Education:

(SUNY) State University of New York at Purchase, New York

BFA in Filmmaking, May 1990.

##### Milton Avery Graduate School of the Arts: Bard College

MFA in Filmmaking, with Landsman Fellowship, August 1994.

**FILMS AS DIRECTOR / producer:**

***Buddha’s Little Finger*** Director/Writer. (2013 Narrative Feature in progress) German/Russian/Canadian Co-Production. Adaptation of Victor Pelevin’s Novel that depicts: Two revolutionary times in Russia 1991, and 1919 and our character is caught in limbo between these times. Staring: Toby Kebbell, Karine Vanasse, Stipe Erceg, and Andre Hennicke

2.5mil. Euros… Funded by Berlin Medien Board, MDM Leipzig, Telefilm Canada, and the SODEC Quebec Fund. Produced by Rohfilm Gmbh, and Amerique Montreal.

***Are We Not Men?: The DEVO Documentary***  (2013) Director/Producer in collaboration with Warner Brothers, DEVO, EMI, Rhino Films, and Spud Films about the politically misunderstood band and only really original voice of the new wave era. Accepted into competition of the Sundance Film Festival as the opening night film, but pulled for repackaging.

*BEYOND THE OCEAN* - DIRECTOR/WRITER/PRODUCER

(Theatrical Release 2002) (DVD Release 2006)

Russia/USA/Austrian Co-Production.

35mm Cinema-scope, 90 minute feature film. (Kodak Vision Award)

Premiere: Sundance Film Festival 2001 - Nominated for the Grand Jury Prize.

Funding: Jerome, Art Matters, Princess Grace, & Arts Link.

Shown at Mannheim, Sao Paulo, Moscow, Karlovy Vary, Milan, Munich, Bratislava, Jeonju (Korea), Dublin, Philadelphia, and other Film Festivals.

DVD Released Sept. 19th, 2006: Available in Barnes and Noble, Amazon, VH1, Netflix, Blockbuster Online, and in many other stores and markets throughout America.

*Children Met Lenin in Spring –* DIRECTOR / PRODUCER(2006)

A documentary about the mythology of Lenin. 60 minutes. Produced by Go East Films.

Received funding from CEC Arts Link and the New Jersey State Council of the Arts.

*DESCRIPTION OF A STRUGGLE* (1993/2003 redux) 23minutes, 16mm Color.

Experimental narrative adapted from Franz Kafka’s story of the same name.

Features Parker Posey ( *Superman Returns*, *Henry Fool & Scream III*) & Tony Pemberton (*Poison*). Received a *Juror’s Award* at the Humboldt International Film Festival 1994

DVD RELEASE: 2006 as an extra on the Beyond the Ocean DVD.

*anti-defamation league/COURTTV‘S “U.N. Project*” – DIRECTOR / EDITOR (2003)

Made three 3minute films on how Tolerance is taught in workshops to children of various ages. The films were presented at the United Nations on November 16, 2003, on CourtTV, and as an online school on CourtTV’s website: <http://www.courttv.com/saferworld/video_highlights.html>

LIFETIME / OPTIC NERVE – DIRECTOR / EDITOR / writer

***“Stories of Hope and Courage: Remembering 9/11”***

(Special 30minute Film shown 8 times on 9/11/02)

15 short portrait films - Interstitial Programming for a new channel: “Real Women” (2001)

*exist A FILM BY ESTHER BELL – producer / editing supervisor* (2003)

Recently this independent feature film was screened in the 2004 Rotterdam Film Festival 2004, and the Chicago Underground Film Festival 2004.

*The Mark of Cane* by Alix Lambert - Line Producer / Co-Producer (1999)

Documentary on Russian Prison Tattoos - shot in Samara, Perm, & Moscow. 16mm & DV.

Go East Productions, Moscow. Shown on ABC NIGHT LINE August 27th, 2000. DVD released

Through Transit Films Canada (2003).

 *PARADISE Is* (1992) Experimental narrative,19minutes, 16mm color.

Received the *“Jonas Mekas Award”* in Humboldt Film Festival 1993, *“Best Experimental Film”* at the Baltimore Film Festival 1992, and a *Cash Award* in Sinking Creek Film Festival.

 *MEL KENDRICK* (1988)

 13 minutes, 16mm color. Documentary about the sculptor: Mel Kendrick.

 Distributed by the Museum of Modern Art NY.

 *Chucky Killed Himself: He Couldn’t Swim* (1986)

 18 min.16mm, Experimental Film. Distributed by the Filmmaker’s Co-operative.

#### **honors, Grants & Awards:**

MEDIA Grant European Union - Development Grant for Buddha’s Little Finger 2006

Medienboard Berlin Brandenburg Film Fund – Development Grant 2006

Nominated for a Rockefeller Media Arts Award 2006

Princess Grace Foundation – Special Projects Award 2005

New Jersey State Council of the Arts Fellowship February 2004

Geraldine R. Dodge Fellowship Flaherty Film Seminar 2004

Kodak Vision Award 2001

Variety’s “Ten Director’s to Watch” 2000

Nominated for a Grand Jury Award (Screening in Competition) Sundance Film Festival 2000

Princess Grace Foundation Statue Award 2000

Jerome Foundation, New York City Media Grant 1995.

Art Matters Grant 1996., Arts Link Grants 1997 & 1995.

Princess Grace Foundation Film Grant 1994.

TEACHING:

Montclair state university - Director of the bfa in filmmaking program

Associate professor (2003 – PRESENT)

Developed the BFA in Filmmaking Program that now has close to 200 Majors.

UNIVERSITY OF THE ARTS – Senior lecturer (visiting) –(2005)

PRATT INSTITUTE - JUNIOR FILM WORKSHOP – VISITING PROFESSOR (2001- 2003)

16mm Sync sound film production: This is the main class for the junior year filmmakers at Pratt. It is a yearlong class, which is reviewed by the Film Board. I also was advising several students with their senior projects via an Independent Study, one of who won the Kodak award and was selected to present his work at the Cannes Film Festival 2003.

**HUNTER COLLEGE (CUNY) – FILM PRODUCTION 2 – ADJUNCT (2002)**

Taught an intense course in 16mm sync sound production that uses small collaborative teams of 4 people each to make a ten-minute film.

RUTGERS - Mason Gross School of the Arts – INTERMEDIATE FILM – ADJUNCT (2002)

16mm Sync Sound Film Production as well as exercises in film effects using the Optical Printer.

College of Staten Island, CUNY - Adjunct Film Technical Instructor (1992-94)

Acquisitioned equipment, and helped to define a program with the chair Phill Niblock, while also instructing students in workshops on cameras and editing equipment.

Optical Printing Instructor/ Oxberry Animation Stand

(Special Effects & Titles made in 16mm film)

Film Video Arts, NY - Optical Printer workshops, periodically in 1992 - 1993

S.U.N.Y at Purchase – Experimental Film Workshops - Fall 1993

Bard College, MFA Program – Optical Printer workshops – summer 1993 and 1994

OTHER professional WORK

Go East Film LLC – Director / Producer / Chairman (2002 – present)

A production company and talent agency for American Commercial Directors seeking work in Russia and the Eastern European markets. Clients include many worldwide agencies such as BBDO, Grey, Young & Rubicam Europe, DDB & Needham, Publis United, and DMB&B, as well as prominent production companies in Russia, Ukraine, Slovenia, Bulgaria, Czech Republic, Romania, and Poland. Work can be seen on the website: [www.goeast.tv](http://www.goeast.tv)

Getty Images: Go East Films has engaged in contract work for Getty images to film stock footage for their library. The first project was shot this summer in Vinalhaven, Maine called, “Children’s Discovery.” Directed by Tony Pemberton, Art Directed by Susan Chanin (former Creative Director at Getty Images Still Images). 4-5 more projects are planned for 2007-2008.

*St. John’s: A Fluctuating Ecosystem –* Producer. A short Documentary shot with MSU students that has been shown online, and at festivals Spring 2010.

*“Tierra Del Fuego” -* EDITOR A short documentary about Hank Paulson (US Treasury Secretary) and Goldman Sach’s investment in a natural animal reserve in South America. 20min. 2006

MTV: TRAILER FABULOUS: *“Taxidermy”* – Editor (2005)

HISTORY CHANNEL / A&E – Editor (2002-2005)

*“History vs. Hollywood: The AVIATOR” (1HR)*

*“History vs. Hollywood: King Arthur” “*

*“History vs. Hollywood:* Gangs of New York”

A&E - *HELEN OF TROY with Susan Sarandon (1hr.) EDITOR (2005)*

JUMP EDITORIAL – EDITOR (2003)

*PLASTICS COUNCIL OF AMERICA, COMMERICALS*

Agency: Grey Worldwide, Director: Gary McKendrick for Good Oil productions. 4 spots.

***BUICK “GHOST OF HARLEY EARL” –****GM – McCann Erickson – Detroit 2 spots.*

***SONY “Playdough on the Beach”*** *– 1 Spot by Director Jeff Priess*

*The ballad of the Bering straits* by Nina Seavey. Coordinator / Gaffer Documentary about a Russian country music group shot on High Definition Video in 1999 by director of photography Erich Roland. Released just recently in spring of 2003.

*Bye, Bye Babushka* Directed by Rebecca Feig. - Co-Producer & Soundman

NY Film Festival 98 & on PBS in America 9/99. 16mm 90 min. Production 1996-98.

*Show Business* on CTC Channel Moscow - Exec. Producer / Director (1999)

A weekly Magazine TV show like Entertainment Tonight on Russian Television. I developed the format and the overall look of the initial season.

Young & Rubicam Europe / Moscow : Agency Producer (1998)

Producing 4 commercials for Danon in Prague & Moscow.

Other TVC’s: Heinz, Estrella, Colgate, Pirelli, & Cell animations for Tetra Pack & Ericsson

Revlon’s “Claudia Schiffer in Russia.” WTN Feeds - Director/Producer (1997)

Creative Director / TV Producer (1995 - 1997)

United Campaigns Advertising Agency, Moscow, Russia. (now “Publicis United”)

Brands: Cadbury, Revlon, Dr. Pepper, Crush, Schweppes, Kool Aid, Nike, and others.

cOMMERCIAL wORK : directing (Made in Russia unless stated otherwise)

Pepsi Cola “Mega Party 2000” – Director. Cap Promotion. Focus Films (1999.)

Danon Kefir : “Kefir” Product shooting in Prague - Producer / Director. (1998.)

Taffles Potato Chips – “Club” - Director. (1997)

Deep Tan Lotion 1998 – “As Much Sun as You Want” - Director. (1997)

**Burton’s Cookies** – **Director**. Production in London for Russia. Staring: B. Levanov. (1997).

Vimto “Snake” - Writer/Director. (Produced with Elm Road in Bristol, UK, for Russia) (1997).

Xavier Laurent – Perfume Ad shot by D.P. Alexei Rodionov (Orlando) – Director. (1997)

Mezhkom Bank “Tiger” – Producer / Director. (1997).

Crush Orange Promo – Producer / Creative Director / Director. (1995)

Festivals and Screenings:

*Lenin met the children in spring*

The New Jersey State Gallery, Trenton, NJ (2006)

Kino Museum “Cine Phantoms” Moscow, Russia (2006)

Jersey City University Gallery (2006)

Artist Space: ”Flipside” New York, NY (2005)

*UNTITLED ONE-MINUTE FILMS*

CITY WITHOUT WALLS – NEWARK, NJ (2005)

George Segal Gallery, Montclair state University (2005)

*Beyond the Ocean :*

Distributed DVD by Passion River / Indiedocs.com : available via Amazon, Barnes and Noble,

Netflix.com (Rental), Blockbuster Online, MTV, & VH1.

“Had to Be Made Filmfestival” Spring 2006

Theatrical Release: Format: 35MM Anamorphic

Anthology Film Archives, (2002-2004)

Suny Purchase, presentation & lecture, December 12th 2002.

Facets Cinematheque Chicago 2002.

Anthology Film Archives Jan 24-30th 2002. Theatrical Release. Outrider Pictures.

Sundance Film Festival January 2000. Dramatic Competition. World Premiere.

Munich International Film Festival – International Premiere.

Karlovy Vary International Film Festival 2000 – East of the West Section

Moscow International Film Festival 2000. Special Screenings.

Sao Paolo International Film Festival, Brazil. 2000., Milano Film Festival Italy 2000.

Mannheim – Hildelberg Film Festival Germany 2000. International Discovery

Brasilia Film Festival, Brazil 2001

Jeonju Film Festival Korea2001

Dublin Film Festival, Ireland 2001

Philadelphia World Cinema Festival 2000

Lake Arrowhead Film Festival, USA Film Festival, Newport Beach Film Festival (2000)

Northampton Film Festival “Kodak Vision Award 2001”

Kudzu Film Festival Athens, GA. 2001.

Westchester Film Festival 2002, Winner Best International Film.

*Description of a Struggle*

DVD Extra on “Beyond the Ocean” Disc 2006

MOOV Television / Zoom Cable channel 2004

Broadcast in Russia in series "New American Visions 1994

The Humboldt International Film Festival, “*Juror’s Award*” April 1994.

Exit Art Gallery, NYC in “Man Trouble” show, April 1994.

Turin Italy Film Festival, April 1994.

Media Wave Festival, Györ, Hungary, April 1994.

Mecano Stichting “Young NY Filmmakers”, Amsterdam, The Netherlands, 11/93

Chicago Gay and Lesbian International Film Festival, Nov. 12th, 1994

Los Angeles International Gay and Lesbian Film and Video Festival, July 1994.

The Red Eye, Minneapolis, MN. March 25th 1994.

The Ann Arbor & The Carolina Film and Video Festivals, March 1994.

Performance Space 122, NYC. February 1994.

*Paradise Is,*

The Humboldt International Film Festival, “*Jonas Mekas Award*” 1992.

Anthology of Film Archives, NYC. March 6th & 7th, 1992.

The Baltimore Film Festival, Awarded in Experimental category, 1992.

The Sinking Creek Film and Video Festival, Cash Award, 1992.

The Big Muddy Film & Video Festival, 1993.

##### *Mel Kendrick*

Museum of Modern Art Series on Artists & on Rental many times to other museums.

Whitney American Museum, NY “Films on Artists” series, August1989/90/91.

Plus other museum and college art programs via American Federation of Arts.

*One Man Shows:*

SUNY Purchase Performing Arts Center April 2001

Kino Museum Moscow 1996.

Anthology Film Archives 1995