

## Curriculum Vitae

# Elizabeth McPherson, PhD

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## Education

### Degrees and Certifications

Ph.D., Dance & Dance Education/ Teaching & Administration in Higher Education,  
New York University, 2006

*Dissertation—Martha Hill: The Secret in the Middle*, a qualitative interview study of four of Hill's students, supported by biographical material, and analysis

*Major Teachers:* Dr. Miriam Roskin Berger, Dr. Joan Burroughs, Dr. Diane Duggan, Dr. Margot Ely, Dr. Dawn Lille, Dr. Gregory Scott, Ernestine Stodelle

M.A., Dance Research and Reconstruction, The City College of New York, 1993

*Masters Thesis:* Course Plan for Teaching Elementary Labanotation

*Major Teachers:* Dr. Jill Beck, Wendy Hilton, Dr. Dawn Lille

B. F. A., Dance, The Juilliard School, 1990

*Major Teachers:* Carolyn Adams, Dr. Jill Beck, Colin Connor, Alfredo Corvino, Maria Grandy, Laura Glenn, Kazuko Hirabayashi, Linda Kent, Daniel Lewis, Michael Maule, Genia Melikova, Jeanne Ruddy, Doris Rudko, Janet Soares, Risa Steinberg, Ethel Winter, Hector Zaraspe

Attended Vanderbilt University, 1985-86, as an Education major

Permanent Teacher's Certification in Dance from New York State, 9/2003

Teacher's Certification in Labanotation, The Dance Notation Bureau, 1993

## Professional Experience

### Higher Education

#### 2008-present

**Montclair State University**, Theatre and Dance Department, Tenured Professor, Director of Dance (2019-present), Coordinator of the MFA in Dance (2018-present), Coordinator of the BA in Dance (2008-2019) with two concentrations: Studio Teaching and Dance Education with P-12 Certification

#### 2015 (Fall)

**Sarah Lawrence College**, Undergraduate and Graduate Dance Program, Ketchum Artist-in Residence

#### 2012-2014

**Purchase College**, Graduate Dance Program, Adjunct Lecturer

#### 1996-09

**Long Island University – Brooklyn**, Dance Department, Adjunct Full Professor

**1996-02**

**New York University** – Dance Education Program, Part-time Instructor (2000-02) and Teaching Fellow/Graduate Assistant (1996-99)

**1991-95**

**The City College of New York** – Theatre/Dance Department, Adjunct instructor (1993-95) and Teaching Fellow (1991-1993)

### **PreK-12<sup>th</sup> Grade**

**Summers, 2014 and 2016**

**Montclair State University's Gifted and Talented Summer Program** – Dance teacher for grades 1st-9th (world folk dance and contemporary dance)

**2006-08**

**Midtown West, PS 212** – NYC – Dance instructor in after school program

**2004-8**

**Ethical Culture Fieldston School, Fieldston Lower** - Bronx, NY - Movement teacher for grades PreK-2nd

**1998-2009**

**Long Island University Summer Bridge Program for NYC High School Students** – Modern dance and dance composition for grades 10th-11th

**1998-04**

**The Convent of the Sacred Heart** - NYC - Dance teacher for grades PreK-4<sup>th</sup>

**1997**

**The Regional Center for the Arts High School** - Bridgeport, CT - Ballet instructor for grades 9th-12th

**1991-98**

**The Abrons Arts Center of Henry Street Settlement** - NYC - Dance instructor for ages 4-10

**1993-98**

**The Arts Gate Center of Chinatown** - Ballet instructor for ages 5-10

### **Related Work Experience**

**2019-present**

**National Dance Education Organization** – Teacher for OPDI professional development courses for dance educators

**2014-present**

***Dance Education in Practice*** – Executive editor for this scholarly journal produced by the National Dance Education Organization and published by Taylor and Francis. First publication issued in March 2015.

**2021**

External consultant for program review of **Adelphi University**, December 2021

**2021**

Consultant for Study Guide for Documentary – *To Feel the Earth and Touch the Sky: Living the Legacy of American Modern Dance*

**2017-2020**

**New York City Department of Education** – Consultant: developing and presenting historical lectures and facilitating for professional development workshops

**2019-2020**

**Taylor & Francis Publishers** - External reviewer for book proposals

**2013-2019**

**National Dance Education Organization** – Consultant for Assessment Project developing DELTA, a national praxis exam in Dance

**2016-2019**

**Sharron Miller Academy of the Performing Arts** – Evaluator for the residencies at the Quitman Street Community School in Newark, NJ and in the Paterson School district in NJ.

**January-February 2019**

**Philadelphia Museum of Dance catalog** - Editor for the online and print editions.

**2017**

**Bloomsbury/Methuen Drama Publishers** - External reviewer for book proposals.

**2009-2011 and 2016**

**The Ailey School** - Substituted for Kay Wylie Jacobs in the Tiny Steps dance classes.

**2012**

**Raritan Valley Community College** - Consultant for the review of the Dance Program

**2009-12**

**New Jersey Department of Education** – Consultant: Developed Model Curriculum in Dance for the NJ Department of Education, Revised NJ state tests for students majoring in dance at vocational high schools in NJ, Adjudicated written and practical exams for dance students of vocational performing arts high schools in New Jersey

**2007-09**

**The Juilliard School - Assistant to Juilliard Library Archivist**, processing Martha Hill's papers by sorting and developing an organizational scheme.

**Teaching****Courses Taught in Higher Education**

*Undergraduate:* Beginning, Intermediate, and Advanced Ballet (using the Corvino approach); Dance Appreciation (in person, hybrid, and fully online versions); Dance for Children; Dance Methods; Repertory; Western Theatrical Dance Studies 1661-present for Dance Majors (hybrid course); Explorations in American Dance History (online course); Dance Pedagogy; Introduction to Dance (in an interdisciplinary honors program for high school seniors); Introduction to Modern Dance; Survey of Folk, Square, and Social Dance Forms; World Arts (team-taught with music professor); Common Hour (guest artist series at NYU); Aerobic Dance; and Beginning and Intermediate Labanotation

*Graduate:* Choreology (a four semester dance studies course); Research, Writing, and Publication (online course); Pedagogical Perspectives (online course); and Dance in the USA (online course)

**Course taught for the National Dance Education Organization's Professional Development series:**

Co-teacher for Introduction to DELTA- Date Entry Level Teacher Assessment online course, Spring 2019

Co-teacher for OPDI-M22: Using Dance Pedagogic Content Knowledge (PCK) to Drive Programmatic and Self Growth, Spring 2021, Summer 2021

**Courses Taught in PreK-12<sup>th</sup> Grade**

Creative movement for ages 3-10, modern/contemporary dance for ages 6-17, ballet for ages 5-17, musical theatre for ages 5-8, world folk dance ages 6-10, modern and dance composition for ages 16-18

**Comprehensive Examination Committees**

Adjudicated and demonstrated for jury exams for dance majors at Montclair State University 2009-present

Adjudicated and demonstrated for jury exams for dance majors at Long Island University 2005-08

## **MFA Thesis Advisement**

2016-present

### **Curriculum Development at Montclair State University:**

Undergraduate:

- Revised the Dance Methods course to include students becoming assistants to our technique teachers, Spring 2021.
- Revised the MFA course DNCE512: Dance and the Arts in the 20th century to Dance in the USA, Fall 2019.
- Worked with Lori Katterhenry to develop DNCE131: Health and Wellness course, AY 2017-18.
- Changed the name of DNCE317 from Dance History: 1661-present to Western Theatrical Dance Studies: 1661-present to better reflect current nomenclature and better describe the actual content of the course, effective Fall 2016. Further re-wrote the course to be Explorations in American Dance History in the Summer of 2020 and altered it into an online course.
- Restructured our Dance Studio Internship to be part of the Co-op Education program, effective Spring 2014.
- Initiated and developed extensive re-numbering of dance courses to make sequences more understandable, and to reduce student repeats of courses, summer and Fall 2014
- Developed DNCE317 (Western Theatrical Dance Studies) into a hybrid course, Fall 2014
- Developed a second track for the BA Dance: Dance Studio Teaching, effective Fall 2012.
- Developed DNCE105 (Dance Appreciation) into a hybrid course, Fall 2010, and fully online Winter 2011.

Graduate:

- Assisted in developing the proposal and curriculum for the low-residency MFA in Dance, 2014-2016.
- Developed the online courses DNCE511: Research, Writing and Publication, DNCE 512 Dance and the Arts in the 20<sup>th</sup> Century (now Dance in the USA) and DNCE530: Pedagogical Perspectives, 2014-present.
- Redesigned the Choreology sequence of courses for the MFA at Purchase College, 2012-2014.

### **Student Teacher Supervision**

- Assisted in placement, and acted as Subject Mentor in Dance for Montclair State University student teachers 2009-2020
- Supervised student teacher placement and field experience in the Dance Education Program at NYU 2000-02
- Mentored six NYU student teachers from 2000-2004 at Convent of the Sacred Heart where I was the full-time dance teacher in the Lower School

## **Publications and Creative Work**

### **Books**

Contributor and section editor to *Ethical Dimensions of Humanizing Dance Pedagogy: Case Studies in Dance Education*. Jefferson, North Carolina: McFarland and Company, Inc., Publishers, January 2020. Paperback and Kindle versions. <https://mcfarlandbooks.com/product/ethical-dilemmas-in-dance-education/>

- Winner of the Ruth Lovell Murray Book Award, National Dance Education Organization, June 2021.
- Winner of Susan W. Stinson Book Award for Dance Education—University of North Carolina Greensboro, March 2021.
- Review by Wendy M. Timmons in *Research in Dance Education*, April 2021.
- Review by Christi Camper Moore in *The Journal of Dance Education*, October, 2020.

Broadway, Balanchine, and Beyond: A Memoir, by Bettijane Sills with Elizabeth McPherson. Gainesville, Florida: University Press of Florida, March 2019. Paperback and Kindle versions.

<https://upf.com/book.asp?id=9780813056258>

- Review by Nicole McClam in the *Journal of Dance Education*, Vol. 20, No. 4, 2020: 243-244.

- Review by Wendy Perron on wendyperron.com, "Notable Dance Books of 2019," December 12, 2019. <http://wendyperron.com/notable-dance-books-of-2019/>
  - Review by Megan Race in the *Los Angeles Review of Books*, July 28, 2019. <https://lareviewofbooks.org/article/side-by-side-on-bettijane-sills-broadway-balanchine-beyond-a-memoir-and-marianne-preger-simons-dancing-with-merce-cunningham/#!>
  - Review by Helen Shaw in *The New York Times*, June 2, 2019: 57. <https://www.nytimes.com/2019/05/31/books/review/balanchine-cunningham-dance.html>
- Bettijane Sills' response to the *NY Times* review in a Letter to the Editor, July 5, 2019: <https://www.nytimes.com/2019/07/05/books/review/letters-to-the-editor.html>
- Review by Marcia B. Siegel in *The Arts Fuse*, May 2, 2019. <http://artsfuse.org/183888/book-review-the-lives-they-wrote/>
  - Interviewed by Leonard Lopate (along with Bettijane Sills and Marianne Preger-Simon) on radio station WBAI, New York City, March 31, 2019. <https://soundcloud.com/leonard-lopate/marianne-preger-simon-bettijane-sills-and-elizabeth-mcphers-on-on-dancing-for-a-genius-32919>
  - Review by Maggie Knapp in *Library Journal*, March 2019: 124. <https://www.libraryjournal.com/?reviewDetail=broadway-balanchine-and-beyond-a-memoir>

Editor of *The Bennington School of the Dance: A History in Writings and Interviews*. Jefferson, North Carolina: McFarland and Company, Inc., Publishers, May 2013. Paperback and Kindle versions. <https://mcfarlandbooks.com/product/the-bennington-school-of-the-dance/>

- Review by Naima Prevots in the *Journal of Dance Education*, Vol. 15, Issue 1, March 2015: 44.
- Review by Susan Sgorbati in *The Walloomsack Review* a publication of the Bennington Museum Spring 2014: 44-46.
- Review by M. A. Brennan in *Choice: Current Reviews for Academic Libraries* February 2014: 200.
- Review by Ruth Grauert in the *Bearstow Journal* November 13, 2013. <http://www.bearstowjournal.org/bennington-rev.htm>
- Review by Kristin Schwab on the *Dance Teacher Magazine* website November 25, 2013
- Review by Alice Helpert in *Ballet Review* Fall 2013: 95-96.
- Review by Wendy Perron in *Dance Magazine* October 2013: 68-69.

*The Contributions of Martha Hill to American Dance and Dance Education, 1900-1995*. Lewiston, NY: The Edwin Mellen Press, April 2008. Hardback and paper back versions.

*E-book version released in Fall 2012 for institutions.*

- Essay by JoAnne Tucker on Mostly Dance blog April 26, 2019. <https://mostlydance.com/2019/04/26/some-thoughts-after-reading-elizabeth-mcphersons-book-on-martha-hill/>
- Review by Glenna Batson in *The Journal of Dance Education* 11.1 (Spring 2011): 32.
- Review by Bernadine Jennings in *Attitude: The Dancers' Magazine* 22.3 (Fall 2008): 46-47.
- Review by Thomas K. Hagood, PhD in *Research in Dance Education* 9.3 (November 2008): 313-315.
- News Spotlight Q&A in regards to book: "Alumni Q&A with Elizabeth McPherson." *The Juilliard Journal* 24.1 (September 2008): 26. <https://www.juilliard.edu/journal/qa-elizabeth-mcpherson>

- Review in *Reference and Research Book News* August 1, 2008
- Excerpt from book published in *Dancer Magazine* July 2008.
- Review by Ruth Grauert published in *The Bearnstow Journal* May 20, 2008.  
<http://bearstowjournal.org/marthahill-rev2.htm>.

## Book Chapters

"Vocational Dance Training at New York City's High School of Performing Arts." *Ballet, Why and How?* Ed. Minke Vos. The Netherlands: ArtEZ Press, April 2014: 32-36.

- Review by Susie Crow on the *Oxford Dance Writers* website, April 4, 2015.  
<https://oxforddancewriters.wordpress.com/2015/04/04/ballet-why-and-how-derrick-brown-minke-vos-edit-susie-crow-reviews/>
- Review by Sophie Papadopoulou in the *Choros International Dance Journal*, Spring 2015, pp. 87-90.
- Review by Laura Dodge on *Dance Musings* website, June 22, 2014.  
<http://dancemusings.blogspot.com/2014/06/ballet-why-and-how-book-reviewed-on.html>
- Review on the Nederlandse Beroepsvereniging Voor Danskunstenaars website:  
<http://www.nbdk.nl/nieuws/is-klassieke-ballettechniek-nog-relevant-nieuw-boek-ballet-why-and-how/>. No author and no date given.

"Turning My Personal Volume Down to Connect." *A Tale of Two Cities -- Minneapolis and St. Paul: Identity and Assimilation*. Ed. Ada Long. National Collegiate Honors Council, Honors Semesters Committee 2008: 33-35.

## Film

Historical consultant, interviewee and board member of the Martha Hill Dance Fund who produced the documentary film: *Miss Hill: Making Dance Matter*, World Premiere Date: January 31, 2014, Opening Night, Dance on Camera Festival, NYC

- Review by Nicholas Sheffo on the Fulvue Drive-in website:  
[http://www.fulvue-drive-in.com/review/13561/Amazing+Space+\(2015/Film+Chest+Blu-ray+w/DVD+&+CD\)/Ballet+422+\(2014/Magnolia+Blu-ray\)/Experimentum+Mundi+\(2013/Battistelli/Naxos/EuroArts+Blu-ray\)/Le+Corsaire+\(2013+aka+The+Pirate/English+National+Bal](http://www.fulvue-drive-in.com/review/13561/Amazing+Space+(2015/Film+Chest+Blu-ray+w/DVD+&+CD)/Ballet+422+(2014/Magnolia+Blu-ray)/Experimentum+Mundi+(2013/Battistelli/Naxos/EuroArts+Blu-ray)/Le+Corsaire+(2013+aka+The+Pirate/English+National+Bal)
- Review by Don Schwartz on the From the Heart Productions Website, April 2, 2015:  
<http://fromtheheartproductions.com/miss-hill-making-dance-matter/>
- Review by Amy R. Handler in *The Film Threat*, January 28, 2014  
<http://www.filmthreat.com/reviews/81258/#ixzz3Q93TRoME>
- Review by Neil Genzlinger in *The New York Times*, "Backstage Genius at Bennington and Juilliard," January 23, 2015 (print edition page C8)  
<http://www.nytimes.com/2015/01/23/movies/miss-hill-making-dance-matter-behind-the-scenes-with-martha-hill.html?mabReward=R4&action=click&contentCollection=Your%20Money&region=Footer&module=Recommendation&src=recq&pgtype=article>
- Review by Lisa Jo Sagolla in *Film Journal International*, January 22, 2015  
[http://www.filmjournal.com/filmjournal/content\\_display/reviews/specialty-releases/e3id1aae49f90fdeffaab2c128fba5b820b](http://www.filmjournal.com/filmjournal/content_display/reviews/specialty-releases/e3id1aae49f90fdeffaab2c128fba5b820b)
- Review by Frank Schleck in the *Hollywood Reporter*, January 21, 2015  
<http://www.hollywoodreporter.com/review/miss-hill-making-dance-matter-765673>
- Review by Ernest Hardy in *The Village Voice*, January 21, 2015  
<http://www.villagevoice.com/movies/miss-hill-making-dance-matter-4567870/>

- Review by Eva Yaa Asantewaa on the Infinite Body website, January 16, 2015.  
<http://infinitebody.blogspot.com/2015/01/miss-hill-making-dance-matter-opens.html>.
- Review by Laura Redpath in *The Wee G: Glasgow's Alternative Press*, April 13, 2014.  
<http://theweeg.com/2014/04/13/review-miss-hill-making-dance-matter-glasgow-film-theatre/>
  - Review by Deborah Jowitt in *Arts Journal Blogs*, "Documenting Dance, Part 1," February 9, 2014.  
<http://www.artsjournal.com/dancebeat/2014/02/documenting-dance-part-1/>
  - Review by Celia Ipiotis in *Eye on Dance*, January 31, 2014.  
[http://www.eyondance.org/arts/archives.cfm?id\\_journal\\_item=F9A615AA-5056-8369-284CDC2BD9E2FBAC&category=5FA605C9-5555-46DF-992EB5F4AEACF582](http://www.eyondance.org/arts/archives.cfm?id_journal_item=F9A615AA-5056-8369-284CDC2BD9E2FBAC&category=5FA605C9-5555-46DF-992EB5F4AEACF582)
  - Review by Siobhan Burke in *The New York Times*, "Casting a Documentarian's Eye on Dance's Past and Its Future," January 30, 2014: C4.  
[http://www.nytimes.com/2014/01/31/arts/dance/dance-on-camera-festival-has-a-wide-focus.html?\\_r=0](http://www.nytimes.com/2014/01/31/arts/dance/dance-on-camera-festival-has-a-wide-focus.html?_r=0)
  - Preview by Elizabeth Zimmer in *The Village Voice*, January 29, 2014: 16-18.
  - Review by Nicholas DeNitto in *Stage Buddy*, "FSLC Dance On Camera Reviews," January 29, 2014.  
<http://stagebuddy.com/film-tv/fslc-dance-camera-reviews/>

## Choreography and Stagings of Dances

### 2018-2019

Staged Doris Humphrey's *Partita V* (1942) (from Labanotation by arrangement with the Dance Notation Bureau) for Montclair State University students. We collaborated with Montclair State University Cali School of Music faculty member and pianist Ron Levy who played live for some performances and recorded the Bach music for other performances.

- Invited by the Language of Dance Institute <http://www.lodcusa.org> to perform *Partita V* (1942) for Ann Hutchinson Guest's 100<sup>th</sup> birthday celebration at the 92<sup>nd</sup> Street Y in NYC, Nov. 2, 2018.
- Performed in Dance Collage, March of 2019 at Montclair State.
- Performed in the Martha Graham Dance Company's University Partners Showcase at the Joyce Theatre in NYC, April 6, 2019.
- Performed at Bradford Elementary School in November of 2018 and Heywood Avenue Middle School in February of 2019.

### AY2017-2018

Staged Remy Charlip's *Twelve Contra Danses* (1979) for Works-A-Foot at Montclair State University. Also performed at Bradford Elementary School.

### AY2016-2017

Staged Charles Weidman's *Brahms Waltzes* (1961) for Works-A-Foot and Dance Collage at Montclair State University – Also performed at Raritan Valley Community College and Bradford Elementary School. Pianist Emiliya Frankel played live for on campus performances.

### Fall 2015

Staged excerpts from Anna Sokolow's *Rooms* (1955) for Sarah Lawrence College.

### AY 2014-2015

Staged Antony Tudor's *Continuo* (1971) for Works-A-Foot and Danceworks at Montclair State University. Also performed at Little Falls School #2 and Bradford Elementary School

### Summer 2014 (continually performed to the present)

Staged Helen Tamiris' *Negro Spirituals* solos (1928-41) and Hortense Zera's *Never Sign a Letter Mrs.* (1939) for Ella Rosewood for her concert of modern dance solos – Performed at the Bennington Museum, New York Live Arts, and the 92<sup>nd</sup> Street Y.

- Preview by Taylor Bundy in The Berkshire Eagle:  
<http://www.berkshireeagle.com/stories/pioneering-bennington-school-of-dance-revived-in-performances.335022>
- Review by Deirdre Towers in *The Dance Enthusiast*:  
<https://www.dance-enthusiast.com/features/view/Impressions-Historic-Significant-Solos-Women-Fridays-Noon-92nd-Street-Y>

#### **AY 2013-2014**

Staged Anna Sokolow's "Central Park in the Dark" from *Scenes from the Music of Charles Ives* (1971) for Works-A-Foot at Montclair State University

#### **AY 2012-2013**

Choreographer of ballet *Reiterations* for Works-A-Foot at Montclair State University

#### **AY 2011-2012**

Rehearsal Director for the staging of Charles Weidman's "Opening Dance" from *Opus 51* (1938) for Works-A-Foot and Danceworks at Montclair State University – Also performed at the 92<sup>nd</sup> Street Y in NYC.  
Pianist  
Emiliya Frankel played live for these performances.

#### **AY2010-2011**

Staged Hortense Lieberthal Zera's *Never Sign a Letter Mrs.* (1938) for Works-A-Foot and Danceworks at Montclair State University – Also performed at the 92<sup>nd</sup> Street Y in NYC.

Staged Charles Weidman's *Lynchtown* (1936) for Works-A-Foot and Danceworks at Montclair State University – Also performed at the 92<sup>nd</sup> Street Y in NYC. Student musicians played live for these performances.

#### **AY 2009-2010**

Staged Donald McKayle's *Games* (1951) for Danceworks at Montclair State University

Staged Helen Tamiris' *Negro Spirituals* (1928-41) for Works-A-Foot and Danceworks at Montclair State University. Also performed at the 92<sup>nd</sup> Street Y in NYC and at the Montclair Art Museum. Pianist Emiliya Frankel played live for these performances along with student vocalists.

#### **AY 2008-2009**

Staged Yvonne Rainer's "The Chair Pillow Dance" from *Continuous Project Altered Daily* (1969-70) for Dance Collage at Montclair State University

#### **1998-2009**

More than 10 choreographic works with the theme of Brooklyn, developed as collaborations with 11th-12th grade students in the BASIS Bridge program of Long Island University

#### **2006-07**

Staged Hortense Lieberthal Zera's *Never Sign a Letter Mrs.* (1938) for Avodah Dance Ensemble, the New York University Dance Education Program Faculty Concert, and the Long Island University Dance Faculty Concert

#### **1993-2001**

Staged Helen Tamiris' *Negro Spirituals* (1928-1941) for Avodah Dance Ensemble

- Preview by Kathryn Williams Kraft for *The Morning Call*:  
[http://articles.mcall.com/2001-03-11/entertainment/3341949\\_1\\_spirituals-helen-tamiris-african-american](http://articles.mcall.com/2001-03-11/entertainment/3341949_1_spirituals-helen-tamiris-african-american)
- Video of McPherson's staging: <https://mostlydance.com/2018/08/>

#### **1999**

Staged Yvonne Rainer's "The Chair Pillow Dance" from *Continuous Project Altered Daily* (1969-70) for NYU Dance Education Program's Spring Dance Concert

#### **1998**

Staged Gertrud Bodenweiser's *Demon Machine* (1924) for NYU Dance Education Program's Spring Dance Concert

#### **1996**

Choreographed *Brotherhoods* for the Friends and Enemies of New Music Concert, Washington Square Church,

NYC

## Refereed Publications

### Refereed Articles

"How Can We Know the Dance from the Dance?: Exploring the Complexity of Staging Dance Legacy Works." R. *Journal of Movement Arts Literacy*, January 2019.

<https://digitalcommons.lmu.edu/jmal/vol5/iss1/1/?fbclid=IwAR1n4Dctll4PuB-DaEtTmVrLXT-A9iJeSmksuLKK-cvbHVcMRPz2-CbYTZI>

"A Collaboration in Dance Education between Montclair State University and Bradford School (K-5)." *Journal of Dance Education*, 14.2 (2014).

"Vitalizing Dance Legacy Through the Use of Labanotation as a Staging Tool." *Journal of Dance Education*, 11.1 (2011): 15-21.

"Building Bridges Through Dance in an Urban Systemic Initiative." *Journal of Dance Education*, 10.1 (2010): 22-24.

"Teaching Across the Curriculum: Explorations in Teaching World Studies Through Dance and Other Disciplines." *Journal of Dance Education* 6.2 (2006): 57-59.

"Hosting Student Teachers, A Teaching and Learning Experience." *Journal of Dance Education*, 5.3 (2005): 105-106.

### Scholarly Conference Proceedings

"Developing Technique in the Early Years of Modern Dance: Graham, Holm, Humphrey, and Weidman." National Dance Education Organization Annual Conference, Miami, Florida, 23-27 October 2013. Ed. Kirsten Harvey. pp. 198-205.

"Bennington, Vermont: Unlikely Hot Spot for Modern Dance." *Dance and the Social City*, Proceedings of the Society of Dance History Scholars Annual 2012 Conference, Philadelphia, Pennsylvania, 14-17 June 2012. Ed. Ken Pierce. pp. 195-200.

"Mutual Inspiration: Choreographers and Composers at The Bennington School of the Dance (1934-42)," *Moving Music/Sounding Dance: Intersections, Disconnections, and Alignments between Dance and Music*, Congress on Research in Dance Annual Conference, Philadelphia, Pennsylvania, 17-20 November 2011. pp. 108-117.

"Bennington School of the Dance: Collaborations Between Educator and Artist," *Focus on Dance Education: Collaborations – Different Identities, Mutual Paths*, National Dance Education Organization Annual Conference, Minneapolis, Minnesota, 19-23 October 2011. Ed. Leslie Elkins. pp. 143-148.

"The Restaging of Hortense Lieberthal Zera's Dance 'Never Sign a Letter Mrs.' (1939)." *Contact Politics: The Dance of Personal and Public Change*, Proceedings of the National Dance Education Organization 2008 Conference, Towson, MD, 25-29 June 2008. Ed. Karen Bond.

"Martha Hill: Supporting the Creative Work of José Limón." *Choreographies of Migration*, Proceedings of the Fortieth Congress on Research in Dance Conference, New York, NY, 8-11 November 2007. Conference Proceedings. Ed. Tresa Randall.

"Martha Hill: Putting Theory into Practice." *Re-Thinking Theory and Practice*, Society of Dance History Scholars Thirtieth Annual Conference Co-Sponsored with Congress on Research in Dance conference, Paris, France. 21-24 June 2007. Eds. Ann Cooper Albright, Dena Davida, and Sarah Davies Cordova.

"Martha Hill: A Model for Connecting to the Whole Student." *Focus on Dance Education: Celebrating the Whole Person*, Proceedings of the National Dance Education Organization 2006 Conference, Long Beach, CA, 18-22 October 2006. Ed. Doug Risner.

## Articles, Reviews, and other Writing

### 2022

Viewpoints column ("Letter from the Editor") for *Dance Education in Practice*, Vol. 8, No. 2, September 2022: 3.

Viewpoints column ("Letter from the Editor") for *Dance Education in Practice*, Vol. 8, No. 2, June 2022: 3.

Viewpoints column ("Letter from the Editor") for *Dance Education in Practice*, Vol. 8, No. 1, March 2022: 3.

### 2021

Viewpoints column ("Letter from the Editor") for *Dance Education in Practice*, Vol. 7, No. 3, September 2021: 3.

Viewpoints column ("Letter from the Editor") for *Dance Education in Practice*, Vol. 7, No. 2, June 2021: 3.

Viewpoints column ("Letter from the Editor") for *Dance Education in Practice*, Vol. 7, No. 1, March 2021: 3.

"Re-envisioning an NDEO OPDI Course: M22" for NDEO Blog Behind the Curtain, co-written with Dr. Dale Schmid, January 2021.

### 2020

"In Memoriam for Betty Jones," Martha Hill Dance Fund Newsletter, December 2020.

Viewpoints column ("Letter from the Editor") for *Dance Education in Practice*, Vol. 6, No. 4, December 2020: 3.

Viewpoints column ("Letter from the Editor") for *Dance Education in Practice*, Vol. 6, No. 3, September 2020: 3.

Viewpoints column ("Letter from the Editor") for *Dance Education in Practice*, Vol. 6, No. 1, March 2020: 3.

Viewpoints column ("Letter from the Editor") for *Dance Education in Practice*, Vol. 6, No. 2, June 2020: 3.

### 2019

Viewpoints column ("Letter from the Editor") for *Dance Education in Practice*, Vol. 5, No. 4, December 2019: 3.

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## 2006

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## 1996

Co-author of "Conference Report on Doris Humphrey: A Centennial Celebration." *Dance Research Journal*, 28.1 (1996): 107-110.

## Books and Articles in Progress

Under contract with Routledge –Taylor and Francis; Editor for the book *Milestones in Dance in the USA*.

Expected date of publication: September 2022.

[https://www.routledge.com/Milestones-in-Dance-in-the-USA/McPherson/p/book/9781032131023?fbclid=IwAR3mF0Fw0oRulHkCZRrjXds035MONLI05I-A\\_ZOepykKycJvz-Y712v6J0](https://www.routledge.com/Milestones-in-Dance-in-the-USA/McPherson/p/book/9781032131023?fbclid=IwAR3mF0Fw0oRulHkCZRrjXds035MONLI05I-A_ZOepykKycJvz-Y712v6J0)

Biography of Modern Dance Pioneer Helen Tamiris, 2016-present.

## Conference Presentations

Upcoming lead presenter for presentation titled "What to Publish: Preparing an Article for Dance Education in Practice," a collaborative presentation with Frederick Curry, Miriam Giguere, and Susan Gingrasso at the National Dance Education Organization annual conference October 29-31, 2022 in Atlanta, Georgia.

Upcoming: Presentation titled "Re-framing a College Dance History Course to Dance in the USA

for the National Dance Education Organization Conference in Atlanta Georgia, Oct. 29-31, 2022

Upcoming: Presentation titled "Re-framing a Dance History Course Towards More Equity and Diversity" for the Dance Studies Association Conference in Snowbird, Utah Oct.13-16, 2022

Upcoming: Panelist for a roundtable discussion titled "Advancing the Artform During Times of Adversity" for the National Association of Schools of Dance Conference in Vancouver, Canada, Sept. 16-18, 2022.

Presenter/panelist for presentation titled "Re-envisioning College Dance Admissions Auditions to Provide More Equitable Access," a collaborative presentation with Kim Elliott, Lakey Evans-Pena, Bruce McCormick, and Melanie Swihart at the National Dance Education Organization annual conference held online October 4-10, 2021.

Co-presenter "Faculty Show and Tell" in the Winter Session preparation sessions at Montclair State University, December 1, 2020

Lead presenter for presentation titled "What to Publish: Preparing an Article for Dance Education in Practice," a collaborative presentation with Frederick Curry, Miriam Giguere, and Susan Gingrasso at the National Dance Education Organization annual conference held online October 23-25, 2020.

Panelist for session titled "So You Want to go to Grad School?" at the National Dance Education Organization annual conference held online October 23-25, 2020.

Co-presenter for presentation titled "Dilemmas from the Trenches: Ethical Dimensions of Teaching Dance in Postsecondary Education," a collaborative presentation with Barbara Bashaw as lead presenter at the National Dance Education Organization annual conference October 23-26, 2019 in Miami, Florida.

Lead presenter for presentation titled "What to Publish: Preparing an Article for Dance Education in Practice," a collaborative presentation with Frederick Curry, Miriam Giguere, and Susan Gingrasso at the National Dance Education Organization annual conference October 23-26, 2019 in Miami, Florida.

Co-presenter for presentation titled "Reflective Learning – ePortfolio," with Jinxia He at the Summer Institute 2018: Teaching, Learning, and Technology, June 5, 2019 at Montclair State University

Co-presenter for presentation titled "An Experiential Exploration of the Life and Work of Helen Tamiris (1902-1966)" with JoAnne Tucker at the conference Jews and Jewishness in the Dance World, October 13-15, 2018, Arizona State University.

Lead presenter for presentation titled "Developing and Implementing a Low-residency MFA in Dance for Returning Professionals" a collaborative presentation with Elisa De La Rosa, Kathleen Kelley, and Maxine Steinman at the National Dance Education Organization annual conference October 4-7, 2018 in San Diego, CA.

Lead presenter for presentation titled "What to Publish: Preparing an Article for *Dance Education in Practice*," a collaborative presentation with Frederick Curry, and Susan Gingrasso at the National Dance Education Organization annual conference October 4-7, 2018 in San Diego, CA.

Panelist for session titled "What You Need to Know About Graduate School" at the National Dance Education Organization annual conference October 4-7, 2018 in San Diego, CA.

Presentation titled "Promoting Social and Emotional Well-Being Through Community Building Games and Activities" at the Montclair State University Network for Education Renewal summer conference June 25, 2018.

Presentation titled "The New Dance Group (1932-2009): A Model for Providing Dance Education for All" at the National Dance Education Organization annual conference November 12-14, 2017 in San Antonio, TX.

Presentation titled "What to Publish: Preparing an Article for *Dance Education in Practice*," a collaborative presentation with Frederick Curry, Miriam Giguere, and Susan Gingrasso at the National Dance Education Organization annual conference November 12-14, 2017 in San Antonio, TX.

Presentation titled "How Can We Know the Dance from the Dance?" at the Dance Studies Association conference October 19-22, 2017 in Columbus, OH.

Presentation titled "Supporting Social and Emotional Growth Through the Arts," at the Montclair State University Network for Education Renewal summer conference June 26, 2017.

Presentation titled "Reflective Learning – ePortfolio," a collaborative presentation with Jinxia He, Daniel Stratthaus, and Jiao Zou at the Summer Institute 2017: Teaching, Learning, and Technology, June 21, 2017 at Montclair State University.

Presentation titled "What to Publish: Preparing an Article Outline for *Dance Education in Practice*," a collaborative presentation with Frederick Curry, Miriam Giguere, and Susan Gingrasso at the National Dance Education Organization annual conference October 6-10, 2016 in Arlington, Virginia.

Presentation titled "Using Dance to Support Students in Learning Academic Concepts," at the Montclair State University Network for Education Renewal summer conference June 27, 2016.

Presentations titled "Presenting DELTA" (national praxis exam in dance) and "Workshopping Ideas for *Dance Education in Practice*" at the National Dance Education Organization annual conference October 7-11, 2015 in Phoenix, Arizona

Presentation on "Establishing a Dance Program at New York University in the Wake of the Progressive Era," preceded by a showing of the film *Society of Dance History Scholars Special Topics Conference (Dance as Experience: Progressive Era Origins and Legacies)*, Baltimore, 26-28 March 2015.

Presentation and Question and Answer Session on the film: *Miss Hill, Making Dance Matter*, Society of Dance History Scholars Special Topics Conference (Dance as Experience: Progressive Era Origins and Legacies), Baltimore, 26-28 March 2015.

Leader of panel discussion "Collaborations in the Creation of the Film: *Miss Hill, Making Dance Matter*," preceded by a showing of the film, National Dance Education Organization annual conference, Chicago, Illinois, 6-8 November 2014.

Presentation on "Collaboration," focusing on the Montclair State University Dance for Children course that is taught onsite at Bradford Elementary School. MSUNER Summer Conference, June 27, 2014.

Presentation of an Excerpt from the Completed Film "Miss Hill: Making Dance Matter." Society of Dance History Scholars and Congress on Research in Dance National Conference, Riverside, California, 14-17 November 2013.

"Developing Technique in the Early Years of Modern Dance: Graham, Holm, Humphrey, and Weidman." National Dance Education Organization Annual Conference, Miami, Florida, 23-27 October 2013.

"New York City's Modern Dance Movement as Practiced and Disseminated at the Bennington School of the Dance (1934-42)." New York Metro American Studies Association's 2012 Conference, New York, New York, 1 December 2012.

"Presentation of Martha Hill Documentary (rough cut) with Question and Answer." *Regenerations: Cultural Legacies in Contemporary Contexts*. Congress on Research in Dance Annual Conference, Albuquerque, New Mexico, 8-11 November 2012.

"Movement Exploration of Two Solos from Helen Tamiris' *Negro Spirituals*." *Focus on Dance Education: Many Cultures, Strength Through Diversity*, National Dance Education Organization Annual Conference, Los Angeles, CA, 24-28 October 2012.

"Bennington, Vermont: Unlikely Hot Spot for Modern Dance." *Dance and the Social City*, Society of Dance History Scholars Annual Conference, Philadelphia, Pennsylvania, 14-17 June 2012.

"Embodying Folk Dances from Around the World." 3rd Annual Research Academy for University Learning Showcase, Montclair State University, 2 May 2012.

"Mutual Inspiration: Choreographers and Composers at The Bennington School of the Dance (1934-42)," *Moving Music/Sounding Dance: Intersections, Disconnections, and Alignments between Dance and Music*, Congress on Research in Dance Annual Conference, Philadelphia, Pennsylvania, 17-20 November 2011.

Invited Participant in "Open Forum: Integrating Music and Dance Curriculums: How can we broaden teaching

- practices, address areas of curricular neglect, and stimulate research?" *Moving Music/Sounding Dance: Intersections, Disconnections, and Alignments between Dance and Music*, Congress on Research in Dance Annual Conference, Philadelphia, Pennsylvania, 17-20 November 2011.
- "Bennington School of the Dance: Collaborations Between Educator and Artist," *Focus on Dance Education: Collaborations – Different Identities, Mutual Paths*, National Dance Education Organization Annual Conference, Minneapolis, Minnesota, 19-23 October 2011.
- Author's Panel, *Focus on Dance Education: Collaborations – Different Identities, Mutual Paths*, National Dance Education Organization Annual Conference, Minneapolis, Minnesota, 19-23 October 2011.
- "Exploring World Dance Forms in Academic Settings," an interactive presentation for the 2011 Annual Advance, presented by Montclair State University's Center of Pedagogy and The Agenda for Education in a Democracy, 8 March 2011.
- Chair of Panel Discussion "Dancing Legacy in the 21st Century: Performing Masterworks from Labanotation" with panelists Tina Curran, Ann Hutchinson Guest, Oona Haaranen, Linda Roberts, and Rochelle Zide-Booth, *Focus on Dance Education—Creativity, Innovation, and 21<sup>st</sup> Century Skills*, National Dance Education Organization Annual Conference, Tempe, Arizona, 20-24 October 2010.
- "Map Dances for Ages 6-8," an interactive presentation for teachers. *Every Child Stronger; Every Life Longer*. New Jersey American Association for Health, Physical Education, Recreation, and Dance Annual Conference. New Jersey, 25-26 January 2010.
- "New York City's High School of Performing Arts 1948-63," a panel discussion with panelists Ann Hutchinson Guest, Mary Anthony, Daniel Lewis, and Helene Scheff. *Focus on Dance Education: Take A Bite of the Apple, Exploring Resources to Promote Best Practices*, National Dance Education Organization Annual Conference, New York City, 23-28 June 2009.
- "Juilliard Dance: Moving from Claremont Avenue to Lincoln Center. *Topographies: Sites, Bodies, Technologies*, Society of Dance History Scholar's 32nd Annual Conference, Stanford University. 19-22 June 2009.
- "Hortense Lieberthal Zera's solo 'Never Sign a Letter Mrs.' (1939), an Early Exploration into the Restrictions of Etiquette Rules." *Dance Studies and Global Feminisms*, Congress on Research in Dance Conference, Roanoke, Virginia, 14-16 November 2008.
- "The Restaging of Hortense Lieberthal Zera's Dance 'Never Sign a Letter Mrs.' (1939)." *Contact Politics: The Dance of Personal and Public Change*, National Dance Education Organization Annual Conference, Towson, Maryland, 25-29 June 2008.
- "Martha Hill: Supporting the Creative Work of José Limón." *Choreographies of Migration*, Fortieth Congress on Research in Dance Conference, New York City, 8-11 November 2007.
- "Martha Hill: Putting Theory into Practice." *Re-thinking Theory and Practice*, Society of Dance History Scholars Thirtieth Annual Conference Co-Sponsored with Congress on Research in Dance conference, Paris, France. 21-24 June 2007.
- "Martha Hill: A Model for Connecting to the Whole Student." *Focus on Dance Education: Celebrating the Whole Person*, National Dance Education Organization 2006 Conference, Long Beach, California, 18-22 October 2006.

### **Other Professional Presentations/Interviews/Guest Teaching**

- Upcoming co-presenter on "Martha Hill: Changing the Face of Dance Performance and Dance Education," with Vernon Scott at the National Arts Club, NYC, April 19, 2023.
- Upcoming panelist for roundtable discussion (Zoom) on "The Legacy of Martha Hill in College Dance Programs," produced by the Martha Hill Dance Fund, Nov. 28, 2022. Moderated by Allen Maniker with other panelists Gerald Casel and Alicia Graf Mack.
- Upcoming guest speaker for NYU's Dance Education Program on "Martha Hill." Sept. 9. 2022.
- Presenter and facilitator for NDEO Zoom presentation on Changing Entrance Audition Practices in Higher Education, February 8, 2022.
- Facilitator for MHDF Talks: Reminiscing About Martha Hill, Zoom webinar event, January 31, 2021

Guest lecturer (Zoom) on writing for Scholarly dance journals for MFA Seminar course at Washington University, Dec. 10, 2020

Presented "Moving Dance History" at the Metro Parks Dance Division, Nashville, TN, March 11, 2020.

Presented "Moving Dance History" at Harpeth Hall School, Nashville, TN, March 10, 2020.

Presented "Dancing for Balanchine" at the Montclair Public Library, February 11, 2020.

PowerPoint presentation for book event for *Broadway, Balanchine, and Beyond* at The Cosmopolitan Club, NYC, Feb. 6, 2020.

Presented "Notation to Creation" for the From the Horse's Mouth organization, 14<sup>th</sup> Street Y, NYC, Nov. 8, 2019.

Professional Development lecture and powerpoint presentation for the NYC Department of Education dance teachers on "Contemporary Voices, Continuing the Dance Legacy," June 6, 2019.

Presented on "Dance Education in the United States" at Balettakademien, Stockholm, Sweden, March 14, 2019.

Professional Development lecture and powerpoint presentation for the NYC Department of Education dance teachers on "Postmodern Dance: A Revolution," January 28, 2019.

Professional Development lecture and powerpoint presentation for the NYC Department of Education dance teachers on "Social Commentary in American Modern Dance: Awareness, Justice, Action," November 6, 2018.

Presented professional development workshop "Just Say 'No': Establishing Boundaries on Your Time and Commitments" for the American College Dance Association Conference, Northeast Division, Montclair State University, March 15, 2018.

Labanotation workshop at the Harpeth Hall School, Nashville, TN, February 23, 2018.

Presented "Moving Dance History" at the Metro Parks Dance Division, Nashville, TN, February 22 2018.

Presented Professional Development presentation for the NYC Department of Education dance teachers on "A Diverse View of Americana: American Culture Reflected in Dance," January 29, 2018.

Presented Professional Development presentation for the NYC Department of Education dance teachers on "Embodying Dance Legacy: Cultural Influences in American Modern Dance," November 7, 2017.

Presented Professional Development presentation/workshop on "Supporting Social and Emotional Skills Through Dance and Drama" for the East Orange, NJ school district theatre and dance teachers through the College of the Arts Dean's office, October 25, 2017.

Presented Professional Development presentation/workshop on "Supporting Social and Emotional Skills Through the Arts," for the Montclair school district performing and visual arts teachers, Sept. 6, 2017.

Invited Guest Teacher for the Dance NJ Annual Festival, taught professional development workshop titled "Dancing History," May 21, 2017

Presented professional development workshop for P-12 teachers (through MSUNER) on "Embedding Mathematical Concepts into your Dance Classes and Dance into your Math Classes," May 16, 2017

Showing of the film *Miss Hill Making Dance Matter* with Q and A led by Dr. McPherson in Nashville, TN, January 30, 2017.

Invited Guest teacher for Ballet (using the Corvino Approach) for the Metro Parks Dance Division, Nashville, TN, January 31, 2017

Interview Participant in the Dance Notation Bureau Oral History Project conducted by researchers Dr. Hannah Kostrin, Nena Couch, and Kathryn Holt of Ohio State University, February 10, 2017.

Invited Panelist for the New Directions for Dancers event produced by Career Transitions for Dancers, July 8, 2016.

Interview by Yauri Dalencour, "In the Studio with Yauri: Three Pieces of Advice – Elizabeth McPherson" on the Dancetime Publications website, June 30 2016.

<http://dancetimepublications.com/dance-culture-editorial/in-the-studio-with-yauri-three-pieces-of-advise-elizabeth-mcpherson/>

Guest Teaching Artist (Elementary Labanotation) for the Dance Notation Bureau, June 22, 2016.

Guest Teaching Artist ("Dancing History") for the New Jersey Teen Arts Festival, June 1, 2016.

"Graham Deconstructed: *Panorama*" event at the Martha Graham Studio, February 10, 2016. Montclair State students performed *Panorama* (1935), and artistic director Janet Eilber and I discussed the development

of *Panorama* at the Bennington School of the Dance and beyond. Review in *Oberon's Grove*:

[http://oberon481.typepad.com/oberons\\_grove/2016/02/graham-deconstructed-panorama.html](http://oberon481.typepad.com/oberons_grove/2016/02/graham-deconstructed-panorama.html)

Interview by Jill Randall for her blog: *Life as a Modern Dancer*, January 24, 2016.

<http://blog.lifeasamoderndancer.com/2016/01/artist-profile-123-elizabeth-mcpherson.html>

Interview by Erin Carlisle Norton for the podcast program: *Movers and Shapers*, September 23, 2015.

<http://themovingarchitects.org/movers-shapers-podcast-elizabeth-mcpherson/>

Presented professional development workshop for P-12 teachers (through MSUNER) on "Embedding History into your Dance Classes and Dance into your History Classes," May 20, 2015

Interviewed by Ernesta Corvino for "The Martha Hill Dance Fund Newsletter," Spring 2015, Issue 8: 2-3.

Participant in a panel discussion at Princeton University on "Lives in Dance in the Academy," preceded by the screening of film about dancer and educator Ze'eva Cohen, March 12, 2015.

Presentation on the Bennington School of the Dance at the Bennington Museum, with Ella Rosewood and dance students from Bennington College, March 8, 2015

Interviewed by Amy Wagner for "Taking Care: Attentive Educators Hold the Key to Graduate Success" in *Montclair: The Magazine of Montclair State University*, Fall 2014: 27-29.

Interview by Kathleen Kelley on the staging of Anna Sokolow's "Central Park in the Dark" from *Scenes from the Music of Charles Ives*, iTunes U, April 28, 2014: <https://www.youtube.com/watch?v=0eSRXzA2UpQ>

Introduction of dances at Ella Rosewood's performance of her modern dance solos, New York Live Arts, September 5, 2014

Panel member and speaker at the event "Nature? Or Nurture?" hosted by the Institute for the Humanities at Montclair State University, April 9, 2013

Guest Speaker ("New York Modern Dance as Practiced and Disseminated at the Bennington School of the Dance") at the New Community College, CUNY as part of the course Arts and New York City, January 17, 2013

Curator and Narrator for "Celebration of the Bennington School of the Dance" in the Fridays at Noon Series at the 92<sup>nd</sup> Street Y, April 2012 (included reading from my book project *The Bennington School of the Dance: A History in Writings and Interviews* and teaching a modern dance class to 9<sup>th</sup> graders)

Invited Guest Speaker at Annual Fellowship Luncheon of the American Association of University Women North Shore Branch of Long Island, March 2012

Moderator of panel discussion on Juilliard's Move to Lincoln Center for the Martha Hill Dance Fund Documentary Excerpt Showing, Symphony Space, New York, December 2010

Chair of Dance Panel "Passing on Legacy" at the White Mountain Summer Dance Festival, Sarah Lawrence College, July 2010

Chair of Dance Panel "Legacy and the Next Wave" at the White Mountain Summer Dance Festival, Sarah Lawrence College, July 2009

"Martha Hill – Secret in the Middle of Twentieth Century American Dance." Invited speaker and panelist at the New England Music Library Association, Bennington College, October 2008

Chair of Dance Panel on "Dance in Higher Education" at the White Mountain Summer Dance Festival, Sarah Lawrence College, July 2008.

Guest lecturer on "Modernism in Dance" for Long Island University's New Media Art & Performance

Department, April 2008.

"Martha Hill: The NYU Years" - Invited Speaker on the 75<sup>th</sup> Anniversary of NYU's Dance Education Program at the New York State Dance Education Association Annual Conference, February 2007.

Member of the panel discussion on Juilliard Dance under Martha Hill at the New York Public Library for the Performing Arts, January 2006.

Guest teacher, Tennessee Association of Dance, October 1995.

Guest teacher, Metro Parks Dance Division, Summer Festival, August 1995.

## Performances

### 2019

From the Horse's Mouth performance series celebrating the Jerome Robbins Dance Division of the New York Public Library, Nov. 7-10, 14<sup>th</sup> Street Y, NYC

- The performance received a 2020 Bessie (NY Dance and Performance) Award "For Outstanding Revival": <https://bessies.org/2020-awards/>
- Preview: [https://www.broadwayworld.com/off-broadway/article/Five-Performances-Of-FROM-THE-HORSES-MOUTH-Celebrate-The-75th-Anniversary-Of-The-Jerome-Robbins-Dance-Division-NYPL-At-Theater-At-The-14th-St-Y-20191023?fbclid=IwAR2qfTKg8zby13Ov\\_9dFfbkaTAtPecJmoErlWKf8Hbuj1ORm6PunUs7gS-0](https://www.broadwayworld.com/off-broadway/article/Five-Performances-Of-FROM-THE-HORSES-MOUTH-Celebrate-The-75th-Anniversary-Of-The-Jerome-Robbins-Dance-Division-NYPL-At-Theater-At-The-14th-St-Y-20191023?fbclid=IwAR2qfTKg8zby13Ov_9dFfbkaTAtPecJmoErlWKf8Hbuj1ORm6PunUs7gS-0)
- Preview: <https://www.nytimes.com/2019/10/31/arts/dance/nyc-this-weekend-dance.html>

Background actor in film *West Side Story*, directed by Steven Spielberg, July.

### 2007

Performed in the auxiliary cast of H.T. Chen's site specific work *Apple Dreams*.

### 1984-1999

Performed with ballet companies Nashville City Ballet (now Nashville Ballet), The Scottish-American Ballet of Chattanooga and Ernesta Corvino's Dance Circle Company of NYC.

Performed with various New York City based modern dance companies including Avodah Dance Ensemble, The Louis Johnson Dance Theatre, The Omega Dance Company, The Oona Haaranen Dance Company, and The Yaël Lewin Dance Company.

About Avodah Dance Ensemble:

<https://www.nytimes.com/1991/12/29/nyregion/dance-exploring-the-meaning-of-religious-text.html?searchResultPosition=12>

Review of Avodah Dance Ensemble:

<https://www.nytimes.com/1997/05/31/arts/works-on-jewish-themes-in-a-religious-sanctuary.html>

Performance video of Avodah Dance Ensemble (Elizabeth is the tallest dancer):

<https://vimeo.com/339454437> and <https://vimeo.com/345388609>

Review of Yaël Lewin Dance Company:

<https://www.backstage.com/magazine/article/dance-diary-18-42870/>

As a student at Juilliard and in the professional arena, danced in works by choreographers George Balanchine, Gertrude Bodenweiser, Lis Brenner, Ernesta Corvino, Martha Graham, Oona Haaranen, Benjamin Harkarvy, Gerri Houlihan, Andrée Howard, Doris Humphrey, Louis Johnson, José Limón, Victoria Marks, Donald McKayle, Vaslav Nijinsky, Marius Petipa, Yvonne Rainer, Brunhilda Ruiz, Salla Saarikangas, Ruby Shang, Anna Sokolow, Helen Tamiris, Paul Taylor, JoAnne Tucker, Charles Weidman, Lynn Wimmer, and Hector Zaraspe.

### 1976-1980

Performed as a child with Atlanta Ballet (*The Nutcracker*) and the Joffrey Ballet (film of *Petrushka*)

## Grants

### 2019-2020

Recipient of a Career Development Grant from Montclair State University to work on the first chapter of my book project on Helen Tamiris.

### 2018-2019

Recipient of a Career Development Grant from Montclair State University to attend and co-lead a session on "What to Publish: Dance Education in Practice" at the 2018 annual conference of the National Dance Education Organization. Amount of Award.

### 2017-18

Recipient of a Career Development Grant from Montclair State University to develop a proposal for an exhibit on the dance educator Martha Hill at the New York Public Library, Performing Arts Division, Lincoln Center.

### 2015-16

Recipient of a Career Development Grant from Montclair State University to co-lead presentations on DELTA (Dance Entry Level Teacher Assessment) and an interactive workshop helping writers prepare papers to submit to the journal *Dance Education in Practice* at the 2015 annual conference of the National Dance Education Organization

### 2014-15

Recipient of a Career Development Grant from Montclair State University to prepare and lead the panel discussion "Collaborations in the Creation of the Film: *Miss Hill, Making Dance Matter*" at the 2014 annual conference of the National Dance Education Organization

### 2013-14

Recipient of a Career Development Grant from Montclair State University to present the paper "Developing Technique in the Early Years of Modern Dance: Graham, Holm, Humphrey, and Weidman" at the 2013 annual conference of the National Dance Education Organization

### 2012

Grant writer (board member) for the Martha Hill Dance Fund's application to the Capezio/Balletmakers Foundation -- \$1000 Grant received in June 2012

### 2011-12

Recipient of an American Fellowship- Summer/Short-Term Publication Grant from the American Association of University Women for the project *Voices from the Bennington School of the Dance*

Recipient of a Career Development Grant from Montclair State University for the project *Voices from the Bennington School of the Dance*

### 2010

Principal Investigator for the American Masterpieces grant from the National Endowment for the Arts awarded to Montclair State University for the staging and performance of Paul Taylor's *Company B*

### 2008

Funding by Long Island University to attend the National Collegiate Honors Council Faculty Institute -- A Tale of Two Cities: Minneapolis and St. Paul

### 1999-03

Recipient of 3 professional development fund grants from Convent of the Sacred Heart to attend dance conferences

### 1999-01

Recipient of 3 NYU Faculty/Student Small Events grants for student-faculty social initiatives

## Awards and Scholarships

### 2021

Recipient of a Presidential Award from the National Dance Education Organization for service on the Justice, Diversity, Equity, and Inclusion committee

**2020**

Recipient of a Presidential Award from the National Dance Education Organization for service on the Advisory Board

**2014**

Recipient of the New York State Dance Education Organization's Outstanding Researcher in Dance Education Award

**1998-99**

Recipient of 2 NYU Graduate Student Organization Competitive Awards for staging dances of historical significance

**1996-99**

Teaching Fellowship/Graduate Assistantship at New York University

**1995-96**

Work-Study Scholarship at the Dance Notation Bureau for Notator Training

**1991-93**

Teaching Fellowship and Work-Study Scholarship at The City College of New York

**1988-89**

Work-Study Scholarship at the White Mountain Summer Dance Festival

**1986-90**

Partial Tuition Scholarship and Work-Study Scholarship at The Juilliard School

**1985**

Tennessee Association of Dance Student Award

**Service and Engagement Activity****Montclair State University**

Alternate for the Grad Council, August 2020-present

Member of the Teacher Education Policy Committee, Montclair State University, September 2008-2019

Member of task force to Revise the Assessment for Teacher Education, February 2018-June 2019

Member of University Assessment Task Force, June 2018-June 2019

Participant in online portion of *Small Teaching: Everyday Lessons from the Science of Learning* book group through the Research Academy for University Learning, Spring 2018

Member of Search Committee for new director of the MSUNER, August 2017-June 2018

Member of Middle States Accreditation Writing Team, Spring 2015-Spring 2017

Member of task force to evaluate the Teacher Education Admissions Process Fall 2015-Spring 2017

Mentored Jamelaih Cunningham for the MSU Student Research Symposium, April 28, 2017

Participant in Safe Space Training, August 8, 2016

Participant in *Limbo* book group through the Research Academy for University Learning, Fall 2015

Member of the Graduation Writing Requirement Committee, Spring 2013-Fall 2014

CART representative to the University Curriculum Committee, Spring 2013

Member of task force to re-write MSU's Portrait of a Teacher, Spring 2014-June 2016

Commencement Marshall 2010-2014

Participant in Assessment Day, April 11, 2014

Participant in the online MSU course for faculty: Empowering Online Teaching and Learning, April-May 2013

Participant in the 2012 Summer Institute for Online Teaching and Learning

Participant in Engaged Teaching Fellows Program AY2011-12

Participant in the Center of Pedagogy's Leadership Associates Program, summer 2010

### **MSU, College of the Arts**

Convocation Usher/Assistant 2015, 2016, 2018, 2019, 2020, 2021, 2022

Led dance session for "Take Your Children to Work Day," April 27, 2017

Member of the Curriculum Committee for the College of the Arts January 2010-2017 (Co-chairing Spring 2013)

Member of search committee for Director of Career Services in the College of the Arts, Spring/Summer 2015

### **MSU, Department of Theatre and Dance**

Director of the Dance Division at Montclair State, July 2019-present

Liaison for the Montclair State Dance Division with the National Association of Schools of Dance, March 2019-present

Coordinator, MFA in Dance, June 2018-present

Member of the DPAC committee September 2020-May 2022

Member of the Sabbatical Committee for the Theatre/Dance Department, MSU, September 2019-may 2020

Member of the Curriculum Committee for the Theatre/Dance Department, MSU, September 2008-present

Student Teaching Mentor in Dance, Spring 2009-present

Faculty participant/adjudicator in dance auditions, Spring 2009-present

Demonstrated and Adjudicated at end of semester juries, May 2009-present

Chair of Search Committee for Dance Professor Fall 2019-Spring 2020

Coordinator, BA in Dance (formerly Dance Education), September 2008-June 2019

Faculty leader (with Kathleen Kelley) for trip to Stockholm and Gothenburg, Sweden with Theatre and Dance students, March 2019

Member of Search Committee for Musical Theatre Professor Fall 2018-Spring 2019

Member of team coordinating the American College Dance Association conference held at Montclair State University, March 2018

Faculty leader (with Maxine Steinman) for trip to Sevilla, Spain with Theatre and Dance students, May 2018

Member of Search Committee for Musical Theatre Professor Fall 2017- Spring 2018

Member of the Sabbatical Review committee Fall 2017-Spring 2018

Member of the Department Personnel Advisory Committee (including 2 searches for faculty to coordinate MA and MFA Theatre programs), Fall 2013-Spring 2016

Probation Coordinator for Dance, Fall 2014-present

Assessment Coordinator for the Department of Theatre and Dance, Fall 2016-2018

Collaborative development of proposal and curriculum for MFA in Dance, 2013-16

Participated in College Seminar (recruitment events) for Young Dancemakers Company July 29, 2013; July 30, 2014; July 27, 2015; August 1, 2016; July 31, 2017, July 28 2018, July 29, 2019

Member of New Works Initiative Committee, September 2010-2014

Member of search committee for BFA Dance Coordinator position, Fall and Spring 2013-14

Participated in College and Conservatory Fair at LaGuardia High School of Music & Art and Performing Arts, NYC, April 20, 2015, April 19, 2016, and March 28, 2018

Organized professional development workshop for P-12 teachers (through MSUNER) in "Integrating Text and Movement," May 19, 2014

Organized professional development workshop for P-12 teachers (through MSUNER) in Dance Improvisation, May 15, 2013

Chair of search committee for Dance position, Fall and Spring 2012-13

Member of the search committee for Musical Theatre position, Spring 2011

Organized professional development workshop for P-12 teachers (through MSUNER) in Ballroom Dance, April 19, 2011

Accompanied MSU students to perform at the 92<sup>nd</sup> Street Y's Fridays at Noon series in NYC, May 2010, April 2011, April 2012, April 2013, and January 2014

Participated in high school recruitment events "Dancing Through College and Beyond" with Dancewave, NYC, November 2009, February 2010, October 2010, February 2011, October 2011, October 2012, October 2013, October 2016

Organized and directed MSU student performances at Elementary School (November 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018), Lincoln Care Facility (December 2009), Mt. Hebron Middle School (February 2010, 2011), Clifton High School (April 2010, May 2011, April 2012), and Rosa Parks Community School (February 2014), on-campus performance for Oakwood Elementary School (March 2014), Little Falls School #1 (February 2016), Heywood Avenue School (February 2016, February 2017, February 2018, February 2019), Little Falls School #2 (February 2015, 2016), and Raritan Valley Community College (February 2017)

Participated in Dance Day (MSU recruitment event) Panels, 2009-2013

Led Dance Day Panels and pre-performance discussions, 2013-present  
2016 video: [https://www.youtube.com/watch?v=Lwrcgl\\_yTjs&feature=youtu.be](https://www.youtube.com/watch?v=Lwrcgl_yTjs&feature=youtu.be)

Organized professional development workshop for P-12 teachers (through MSUNER) in African Dance, April 19, 2010

Led a workshop about applying to college dance programs for the students at Cicely L. Tyson High School, November 2009

Organized professional development workshop for P-12 teachers (through MSUNER) in The Language of Dance, April 28, 2009

Coordinated professional development day in dance at MSU for the Newark public school dance teachers, March 24, 2009

Organized Injury Prevention Workshop with Sean Gallagher, October 2008

### **Academic Field – Conference Attendance**

*(See also Conference Presentations for record of attendance at more conferences)*

Workshop on Doris Humphrey led by Gail Corbin, New York City Department of Education, March 23, 2018.

*Dancing the Cold War: An International Symposium*, Columbia University, New York City, 18 February 2017.

*Contemporary Ballet: Exchanges, Connection and Directions*. Society of Dance History Scholars Special Topics Conference. New York City, 20 May 2016.

*Middle States Commission on Higher Education 2011 CHE Annual Conference*, Washington, D.C., 11-13 December, 2011.

*The Healing Power of the Moving Energy Practice* sponsored by the New Jersey Chapter of the American Dance Therapy Association, March 2011

*New York State Dance Education Association Dance Wellness Conference*, New York University, February 2010

*A Tale of Two Cities: Minneapolis and St. Paul*, National Collegiate Honors Council Faculty Institute, August 2008

*Looking Back/Moving Forward*, Society of Dance History Scholars 31<sup>st</sup> Annual Conference Saratoga Springs, NY, 12-15 June 2008

Dance Critics Association Conference, New York, NY, June 2006

*Forum on Assessment in Arts Education*, New York University, August 2003

*Dance Teacher Magazine* Summer Conferences in New York City 2002 and 2003

*Inaugural Conference*, National Dance Education Organization, Cincinnati, OH, 20-23 May 1999

*Doris Humphrey: A Centennial Celebration, Celebrating the Past – Envisioning the Future. A Special Topics Conference of the Congress on Research in Dance*, New York, NY 20-22 October 1995

### **General Community**

Board member and secretary for the Martha Hill Dance Fund ([www.marthahilldance.org](http://www.marthahilldance.org)), a dance service organization that is committed to promoting Martha Hill's legacy and gives annual awards to distinguished dance professionals, 2005-present

Advisory board member of the National Dance Education Organization, representing the journal *Dance Education in Practice*, 2014-present.

Member of Review Board for *Research in Dance Education*. February 2017- present

Member of the Review Board of the *Journal of Movement Arts Literacy*, June 2013-2021

Member of the Review Board of the *Journal of Dance Education*, April 2013-present

Member of the Professional Advisory Committee of the Dance Notation Bureau, Fall 2011-2018

External evaluator for faculty tenure process at Franklin and Marshall College, April 2015 and August 2019

Member of the Gala committee for the Wingspan Conservatory Annual Gala Event, June 2018

Member of the review team evaluating proposals for presentations at the 2018 National Dance Education Organization conference, February 2018.

Class Parent for Lab Middle School, NYC, September 2017-June 2018.

External evaluator for tenure/promotion to Associate Professor, University of Massachusetts, Amherst, Fall 2016

External evaluator for tenure/promotion to Associate Professor, University of Hawaii at Manoa, Fall 2015

Member of the Martha Hill Dance Fund Documentary Committee, 2009-2015

Selected by the National Coalition for Core Arts Standards to be a reviewer of the revised National Core Arts Standards, March-October 2013

Organizer of a remembrance/memorial for Ethel Winter at Juilliard April 4, 2013

Outside review of research grant application to The Israel Science Foundation, 2011

Volunteer editor for the online publication *Ballet-Dance Magazine* ([www.ballet-dance.com](http://www.ballet-dance.com)) 2007-2011

Served on the Martha Hill Dance Fund Gala Committee 2005, 2008, 2009, 2011

Served as Dance Panelist for the Passaic County Cultural & Heritage Council's Art Re-grant Review Panel, Fall 2010

Member of Committee for the Doris Rudko Memorial Celebration, February 2009

Co-Chair for the Martha Hill Dance Fund Gala, 2006 and 2008

Board member of 43rd Street Kids Preschool in New York City, 2006-09

### **Professional Associations**

National Dance Education Organization; Dance Studies Association; Dance New Jersey