7, 2018 in San Diego, CA.

"What to Publish: Preparing an Article for *Dance Education in Practice*," a collaborative presentation with Frederick Curry, and Susan Gingrasso at the National Dance Education Organization annual conference October 4-7, 2018 in San Diego, CA.

"What You Need to Know About Graduate School" at the National Dance Education Organization annual conference October 4-7, 2018 in San Diego, CA.

"Promoting Social and Emotional Well-Being Through Community Building Games and Activities" at the Montclair State University Network for Education Renewal summer conference June 25, 2018.

"The New Dance Group (1932-2009): A Model for Providing Dance Education for All" at the National Dance Education Organization annual conference November 12-14, 2017 in San Antonio, TX.

"What to Publish: Preparing an Article for *Dance Education in Practice*," a collaborative presentation with Frederick Curry, Miriam Giguere, and Susan Gingrasso at the National Dance Education Organization annual conference November 12-14, 2017 in San Antonio, TX.

"How Can We Know the Dance from the Dance?" at the Dance Studies Association conference October 19-22, 2017 in Columbus, OH.

"Supporting Social and Emotional Growth Through the Arts," at the Montclair State University Network for Education Renewal summer conference June 26, 2017.

"Reflective Learning – ePortfolio," a collaborative presentation with Jinxia He, Daniel Stratthaus, and Jiao Zou at the Summer Institute 2017: Teaching, Learning, and Technology, June 21, 2017 at Montclair State University.

"What to Publish: Preparing an Article Outline for *Dance Education in Practice*," a collaborative presentation with Frederick Curry, Miriam Giguere, and Susan Gingrasso at the National Dance Education Organization annual conference October 6-10, 2016 in Arlington, Virginia.

"Using Dance to Support Students in Learning Academic Concepts," at the Montclair State University Network for Education Renewal summer conference June 27, 2016.

"Presenting DELTA" (national praxis exam in dance) and "Workshopping Ideas for *Dance Education in Practice*" at the National Dance Education Organization annual conference October 7-11, 2015 in Phoenix, Arizona.

"Establishing a Dance Program at New York University in the Wake of the Progressive Era," preceded by a showing of the film Society of Dance History Scholars Special Topics Conference (Dance as Experience: Progressive Era Origins and Legacies), Baltimore, 26-28 March 2015.

Presentation and Question and Answer Session on the film: *Miss Hill, Making Dance Matter*, Society of Dance History Scholars Special Topics Conference (Dance as Experience: Progressive Era Origins and Legacies), Baltimore, 26-28 March 2015.

"Collaborations in the Creation of the Film: *Miss Hill, Making Dance Matter*," preceded by a showing of the film, National Dance Education Organization annual conference, Chicago, Illinois, 6-8 November 2014.

"Collaboration," focusing on the Montclair State University Dance for Children course that is taught onsite at Bradford Elementary School. MSUNER Summer Conference, June 27, 2014.

Presentation of an Excerpt from the Completed Film "Miss Hill: Making Dance Matter." Society of Dance History Scholars and Congress on Research in Dance National Conference, Riverside, California, 14-17, November 2013.

"Developing Technique in the Early Years of Modern Dance: Graham, Holm, Humphrey, and Weidman." National Dance Education Organization Annual Conference, Miami, Florida, 23-27 October 2013.

"New York City's Modern Dance Movement as Practiced and Disseminated at the Bennington School of the Dance (1934-42)." New York Metro American Studies Association's 2012 Conference, New York, New York, 1 December 2012.

"Presentation of Martha Hill Documentary (rough cut) with Question and Answer." *Regenerations: Cultural Legacies in Contemporary Contexts*. Congress on Research in Dance Annual Conference, Albuquerque, New Mexico, 8-11 November 2012.

"Movement Exploration of Two Solos from Helen Tamiris' *Spirituals*." *Focus on Dance Education: Many Cultures, Strength Through Diversity*, National Dance Education Organization Annual Conference, Los Angeles, CA, 24-28 October 2012.

"Bennington, Vermont: Unlikely Hot Spot for Modern Dance." *Dance and the Social City*, Society of Dance History Scholars Annual Conference, Philadelphia, Pennsylvania, 14-17 June 2012.

"Embodying Folk Dances from Around the World." 3rd Annual Research Academy for University Learning Showcase, Montclair State University, 2 May 2012.

"Mutual Inspiration: Choreographers and Composers at The Bennington School of the Dance (1934-42)," *Moving Music/Sounding Dance: Intersections, Disconnections, and Alignments between Dance and Music*, Congress on Research in Dance Annual Conference, Philadelphia, Pennsylvania, 17-20 November 2011.

Invited Participant in "Open Forum: Integrating Music and Dance Curriculums: How can we broaden teaching practices, address areas of curricular neglect, and stimulate research?" *Moving Music/Sounding Dance: Intersections, Disconnections, and Alignments between Dance and Music*, Congress on Research in Dance Annual Conference, Philadelphia, Pennsylvania, 17-20 November 2011.

"Bennington School of the Dance: Collaborations Between Educator and Artist," *Focus on Dance Education: Collaborations – Different Identities, Mutual Paths*, National Dance Education Organization Annual Conference, Minneapolis, Minnesota, 19-23 October 2011.

Author's Panel, *Focus on Dance Education: Collaborations – Different Identities, Mutual Paths*, National Dance Education Organization Annual Conference, Minneapolis, Minnesota, 19-23 October 2011.

"Exploring World Dance Forms in Academic Settings," an presentation for the 2011 Annual Advance, presented by Montclair State University's Center of Pedagogy and The Agenda for Education in a Democracy, 8 March 2011.

"Dancing Legacy in the 21st Century: Performing Masterworks from Labanotation" with panelists Tina Curran, Ann Hutchinson Guest, Oona Haaranen, Linda Roberts, and Rochelle Zide-Booth, *Focus on Dance Education—Creativity, Innovation, and 21<sup>st</sup> Century Skills*, National Dance Education Organization Annual Conference, Tempe, Arizona, 20-24 October 2010.

"Map Dances for Ages 6-8," an interactive presentation for teachers. *Every Child Stronger; Every Life Longer*. New Jersey American Association for Health, Physical Education, Recreation, and Dance Annual Conference. New Jersey, 25-26 January 2010.

"New York City's High School of Performing Arts 1948-63," a panel discussion with Ann Hutchinson Guest, Mary Anthony, Daniel Lewis, and Helene Scheff. *Focus on Dance Education: Take A Bite of the Apple, Exploring Resources to Promote Best Practices*, National Dance Education Organization Annual Conference, New York City, 23-28 June 2009.

"Juilliard Dance: Moving from Claremont Avenue to Lincoln Center. *Topographies: Sites, Bodies, Technologies*, Society of Dance History Scholar's 32nd Annual Conference, Stanford University. 19-22 June 2009.

"Hortense Lieberthal Zera's solo 'Never Sign a Letter Mrs.' (1939), an Early Exploration into the Restrictions of Etiquette Rules." *Dance Studies and Global Feminisms*, Congress on Research in Dance Conference, Roanoke, Virginia, 14-16 November 2008.

"The Restaging of Hortense Lieberthal Zera's Dance 'Never Sign a Letter Mrs.' (1939)." *Contact Politics: The Dance of Personal and Public Change*, National Dance Education Organization Annual Conference, Towson, Maryland, 25-29 June 2008.

"Martha Hill: Supporting the Creative Work of José Limón." *Choreographies of Migration*, Fortieth Congress on Research in Dance Conference, New York City, 8-11 November 2007.

"Martha Hill: Putting Theory into Practice." *Re-thinking Theory and Practice*, Society of Dance History Scholars Thirtieth Annual Conference Co-Sponsored with Congress on Research in Dance conference, Paris, France. 21-24 June 2007.

"Martha Hill: A Model for Connecting to the Whole Student." *Focus on Dance Education: Celebrating the Whole Person*, National Dance Education Organization 2006 Conference, Long Beach, California, 18-22 October 2006.

### **Other Professional Presentations/Interviews/Guest Teaching**

Participated in the American Dance Guild Book Fair, March 29, 2026

Interview by the "Juilliard Quintet" on experiences before, during, and post Juilliard, September 28, 2025

Moderator for the Panel "Curriculum Considerations II" at the National Association of Schools of Dance conference, Tucson, Arizona, Sept 11-12, 2025

Participated in the American Dance Guild Book Fair, March 30, 2025

Moderator for Panel "Institutional Histories of Dance in the Workplace and University," Dance History Scholars Working group, Dec. 6, 2024.

Panelist for "Guiding Students Through College Dance Programs," *Dance Teacher Magazine* Workshops and Awards, August 1, 2024.

Panelist for roundtable presentation and discussion on Teaching Dance History at "Accumulation: A Conference on Dance History," Columbia University, Dec. 8, 2023.

Interviewed by Anabella Lenzu on Dance and Motherhood for her Dance/Drama Blog, published in November 2023:

[https://www.anabellalenzu.com/interview-elizabeth-mcpherson?fbclid=IwAR3GcmYhEYkVt1CQ30qB\\_K7VTRqaloLhoAEW3xZE5v5t7Kr6YcITNG7NoIU](https://www.anabellalenzu.com/interview-elizabeth-mcpherson?fbclid=IwAR3GcmYhEYkVt1CQ30qB_K7VTRqaloLhoAEW3xZE5v5t7Kr6YcITNG7NoIU)

Presenter and performer at the Casa Una Residency final showing, focusing on my written and embodied research on Helen Tamiris, June 2, 2023.

"Martha Hill: Changing the Face of Dance Performance and Dance Education," with Vernon Scott and Yasuko Tokunaga at the National Arts Club, NYC, April 19, 2023.

Facilitator for faculty session titled "Re-envisioning our Dance Curricula" at the American College Dance Association, Northeast division conference, Montclair State University, March 2, 2023.

Panelist for roundtable discussion (Zoom) on "The Legacy of Martha Hill in College Dance Programs," produced by the Martha Hill Dance Fund, Nov. 28, 2022. Moderated by Allen Maniker with other panelists Gerald Casel (Rutgers) and Alicia Graf Mack (Juilliard).

"Martha Hill: Secret in the Middle of Dance Education and Performance in 20th Century USA." NYU's Dance Education Program, Sept. 9. 2022.

Leader of Professional Development workshop for the East Orange, NJ school district (NJ) Arts teachers, March 2022.

"Changing Entrance Audition Practices in Higher Education," Presenter and facilitator for NDEO Zoom presentation on February 8, 2022.

Guest lecturer (Zoom) on writing for Scholarly dance journals for MFA Seminar course at Washington University, Dec. 10, 2020.

"Moving Dance History" workshop at the Metro Parks Dance Division, Nashville, TN, March 11, 2020.

Presented "Moving Dance History" workshop at Harpeth Hall School, Nashville, TN, March 10, 2020.

"Dancing for Balanchine" at the Montclair Public Library, February 11, 2020.

"Notation to Creation" for the From the Horse's Mouth organization, 14<sup>th</sup> Street Y, NYC, Nov. 8, 2019. <https://www.dance-enthusiast.com/dance-listings/events/search/view/LectureDemo-From-Notation-to-Creation-by-Elizabeth-McPherson-2019-11-08>

"Contemporary Voices, Continuing the Dance Legacy," professional development presentation for the NYC Department of Education dance teachers, June 6, 2019.

"Dance Education in the United States" at Balettakademien, Stockholm, Sweden, March 14, 2019.

"Postmodern Dance: A Revolution," Professional Development presentation for the NYC Department of Education dance teachers, January 28, 2019.

"Social Commentary in American Modern Dance: Awareness, Justice, Action," professional development presentation for the NYC Department of Education dance teachers, November 6, 2018.

"Just Say 'No': Establishing Boundaries on Your Time and Commitments" for the American College Dance Association Conference, Northeast Division, Montclair State University, March 15, 2018.

Labanotation workshop at the Harpeth Hall School, Nashville, TN, February 23, 2018.

"Moving Dance History" at the Metro Parks Dance Division, Nashville, TN, February 22 2018.

"A Diverse View of Americana: American Culture Reflected in Dance," professional development presentation for the NYC Department of Education dance teachers, January 29, 2018.

"Embodying Dance Legacy: Cultural Influences in American Modern Dance," professional Development presentation for the NYC Department of Education dance teachers, November 7, 2017.

"Supporting Social and Emotional Skills Through Dance and Drama" for the East Orange, NJ school district theatre and dance teachers, October 25, 2017.

"Supporting Social and Emotional Skills Through the Arts," for the Montclair school district performing and visual arts teachers, Sept. 6, 2017.

"Dancing History," Dance NJ Annual Festival, professional development workshop, May 21, 2017.

"Embedding Mathematical Concepts into your Dance Classes and Dance into your Math Classes," professional development workshop for P-12 teachers (through MSUNER), May 16, 2017

Showing of the film *Miss Hill Making Dance Matter* with Q and A led by Dr. McPherson in Nashville, TN, January 30, 2017.

Invited Guest teacher for Ballet (using the Corvino Approach) for the Metro Parks Dance Division, Nashville, TN, January 31, 2017

"New Directions for Dancers", invited panelist for event produced by Career Transitions for Dancers, July 8, 2016.

Interview by Yauri Dalencour, "In the Studio with Yauri: Three Pieces of Advice – Elizabeth McPherson" on the Dancetime Publications website, June 30 2016. <http://dancetimepublications.com/dance-culture-editorial/in-the-studio-with-yauri-three-pieces-of-advice-elizabeth-mcpherson/>

Guest Teaching Artist (Elementary Labanotation) for the Dance Notation Bureau, June 22, 2016.

Guest Teaching Artist ("Dancing History") for the New Jersey Teen Arts Festival, June 1, 2016.

"Graham Deconstructed: *Panorama*" event at the Martha Graham Studio, February 10, 2016. Montclair State students performed *Panorama* (1935), and artistic director Janet Eilber and I discussed the development of *Panorama* at the Bennington School of the Dance and beyond. Review in *Oberon's Grove*:

[http://oberon481.typepad.com/oberons\\_grove/2016/02/graham-deconstructed-panorama.html](http://oberon481.typepad.com/oberons_grove/2016/02/graham-deconstructed-panorama.html)

Interview by Jill Randall for her blog: *Life as a Modern Dancer*, January 24, 2016.

<http://blog.lifeasamoderndancer.com/2016/01/artist-profile-123-elizabeth-mcpherson.html>

Interview by Erin Carlisle Norton for the podcast program: *Movers and Shapers*, September 23, 2015.

<http://themovingarchitects.org/movers-shapers-podcast-elizabeth-mcpherson/>

"Embedding History into your Dance Classes and Dance into your History Classes," professional development workshop for P-12 teachers (through MSUNER), May 20, 2015.

Interviewed by Ernesta Corvino for "The Martha Hill Dance Fund Newsletter," Spring 2015, Issue 8: 2-3.

"Lives in Dance in the Academy," panel discussion at Princeton University preceded by the screening of film about dancer and educator Ze'eva Cohen, March 12, 2015.

Presentation on the Bennington School of the Dance at the Bennington Museum, with Ella Rosewood and dance students from Bennington College, March 8, 2015.

Interview by Kathleen Kelley on the staging of Anna Sokolow's "Central Park in the Dark" from *Scenes from the Music of Charles Ives*, iTunes U, April 28, 2014: <https://www.youtube.com/watch?v=0eSRXzA2UpQ>

Introduction of dances at Ella Rosewood's performance of her modern dance solos, New York Live Arts, September 5, 2014.

"New York Modern Dance as Practiced and Disseminated at the Bennington School of the Dance" at the New Community College, CUNY as part of the course Arts and New York City, January 17, 2013.

Curator and Narrator for "Celebration of the Bennington School of the Dance" in the Fridays at Noon Series at the 92<sup>nd</sup> Street Y, April 2012 (included reading from my book project *The Bennington School of the Dance: A History in Writings and Interviews* and teaching a modern dance class to 9<sup>th</sup> graders.

Moderator of panel discussion on Juilliard's Move to Lincoln Center for the Martha Hill Dance Fund Documentary Excerpt Showing, Symphony Space, New York, December 2010.

"Passing on Legacy," chair of panel discussion at the White Mountain Summer Dance Festival, Sarah Lawrence College, July 2010.

"Legacy and the Next Wave," chair of panel discussion at the White Mountain Summer Dance Festival, Sarah Lawrence College, July 2009.

"Martha Hill – Secret in the Middle of Twentieth Century American Dance," New England Music Library Association, Bennington College, October 2008.

"Dance in Higher Education," chair of panel discussion at the White Mountain Summer Dance Festival, Sarah Lawrence College, July 2008.

"Modernism in Dance," guest lecturer for Long Island University's New Media Art & Performance Department, April 2008.

"Martha Hill: The NYU Years" - Invited Speaker on the 75<sup>th</sup> Anniversary of NYU's Dance Education Program at the New York State Dance Education Association Annual Conference, February 2007.

"Juilliard Dance under Martha Hill," Member of panel discussion on at the New York Public Library for the Performing Arts, January 2006.

Guest teacher in modern dance and ballet, Tennessee Association of Dance, October 1995.

Guest teacher in modern dance, Metro Parks Dance Division, Summer Festival, August 1995.

## **Grants**

### **2019-2020**

Recipient of a Career Development Grant from Montclair State University to work on the first chapter of my book project on Helen Tamiris.

### **2018-2019**

Recipient of a Career Development Grant from Montclair State University to attend and co-lead a session on “What to Publish: Dance Education in Practice” at the 2018 annual conference of the National Dance Education Organization.

### **2017-18**

Recipient of a Career Development Grant from Montclair State University to develop a proposal for an exhibit on the dance educator Martha Hill at the New York Public Library, Performing Arts Division, Lincoln Center.

### **2015-16**

Recipient of a Career Development Grant from Montclair State University to co-lead presentations on DELTA (Dance Entry Level Teacher Assessment) and an interactive workshop helping writers prepare papers to submit to the journal *Dance Education in Practice* at the 2015 annual conference of the National Dance Education Organization.

### **2014-15**

Recipient of a Career Development Grant from Montclair State University to prepare and lead the panel discussion “Collaborations in the Creation of the Film: *Miss Hill, Making Dance Matter*” at the 2014 annual conference of the National Dance Education Organization.

### **2013-14**

Recipient of a Career Development Grant from Montclair State University to present the paper “Developing Technique in the Early Years of Modern Dance: Graham, Holm, Humphrey, and Weidman” at the 2013 annual conference of the National Dance Education Organization.

### **2012**

Grant writer (board member) for the Martha Hill Dance Fund’s application to the Capezio/Balletmakers Foundation -- \$1000 Grant received in June 2012.

### **2011-12**

Recipient of an American Fellowship- Summer/Short-Term Publication Grant from the American Association of University Women for the project *Voices from the Bennington School of the Dance*.

Recipient of a Career Development Grant from Montclair State University for the project *Voices from the Bennington School of the Dance*.

### **2010**

Principal Investigator for the American Masterpieces grant from the National Endowment for the Arts awarded to Montclair State University for the staging and performance of Paul Taylor’s *Company B*.

### **2008**

Funding by Long Island University to attend the National Collegiate Honors Council Faculty Institute -- A Tale of Two Cities: Minneapolis and St. Paul.

### **1999-03**

Recipient of 3 professional development fund grants from Convent of the Sacred Heart to attend dance conferences.

### **1999-01**

Recipient of 3 NYU Faculty/Student Small Events grants for student-faculty social initiatives.

## **Residencies/Awards/Scholarships**

### **2023**

Outstanding Dance Education Researcher Award, National Dance Education Organization, July 2023.

Editor of *Milestones in Dance in the USA* which won the Ruth Lovell Murray Book Award

Casa Uno Residency in Costa Rica (May 16-June 4, 2023) to work on the biography of dancer Helen Tamiris

### **2021**

Recipient of a Presidential Award from the National Dance Education Organization for service on the Justice, Diversity, Equity, and Inclusion committee.

Contributing author and section editor for *Ethical Dimensions of Humanizing Dance Pedagogy: Case Studies in Dance Education* which won the Ruth Lovell Murray Book Award and the Susan W. Stinson Book Award

**2020**

Recipient of a Presidential Award from the National Dance Education Organization for service on the Advisory Board.

**2019**

Performer in *From the Horse's Mouth* which received a Bessie (New York Dance and Performance) Award

**2014**

Recipient of the New York State Dance Education Organization's Outstanding Researcher in Dance Education Award, September, 2014.

**1998-99**

Recipient of 2 NYU Graduate Student Organization Competitive Awards for staging dances of historical Significance.

**1996-99**

Teaching Fellowship/Graduate Assistantship at New York University.

**1993-94**

Work Study Scholarship for Notator Training at the Dance Notation Bureau

**1991-93**

Teaching Fellowship at The City College of New York.

**1988-89**

Work-Study Scholarship at the White Mountain Summer Dance Festival.

**1986-90**

Partial Tuition Scholarship at The Juilliard School.

**1985**

Tennessee Association of Dance Student Award.

## **Performance Experience**

**2019**

Performed in the *From the Horse's Mouth* performance series celebrating the Jerome Robbins Dance Division of the New York Public Library, Nov. 7-10, 14th Street Y, NYC

- The performance received a 2020 Bessie (NY Dance and Performance) Award "For Outstanding Revival": <https://bessies.org/2020-awards/>
- Preview: [https://www.broadwayworld.com/off-broadway/article/Five-Performances-Of-FROM-THE-HORSES-MOUTH-Celebrate-The-75th-Anniversary-Of-The-Jerome-Robbins-Dance-Division-NYPL-At-Theater-At-The-14th-St-Y-20191023?fbclid=IwAR2qfTKg8zby13Ov\\_9dFfbkaTAtPecJmoErlWKf8Hbuj1ORM6PunUs7gS-0](https://www.broadwayworld.com/off-broadway/article/Five-Performances-Of-FROM-THE-HORSES-MOUTH-Celebrate-The-75th-Anniversary-Of-The-Jerome-Robbins-Dance-Division-NYPL-At-Theater-At-The-14th-St-Y-20191023?fbclid=IwAR2qfTKg8zby13Ov_9dFfbkaTAtPecJmoErlWKf8Hbuj1ORM6PunUs7gS-0)
- Preview: <https://www.nytimes.com/2019/10/31/arts/dance/nyc-this-weekend-dance.html>

**2007**

Performed in the auxiliary cast of H.T. Chen's site-specific work *Apple Dreams*.

- Review: <https://www.amny.com/news/a-new-dance-rite-in-time-for-spring/>
- Preview: <https://archive.nytimes.com/query.nytimes.com/gst/fullpage-9807E6DB1131F93BA25750C0A9619C8B63.html><sup>1990-1997</sup>

### **1990-1998**

Dancer with Avodah Dance Ensemble

- Performed works by JoAnne Tucker, Louis Johnson, Linda Kent, Yoav Kaddar, Helen Tamiris, and Lynn Wimmer
- Toured across the USA and to Canada
- About Avodah Dance Ensemble: <https://www.nytimes.com/1991/12/29/nyregion/dance-exploring-the-meaning-of-religious-text.html?searchResultPosition=12>
- Review of Avodah Dance Ensemble: <https://www.nytimes.com/1997/05/31/arts/works-on-jewish-themes-in-a-religious-sanctuary.html>

### **1990-1998**

Dancer with Ernesta Corvino's Dance Circle Company: <https://www.corvino Ballet.org/the-company>

### **1993-1998**

Dancer with Penumbra Dance/Yael Lewin

- Review: <https://www.backstage.com/magazine/article/dance-diary-18-42870/>

### **1992-1997**

Dancer with Oona Haaranen Dance Company

### **1990-1997**

Also worked with choreographers: Chao-Hui Chou, Louis Johnson, Salla Saarikangas, Lis Brenner, and Sheree Roller, performing in such locations as New York Live Arts (DTW), Connecticut College Palmer Auditorium, Dia Center for the Arts, Joyce Soho, and Henry Street-Harry De Jur Playhouse

### **1986-1993**

As a student at Juilliard and City College, danced in works by choreographers George Balanchine, Gertrude Bodenweiser, Martha Graham, Benjamin Harkavy, Gerri Houlihan, Doris Humphrey, José Limón, Victoria Marks, Donald McKayle, Vaslav Nijinsky, Yvonne Rainer, Brunhilda Ruiz, Ruby Shang, Anna Sokolow, Paul Taylor, Charles Weidman, and Hector Zaraspe.

### **1983-1986**

Dancer with Nashville City Ballet (now Nashville Ballet), directed by Peggy Burke

- Performed as a "Big Swan," demi-soloist role, in *Swan Lake* - Act II
- Performed works by Richard Hoskinson, Conrad Ludlow, and Cherie Noble
- Performed "Peasant Pas de Deux" from *Giselle*

### **1985**

Dancer with The Scottish-American Ballet of Chattanooga, directed by Alexander Bennett

- Performed in *The Nutcracker*: Marzipan, Waltz of the Flowers demi-soloist, and Snow

## **Service and Engagement Activity**

### **Montclair State University**

Service on numerous committees at the university, college, and department level related to faculty searches, curriculum revisions, assessment, graduation events, teacher education, sabbatical applications, and more

### **General Community**

Board member of Chen Dance Center 2023-present

Passaic Preparatory Academy's Dance CTE Advisory Board 2021-present

Board member and secretary for the Martha Hill Dance Fund ([www.marthahilldance.org](http://www.marthahilldance.org)), a dance service organization that is committed to promoting Martha Hill's legacy and gives annual awards to distinguished dance professionals, 2005-present.

Advisory council (formerly advisory board) member of the National Dance Education Organization, representing the journal *Dance Education in Practice*, 2014-present.

Member of Review Board for *Research in Dance Education*. February 2017- 2022

Member of the Review Board of the *Journal of Dance Education*, April 2013-2022

Member of the Professional Advisory Committee of the Dance Notation Bureau, Fall 2011-2018

Selected by the National Coalition for Core Arts Standards to be a reviewer of the revised National Core Arts Standards, March-October 2013.

Organizer of a remembrance/memorial for Ethel Winter at Juilliard April 4, 2013

Volunteer editor for the online publication *Ballet-Dance Magazine* ([www.ballet-dance.com](http://www.ballet-dance.com)) 2007-2011

Served on the Martha Hill Dance Fund Gala Committee 2005, 2006, 2008, 2009, 2011

Member of Committee for the Doris Rudko Memorial Celebration, February 2009

**Professional Associations**

American Dance Guild

Dance New Jersey

Dance Studies Association

National Dance Education Organization