

**Montclair State University
College of the Arts**

CURRICULUM VITAE

PERSONAL DATA

Dr. Lori McCann

John J. Cali School of Music

Associate Professor of Voice 2014

Received Tenure: December 2011

Appointment: September 2007

HIGHER EDUCATION DEGREES

<u>Institution</u>	<u>Dates Attended</u>	<u>Degree and Major</u>	<u>Date Conferred</u>
University of Cincinnati College-Conservatory of Music	1985-1988	Doctor of Musical Arts Vocal Performance/Opera Directing	1996
University of Cincinnati College-Conservatory of Music	1988-1990	Artist Diploma in Opera	1990
San Diego State University	1982-1984	Master of Arts, Vocal Performance	1984
Univ. of Wisconsin-Madison	1978-1982	Bachelor of Music-Applied Voice Summa cum laude	1982

Title of Dissertation

"A Critical Performing Edition of Selected Songs from Chants D'Auvergne Collected and Harmonized by Joseph Canteloube" University of Cincinnati, 1996, Pp. 226.

TEACHING CAREER AT MONTCLAIR STATE

<u>Department</u>	<u>Rank</u>	<u>Dates</u>
John J. Cali School of Music	Professor	2025-present
John J. Cali School of Music	Associate Professor	2014-2024
John J. Cali School of Music	Assistant Professor	2007-2013
<u>Administrative Position</u> Onload Coordinator	Vocal Performance Program (170 students, 30 faculty)	2015-present

TEACHING CAREER OUTSIDE MONTCLAIR STATE

<u>Institution</u>	<u>Department</u>	<u>Rank</u>	<u>Dates</u>
Columbia University, Teachers College	Music & Music Education	Adj. Asst. Professor of Music/Voice	2004-2008
New York University, Steinhardt School	Music & Performing Arts Professions	Adj. Asst. Professor of Music & Music Ed.	1999-2007
Southern Illinois University, Edwardsville	Music	Asst. Professor of Music Director of Vocal Perf.	1997-1999
University of Cincinnati, 1997 College-Conservatory of Music	Preparatory	Adj. Professor of Voice	1995-
College of Mount St. Joseph 1994	Music	Director of Vocal Performance	Interim, Interim,
1992			

PROFESSIONAL BACKGROUND

A. TEACHING EXPERIENCE, MONTCLAIR STATE UNIVERSITY

COURSES TAUGHT

- Applied Music I-VIII MUSI 499 All Undergraduate (Performance, Music Education, BFA Musical Theater)
- Applied Music I-IV MUSI 599 All Graduate (MM, Artist Diploma, Performer's Certificate)
- Applied Voice I-VIII, undergraduate, Performance and Education Majors (I-VII)
 - Applied Voice I, MUAP 121
 - Applied Voice II, MUAP 122
 - Applied Voice III, MUAP 223
 - Applied Voice IV, MUAP 224
 - Applied Voice III, MUAP 243
 - Applied Voice IV, MUAP 244
 - Applied Voice V, MUAP 325
 - Applied Voice VI, MUAP 326
 - Applied Voice V, MUAP 345
 - Applied Voice VI, MUAP 346
 - Applied Voice VII, MUAP 427
 - Applied Voice VIII, MUAP 428
 - Applied Voice VII, MUAP 447
 - Applied Voice VIII, MUAP 448
 - Applied Voice I, MUAP 531
 - Applied Voice II, MUAP 532
 - Applied Voice III MUAP 633
 - Applied Voice IV MUAP 644
- Chamber Ensemble Performance MUPR 301, undergraduate
- Chamber Ensemble Performance MUPR 180, undergraduate
- Chamber Ensemble Performance I MUPR 550, graduate
- Chamber Ensemble Performance II MUPR 551, graduate
- Chamber Ensemble Performance III MUPR 552, graduate
- Chamber Ensemble Performance IV MUPR 553, graduate

- Chamber Ensemble Performance II MUPR 580, graduate
- Introduction to Diction, MUPR 130-01
- Diction Overview: German and French. MUPR 131-01
- Advanced Lyric Diction, MUPR 630
- Performance Practicum, MUPR 039
- Performance Practicum for Performance Majors, MUPR 040
- Vocal Technique for Musical Theater, MTTH 133-01

CURRICULUM DEVELOPMENT/PROGRAM CHANGES

1. **2026** - Master of Music in Vocal Performance now has two tracks:
 1. Performance
 2. **Performance and Pedagogy (New)**
2. 2025-26 - In progress- New curriculum design for the Artist Diploma Certificate Program in Voice
3. 2024-25 - In Progress – Micro-Credentials/Certificate for the new track of MM in Vocal Pedagogy
4. 2023 - Course modifications and additions for the Opera Workshop courses- added another class meeting, bringing the contact hours for rehearsals and staging from 4 to 6 hours a week.
5. 2019 – Joint Undergraduate and Graduate Program Initiative - added Acting for the Singer to focus on opera and art song
6. 2018 – Undergraduate Program Initiative- added 2 additional sections of Performance Practicum for Cali students to facilitate more performance experience
7. 2017 – Graduate Program Initiative – introduced Performance Practicum for Masters degree students.
8. 2017 - **New degree – Master of Music in Performance**, start date Fall 2017 – new courses specific to the MM in Vocal Performance degree Applied Pedagogy, Special Topics in Vocal Literature, Graduate Lyric Diction
9. 2015-17 – In development - School of Music Initiative – Master of Music in Vocal Performance proposal with Cali School piano, string, wind, and composition program directors
10. 2015 - Program Initiative – Added a body Mapping Practicum section for both BFA Music Theater majors and BMus Vocal Performance and Music Education Majors
11. 2015 - Program Initiative - Added an additional section of Vocal Technique for Musical Theater, MTTH 133, to accommodate our extra large freshman BFA Musical Theater class
12. 2013 - Program Initiative - Designed and implemented a Graduate Chamber Ensemble Course, MUEN 580 for our Artist's Diploma, Performer's Certificate and MA students in Vocal Performance
13. 2013 - Program Initiative - Added two more Practicum sections, One specifically for Music Therapy students, and one specifically for Music Theater students. MUPR 040/MUPR -039
14. 2012 - Curricular - Proposed adding a new section of Acting for The Singer, MTTH 132 specifically for the Vocal Performance Bachelor of Music Majors. The course will begin in Spring 2014
15. 2012 - Curricular - Added a lab for my diction courses - Introduction to Diction, MUPR 130 and Overview of German and French Diction, MUPR 131. Beginning in Fall 2013, the class will meet

for 75 minutes twice a week allowing essential time for practicing singing in all 4 languages, French, German Italian and English. (After just one semester the students are much improved.)

16. 2010 - Program Initiative - Proposed and implemented adding another section to overcrowded Performance Practicum Courses. Students are happier with more chances to perform in class each semester
17. 2007 - Curricular - Developed the new course Vocal Technique for Musical Theater, MTHH 133 Taught 2008-2015

A2. OTHER TEACHING EXPERIENCE OUTSIDE MONTCLAIR STATE

PRIVATE VOICE STUDIO

My private teaching provides experience working with students and singing styles different from those at MSU. The age and ability of students in my studio range from beginner to seasoned professional, and the styles of singing and performance repertoire range from classical Greek music to German popular and theatrical music, Spanish and Latin American music, all styles of American music including musical theater, pop, rock, American songbook, in addition to traditional classical European operatic, oratorio and song repertoire from all style periods. All students focus on essential technical elements of breath management, balanced phonation and registration, optimal resonance, clear efficient articulation and text delivery, and musical, physical, and dramatic elements of performance.

- Montclair Studio, 2008-present
 - Classical and Musical Theater students, professional, college, high school
- Manhattan Studio, 2001-2009
 - Classical and Musical Theater students, professional, college
- I have also maintained studios in Brooklyn, Cincinnati, San Diego, Berlin, Graz Austria and Mannheim, Germany.

SUMMER MUSIC FESTIVALS, INSTITUTES, INVITED GUEST TEACHING

In the summers by invitation, I teach at music festivals and educational institutions, most notably, The American Institute of Musical Studies in Graz, Austria, the longest-running, most prestigious European summer institute for singers. I am also often engaged as a guest performing artist at these festivals and I have participated in faculty exchanges with European music schools (Agder University, Kristiansand, Norway) and invited Master Teacher Masterclasses (Giuseppe Verdi Conservatorio, Milano, Italy)

BALANCE ARTS CENTER, New York City. June 29-July 31, 2020 - Online

- Ann Rodiger, Director and Founder
 - Guest Teacher for this prestigious Alexander Technique Institute

GIUSEPPE VERDI CONSERVATORY OF MUSIC, Milan Italy, May 2019

- Guest Master Teacher on American Vocal Music
 - Gave a series of 3 days of master classes, 6 hours each day
 - Musical Theater, Art Song and Operetta
 - I coached repertoire for the student's final performance

UNIVERSITY OF AGDER, KRISTIANSAND, NORWAY, Jan. 7-13, 2018

- Invited Guest Artist/Teacher Faculty Exchange
 - Gave 2 masterclasses
 - Taught 13 students private lessons for the week

- Artist in Residence
 - Performed a Chamber Music Concert of American Music: with Cali School colleagues Susan Palma-Nadler, flute, and David Witten, piano

AMERICAN INSTITUTE OF MUSICAL STUDIES, Graz, Austria, for 11 years, July/August 2005-2016

- Voice Faculty
 - Private voice lessons: professional, graduate, undergraduate
 - Weekly Master Classes
- Artist in Residence
 - Performed in faculty recitals
 - Adjudicated Meistersinger International Competition
 - Student Mentoring and Career Counseling

THE NEW YORK SUMMER MUSIC FESTIVAL, Oneonta, NY, June/July 2006-2010

- Artist in Residence
 - Performed as soloist with large ensembles and in recital
- Voice Faculty
 - Private voice Lessons, undergraduate, high school, middle school
 - Fundamentals of Vocal Technique
 - Song Analysis and Performance
 - Opera Scenes Performance Course

BARCELONA FESTIVAL OF SONG, Barcelona, Spain, July, 2009

- Guest Artist in Residence
 - Performed public concert
 - Private vocal Coaching
 - Spanish diction Coaching

SPANISH VOCAL PROGRAM GUEST LECTURER: New York University, May 2008

- “Spanish Lyric Theater, The Nineteenth Century Zarzuela,”

BAY VIEW SUMMER MUSIC FESTIVAL AND CONSERVATORY, Petosky/Bay View, MI, 1997,1998

- Artist in Residence/Voice Faculty
 - Performed 8-10 concerts per summer
 - Sang Vespers Services weekly
 - Executed Voice Faculty Chair duties
 - Taught: Private Applied Voice to undergraduate and graduate students
 - Performance Class
 - Career Training Seminar

MASTER OF MUSIC CULMINATING PROJECT ADVISOR/READER (MSU)

Since 2017 when our Master of Music in Vocal Performance program began, I have been a reader, advisor and evaluator for an average of 2-4 culminating project papers each year.

DOCTORAL DISSERTATION DEFENSE COMMITTEES (MSU)

Doctoral Dissertation Committee, Montclair State University

Title: EXPLORING VOCAL FATIGUE IN SINGERS, Cory Pinto, 2023 - July 2025. Speech-Language Pathology Program, Department of Communication Sciences and Disorders.

We do not have any doctoral programs in the Cali School of Music, however, because of my expertise in vocal health and pedagogy, I was asked to serve on Cory Pinto's dissertation committee. Cory studied Applied Voice with me for 3 semesters.

DOCTORAL DISSERTATION DEFENSE COMMITTEES (OUTSIDE MSU)

As a former faculty member at Teachers College, Columbia University, I am periodically asked to serve on dissertation defense committees for doctoral candidates in voice

Doctoral Dissertation Committees, Columbia University, Teachers College

Title: AN APPLIED VOICE TEACHER ADDRESSES PROBLEMATIC PHONEMES IN AN EXPLORATORY PROCESS TO IMPROVE SINGER'S DICTION SKILLS, Donna Mitchell-Cox, 2013

Title: FEMALE MUSICAL THEATER BELTING IN THE 21st CENTURY: A STUDY OF THE PEDAGOGY OF THE VOCAL PRACTICE AND PERFORMANCE, Christianne Knauer Roll, 2013

Title: A STUDY OF SINGERS' PERSPECTIVES ON MUSICIANSHIP AND PEDAGOGICAL APPROACHES IN TRAINING, Amanda DeMaris, 2012

Title: CRITERION REFERENCED SELF-ASSESSMENT IN THE APPLIED VOCAL PRACTICE ROOM, Robyn Frey-Monell, 2011

Title: DEVELOPING VOCAL PEDAGOGY FOR GOSPEL SINGING: PEDAGOGICAL COMPONENTS FOR THE HOLISTIC MUSICAL DEVELOPMENT OF THE GOSPEL SOLOIST, Trineice Robinson Martin, 2010

Title: MUSIC THEATER PEDAGOGY AND STYLES; AN INTRODUCTORY GUIDE FOR EXPERIENCED CLASSICAL TEACHERS, Karen Hall, 2006/2007

B. OTHER NON-TEACHING EXPERIENCE OUTSIDE MONTCLAIR STATE

MENTORING

I have been selected from over 7,000 NATS members to be one of approximately 30-35 **Master Mentor Teachers** for early career teachers. I observe their teaching, provide written and verbal feedback, and consult with them about their teaching and academic careers. This can occur throughout the academic year and/or at National Conferences or Workshops. Mentees request mentor teachers.

MENTOR TEACHER for the National Association of Teachers of Singing MENTORING COLLABORATIVE PROGRAM, (NNMC) 2023-present (formerly National Mentoring Initiative)

MENTOR TEACHER for the National Association of Teachers of Singing NATIONAL MENTORSHIP INITIATIVE, 2019, 2020, 2021, 2022

MENTORSHIP PROGRAM FOR VOICE TEACHERS- New York City Chapter of National Association of Teachers of Singing, 2017 through the present

MASTERCLASS CLINICIAN AND ADJUDICATOR – (please see Scholarly and Creative Activity)

I am very active as an invited adjudicator and masterclass clinician for international, national, regional and local competitions, auditions, workshops, conferences and festivals. These activities demand a high level of expertise as both a performing artist and vocal pedagogue and because of this, there is a great deal of overlap between the areas of teaching and scholarship. There is also overlap with service to the greater voice teaching community. I have therefore listed these activities under scholarly and creative “Master Teacher” activities and have labeled them as International, National or Regional to give a sense of their relative **scope of impact**.

C. EDUCATIONAL PHILOSOPHY

I strive to create life-long learners and critical thinkers in every course I teach. I want students to develop curiosity about what they are learning and to fully engage in the process. The most powerful teaching tool I employ is inquiry. In the applied studio, our lessons are full of questions. Where did you feel that tone initiate in your body? How do you prepare your breath? Where should your tongue and lips be to produce the mixed vowel [y:]? What is the meaning of this text? This Italian word? Your personal interpretation of the poem? Who is your character and what do they want? Where are they? What do you see in the “movie in your mind” while you are singing? How has the composer shaped this phrase? Of course, these questions arise as the student is learning each of these skills and techniques. And throughout the process students are also encouraged to inquire, inquire, inquire - of me, of their scores and textbooks, of the internet and research sources, of recordings, of their fellow student learners, and most importantly, of themselves. They are learning how to learn.

Vocal performance courses address all elements of the art and science of performing, both as individual skills and as an integrated artistic whole. Students must gain mastery of the physical and technical: optimal body alignment, functions of the musculature of breath management, efficient phonation, balanced registration, optimal resonance, and easy, clear, accurate articulation; and the artistic: individual musical and dramatic interpretation, idiomatic style, and aesthetically appropriate expression. Critical to their success is the student’s development of a process that incorporates a clear understanding of technical and artistic goals, and efficient, self-directed, mindful practice.

The goal of both teacher and student is to facilitate mastery of all these elements of vocal performance, from the minutia of a perfectly executed German *Ich laut*, to the stylistically and technically flawless execution of a cadential ornament, or extended bel canto phrase, and finally to the utterly convincing communication of a thought, emotion, story, poem, or character through song.

Students beginning their vocal studies at MSU, though often incredibly talented and possessing great natural voices, have not been introduced to the explicit analysis and demands of these different elements of vocal performance. It is my job to guide them through the scope and depth of study in this most difficult art form as they move towards becoming successful teachers, musicians, and performers.

SCHOLARLY AND CREATIVE ACTIVITY

A. PUBLICATIONS

1. PUBLISHED WORKS/CREATIVE WORKS

BOOK: Brodovitch, Elizabeth and McCann, Lori, ***Songs of the Auvergne, A Singer’s Guide to Auvergnat Pronunciation***, ISBN 978-1-7781479-1-3, Bailero Publishing, Vancouver, 2022 “R” [LINK TO DIGITAL COPY](#), also available here: lyricdiction.com/auvergnat

This work expands on my dissertation: *"A Critical Performing Edition of Selected Songs from Chants D'Auvergne Collected and Harmonized by Joseph Canteloube"* , University of Cincinnati, UME, 1996

ARTICLE: **Singing in Dialect: Phonetic Transcription of the *Chants d'Auvergne***, Co-authors Brodovitch, Elizabeth and McCann, Lori, *Journal of Singing*, Editor-in-Chief, Richard Dale Sjoerdsma, Vol 76, no. 2 p.185-194, November/December 2019 "R"

BOOK CHAPTER: **The Voice Teacher's Cookbook: Creative Recipes for Teachers of Singing**, Brian J. Winnie, Editor, Chapter author, Lori McCann, "Cooking/Singing with the Letter "R" p. 77-79, Meredith Music Publications, April 2018

NATIONAL ASSOCIATION OF TEACHERS OF SINGING 53rd NATIONAL CONFERENCE
"Vocal Pedagogy: A Longitudinal Look into Vocal Development," "R" Collaborative Researchers: PI: J. Goffi-Fynn, L. McCann, A. Demaris, D.McRoy, K. Brown, Boston, MA, July 2014

National Association of Teachers of Singing, Inc. (NATS) is the largest professional association of teachers of singing in the world with more than 7,000 members in the United States, Canada, and nearly 30 other countries. Mission Statement: "To encourage the highest standards of the vocal art and of ethical principles in the teaching of singing; and to promote vocal education and research at all levels, both for the enrichment of the general public and for the professional advancement of the talented."

PROCEEDINGS PUBLICATION 8th INTERNATIONAL CONGRESS OF VOICE TEACHERS
Lori McCann and Heather J. Buchanan, ***The Dynamic Relationship between University Voice Faculty and Choral Directors: Strategies for Limiting Conflict between Vocal and Choral Faculty - A Unified Approach*** "R" Pp. 143-146, Queensland Conservatorium, Brisbane, Queensland, Australia, July 14, 2013

The International Congress of Voice Teachers (ICVT) is a prestigious, quadrennial event that provides a forum for the world's leading singing teachers, vocal practitioners, and performers to share skills and expertise for the advancement of the vocal arts. Consequently, all aspects of learning and teaching singing, vocal performance and research are covered.

ARTICLE: L. McCann, ***What are They Teaching Them in Choir!?***, *Classical Singer Magazine*, September 2011

This is an invited article in the only publication of it's kind that serves the community of classical vocal performing artists. The invitation by *Classical Singer Magazine's* Editor in Chief Sara Thomson, came as a direct result of my co-presentation with MSU colleague Dr. Heather Buchanan at the national conference of the National Collegiate Choral Organization at Yale in November of 2009.

WEB ARTICLE: L. McCann, ***A Night to Remember: Tenor Luigi Boccia Presents Opera Workshop to Cali School Voice Students***, "REV" University Advancement Alumni Relations Website, <http://www.montclair.edu/Alumni/news/article.php?ArticleID=7308&ChannelID=76>, March 2011

This invited article was requested by Coccia Institute for the Italian American Experience at MSU Director Mary Ann Re, who sponsored and helped to organize the event for Cali School Opera Students. The article is a review of the presentation by professional tenor, Luigi Boccia, who performed and lectured on the business of professional singing.

PEER REVIEWER

DICTION REVIEW & ENDORSEMENT: Yaffé, John, ***The Yiddish Folksong Project Anthology: The Arrangements of Robert De Cormier, Volume I***, Ipsilon Music Press, New York and Birmingham, UK, 2020

This is the first-ever anthology of its kind addressing Yiddish folksong repertoire.

BOOK REVIEW & ENDORSEMENT: Sabella, David and Matsuki, Sue, **So You Want to Sing Cabaret: A Guide for Performers**, Forward by Lorna Luft, With Michael Feinstein, Rowan and Littlefield, Publishers, 2020, [Link to Online Endorsement](#)

This is the first book of its kind, a comprehensive “how to” and entry-point for both students and teachers, into the world of Cabaret performance. The endorsement request was based on my knowledge of Musical Theater Pedagogy.

BOOK REVIEW: L. McCann, **“The Performer’s Voice” REV**, Review of *The Performer’s Voice*, (Plural Publishing, 2006, 321Pp. Medical) by Michael Benninger, MD and Thomas Murray, DMA, *VOICEPrints*: Journal of the New York Singing Teachers’ Association, Pp. 5-6, September-October 2009

A comprehensive textbook covering medical, technical, artistic and aesthetic topics for the vocal performer.

INVITED CONFERENCE PRESENTATIONS

NANJING XIAOZHUANG UNIVERSITY – ONLINE CONFERENCE PRESENTATION
Singing in English, Dec. 2023. (Cancelled due to technical difficulties)

NEW YORK CITY REGIONAL PEDAGOGY PRESENTATION
For NYC Chapter of the National Association of Teachers of Singing MENTORING PROGRAM –
Online Co-presentation with Josephine Mongiardo of Barnard College, Columbia University.
March 22, 2021

INTERNATIONAL CONGRESS OF VOICE TEACHERS PRESENTATION AND PERFORMANCE
Research presented: “*Singing in Auvergnat: A Phonetic Blueprint of the Chants d’Auvergne, arranged by Joseph Canteloube,*” “**R**” Collaborative Researchers/Authors – L. McCann, E. Brodovitch, Stockholm, Sweden, Royal College of Music, August 5, 2017

Our presentation included an overview of the key points of Auvergnat dialect pronunciation, followed by audience participation in the preparation of a song. Participants experimented with variant pronunciations of the dialect. The presentation emphasized the flexibility of dialect sound choices and concluded with a recital of some of the songs by Lori McCann

INTERNATIONAL CONGRESS OF VOICE TEACHERS CO-PRESENTATION
Research presented: “*A Developmental Look at Singing*”, “**R**” Collaborative Researchers:
PI: J. Goffi-Fynn, L. McCann, F. Graham, Stockholm, Sweden, Royal College of Music, August 3, 2017

We examined all aspects of the developing voice and connected the theory of singing (what we know) with practice (what we do). We began with the unchanged voice (Goffi-Fynn), continued with the changing voice (Graham) and concluded with the undergraduate voice student (McCann). While theory was addressed, the focus was on practical applications of our research.

AMERICAN CHORAL DIRECTOR’S ASSOCIATION REGIONAL CONFERENCE
Panel Presentation-Co-Presenter with Prof. Heather J. Buchanan, Director of Choral Activities, Cali School, MSU, *The Dynamic Relationship Between the University Choral Director and the Voice Faculty: Strategies for Limiting Conflict Between Choral and Vocal Faculty: A Unified Approach*, “**R**” Boston University, 2016 (slated to present but had to cancel due to the flu)

NATIONAL ASSOCIATION OF TEACHERS OF SINGING 53rd NATIONAL CONFERENCE

Research presented: *"Vocal Pedagogy: A Longitudinal Look into Vocal Development," "R"*
Collaborative Researchers: PI: J. Goffi-Fynn, L. McCann, F. Graham, K. Brown, Boston MA, July 2014

Our research spanned the youngest singers 3–6-year-olds, through adolescents, college age, and the adult singer. We described development, changes and differences of: laryngeal size, growth and function, emotional development, musical development other physical growth or decline in each group included case studies of students in each age range and general characteristics. My area of expertise was the college age singer.

National Association of Teachers of Singing, Inc. (NATS) is the largest professional association of teachers of singing in the world with more than 7,000 members in the United States, Canada, and nearly 30 other countries. Mission Statement: "To encourage the highest standards of the vocal art and of ethical principles in the teaching of singing; and to promote vocal education and research at all levels, both for the enrichment of the general public and for the professional advancement of the talented."

INTERNATIONAL CONGRESS OF VOICE TEACHERS

Co-Presentation with Dr. Heather J. Buchanan. *The Dynamic Relationship between University Voice Faculty and Choral Directors: Strategies for Limiting Conflict: A Unified Approach, "R"*
Brisbane, Queensland, Australia, June 2013

NATIONAL ASSOCIATION OF TEACHERS OF SINGING 52nd NATIONAL CONFERENCE

The Achievement Program, Carnegie Hall (NYC), Royal Conservatory of Music (Toronto), Panel Presentation Vocal Pedagogue Consultant, Orlando, FL, July 2012

This Panel was designed to introduce and inform voice professionals about The Achievement Program (TAP) of Carnegie Hall and The Royal Conservatory of Music. The program is a comprehensive music education program for all ages 8+ for the private music studio. Fundamentals of music are taught along with technique and age-appropriate repertoire.

NATIONAL ASSOCIATION OF TEACHERS OF SINGING 52nd NATIONAL CONFERENCE

Microphone Techniques Workshop, Co-Presented with Dr. David B. Smith, Chair of Entertainment technology and Emerging Media Departments, New York City College of Technology, CUNY, Brooklyn, NY, June 2012

This workshop was designed to encourage understanding and facilitate communication between vocal and audio professionals, and to give a basic understanding of varying types of microphones and their use.

INTERNATIONAL CONFERENCE PRESENTATION: INTERNATIONAL ASSOCIATION FOR TECHNOLOGY, EDUCATION AND DEVELOPMENT (IATED), To Schwa or not to Schwa:

Optimizing Face-to-Face Efficiencies in the Classroom Through the Use of Automated Instruction and Assessment Tools; A Case Study Using IPA Diction for Singers Courses. **"R"** Co-presented with Dr. David B. Smith, Chair, Entertainment Technology at NYC College of Technology, CUNY, Valencia, Spain, March 8, 2011

IATED is an organization dedicated to the promotion of international education and university cooperation in the field of Technology and Science.

NATIONAL COLLEGIATE CHORAL ORGANIZATION NATIONAL CONFERENCE Panel

Presentation-Co-Presenter with Prof. Heather J. Buchanan, Director of Choral Activities, Cali School, MSU, *The Dynamic Relationship Between the University Choral Director and the Voice Faculty: Strategies for Limiting Conflict Between Choral and Vocal Faculty: A Unified Approach, "R"* Yale University, November 6, 2009

Bi-Annual conference of the premiere professional collegiate choral organization in the country.

THE VOICE FOUNDATION NATIONAL CONFERENCE, POSTER-PAPER PRESENTATION:

Research presented: *"Vocal Pedagogy: A Longitudinal Look into Vocal Development," "R"*
Collaborative Researchers: PI: J. Goffi-Fynn, L. McCann, A. Demaris, D. McRoy, K. Brown, Philadelphia, PA, June 4, 2009

An annual conference for medical vocal professionals; oto-laryngologists, speech pathologists, speech therapists, and teachers of singing. Premiere organization of its kind.

THE NATIONAL ASSOCIATION FOR MUSIC EDUCATION: Presentation for the C.W. Post CMENC Collegiate Chapter: **Research presented:** *"Vocal Pedagogy: A Longitudinal Look into Vocal Development," "R"* Collaborative Researchers: PI: J. Goffi-Fynn, L. McCann, A. Demaris, D. McRoy, K. Brown Long Island, NY, Feb. 28, 2009

National arts education organization that addresses all aspects of music education.

THE INTERNATIONAL SOCIETY FOR MUSIC EDUCATION (ISME) 28TH WORLD CONFERENCE SYMPOSIUM: **Research presented:** *"Vocal Pedagogy: A Longitudinal Look into Vocal Development," "R"* Collaborative Researchers: PI: J. Goffi-Fynn, L. McCann, A. Demaris, D. McRoy, K. Brown, Bologna, Italy, July 21, 2008

This bi-annual professional conference for music educators normally focuses on classroom music education. 2008 was the first year they opened the presentation field to include research topics in applied lesson instruction. This was the focus of our research presentation spanning all ages of vocal development and instruction.

1B. and 1C. INTERNATIONAL AND NATIONAL MASTERCLASSES AND ADJUDICATION:

I am very active as an adjudicator and Masterclass clinician. To help identify the activities of the highest significance in the field, I have used an asterisk (*) in their listings below. Of the many National Association of Teachers of Singing events I adjudicate, the highest level is the **Artist Awards or NATSAA** – National Association of teachers of Singing Artist Awards.

MASTERCLASS, CONSERVATORIO ROSSINI DI PESARO, ITALY

Invited Masterclass Clinician for voice students at the Rossini Conservatory of Music in Pesaro, Italy, June, 2026.

MASTERCLASS - AUDITIONCON, NATS NATIONAL STUDENT AUDITIONS, Temple University, Philadelphia, PA; **Lyric Diction Masterclass** for High School and University level competitors in the National Finals, Expo- table for the John J. Cali School of Music, College of the Arts, MSU. June 25-28, 2025.

*NATIONAL SEMI-FINALS, National Association of Teachers of Singing. Invited Adjudicator for Semifinalists from all 14 Regions in the US. Online April and May 2024.

INTERNATIONAL CHAPTER STUDENT AUDITIONS, National Association of Teachers of Singing. Invited adjudicator for this new chapter of NATS incorporating members from Europe, and Asia. Online Feb. 2023.

NAPOLINOVA 2nd WORLD VOICE E-COMPETITION, INTERNATIONAL ADJUDICATOR - Invited adjudicator for the second annual World Voice E-competition sponsored by Napolinova, Associazione Culturale Musicale: June 1-July 15, 2021

*CANTO LATINO CYBER CHALLENGE 2021- INTERNATIONAL COMPETITION ADJUDICATOR for the first International Competition **Co-sponsored by Vocalis Consort, NYC and Fundación Cultural Armonía, Quito, Ecuador**, Martin Néron, General Director, February and March, 2021

This is the first online International Competition for Latin American Art Long. I was invited to adjudicate because of my knowledge of the Spanish language repertoire.

*NAPOLINOVA, INTERNATIONAL MASTERCLASS TEACHER – **ON MUSICAL THEATER AND SINGING IN ENGLISH** – Engaged to give an online international masterclass for the winners of the Napolinova World E-Competition. AUG. 10-16, 2020

*NAPOLINOVA **1st WORLD VOICE E-COMPETITION**, INTERNATIONAL ADJUDICATOR - July 2020. Invited adjudicator for the first annual World Voice E-competition sponsored by Napolinova, Associazione Culturale Musicale.
http://www.associazionenapolinova.it/Nnova/Napolinova/Concorsi/Premio%20Canto%202020/World_voice_e_competition.php June 1-July 15, 2020

NATIONAL ADJUDICATOR – NATIONAL SEMI-FINAL COMPETITION, National Association of Teachers of Singing Online Student Auditions, June 17-21, 2020

NATIONAL MASTERCLASS FOR CLASSICAL SINGER ANNUAL CONVENTION ONLINE – By invitation on “Integrating Diction and Technique.” May 25, 2020

INTERNATIONAL MASTERCLASS TEACHER ON AMERICAN VOCAL MUSIC, **GIUSEPPE VERDI CONSERVATORY OF MUSIC MILAN, ITALY – Faculty Exchange. I was invited to give a series of 3 days of master classes, 6 hours each day including some individual lessons, on American Musical Theater, Art Song, Opera and Operetta. Students performed these coached works in a final concert, Milan, Italy, May 23-25, 2019

*NATIONAL ADJUDICATOR – SINGER OF THE YEAR COMPETITION, Invited guest adjudicator for the Texoma chapter of the National Association of Teachers of Singing (**NATSAA**), Waco, Texas Baylor University, November 9-11, 2018

INTERNATIONAL MASTERCLASS TEACHER, **AGDER UNIVERSITY, KRISTIANSAND, NORWAY - 2 Masterclasses Jan. 10 and 11, 2018. This was part of a **Faculty Exchange** in which the University of Agder invited 3 John J. Cali School of Music professors to teach their students, give master classes and perform. January 7-13, 2018

*NATIONAL ADJUDICATOR – SEMIFINALS ARTIST AWARDS COMPETITION, National Association of Teachers of Singing (**NATSAA**), Winter Workshop, New York, NY, Jan. 5, 2018

*INTERNATIONAL ADJUDICATOR - **Meistersinger Competition**, American Institute of Musical Studies, Graz, Austria, 2005-2012, 2014-2016

NATIONAL ADJUDICATOR – NATIONAL SEMI-FINAL COMPETITION, National Association of Teachers of Singing Student Auditions, National Conference, Chicago IL, July 9, 2016. Continuing honor to be chosen to adjudicate from over 6,000 members of this national organization

INTERNATIONAL MASTERCLASS TEACHER - Master Classes (50+), operatic and art song vocal repertoire, American Institute of Musical Studies, Graz, Austria for 11 years, 2005-2012, 2014-2016

*NATIONAL ADJUDICATOR – SINGER OF THE YEAR COMPETITION, (**NATSAA**) Texoma Region Conference and Student Auditions, Oklahoma City University, Oklahoma City, November 2, 2015

*NATIONAL ADJUDICATOR - National Association of Teachers of Singing Artist Awards, (**NATSAA**), National Semi-Final Competition, NATS National Conference, Orlando Florida, June 29, 2012. This is quite an honor to be chosen to adjudicate from over 500 participants in the conference

*NATIONAL ADJUDICATOR - Musical Merit Competition, San Diego, CA, June 2011, Large cash prizes awarded.

INTERNATIONAL MASTERCLASS TEACHER, BARCELONA FESTIVAL OF SONG – **Barcelona, Spain. I was an invited **Guest Artist and Master Pedagogue** due to my expertise in the Spanish and Latin American Literature, as a master teacher and performer. I gave two (2) Master Classes on Spanish and Latin American song, July 2009.

1D. REGIONAL MASTERCLASSES AND ADJUDICATION:

REGIONAL ADJUDICATOR National Association of Teachers of Singing Eastern Region
Conference Student Auditions, Adjudicator of preliminaries, semifinals, and finals, Susquehanna University, Selinsgrove, PA, March 6-8, 2026; Rutgers University, New Brunswick, NJ, March 21-23, 2025, Westchester University, Westchester, PA, March 16-18, 2024.

INVITED ADJUDICATOR Hawthorne Christian Academy High School Honors Class Voice Juries, Hawthorne, NJ, June 2021, 2024, 2025

REGIONAL ADJUDICATOR National Association of Teachers of Singing Eastern Region
Conference Student Auditions, Online Adjudication of semifinals and finals, March 10-14, 2021

*BALANCE ARTS CENTER – VOICE TEACHER – engaged as a private lesson voice teacher for this **prestigious Alexander Technique Institute**, Ann Rodiger, Director and Founder, NYC. June 29-July 31, 2020

*MASTERCLASS PRESENTATION – **THE SINGING VOICE SCIENCE WORKSHOP**, Work in master class with VoceVista (“visible voice”) real-time spectrum analysis and electroglottograph, John J. Cali School of Music, Montclair State University, June 2016. I was also onsite host and co-chair for this 3-day conference workshop.

*MASTER VOCAL PEDAGOGUE PRESENTATION - COMPARATIVE PEDAGOGY COURSE, sponsored by the New York Singing Teachers Association, Professional Development Program, Teachers College, Columbia University, June 8, 2013

These prestigious, intensive 3-day courses are designed to teach vocal pedagogy to teachers and engage leading experts in the field of vocal pedagogy. Presented by The New York Singing Teachers Association (NYSTA): The oldest professional association of singing teachers and voice professionals, founded in 1906 - with local, national, and international members committed to fostering twenty-first-century pedagogy, rooted in the great traditions of the past, incorporating the new knowledge of our time.

MASTER TEACHER - Master Class, Turtle Bay Music School, New York, NY, March 8, 2012

MASTER TEACHER - Master Class, Turtle Bay Music School, New York, NY, February 2011

*MASTER VOCAL PEDAGOGUE PRESENTATION - COMPARATIVE PEDAGOGY COURSE, sponsored by the New York Singing Teachers Association, Professional Development Program, Teachers College, Columbia University, June 13, 2010

ADJUDICATOR/ MASTER TEACHER - Turtle Bay Music School Vocal Scholarship Competition, New York, NY, February 2009

*ADJUDICATOR/MASTER TEACHER - National Association of Teachers of Singing Artist Awards, (**NATSAA**), New York Regional Competition NY, NY, March 2008

*MASTER TEACHER –Spanish Repertoire - Master Class-Zarzuela arias, Spanish Vocal Program, New York University, NY, NY 2008

*VOCAL PEDAGOGUE - INVITED LECTURER: “Spanish Lyric Theater, The Nineteenth Century Zarzuela,” Spanish Vocal Program, NYU, May 2008

*ADJUDICATOR/MASTER TEACHER - National Association of Teachers of Singing Artist Awards, (**NATSAA**), New York Regional Competition NY, NY, March, 2008

ABSTRACTS AND PAPERS CONTRIBUTED AT PROFESSIONAL MEETINGS

(See also: Invited Conference Presentations)

PROCEEDINGS PUBLICATION – 8th INTERNATIONAL CONGRESS OF VOICE TEACHERS

Co-Presentation with Dr. Heather J. Buchanan. *The Dynamic Relationship between University Voice Faculty and Choral Directors: Strategies for Limiting Conflict: A Unified Approach*, “R” ISBN 978-0-9922713-0-5 Pp. 143-146, (Brisbane, Queensland, Australia, 2013)

CONFERENCE PROCEEDINGS PAPER PUBLICATION, International Association for Technology, Education and Development: L. McCann, D. Smith (2011) *To Schwa or Not To Schwa: Optimizing Face-To-Face Efficiencies In Classroom Through The Use Of Automated Instruction And Assessment Tools: A Case Study Using IPA Diction For Singers Courses*, “R” Inted2011 Proceedings, Pp. 2286-2293, (Valencia, SPAIN, 2011)

<http://library.iated.org/view/MCCANN2011TOS>

CONFERENCE ABSTRACT PUBLICATION, J. Goffi-Fynn, L. McCann, A. Demaris, D. McRoy, K. Brown the International Society for Music Education (ISME) 28th World Conference Symposium: (2008) *Vocal Pedagogy: A Longitudinal Look into Vocal Development*, “R” ISME2008 Proceedings, Pp. 74-78, (Bologna, ITALY, 2008)

SABBATICAL RESEARCH/PERFORMANCE

ONGOING RESEARCH – *Training the Female Middle Voice for the 21st Century*. I am interviewing a series of singing teachers and professional singers in various genres from the US and Europe. Countries include Austria, Switzerland, Spain, Germany, Belgium, Norway and England. The topics of this research are 1. serving the evolving needs of 21st-century vocal students, 2. comparative pedagogy, and 3. institutional curriculum.

PERFORMANCE – Continued performance of the commissioned pieces from my sabbatical performance project. (see below under Multi-Media concert Performance). Professional studio recordings.

3. OTHER CREATIVE WORK AND SCHOLARLY ACTIVITY: PERFORMANCE

Multi-departmental collaboration at MSU and in Agrigento, Sicily – BM and MM Vocal Performance students and Musical Theater BFA students performed in the musical - *Il Risveglio degli Dei (Reawakening of the Gods)* by Marco Savatteri, at the UNESCO site – *The Valley of the Temples in Agrigento, Sicily*. July-September 2025 and continuing in 2026 and beyond. Two Internships for students, sponsored by the Inserra Chair for Italian and Italian American Studies, Dr. Teresa Fiore, in collaboration with the Department of Theater and Dance Musical Theater Program, Ryan Kasprzak, Coordinator, and the John J. Cali School of Music Voice Program, Dr. Lori McCann, Coordinator.

Continuation of this Multi-departmental collaboration at MSU - WORLD PREMIERE READING OF THE ENGLISH TRANSLATION of the musical - *Il Risveglio degli Dei, THE REAWAKENING OF THE GODS*, by Marco Savatteri, Translation by MM student **Brianna Coppolino, soprano and Librettist. – Musical Theater BFA students and Cali School of Music MM Performance students performed with members of Savatteri Produzione in the Jed Leshowitz Recital Hall, Montclair State University, March 27, 2026.**

Co-sponsored by the Inserra Chair for Italian and Italian American Studies, Dr. Teresa Fiore, in collaboration with the Department of Theater and Dance Musical Theater Program, Ryan Kasprzak, Coordinator, and the John J. Cali School of Music Vocal Performance Program, Dr. Lori McCann, Co-coordinator.

3A. CREATIVE ACTIVITY: PROFESSIONAL SOLOIST: RECITAL- CHAMBER ENSEMBLE- ORCHESTRA (Outside MSU, International, National, Regional)

Featured Soloist – Rückert-Lieder, op. 44: 3 “Um Mitternacht,” by Gustav Mahler, with the MSU Wind Symphony, Thomas McCauley, conductor, Cornell University, Ithaca, NY, Eastern Region conference, College Band Directors National Association, Feb. 23, 2024.

****Multi-Media Concert Performance Soprano and Producer - PLASTIC LIVES – A MUSICAL RESPONSE TO CLIMATE CRISIS, NEW WORKS FOR THE ENVIRONMENT, Commissioned works performed:** *Plastic Lives*, Arnold Friedman, *Island Elegy and Aubade*, Thomas J. Parente, *Life Cycles*, David B. Smith. Performers: Lori McCann, soprano, Ryan Bridge, piano, Julian Dippolito and Tim Nuzzetti, percussion, Caroline Desmarais, dance/choreography, David B. Smith audio and video designer/operator, Studio 106, 130 Ipswich St., 7:00 pm, (Richard Ortner Studio Building) **Boston Conservatory at Berklee College of Music**, Feb 25, 2023.

****Multi-Media Concert Performance Soprano and Producer - PLASTIC LIVES – A MUSICAL RESPONSE TO CLIMATE CRISIS, NEW WORKS FOR THE ENVIRONMENT, Commissioned works performed:** *Plastic Lives*, Arnold Friedman, *Island Elegy and Aubade*, Thomas J. Parente, *Life Cycles*, David B. Smith, Performers: Lori McCann, soprano, Ryan Bridge, piano, Julian Dippolito and Tim Nuzzetti, percussion, Caroline Desmarais, dance/choreography, David B. Smith audio and video designer/operator, Jed Leshowitz Recital Hall, 8:00 pm John, J. Cali School of Music, Montclair State University, Feb 18, 2023.

***World Premiere of commissioned work *Island Elegy and Aubade*,** by Thomas J. Parente, Professor Emeritus, Westminster Choir College, Rider University, with Ryan Bridge, piano, Montclair, NJ, Jan. 29, 2023.

***Vocalis Consort Recital of Music from Around the World,** Canteloube Chants d’Auvergne, Martin Néron, piano, Lawrenceville Gill Chapel, Rider University, March 9, 2021

****World Premiere of “Plastic Lives”** Chamber piece by Dr. Arnold Friedman, Professor of Composition, Berklee College of Music, written for soprano, Lori McCann, piano and percussion, Boston, MA, March 10, 2020

****Chamber Music Concert of American Music for Soprano, flute and Piano,** Lori McCann, soprano, Susan Palma-Nadler, flute, David Witten, piano, Agder University, Kristiansand, Norway, January 11, 2018

****Chants d’Auvergne** by Joseph Canteloube, Lori McCann, soprano, Anders Wadenberg, piano, International Congress of Voice Teachers, Stockholm, Sweden, Aug 5, 2017

***Concert Series Chamber Music Concert – “A Cornucopia of Music for Voice and Guitar” -** Lori McCann, soprano, Darren O’Neill, guitar, – Montclair Public Library, September 22, 2017

Lamp For Haiti Benefit Concert – solo performance, “Rusalka’s Song to the Moon”, from *Rusalka* by Antonin Dvorak, Montclair NJ, June 7, 2015

****Carnegie Hall Performance – Invited Concert: Cuatro Canciones sobre poesias de Federico Garcia Lorca-** Morten Lauridsen, “*The Art of Ensemble*” Dr. Heather J. Buchanan, Conductor, MSU elite student choir Vocal Accord, Faculty Artists: S. Ryan, piano, Lori McCann, soprano, KariAnn DiBari, clarinet, Francis Rowell, cello, Soyeon Kim, piano, Weill Recital Hall at Carnegie Hall, Solo and Chamber Music Series sponsored by MidAmerica Productions, Inc., the foremost independent producer of classical concerts in New York, March 8, 2014

***Invited Performer – Austrian Consulate, NYC,** in conjunction with American Institute of Musical Studies faculty and student artists, for the Austrian National Holiday, October 27, 2014

***Guest Trio, Van Vleck House Concert Series, *Der Hirt auf dem Felsen*,** by Franz Schubert, Lori McCann, soprano, Ilam Schul, clarinet, David Witten piano, Montclair, NJ, 2013

***Guest Duo-Recitalist, Melodeon 2012-2013 Concert Series**, 19th-Century American Music, Lori McCann, soprano, baritone George Spitzer and Artis Wodehouse, piano, Church of the Epiphany, New York, NY

Invited Guest Soloist, Chamber Concert, Lori McCann, soprano, Unitarian Universalist Church of Montclair, NJ, 2012

***Guest Duo-Recitalist - Musical Soiree**, sopranos Lori McCann, Jeanne Goffi Fynn, John Gavelchin, piano, Rhineland, NY, 2011

Artist in Residence Recital, Irish Art Songs, Lori McCann, soprano, Nico de Villiers, piano, American Institute of Musical Studies, Graz, Austria, July 11, 2011

Artist in Residence Recital, *Poema en forma de canciones*, Joaquin Turina, Lori McCann, soprano, James Douglas, piano American Institute of Musical Studies, Graz, Austria, 2010

Soloist: Sister Cities 60th Anniversary Concert, *Süßes Verzichten*, Song Cycle by Wilhelm Kienzl
Lori McCann, soprano, Georg Beckmann, piano, John J. Cali School of Music, 2010

Solo Recital: *Cinco de Mayo, Zarzuela and Art Song of Spain and Latin America, Lori McCann, soprano, Max Lifschitz, piano, North/ South Alliance Concert Series, NY, NY, 2010

Featured Soloist, New York Summer Music Festival Brass Ensemble, Faculty/Student Concert, Lori McCann, soprano, Patrick Hoffman, Conductor, New York Summer Music Festival, Oneonta, NY, 2010

****Guest Artist Solo Recital, *Barcelona Festival of Song,: Music of Spain***," Lori McCann, soprano, Max Lifschitz, piano, Barcelona, Spain, July 2009

Artist in Residence Recital, *Mendelssohn art songs*, Lori McCann, soprano, Wei-Zhi Weng, piano, American institute of Musical Studies, Graz, Austria, 2009

Featured Soloist, New York Summer Music Festival Brass Ensemble, *Patriotic Songs*, Lori McCann, soprano, Patrick Hoffman, Conductor, Oneonta, NY, 2008

Guest Artist Recital, New York Summer Music Festival, Lori McCann, soprano, Emi Kagawa, piano, Oneonta, NY 2008

Soprano Soloist, *Mass in C, Beethoven, Catskill Choral Society, Lori McCann, soprano, Dr. Timothy Newton, conductor, Oneonta, NY, 2007

Soprano Soloist, *Scenes from Goethe's Faust, Schumann, La Jolla Symphony and Chorus, Lori McCann, soprano, Dr. David Chase, conductor, La Jolla, CA, 2007

Soprano Soloist, *Opera Arias*, New York Summer Music Festival Chamber Orchestra, Lori McCann, soprano, Charles Snyder, conductor, Oneonta, NY, 2007

3B. CREATIVE ACTIVITY: PROFESSIONAL SOLOIST: RECITAL- CHAMBER ENSEMBLE- ORCHESTRA (Montclair State University)

Artist Faculty Recital – Music for Soprano, Baritone, Lute and Guitar: Lori McCann, soprano, Peter Stewart, baritone, Jason Priset, Lute, and guitars. Music of Monteverdi, Purcell, Marin, Merula, Coprario, Dowland, Schubert, Mozart, Sor, and Garcia Lorca, Leshowitz Recital Hall, John J. Cali School of Music, October 10, 2026. (Up-coming)

Faculty Showcase – “Canciones Españolas Antiguas,” 1. *Anda Jaleo*, 5. *Tres Morillas de Jaén*

Arr. Federico García Lorca, Lori McCann, soprano, Jason Priset, guitar, Leshowitz Recital Hall, John J. Cali School of Music, September 3, 2025

Faculty Baroque Concert – *Su le sponde del Tebro*, Cantgata for soprano, trumpet, 2 violins and continuo. (Lori McCann, soprano, Donald Batchelder, trumpet, Teresa Soloman and Judith Kim, violins, Tomoko Fujito, cello, Lizzie Burns, bass, Jason Priset, theorbo, Hsuan Wen-Chen, harpsichord); And “*Ojos, pues me desdeñais*,” Jose Marin (1618-1699), Lori McCann, soprano, Jason Priset, Baroque guitar, Leshowitz Recital Hall, John J. Cali School of Music, February 21, 2025

Faculty Showcase – “*Folle é ben che si crede*,” Tarquinio Merula (1595-1665), Jason Priset, Theorbo, Leshowitz Recital Hall, John J. Cali School of Music, September 11, 2024

***Featured Soloist – Rückert Lieder, op. 44, no. 3 “*Um Mitternacht*,”** Gustav Mahler, with the MSU Wind Symphony, Thomas McCauley, conductor, Alexander Kasser Theater, Montclair, NJ, April 26, 2024

Faculty Artist Concert – “*Desderó dal’empia dite*,” from *Amadigi di Gaula*, G. F. Handel, Con Batchelder, trumpet, Hsuan Wen-Chen, harpsichord, Tomoko Fujita, cello, Leshowitz Recital hall, John J. Cali School of Music, September 29, 2021

***Faculty Gala Performance:**

Chamber Ensemble - Lori McCann, soprano, Don Batchelder, Baroque trumpet, Sasha Enegren, bassoon, Ron Levy Harpsichord, **7 *Arie con Tromba Solo*, 3. “*Con voce festiva*” and 4. “*Rompe sprezza*”** by Alessandro Scarlatti for soprano, trumpet and continuo, AND

Art song duet - Lori McCann, soprano, Barbara Dever, mezzo-soprano, Soyeon Kim, piano, “*Walpurgisnacht*,” Johannes Brahms, Jed Leshowitz Recital Hall, Cali School of Music, Montclair State University, Montclair, NJ, November 1, 2018

Faculty Artist Recital – Artist’s Alternative Concert (During the Trump Inauguration), *Widmung*, by Robert Schumann, Lori McCann, soprano, Steven W. Ryan, piano, Leshowitz Recital Hall, JJCSOM, January 20, 2017

Faculty Artist Recital – 20th and 21st Century works for voice – *Pamina’s Aria from Flute II: The Queen Strikes Back*, David Smith (b. 1955), Lori McCann, soprano, Crystl Baltazar, piano, Leshowitz Recital Hall, JJCSOM, January 22, 2016

Faculty Artist Recital – 250th Birthday Celebration for Wolfgang Amadeus Mozart, Duet performance, “*Ah, perdona al primo affetto*” – *La Clemenza di Titto*, Mozart, Lori McCann, soprano, Zachary Delcamp, countertenor, Leshowitz Recital Hall, JJCSOM, January 27, 2016

****Soprano Soloist – Montclair State University Orchestra – Ken Lam conductor, *Selections from Chants d’Auvergne*** by Joseph Canteloube. <https://www.youtube.com/watch?v=6V8GTc6buZc>
Alexander Kasser Theater, March 4, 2015

Faculty Showcase, Cali Faculty Artists in Recital, *Liebeslieder Waltzes*, J. Brahms, Lori McCann, soprano, Siobahn Kolker, mezzo-soprano, Steven Oosting, tenor, Jeffrey Gall, baritone, Leshowitz Recital Hall, JJCSOM, September 17, 2014

**** Faculty Chamber Concert “A Tribute to Morten Lauridsen” - *Cuatro Canciones sobre poesias de Federico Garcia Lorca*-** Morten Lauridsen, November 20, 2013 Leshowitz Recital Hall, John J. Cali School of Music Faculty Lori McCann, soprano, KariAnn Dibari, clarinet; Francis Rowell, cello; Soyeon Kim, piano. <http://youtu.be/Wb-kjTac9XY>

Chamber Concert, Cali Faculty Artists, *Four songs from “Trece canciones populares”*, by Federico Garcia Lorca, Lori McCann, soprano, Darren O’Niell, guitar, Leshowitz Recital Hall, JJCSOM, Oct. 19, 2012

Cali School Faculty Showcase, “Se fue,” Casilda’s aria from the Zarzuela *La Villana*, by Amadeo Vives, Lori McCann, soprano, Soyeon Kim, piano, Leshowitz Recital Hall, JJCSOM, September 19, 2012

Voice Faculty Recital, Spanisches Liederbuch selections by Hugo Wolff, Lori McCann, soprano, Soyeon Kim, piano, Leshowitz Recital Hall, JJCSOM, Feb. 26, 2012

Voice Faculty Recital, “De España vengo,” from the Zarzuela *El niño judío*, Pablo Luna y Carne, Lori McCann, soprano, Soyeon Kim, piano, Leshowitz Recital Hall, JJCSOM, October 1, 2011

Soprano Soloist, Faculty/Student Italian Opera Concert, Installation of the new Theresa and Lawrence Inserra Endowed Chair in Italian and Italian American Studies, Dr. Teresa Fiore, Montclair State University, Montclair, NJ, April 4, 2011

Soprano Soloist, Faculty-Student Spanish/Italian Concert, Spanish and Italian Department, MSU Gala Event, Grand Ball Room, University Hall, 2010

***Soprano Soloist, Vesperae solennes de confessore,** Mozart, University Singers, Lori McCann, soprano, Dr. Heather J. Buchanan, conductor, Kasser Theater, Montclair State University, Montclair, NJ, 2009

***Soloist, Faculty Chamber Recital “Der Hirt auf den Felsen,”** Franz Schubert, Lori McCann, soprano, Marc Pakman, piano, David Singer, clarinet, John J. Cali School of Music, Montclair State University, Montclair, NJ, 2009

***Soprano Soloist, Chichester Psalms,** Bernstein, MSU Chorale, Lori McCann, soprano, Dr. Heather J. Buchanan, conductor, Kasser Theater, Montclair State University, Montclair, NJ, 2008

***Soprano Soloist, Jeremiah Symphony,** Bernstein, MSU Symphony Orchestra, Lori McCann, soprano, Paul Hostetter, conductor, Kasser Theater, Montclair State University, Montclair, NJ, 2008

****Artist Recital with Visiting Lied Specialist, Georg Beckmann, piano: “The Ladies of Goethe,”** Lori McCann, soprano, Georg Beckmann, piano, John J. Cali School of Music, Montclair State University, Montclair, NJ, 2008

Faculty Chamber Recital, Selected Arias, Lori McCann, soprano, David Witten, piano, John J. Cali School of Music, Montclair State University, Montclair, NJ, 2007

3C. CREATIVE ACTIVITY PRIOR TO MSU

For a full listing of career performing activity **before 2007**, please see “Addendum to CV - Performances and Productions” below.

3D. ADDITIONAL EDUCATION / PROFESSIONAL DEVELOPMENT

Conferences, Workshops, Master Classes, Lectures, Courses Attended and/or produced (Representative list - not all-inclusive)

***Science Informed Vocal Pedagogy Institute,** University of Utah, Logan, UT, June 16-23, 2024. A week of intensive study covering the latest scientific research on various aspects of Vocal Pedagogy including Cognitive Science, Acoustics, Motor Learning, and Applied Studio Techniques.

***International Vocal Pedagogy Conference “Global Connections”**- Collaboration between the European Voice Teachers Association (EVTA) the Association of Teachers of Singing (AOTOS) UK, and the National Association of Teachers of Singing, USA. London, England, June 3,4, 2023.

***National Association of Teachers of Singing Pedagogy tour – England** June 2-8, 2023. Lectures, classes, rehearsals, performances, and tours of Music and Theater Programs in Schools and Universities. Guildhall School of Music and Drama, Eton College, Guildford School of Acting, University of Surrey.

***International Congress of Voice Teachers (ICVT) Quadrennial Conferences** – presentations and workshops on the latest research in voice science, vocal pedagogy, diction, repertoire and technology and education. Including many performances of new repertoire and local music and musicians, and publisher’s showcases. I attended in Vienna, Austria, Aug. **2022**, in **Stockholm, Sweden, **2017**, (gave 2 presentations and performed. Please see above under Invited Conference Presentations and International Performances) and in **Brisbane, Australia, **2014**, I gave 2 presentations. Please see above under Invited Conference Presentations).

National Conference – National Association of Teachers of Singing (NATS) Attended presentations and workshops on vocal pedagogy, diction, repertoire, voice science, and performances of new repertoire and publishers showcases. Virtual Conference July 2021.

National Conference – National Association of Teachers of Singing (NATS) Attended presentations and workshops on vocal pedagogy, diction, repertoire, voice science, and performances of new repertoire and publishers showcases. Virtual Conference July 2020.

****The CCM (Contemporary Commercial Music) Vocal Pedagogy Institute**, Teacher training for non-classical styles of singing. Shenandoah Conservatory, July 2019, Winchester, VA

National Conference – National Association of Teachers of Singing (NATS) Attended national board meetings. Had **mentoring** sessions with two young voice teachers and introduced Lecturers. Attended presentations and workshops on vocal pedagogy, diction, repertoire, voice science, and performances of new repertoire and publishers showcases, July 2018, Las Vegas, NV

National Conference – National Association of Teachers of Singing (NATS) Attended national board meetings. Adjudicated National Student Auditions Semi-finals. Attended presentations and workshops on vocal pedagogy, diction, repertoire, voice science, and performances of new repertoire and publishers showcases. July 2016 Chicago, Illinois

Singing Voice Science Workshop: Annual 3-day conference and workshop featuring VoceVista (“visible voice”) real-time spectrum analysis and electroglottograph of the singing voice, with Donald Miller and Richard Lissemore, singing voice scientists, John J. Cali School of Music, Montclair State University, June 2020 (online), 2019, 2018, 2017, 2016 at the Cali School of Music.

***Voce Vista Workshop:** The first annual 3-day conference and workshop featuring VoceVista (“visible voice”) real-time spectrum analysis and electroglottograph of the singing voice, with Donald Miller and Richard Lissemore, singing voice scientists, John J. Cali School of Music, Montclair State University, June 2015. Served as co-chair, onsite host, and participant.

***The Voice Foundation National Conferences (8):** 4-day conference with medical vocal professionals; otolaryngologists, speech pathologists, speech therapists, and teachers of singing, Philadelphia, PA, June 2017, 2016, 2015, 2013, 2011, 2009, 2008, 2007. Frequent attendee and or presenter.

***Opera and Musical Theater in the 21st Century:** Tradition and Innovation Converge. Joint Meeting of the National Opera Association (59th Annual Convention), and the National Association of Teachers of Singing (Winter Workshop) in cooperation with Opera America, NY, NY Jan. 8-12, 2014. Presentations by Stephanie Blythe, MET Opera star, Master classes on Opera and Music

theater cross-over training, Music theater and opera composer's forums, National Opera Association opera scenes competition.

Rock the Audition How to Prepare for and get Cast in Rock Musicals, Sheri Sanders, Master Teacher, New York Singing teachers' Association Event, Teachers College Columbia University, Dec. 16, 2013. Excellent master class on the specifics of music theater singers training for rock musicals.

Body Issues, Somatic Solutions II: Chew on This: The Singer's Jaw, NATS NYC World Voice Day Event, with Jodi Barth and Gincy Stezar, Physical Therapists, Body Alignment and the Jaw, and Dr. Scott Siegel, MD: Jaw Anatomy and Medical Issues, Columbia University, Teachers College, April 13, 2013. As president of NYC-NATS, I produced and attended this workshop designed to inform teachers and students about diagnosing and treating jaw issues.

***Barbara Bonney**, Master Performing Artist Master Class, AIMS, Master Class series for the students, world famous soprano, Minoritensall,, Graz, Austria, July 2012

Body Mind Spirit Power Performance for Singers: Master classes and Performances to inspire the Artist within, NATS-National Winter Workshop, Three day intensive workshop for voice teachers, opera directors, voice students, etc. exploring psychological, emotional, physical aspects of performance, San Antonio, TX, Jan. 2013

Master Teacher Comparative Pedagogy Seminars (6): New York Singing Teacher's Association, Professional Development Program, three day intensive seminar on vocal pedagogy. Master teachers work with students and present their teaching styles and philosophies for critical study. New York, NY, May or June, 2013, 2012, 2011, 2010, 2009, 2008. I attend every year and have been a Master Teacher presenter myself in 2010 and 2013.

Emerging Learning Design 2012 Conference, Montclair State University, June 1, 2012

3rd Annual University Teaching and Learning Showcase, sponsored by the Research Academy for University Learning, Montclair State University, May 2, 2012

A Tribute to Marni Nixon World Voice Day Event sponsored by NATS-NYC - Hunter College, NY, NY, April 16, 2012. Celebrating the life and career of one of our treasures of the vocal community

***Christa Ludwig**, Master Performing Artist Master Class, AIMS, Master Class Series, world famous mezzo-soprano, Minoritensall,, Graz, Austria, July 2011

Andover Educators 5th Biennial International Conference: Body Mapping, Alexander Technique and Feldenkrais methods, Montclair State University, June 18-22, 2011. This 5 Day intensive seminar is focused on "Teaching the Art of Movement in Music."

Body Issues/Somatic Solutions: NATS-NYC Chapter World Voice Day Event, CAP 21, NY, NY, April 16, 2011. Produced and attended this event featuring practitioners and specialists in Alexander Technique, Body Mapping, Feldenkrais, and Yoga specifically for singers.

Microphone Workshop II: National Association of Teachers of Singing NATS-NYC Chapter, World Voice Day instructional event. New York City College of Technology, Entertainment Technology Department, Brooklyn, NY, April 16, 2010. As president of NYC-NATS, I produced and attended this workshop designed to encourage understanding and facilitate communication between vocal and audio professionals.

***Margot Garrett Master Class**: New York Singing Teachers Association, Teacher's College, Columbia University, October 2010. I was a participant in this event with one of the leading vocal coach/collaborative artists in the field.

***Bo Skovus**, Master Performing Artist Master Class, AIMS, Master Class Series, world famous baritone Graz, Austria, Minoritensall, July 2010

***Adam Guettel - Composing for Music Theater:** NYSTA event, featuring TONY Award winning Broadway Musical Theater composer and lyricist Adam Guettel. Teacher's College, Columbia University, March 2010. Attendee and brought my MSU private voice student Charlotte Tucci to participate in this invaluable workshop focusing on Guettel's music and the demands on the contemporary Broadway singer.

Italian Recitative: NATS-NYC event, John Douglas Opera Coach-Temple University, Teacher's College, Columbia University, March 2009. As president of NATS-NYC I produced and attended this event with a leading academic and professional opera coach.

Cabaret Workshop: NATS-NYC event, featuring prominent NYC cabaret singers, pianists and directors, Teacher's College, Columbia University, Feb. 2009. Attendee

***Joan Dornemann Master Class:** New York Singing Teachers Association, Teacher's College, Columbia University, October 2009, Attendee with professional student participant. Joan Dornemann is a coach at the Metropolitan Opera and is one of the leading coaches in the field.

****Acoustics of the Voice:** New York Singing Teachers Association, Professional Development Program. 6 week course, taken by Webinar, February and March 2008. Participant in this comprehensive course taught by Dr. Scott McCoy of Westminster Choir College, a leading scholar in the field of vocology (voice science).

Microphone use for Singers: National Association of Teachers of Singing NATS-NYC Chapter full day instructional event. CAP 21, Tisch School of the Arts, New York University, February 2008. As NATS-NYC Vice President I helped produce and attended this workshop designed to encourage understanding and facilitate communication between vocal and audio professionals.

Voice Science Master Class, New York Singing Teacher's Association, Dr. Brian P. Gill demonstrating the use of voce vista as a teaching tool for the studio. October 2007 Voce Vista allows the teacher to see a spectrograph of the sound the singer is making displayed as harmonics, formants, overtones, etc. Dr. Brian Gill is a leading practitioner in the field of vocology (voice science).

Vocal Health Lecture: Dr. Anat Keidar, Ph.D., CCC-SLP (Certificate of Clinical Competency Speech Language Pathology), American Institute of Musical Studies, (AIMS), Graz, Austria, July 2007. As a Guest Artist/Voice Faculty member of the Institute, I arranged for and attended this lecture given by one of the foremost voice pathologists and therapists in the field for the students and faculty of this prestigious summer institute.

GRANTS

A1. GRANTS FUNDED

MSU Sabbatical Leave – Awarded for Spring semester, 2023

FY2014 Career Development Internal Award, \$3,279 (June 2013-Dec. 2014)

Project: 8th International ICVT: *The Dynamic Relationship between University and Choral Directors: A Unified Approach*, Brisbane, Queensland, Australia, July 10-14, 2013 Co-presentation: Dr. Lori McCann, Assistant Prof. of Music and Dr. Heather J. Buchanan, Associate Professor of Music, Director of Choral Activities, John J. Cali School of Music, MSU.

MSU Global Education Grant, \$800 (July 10-14, 2013)

Project: 8th International ICVT: *The Dynamic Relationship between University and Choral Directors: A Unified Approach*, Brisbane, Queensland, Australia, , Co-presentation: Dr. Lori McCann, Assistant Prof. of Music and Dr. Heather J. Buchanan, Associate Professor of Music, Director of Choral Activities, John J. Cali School of Music, MSU.

The International Congress of Voice Teachers (ICVT) is a prestigious, quadrennial event that provides a forum for the world's leading singing teachers, vocal practitioners, and performers to share skills and expertise for the advancement of the vocal arts. Consequently, all aspects of learning and teaching singing, vocal performance and research are covered.

MSU Global Education Grant, \$2500: (July, 1-10 2009) *Barcelona Festival of Song* Featured Solo Recitalist and Master Teacher Specialist on Spanish language Art Song and Zarzuela.

This Festival is the premiere one of its kind focusing on the study and performance of Spanish and Latin American vocal literature. I am a specialist in this repertoire and was a featured guest soprano soloist and master class pedagogue.

MSU Global Education Grant, \$800: (July, 2008) Conference Presentation: The 28th World Conference of the International Society for Music Education Symposium Presentation, *Vocal Pedagogy: "A Longitudinal Look into Vocal Development,"* in collaboration with Teachers College, Columbia University colleagues - PI J. Goffi-Fynn, L. McCann, A. Demaris, D. McRoy, K. Brown - Bologna, Italy,

This bi-annual professional conference for music educators normally focuses on classroom music education. 2008 was the first year they opened the presentation field to include research topics in applied lesson instruction. This was the focus of our research presentation spanning all ages of vocal development and instruction.

MSU Global Education Grant, \$2300: (March 24-April 7, 2008) *"Visiting Artist/Professor Georg Beckmann,"* German lieder specialist from the *Universität für Musik und Darstellende Kunst, Graz, Austria*; Concert Performance: "The Ladies of Goethe," L. McCann, soprano, G. Beckmann, piano; master classes, coachings,

Georg Beckmann is an esteemed international pianist specializing in teaching and performing German Lied vocal repertoire. He is a professor at our exchange partner institution, The University of Music and Performing Arts, Graz, Austria. He was on campus for 2 weeks rehearsing, performing, coaching Cali students, and giving public master classes.

A2. GRANTS FUNDED PRE-MSU

Excellence in Undergraduate Education Grant: \$3,000, (1998) Southern Illinois University, Edwardsville. Engaged Delfo Menicuci, Visiting Professor from Milan Conservatory of Music for master classes and recital

PROFESSIONAL AWARDS

C. HONORS AND AWARDS

C1. ACADEMIC/TALENT AWARDS

Service Award: For 2.5 terms of service (5 years) as Eastern Region Governor on the National NATS Board of Directors, National Association of Teachers of Singing, 2015-2019

Service Award: For 11 years of service on the Board of Directors of NYSTA - New York Singing Teachers Association, 2011

Award: Teacher of the Year, New York University Department of Music and Performing Arts Professions, Nominated and elected by music department colleagues and students, 2001

Full Scholarship: Full tuition, lodging & stipend, German study, Goethe Institute, Berlin, 1992

Tuition Scholarship: American Institute of Musical Studies, Graz, Austria, tuition, 1992

Apprenticeship: Chautauqua Opera, Chautauqua, New York, 1991

Corbett Opera Scholarship: Corbett Foundation, Univ. of Cincinnati, CCM, stipend, 1988-90

University Graduate Scholarship: Full Tuition, DMA and Artist Diploma, UC-CCM, 1985-90

Graduate Scholarship: partial tuition, MA, San Diego State University, 1982-84

Undergraduate Scholarship: Full tuition for BM, University of Wisconsin, Madison, 1978-82

PROFESSIONAL /PERFORMANCE AWARDS (1985-1995)

National Finalist, Metropolitan Opera National Council Competition Finals, New York, NY

First Place, Metropolitan Opera National Council Competition, Regionals, Indianapolis, IN

First Place, Metropolitan Opera National Council Competition, S. Ohio District, Cin., OH

First Place, Opera/Columbus Operatic Competition, Columbus, OH

First Place, Virginia Hawk Vocal Competition, San Diego, CA

First Place, La Jolla Symphony Young Artists Competition, La Jolla, CA

Winner, "Mozart" Prize Opera/Columbus Operatic Competition, Columbus, OH

Winner, Friedrich Schorr Memorial Performance Prize in Voice, Adrian, MI

Winner, Concerto Competition, UC-College-Conservatory of Music, Cincinnati, OH

Third Place, Birmingham Opera Theatre Competition, Birmingham, AL

Fourth Place, Meistersinger Operatic Competition, Graz, AUSTRIA

Finalist, International Concert Artists Guild Competition, New York, NY

Semi-Finalist, Belvedere International Singing Competition, Vienna, AUSTRIA

UNIVERSITY, COLLEGE, DEPARTMENT, AND COMMUNITY SERVICE

The bulk of my service at Montclair State University is as Coordinator of the Vocal Performance Program. I coordinate a faculty of 22 voice teachers, 8 coaches, 25 studio collaborative pianists and 180 students across all programs with voice concentrators: BMus Performance, BMus Music Education, BA Music Therapy, BFA Musical Theater, MM Vocal Performance and the advanced certificate programs of Artist's Diploma and Performer's Certificate. This is the largest group of students in one concentration at the Cali School. Service as the single Coordinator has been from 2015-2022, and I continue as Co-Coordinator with Beth Roberts from AY 2022-2023 to the present. I also serve on important Cali School committees, in addition to College of the Arts and University committees.

The bulk of my service outside the university is with all levels of the service organization in my field The National Association of Teachers of Singing.

A. SERVICE TO MONTCLAIR STATE UNIVERSITY

- Montclair-Graz Sister City Scholarship Committee, AY2010-11 through the present AY 2024-25. This committee works one year ahead
- Name Reader for School of Business Convocation, 2016 (Learned 500 names)
- Graduate Council AY 2018-19, AY 19-20
 - Curriculum Committee of the Graduate Council AY 2018-19, AY 19-20
- Global Education Committee (CART representative) AY2009-2014 (except when applying for a grant, SP2009, SP2013)
- University Senate CART Representative, elected 5/9/2012 AY2012-13, AY2013-14 Academic Affairs Council
- Commencement Duties for the Cali School of Music: 2008-ongoing

B. SERVICE TO THE COLLEGE OF THE ARTS

- Search committee: tenure track position search, Coordinator of BFA Musical Theater Program,

Department of Theater and Dance, AY 2025-26

- Convocation Committee, Cali School representative, AY 2008-09 to 2022
 - Student Speaker Selection Committee
- Dean's Scholar Committee, Cali School representative AY 2009-12, 2018-19, AY 2020-21 Online.
- Search Committee FT tenure track Musical Theater Faculty Position AY 2018-19
- Search Committee FT tenure track Musical Theater Faculty Position AY 2017-18

C. SERVICE TO THE DEPARTMENT/SCHOOL

- Search Committee: Tenure Track position search, Director of Orchestral Studies, AY 2025-26
- Coordinator of the Vocal Performance Program, AY 2015-2016 to 2021-2022
 - Co-Coordinator AY 2022-23 to present
 - Manage 22 voice faculty, 8 Collaborative Piano faculty and 170 students
- SPAC Elected to the School Personnel Action Committee
 - AY 2019-20, AY 2020-21, AY 2021-22, AY 2023-24
- Curriculum Committee, AY 2009-10, AY 2010-11, AY 2020-21, AY 2021-22, AY 2024-25
- Search Committee – Cali School Director, AY 2019-20
- FAC – Faculty Advisory Committee, formed to be a liaison between Director Robert Cart and the Cali School full-time faculty, AY 2017-18
- Search Committee – FT tenure track Voice Faculty Position, 2019-20
- Search Committee – FT tenure track Voice Faculty Position, 2016-17
- Interim Coordinator of the Voice Program, Spring 2014 sabbatical replacement. manage 18 voice faculty and 120 students 2014
- Cali School of Music Advisory Board, faculty representative, Sp2013-Sp2014
- Composition Faculty Search Committee, AY 2013-14, (on-going over 250 applicants)
- International Committee, Chair: AY 2010-11, AY 2011-12, AY 2012-13, AY 2013-14, Member: Spring 09, AY 2009-10 to Present
- Awards Committee, Chair: AY 2008-09, 2009-10, 2010-11
- Orchestra Conductor Search Committee, AY 2010-11
- General Education Adjunct Faculty Search Committee AY 2010-11
- Scholarship and Enrollment Committee AY 2009-2010

OTHER MSU SERVICE

UNIVERSITY AND COLLEGE OF THE ARTS

Recruitment:

- CART Open House AY 2010-present, as needed
- CART Open House AY 2020-21 Online PowerPoint presentation
- Classical Singer Expo – Online Presentation on the Cali School and MSU, May 2020
- MSU Undergraduate Open House Cali School representative AY 2012-13 – present (at Cali)
- Unified Theater Auditions, Las Vegas, NV Feb. 9-11, 2011 Los Angeles, CA Feb. 12-13, 2011
- NACAC Recruiting Fair, Javits Center, NYC, BFA Music Theater and Cali School RepDXAL 2011
- Freshman Discovery Day at MSU, Cali School Representative, 4-10-2011
- Unified Theater Auditions, Los Angeles, CA Feb. 4-6, 2010
- Theater Arts Day- Lecture-Demonstration about classical singing, 11-19-2010
- Nassau Boces, Long Island High School for the Arts, College Information Day, 10-22-2010
- Auditions: BFA Musical Theater Department of Theater and Dance
 - Five Saturdays in each spring semester for S2008, S2009, S2010, S2011

JOHN J. CALI SCHOOL OF MUSIC

Recruitment:

- **Solo Vocal Workshop** for High Point High School Chamber Singers, April 18, 2026
- **Invited Masterclass on Lyric Diction** and College Exhibition fair, NATS National Student Auditions Finals, Temple University, Philadelphia, PA, June 25-28, 2025.
- On-site Host for the Doris Lenz Festival for New Jersey High School Singers, Cali School, Oct. 2024
- **Cali Pathways Program** – 2021-present on-going
 - Teach voice lessons to Pathways vocal students
 - Give Masterclasses and Mentoring sessions to Pathways vocal students
- **“Audition Success”** Voice Program introduced a new recruitment event in Nov. 2022
- **Schmidt Vocal Competition for High School Singers** Voice Program hosts annually from Nov. 2021
- **Cali Vocal Scholarship Competition** - Developed and Produced - 2020-21, 2021-22
- **MSU High School Choral Festivals and Invitationals** -2x annually each semester- adjudicate choirs and teach masterclasses
- **Cali School Auditions:** 2007-present, manage and facilitate voice area, 5 dates each spring, 1 fall
- Third Annual **Curtain Call Awards**, publicity-video interview by Professor Larry Weiner, Feb. 6, 2013
- Second Annual **Curtain Call Awards**, Cali School Liaison with Prof. Larry Weiner and the students of the Department of Communication Studies, and Opera New Jersey and the Cali School which offers a scholarship to the winner to attend MSU, June 2, 2012

On-Campus Student Workshop and Performance Opportunities:

- **Masterclass clinicians**– Greatly expanded from an average of 1 masterclass per semester to an average of 5 per semester from 2018 to the present. (not including our Immersive Residency Artists)
- **Voice Night Student Recital Programs** and **Cali Midweek Voice Concert.** 3 per semester
- **Career Classes:** Shawn Marie Jeffery, vice president of classical and creatives at UIA Talent Agency, Michael Fabiano, Metropolitan opera tenor, Rhiannon Giddens, Singer and Multi-Instrumentalist, Artistic Director of the Silk Road Ensemble, Caroline Shaw, kamala Sankaram, and many more through our **Immersive Artist Residencies**
- Facilitate Auditions at Cali for summer programs such as the American Institute of Musical Studies, a six-week intensive vocal studies program in Graz, Austria, and others. 2010-present
 - Example Master Class: Andrea Huber, Artistic Director of AIMS - American Institute of Musical Studies, Graz, Austria, 2-7-11
- Artistic Director/Coordinator, Sister Cities: Montclair/Graz 60th Anniversary Concert, AY 2009-10
- Masterclass: German Lied Georg Beckman, Agathe Kania Knobloch, Professors of Lied, and Voice, University of Music and Performing Arts, Graz Austria 3-7-10
- On-site Coordinator at MSU, NATS-NJ Festival of Singing-Student Auditions 2-20-2010
- Coordinator: All Program Voice Night Recitals 2 x per year, 2008-2014
- Masterclass and Individual Coachings: German Lied, Georg Beckman, Professor of Lied, University of Music and Performing Arts, Graz Austria, March, 2008.

Outside Student Performance Opportunities: (Not all inclusive)

- **2 Summer International Internships for Singers/Actors/Dancers-** continuing from Summer 2025 on. Collaboration on a multi-departmental project for 2 College of the Arts Students to go to Italy to perform in the Musical – **Il Risveglio degli Dei (Reawakening of the Gods)** by Marco Savatteri, at a **UNESCO site – The Valley of the Temples in Agrigento, Sicily.** Sponsored by the Inserra Chair for Italian and Italian American Studies, Dr. Teresa Fiore, in collaboration with the Department of Theater and Dance Musical Theater Program, Ryan Kasprzak, Coordinator, and the John J. Cali School of Music Voice Program, Dr. Lori McCann, Coordinator.
- Opportunities for local outreach – Public libraries and other music series venues, NJ and NYC small opera companies, Opera Theater Montclair, Montclair Music Club, Nursing homes, etc. Numerous summer programs: training institutes, festivals, young artist programs and opera companies
- **NATSAA Highest level of young professional Artist Awards**
 - biannual, 2007-present (1-2 AD students)
- **NATS National Student Auditions** 2007-present
 - winners at the regional level advance to the National Semi-Finals and Finals
 - 6 Cali students qualified for and attended the National Semi-Finals and Finals in Chicago in 2016
- **NATS Eastern Region Conferences and Student Auditions** (Bi-annual)

- 2007-present
- **2016-MSU hosted, L. McCann, on-site coordinator**
 - This year as the host we had record student participation
- **NATS-NJ State Festival of Singing 2007-present**
 - (10-15 Cali students per year)
 - Alternate between:
 - Jersey City University
 - Rowan University
 - Montclair State University, Cali School of Music (L. McCann onsite coordinator, 2010)
 - Westminster Choir College
- **NATS-NYC Chapter Student Auditions (L. McCann Founder- 2003)**
 - 2007-present (9-12 Cali students per year) Teachers College, Columbia University
 - Pedagogy- Vocal technique learning opportunities: Examples
 - Student Auditions Masterclasses
 - **Singing Voice Science Vocal Pedagogy Workshop**
 - Hosted at Cali School from 2016-2019
 - Students attended free of charge
 - **NYSTA Comparative Pedagogy Courses**
 - 3 Cali students each year from 2010-12
- New York City workshop and masterclass performance opportunities, Examples:
 - *Composing for Musical Theater with Adam Guettel* (Light in the Piazza): 1 Cali MT student, NYSTA sponsored event, NY, NY 3-1-10
- Opera Aria and Ensemble Performance: 8 Cali students, Rutherford UNICO Heritage Foundation Banquet, sponsored by the Coccia Institute and Foundation, Rutherford, NJ, 10-30-11
- New York City Workshop Performances
 - **16 Bar Audition Clinic with Industry Professionals:** 2 Cali students, NYSTA event, NYC 2009
 - Master Class Performance with **MET Artist - Catherine Malfitano:** 1 Cali Grad. student, NYSTA, NYC, 2009
 - Italian Recitative Master Class with Renowned Opera Coach **John Douglas:** 2 Cali students, NATS-NYC Sponsored event, NYC, 2009
 - Master Class with **Joan Dorneman** famous MET coach, 4 Cali students attended, 1 professional student performed, NYSTA sponsored event, NYC, 2009

National Association of Teachers of Singing (NATS) Student Auditions; I enroll my students each year whenever possible in one or more of three possible events for student competitors.

1. NYC Chapter Student Auditions in November (or February)
2. NJ State Chapter Student Auditions in February
3. Eastern Region Student Auditions and conference in March.

I have had prize winners every year from 2007 to the present. These auditions give students a chance to sing with their exact contemporaries from around their school, state or region. They receive valuable feedback from vocal professionals in the NATS organization and have a chance to participate in masterclasses with big-name singers and teachers and attend workshops and classes on entrepreneurship, repertoire, diction, acting, movement, and other special topics. The collegiate-age singers need this sort of performance opportunity while they are developing their skills. Categories include classical, musical theater, and pop/non-classical styles. Ages include high school and junior high in the chapter auditions, as well as lower, upper and advanced college categories.

Other Cali School and Voice Program Service:

These types of events listed below have continued to present. This is a short representative listing.

- **Singing Voice Science Workshop:** Annual 3-day conference and workshop featuring VoceVista (“visible voice”) real-time spectrum analysis and electroglottograph of the singing voice, with Donald Miller and Richard Lissemore, singing voice scientists, John J. Cali School of Music, Montclair State University, June 2020 (online), 2019, 2018, 2017, 2016 at the Cali School of Music. Served as onsite host and Co-Chair.

- **Spanish lyric diction choral coaching**, University Singers, *Soneto* by Morten Lauridsen, 11-7, 2013
- Off-load Coaching for the Graduate Chamber Music Class, Spring 2012
- **Spanish lyric diction opera coaching** for new opera production *Bodas de Sangre*, 11/30, 12/2, 2012
- **Austrian Cultural Forum Concert** Organized musicians for Graz Exchange Student Reunion, NYC, 10-23-2010
- **Cali history class field trip** Accompanied Dr. Laura Dolp and 45 history students to the **Metropolitan Museum of Art**, 4-15-11
- Student preparation for degree recitals, opera roles, musical theater roles, choral performances, juries, outside performances

D. SERVICE OFF-CAMPUS (See NATS events above)

These types of events listed below have continued and increased each year through the present. Please see International, National and Regional Masterclasses and Adjudication listed under Scholarship above. This is a short representative listing.

- The Achievement Program, Carnegie Hall, Royal Conservatory of Music (Toronto), Vocal Pedagogue consultant, Royal College of Adjudicators trainee, October 2011- Spring 2013
- Vocal Technique Workshop: Church choir at the Unitarian Universalist Church of Montclair, 9-2013
- Soprano soloist at the Unitarian Universalist Church of Montclair, occasional, 2011- 2013
- Proctor for the First Artist Awards for Music Theater Competition, NATS National, NYU, May 18, 2012
- The Achievement Program – Outreach event, Sponsored by NATS-NYC, Teacher’s College, Columbia University, Jan. 30, 2012
- Music Teachers National Association Conference, staffed booth for NATS National, March 25, 2012
- NATS National Artist Awards Winner Thomas Florio, Presented in Recital at Carnegie Hall sponsored by NATS-NYC, October 30, 2011
- Music Consultant – Music Director Search, Unitarian Universalist Church of Montclair, Oct. 2011

PROFESSIONAL ACTIVITIES AND MEMBERSHIPS

I serve the professional community of voice teachers and voice professionals through leadership on the board of directors of the two primary service organizations in the country, The National Association of Teachers of Singing (NATS), and The New York Singing Teachers’ Association (NYSTA). Offices in NATS include National Board of Directors, 2 terms to coincide with Eastern Region Governor, 2 terms; NATS-NYC Chapter President, 2 terms, Vice President, 3 terms and various other offices. I am currently Past President and on the Mentoring Committee of NATS-NYC, and serve on the International Advisory Committee and as a Mentor Teacher for NATS National Mentorship Collaborative. I served for Eleven years on the NYSTA board of directors and am a continuing member.

This work permeates all of my academic work as a teacher and scholar as it demands, and indeed fosters, professional expertise and development and student and colleague engagement and opportunities at every level.

NATIONAL ASSOCIATION OF TEACHERS OF SINGING (NATS)

The major National Association for voice teachers in the U.S. Participation at all levels; local NYC Chapter, NJ State, Regional (Eastern Region, NY, NJ, PA, WV, DL, Quebec) and National, 1997-present

NATS-NATIONAL:

Board of Directors, 2015-2019, Continuing Member 1997-present

- NATS National Mentoring Collaborative - Mentor Teacher, 2019 - present
- International Advisory Committee 2018- present
- Eastern Region Governor, Two Terms - 2015-19
- National Board Member 2015-19
- Regional Conference and Student Auditions, Onsite Coordinator, 2016, Montclair State University
- Education Initiative: Carnegie Hall and Royal Conservatory of Music, Toronto collaboration
- USA-NY Area Consultant-2010-ongoing
- Royal Conservatory of Music Adjudicator-Intensive training, 2011-12
- Invited Presenter: National Conventions - 2012, 2014

NATS-NYC CHAPTER:

Board of Directors, 2000-present, Continuing Member 1997-present

- Mentor Teacher Program, 2018-present
- Past President, Advisory Board 2015-present
- President, Two Terms, 2009-2013
- Vice President, 2006-2009
- Student Auditions, Chair, 2003-2009
- Program Committee, Chair, 2011-2012
- Corresponding Secretary, 2003-2006
- Other committees and services:
 - Student Auditions Committee and advisor ongoing
 - World Voice Day Committee many seasons
 - Meet and Greet Committee many seasons
 - Data base maintenance
 - Dues collection

Development Initiative:

I developed and implemented the first annual New York City Chapter Student Auditions in 2003, and have served as chair or member of the auditions committee since.

NATS-NJ CHAPTER: Continuing Member 2008-present

- Festival of Singing On-Sight Coordinator-**MSU Host, 2023**
- Guest Panelist for Audition Techniques
- Guest Adjudicator for Student Auditions
- Musical Theater Repertoire Committee for Doris Lenz Festival of Singing
- Festival of Singing On-Sight Coordinator-MSU Host, 2010

NEW YORK SINGING TEACHERS ASSOCIATION (NYSTA):

Board of Directors 2000-2011, Continuing Member 2000-present

The oldest professional association of singing teachers and voice professionals, founded in 1906 - with local, national and international members committed to fostering twenty-first-century pedagogy, rooted in the great traditions of the past, incorporating the new knowledge of our time Board of Directors, 2000-2011. Continuing member. This is a sister organization of the National Association of Teachers of Singing (NATS).

- **Associate Editor**, VoicePrints, Journal of the New York Singing Teachers Association, 2009, 2013-

- Professional Development Program (PDP) Committee: (2004-2011)
<http://www.nyst.org/content/professional-development>
 - Helped design courses, schedule and implement this unique series of courses for vocal professionals:
 - Anatomy and Physiology of the Voice
 - Acoustics of the Voice
 - Vocal Health
 - Vocal Repertoire
- Master Teacher Comparative Pedagogy Course
- Other Committee Service:
 - David Adams Art Song Competition, Biennial (2008, 2010)
 - Composer's Concert (2003-2007)
 - Programming (2005-2009)
 - Membership Chair (2000-2003)
 - Hospitality (2006-07)

PROFESSIONAL AFFILIATIONS

Organization

Dates

Current Membership

OPERA AMERICA, Individual Member	2020 - present
NATIONAL ASSOCIATION OF TEACHERS OF SINGING (NATS)	1997 - present
NEW YORK SINGING TEACHERS ASSOCIATION (NYSTA)	1999 - present
THE VOICE FOUNDATION "Education and Care of the Professional Voice User"	2013 - present

Past Membership:

AMERICAN CHORAL DIRECTOR'S ASSOCIATION Affiliate Voice Teacher Member
 AMERICAN GUILD OF MUSICAL ARTISTS, national artist's union for opera choruses and solo singers
 COLLEGE MUSIC SOCIETY, Individual member
 INTERNATIONAL SOCIETY FOR MUSIC EDUCATION
 MARY ELLA COLLINS AND ASSOCIATES; New York Artist Representative – I worked for her
 MARY ELLA COLLINS AND ASSOCIATES; Professional Artist Management – She was my manager
 VOCAL ARTS RESOURCE NETWORK, Columbus, Ohio

CV Addendum

LORI MCCANN, SOPRANO

PERFORMANCES/PRODUCTIONS

(Before MSU appointment in AY2007-08)

ROLES PERFORMED - Opera/Musical Theater

<u>Role</u>	<u>Opera</u>	<u>Company/Year</u>
Pamina	<i>Die Zauberflöte</i> , House Concert Series	Opera Company of Brooklyn, NY, NY, 2006

Countess	<i>Le nozze di Figaro</i>	Virginia Opera, Richmond, VA, 1999
Spinalba	<i>Spinalba</i>	Neue Opernbühne, Berlin, Germany, 1996
Venus, Adonis	<i>Venus und Adonis</i>	Berliner Kammeroper, Berlin Germany, 1994
Governess	<i>The Turn of the Screw</i>	Neue Opern und Theaterbühne, Berlin, Germany, 1994
Governess	<i>The Turn of the Screw</i>	N.O.B., Festival de Otoño, Madrid, Spain, 1994
Fulvia	<i>Ezio</i> (Handel)	Berliner Kammeroper, Berlin, Germany, 1993
Mimi	<i>La Bohème</i> , Act III	A.I.M.S., Graz, Austria, 1992
Mary Warren	<i>The Crucible</i> (Ward)	Chautauqua Opera, 1991
Barbarina	<i>Le Nozze di Figaro</i>	Chautauqua Opera, 1991
Priestess	<i>Aida</i>	Whitewater Opera Company, Richmond, IN, 1991
Priestess	<i>Aida</i>	Sorg Opera Company, Middletown, OH, 1991
Iphigénie	<i>Iphigénie en Tauride</i> (Gluck)	CCM Television Opera, 1990
The Fox	<i>The Cunning Little Vixen</i>	CCM Main stage Opera, 1990
The Mother	<i>Amahl & the Night Visitors</i>	Cincinnati Choral Society, 1990
Fiordiligi	<i>Così fan Tutte</i>	CCM Main stage Opera, 1989
Giulia	<i>The Silken Ladder</i> (Rossini)	CCM Main stage Opera, 1989
Jessie	<i>Mahagonny</i> (Songspiel)	CCM Television Opera, on PBS, 1988-present
Soprano	<i>Trouble in Tahiti</i>	CCM Opera Workshop, 1988
Second Lady	<i>The Magic Flute</i>	CCM Main stage Opera, 1987
Colette	<i>The Reformed Drunkard</i> (Gluck)	CCM Opera Workshop, 1986
Donna Elvira	<i>Don Giovanni</i> (Gazzaniga)	Pacific Chamber Opera, S. D., CA, 1985
Amor	<i>Orfeo e Eurydice</i> (Gluck)	CCM Opera Workshop, 1985
Helen	<i>Three Sisters Who are not Sisters</i> (Rorem)	Univ. of Wisconsin, Madison 1982
Luciana	<i>The Boys from Syracuse</i> (Rodgers and Hart)	Summer Opera, Madison, WI 1982

OPERA CONCERTS

Featured Soloist	NYSMF Brass Ensemble, P. Hoffman, cond., Oneonta, NY, 2008
Featured Soloist	Opera Arias, NYSMF Chamber Orchestra, C. Snyder, cond., Oneonta, NY, 2007
Featured Soloist	Bianchi & Smith Virtual Orchestra, Worcester Polytech. Inst., Worcester, MA, 2001
Gala Benefit to Honor Juan Villalonga	Realttime Music Virtual Orchestra, Plaza Hotel, 1999 The Spain-U.S. Chamber of Commerce Inc., & The King Juan Carlos I of Spain Center, NYU
Puccini concert guest soloist	Ashland Symphony, Ashland, Ohio, 1996
<i>"Geld in Musik"</i> New Years Concert	Göttinger Symphony, Göttingen, Germany, 1995
Ensemble Oriol, featured soloist	Berlin, Germany, 1994

Holiday Gala Concert	Adrian Symphony, Adrian, Michigan, 1993
Met Winners Concert	Shreveport Opera, 1992
Meistersinger Competition Finals Concert	American Institute of Musical Studies, Graz, Austria, 1992
Italian Opera Concert	American Institute of Musical Studies, Graz, Austria, 1992
French Opera Concert	Chautauqua Symphony Orchestra, Chautauqua, NY, 1991

ORATORIO CONCERTS

<i>Vesperae solennes de confessore</i>	Mozart	H. Buchanan, MSU University Singers, Montclair, NJ, 2010
<i>Chichester Psalms</i>	Bernstein	H. Buchanan, MSU Chorale, Montclair, NJ, 2008
<i>Jeremiah Symphony</i>	Bernstein	P. Hostetter, MSU Symphony, Montclair, NJ, 2008
<i>Mass in C</i>	Beethoven	T. Newton, Catskill Choral Society, Oneonta, NY, 2007
<i>Scenes from Goethe's Faust</i>	Schumann	D. Chase, La Jolla Civic Orchestra, La Jolla, CA, 2007
<i>L'allegro ed il pensieroso...</i>	Händel	David Chase, La Jolla Civic Orchestra, La Jolla, CA, 2001
<i>Messiah</i>	Händel	Lamar Robertson, cond., Lake Charles, LA, 2000
<i>Seven Last Words of Christ</i>	Dubois	1 st Presbyterian, W. Claudsen, Edwardsville, IL, 1999
<i>A German Requiem</i>	Brahms	Leonard Van Camp, cond., SIUE, Edwardsville, IL, 1998
<i>Dream Songs</i>	J. Woodard	Faculty Concert Series, SIUE, Edwardsville, IL, 1998
<i>Gloria</i>	Vivaldi	1 st Presb, W. Claudsen, cond., Edwardsville, IL, 1998
<i>Jauchzet Gott in allen Landen</i>	Bach	Faculty Concert Series, SIUE, Edwardsville, IL, 1997
<i>Requiem for the Extinct</i>	Smith, David B.	Chris Miller Chorale, Cincinnati, OH, 1996
<i>Vespers, 1610</i>	Monteverdi	Summit Choral Society, Akron, OH, 1996
<i>Messiah</i>	Händel	Mediera Presbyterian Church, Madiera, OH, 1995
Featured Guest Soloist	Holiday Concert	Adrian Symph. Orchestra, Adrian, MI, 1993
<i>Nativitos,</i>	Smith, David B.	Mount Auburn Presb. Church, Cin.OH, 1993
<i>Music for a Strip Mine</i>	S. Schiske	World Premiere, Berlin, Germany, 1993 Commissioned by the European Biennial Niederlausitz
<i>Petite Messe Solenne</i>	Rossini	AIMS, Graz, Austria, 1992
<i>LEM Songs</i> , World Premiere	Smith, David B.	Cincinnati Composers Guild, 1992
<i>Nativity According to St. Luke</i>	Thompson, R.	Seventh Presbyterian Church, 1991
<i>Requiem</i>	Mozart	Catskill Symphony Orchestra, Oneonta, NY, 1991
<i>Mass in Time of War</i>	Haydn	Seventh Presbyterian Church, Cincinnati, 1991
<i>Messiah</i>	Händel	Blue Ash Symphony, Blue Ash, OH, 1990

<i>Nativitas</i> , World Premiere	Smith, David B.	Cincinnati Choral Society, 1990
<i>La Demoiselle Élue</i>	Debussy	La Jolla Civic Orchestra, La Jolla, CA, 1990
<i>Ein Deutsches Requiem</i>	Brahms	CCM Concert Orchestra, 1990
<i>Gloria</i>	Vivaldi	St. Johns Unitarian Church, Cincinnati, 1989
<i>Symphony IV</i>	Mahler	CCM Concert Orchestra, 1989
<i>Magnificat</i>	Vivaldi	St. Johns Unitarian Church, Cincinnati, 1988
<i>Chants d'Auvergne</i>	Canteloube	CCM Concert Orchestra, 1988
<i>Vespers</i> , 1610	Monteverdi	Old St. Marys Church, Cincinnati, 1988
<i>Regina Coeli</i>	Mozart	Sycamore Singers, Cincinnati, 1988
<i>St. Matthew Passion</i> (in part)	Bach	St. Johns Unitarian Church, Cincinnati, 1988
<i>Glossalalia</i>	Saya, Mark.	Contemporary Music Ensemble, Cincinnati, 1988
"E" (for 8 sopranos & perc.)	Broad, Elaine	Percussion Ensemble Cincinnati, 1988
<i>Vesprae solennes de confessoro</i>	Mozart	St. Johns Unitarian Church, Cincinnati, 1988
<i>Passage</i>	Stasack, Jennifer	CCM Composers in Concert, 1987
<i>Magnificat</i>	Bach	St. Johns Unitarian Church, Cincinnati, 1987
<i>B Minor Mass</i> (in part)	Bach	St. Johns Unitarian Church, Cincinnati, 1987
<i>Robert Creeley Songs</i>	Saya, Mark	Cincinnati Composers Guild, 1987
<i>Cantata # 187 "Harvest"</i>	Bach	St. Johns Unitarian Church, Cincinnati, 1986

RECITAL/CHAMBER ENSEMBLE

Irish Art Songs	Faculty Artist Recital	Nico de Villiers, piano, AIMS, Graz, Austria, 2011
<i>Symph. III</i> , Mahler	Women's Chorus/MSU Chorale, H. Buchanan, preparation, NJ-PAC, Princeton, 2011	New Brunswick, NJ Symph. Orch., J. Lacombe Conductor
Italian Opera Concert, Faculty-Student		Montclair State University, 2011
		Inserra Endowed Chair; Italian & Italian American Studies
<i>Poema en forma de canciones</i> , Turina	Faculty Artist Recital	J. Douglas, piano, AIMS, Graz, AU, 2010
Song Cycle- <i>Süßes Verzichten</i> , W. Kienzl		Georg Beckmann, piano, MSU, 2010
		Sister Cities 60th Anniversary Concert
Faculty-Student Spanish/Italian Concert		Spanish and Italian Department Gala Event, MSU, 2010
<i>Cinco de Mayo, Zarzuela and Art Song of Spain and Latin America</i> , Max Lifschitz, piano, NY, NY, 2010		North/ South Alliance Concert Series
<i>Der Hirt auf den Felsen</i> , Schubert		M. Pakman, piano, D. Singer, clarinet, Cali School, 2009
<i>Music of Spain</i> , Guest Artist Recital, Max Lifschitz, piano, Barcelona Festival of Song, Barc., Spain, 2009		
<i>Laudate Dominum, Vesprae Solennes di confessoro</i> , Mozart,		Cali School of Music, MSU,
2009		Soprano soloist/University Singers, Heather J. Buchanan, conductor
Faculty Artist Recital	<i>De España vengo</i> , Pablo Luna, Wei-Zhi Weng, piano, AIMS, Graz, Austria, 2009	

Featured Soloist NYSMF Brass Ensemble, P. Hoffman, Cond., Oneonta, NY, 2008

The Ladies of Goethe Faculty Artist Recital, G. Beckmann, piano, JCSOM, Montclair, NJ, 2008

Faculty Artist Recital NY Summer Music Festival, Emi Kagawa, piano, Oneonta, NY 2008

Student-Faculty Recital *Zarzuela: Casilda's Aria*, Cali School MSU, Montclair, NJ, 2007

Women in Song Duet Faculty Artist Recital, Teachers College, Columbia University, 2007

Faculty Artist Recital *Andres Maierlied*, Mendelsohn, Wei-Zhi Weng, piano AIMS, Graz, AU, 2007

Demo Artist: Virtual Orch. *Sinfonia* Opera/Music Theater, NY College of Tech., 2006

Faculty Artist Recital *Food for Thought*, Villa-Lobos, Wei-Zhi Weng, piano, AIMS, Graz, AU, 2006

Distinguished Faculty Concert Series Grant Wenaus, piano, NYU, Vocal Performance Program, 2005

Faculty Artist Recital Wei-Zhi Weng, piano, AIMS, Graz, AU, 2005

Guest Artist Recital Hartwick College Summer Music Festival, Oneonta, NY, 2004

Tres poemas, Joaquin Turina Graduate Accomp. Recital, Holy Chang, piano, NYU, 2004

Zarzuela Lecture and Recital NATS Summer Workshop, Flagstaff, AZ, 2003

Distinguished Faculty Concert Series G. Wenaus, piano, Frederick Loewe Theater, NYU, 2003

Distinguished Faculty Concert Series G. Wenaus, piano, Frederick Loewe Theater, NYU, 2002

Featured Soloist Bianchi & Smith Virtual Orchestra Worcester Polytech. Institute, Worcester, MA, 2001

Vocal Duo Recital, D. Heldman, G. Morton Wilderstein Preservation, Rhinebeck, NY, 2000

Faculty Recital, Linda Perry, piano Southern Illinois University Edwardsville, 1999

Clariana Vocal Duo Recital, Heldman, Loewy Artist/Professor Series, SIU, Edwardsville, 1998

Series of Six Festival & Vespers Concerts Bay View Music Festival, Bay View, MI, 1998

Series of Seven Festival & Vespers Concerts Bay View Music Festival, Bay View, MI, 1997

"Songs of the Victorian Parlor" Cincinnati Mercantile Library Concert Series, 1997

Clariana Vocal Duo Recital, Heldman, Loewy Rotary Annual Conference, Blue Ash, OH, 1996

House Blessing Ceremony Concert Seasons Retirement Community, Montgomery, OH, 1995

Benefit Opera Gala Concert Mt. Auburn Presbyterian Church, Cincinnati, OH, 1995

Doctoral Lecture Recital, Donna Loewy, piano College-Conservatory of Music, Cincinnati, OH, 1994

Various Orchestral Operatic Concerts Berlin and Göttingen, Germany, Graz, Austria 1992-1995

All Mozart Concert Lancaster Festival, Lancaster, OH, 1991

Concert of Jewish Composers Hebrew Union College, Cincinnati, OH, 1989

Choral Music of the Italian Baroque (Sop. soloist) St. Johns Unitarian Church, Cincinnati, OH, 1988

Cincinnati Composers Guild Concert Series College of Mount Saint Joseph, Cincinnati, OH, 1987

Doctoral Voice Recitals, (two) College-Conservatory of Music, Cincinnati, OH, 1986, 1987

Clarke Tanner Memorial Piano Scholarship Concert First Unitarian Society, Madison, 1986

An Evening of Song, Eva Wright, piano First Unitarian Church, Madison, WI, 1985

PRODUCING/DIRECTING EXPERIENCE

PRODUCER

Dido and Aeneas, Henry Purcell, main stage opera production, Southern Illinois University, Edwardsville, 1999

Gallantry, Douglas Moore, main stage opera production, Southern Illinois University, Edwardsville, 1999

DIRECTOR

Dido and Aeneas, Henry Purcell, main stage opera production, Southern Illinois University, Edwardsville, 1999

Gallantry, Douglas Moore, main stage opera production, Southern Illinois University, Edwardsville, 1999

An Evening of Opera, Eight Scenes from *Le nozze di Figaro*, *The Bartered Bride*, *Faust*, and *Trouble in Tahiti*, Southern Illinois University at Edwardsville, 1998

Am I Blue, B. Hendley, CCM Directing Workshop performance with full technical support, 1991

Much Ado About Nothing, Shakespeare, 5 scenes; CCM Directing Workshop performance, 1991

Rigoletto, Verdi Act IV; CCM Artist Diploma presentation, 1988

L'Incoronazione di Poppea, Monteverdi, scenes; CCM Directing Seminar Workshop, 1987

Don Giovanni, Mozart, scenes; CCM Directing Seminar Workshop, 1987

Werther, Massenet, scenes; San Diego Opera Center, 1984

ASSISTANT DIRECTOR

The Merry Wives of Windsor, Nicolai; **Indianapolis Opera**, James Schiebler, Director, 1995

The Chalk Circle, Zemlinsky; CCM Main stage Opera production, Malcolm Fraser, Director, 1988

The Rape of Lucretia, Britten; CCM main stage opera production, 1987, John Eaton, Director, 1987.

Blind Girl, Scott Huston; CCM Television Opera production, Malcolm Fraser, Manfred Wolfram, Co-Directors, 1988

STAGE MANAGER

The Blind Girl, by Scott Houston, Produced for Television, CCM, 1987

The Bartered Bride, by Bedrich Smetana, SDSU main stage production, 1984

MEDIA PRODUCTIONS

FILMS FOR TELEVISION

Iphigénie (Title role) *Iphigénie en Tauride*, Gluck; University of Cincinnati College-Conservatory of Music, John Eaton, Director, Television Opera, 1990

Jessie, Mahagonny, Songspiel, Weill; CCM Television Opera, on PBS, 1988-present

COMPACT DISC RECORDINGS

Scenes from Goethe's Faust, The La Jolla Symphony and Chorus, David Chase, Conductor, Mandeville, Auditorium, University of California San Diego, June 9-10, 2007, distributed primarily in Southern California

L'allegro ed il penseroso ed il moderato, The La Jolla Symphony and Chorus, David Chase Conductor, Mandeville Auditorium, University of California San Diego, November 10, 11, 2001, distributed primarily in Southern California

Lori McCann, Songs of the Victorian Parlor, and Bay View Summer Music Festival Recordings, David B. Smith, producer and Engineer, Brooklyn, N.Y, 1997, distributed to regional companies for auditions

Ezio Live, G.F. Handel. Berliner Kammeroper, Brynmore Llewelyn Jones conducting the Ensemble Oriol, Deutsche Schallplatten, 1994, available in stores internationally

Nine Summer Haiku, R. Bitting. "Music for Central Bridge," LaLa Records, Cincinnati, OH, 1994