

CURRICULUM VITAE
Randy Mogleston

Department of Theatre and Dance
Chair, Associate Professor

EDUCATION/ACADEMIC DEGREES

Indiana University, Bloomington, IN <i>Master of Fine Arts in Theatre Technology</i> (Technical Direction) Degree Conferred August 1996 <u>Thesis: <i>The Use of Hydraulics in Theatrical Applications</i></u>	Sept. 1993 - Aug. 1996
Utah State University, Logan, UT <i>Bachelor of Fine Arts in Acting and Directing</i> Cum Laude	Sept. 1988 - May. 1991
Brigham Young University Idaho (Ricks College), Rexburg, ID <i>Associate Arts in Theatre</i>	Sept. 1983- May. 1984 & Sept. 1986 - Dec. 1987

TEACHING: MONTCLIA STATE UNIVERSITY, Montclair, NJ

Chair, Department of Theatre and Dance	July 2011-present
Associate Professor, Department of Theatre and Dance	Sept. 2006-present
Resident Technical Director/Lighting Designer	Sept. 1996-1999, 2000-2011
B.F.A Theatre/ Production and Design Program Coordinator	Sept. 1996-1999, 2000-2009
Assistant Professor, Department of Theatre and Dance	Sept. 1996-1999, 2000-2006

TEACHING: OTHER UNIVERSITIES

Brigham Young University, Provo, UT Technical Director/Lecturer	Sept. 1999 - July 2000
Utah State University, Logan, UT Technical Director/Lecturer	Sept. 1991 – Aug. 1993

PROFESSIONAL BACKGROUND

A. TEACHING EXPERIENCE

Montclair State University

Courses taught:

THTR 150: Stagecraft
 THTR 151: Stagecraft Production and Design
 THTR 152: Lighting and Sound Tech for Production and Design
 THTR 200, 201, 202, 203: Rehearsal and Production
 THTR 205: Rehearsal and Production Design Majors
 THTR 246: Drafting II VectorWorks, Theatre
 THTR 250: Advanced Theatre Technology
 THTR 253: Sound Design I
 THTR 258: Fundamentals of Stage Lighting
 THTR 347: Lighting Design II
 THTR 350: Technical Direction
 THTR 352: Repair and Maintenance of Theatrical Equipment
 THTR 403: Independent Study
 THTR 440: Senior Project
 THTR 450: Sound Design
 THTR 490: Theatre Co-op Educational Experience
 THTR 507: Graduate Theatre Production
 THTR 545: Graduate Scene Design I: The Legitimate Theatre
 THTR 554: Graduate Stage Lighting Design
 THTR 555: Graduate Advanced Problems in Technical Production
 THTR 599: Graduate Independent Study

Current Courses for spring 2018

THTR 554: Graduate Stage Lighting Design
 THTR 490: Theatre Co-op Educational Experience

Courses for Summer 2018

THTR 100: Introduction to the Theatrical Medium

Independent Studies

Beginning Drafting on Computers
 Static Mechanics
 Advance Lighting for Graduate Students
 Advance Studies in Sound Design
 Hydraulic Systems
 Repair and Maintenance

Internship Supervision & Co-op for student exploring career based learning

THTR 490 (Student Internship with local production companies)
 Disney College Program, Disney Resort Florida
 Disney College Program, Disney Resort California
 BTL Productions (Bernard–Link Theatrical Productions) Hasbrouck Heights, NJ
 Four Wall Lighting, Moonachie, NJ
 The Julliard School, New York, NY

Good Speed Musicals, East Haddam, CT
 American Repertory Ballet, Princeton, NJ
 Jauchem & Meeh, Inc., Brooklyn, NY
 Luna State, Montclair, NJ
 The Design Group, New York, NY
 Circus Warehouse, Long Island City, NY
 Arts and Cultural Programming, Montclair State University

Comprehensive Examination: Examiner

Stephanie Schoppe	Spring 2017
Mary Jones	Spring 2017
Ignacio Dominis	Spring 2016
Jamie Villani (Capstone)	Fall 2014
Gabriela Guterriz	Spring 2013
Elizabeth Eisenmenger	Spring 2012
Kristi Meaders	Spring 2011
Rachel Krupnick	Fall 2010
Steven Jones	Fall 2010
John Ehrenberg	Spring 2009
Tiffany Wilson	Spring 2009
Tony Ross	Spring 2009
Andrea Barnett	Spring 2007

Curriculum Development:

For several years, I have collaborated with faculty members to revise, streamline and improve existing courses to enhance student learning outcomes. When necessary, I have worked to advance curriculum that keeps up with current with theatrical technologies and practices.

Dividing up **THTR 201 Rehearsal and Performance Practicum** into individual modules in Jan. 2003- 2006. Before this, all students took the same practicum course and it was up to the production officet to figure out which crews and shows the individual students had completed. By dividing up the Rehearsal and Performance Practicum, faculty are able to effectively track students' participation in departmental shows. (THTR200: Production Stagercraft, THTR201: Production Operations, THTR202: Production Costumes, THTR203: Business of Production, THTR 204: Performance Production I, THTR205: Rehearsal and Production: BFA Production and Design, THTR206: Performance Production II, THTR207: Performance Production III)

With the aid of Professor Deb Otte, in 2014 the Stragecraft class was split into specific and individual components to differentiate the Acting, Musical Theatre and Theatre Studies students from the Production Design students who progress at a faster level in technical theatre. THTR150: Stagecraft was changed to **THTR150: Into to Technical Theatre**, effective 2014. Three new courses were developed for the Production Design majors. **THTR 151: Stagecraft Production & Design**, approved 2009; **THTR 152: Basic Lighting & Sound Tech**, approved 2009; **THTR153: Costume Construction** approved 2009. We also added **THTR354: Topics in Technical Theatre** to address the ever-evolving study of technical theatre.

Converted **THTR100: Introduction to the Theatrical Medium**, to a general education course in the Fine and Performing Arts. This course must meet the strict eleven requirements to adhere to

the guidelines for General Education. As a result, enrollment and course offerings have increased. I also developed the course into an online course for Winter and Summer sessions.

Program Development:

While serving as Chair of the Department of Theatre and Dance, I worked with faculty to develop a new Low Residency M.F.A. in Dance. The program successfully launched in June of 2016, serving an elite professional population. A proposed M.F.A in Theatre Pedagogy has been developed with an anticipated submission in the future.

Under my leadership as Chair of the Department of Theatre and Dance, significant curricular changes were made to the B.A. Theatre Studies Program to move closer to the ideal of a liberal arts education, with a more diversified approach. The B.F.A in Theatre/ Production and Design moved away from specific track concentrations to provide a student more latitude flexibility within the program. The B.F.A in Dance changed to provide more dance technology courses. M.A Theatre Studies is developing a new modification to its program offerings to respond to emerging trends in the field.

Artistic Director July 2011 - Present

The Chair assumes the responsibility as the Artistic Director for the Department of Theatre and Dance. The Artistic Director is responsible for conceiving, developing, and implementing the artistic vision and focus of the productions for the department. I also shape major decisions about the ongoing development of the aesthetic values and activities as the chief administrative officer.

PRODUCTIONS:

<i>In the Red and Brown Water</i>	Debbie Saivetz	Studio Theatre	May 2018
<i>Civics and Humanities</i>	Wes Grantom	Fox Theatre	April 2018
<i>Mad Forest</i>	Susan Kerner	Fox Theatre	Mar. 2018
<i>Anything Goes</i>	Clay James	Kasser Theatre	Mar. 2018
<i>A Whitehouse Cantata</i>	Gary John LaRosa	Leshowitz Recital Hall	Feb. 2018
<i>Matzukaze (Wind in the Pines)</i>	Mercedes Murphy	Studio Theatre	Dec. 2017
<i>Company</i>	John Housley	Fox Theatre	Dec. 2017
<i>Twelfth Night</i>	Mark Hardy	Kasser Theatre	Nov. 2017
<i>CARRIE the musical</i>	Matt William	Memorial Auditorium	Oct. 2017
<i>Punk Rock</i>	Susan Kerner	Fox Theatre	April 2017
<i>Misalliance</i>	Carole Healy	Studio Theatre	April 2017
<i>Michigan Murders</i>	Megan Finn	Fox Theatre	Mar. 2017
<i>West Side Story</i>	Mark Hardy	Kasser Theatre	Mar. 2017
<i>Songs for a New World</i>	John Housley	Leshowitz Recital Hall	Feb. 2017
<i>Jon</i>	Debbie Saivetz	Dance Studio	Dec. 2016
<i>The 25th Annual ...Spelling Bee</i>	Robin Levine	Fox Theatre	Dec. 2016
<i>Iphigenia at Aulis</i>	Heather Benton	Kasser Theatre	Nov. 2016
<i>Aida</i>	Gary John LaRosa	Memorial Auditorium	Oct. 2016
<i>The Drunken City</i>	Debbie Saivetz	Fox Theatre	April 2016
<i>The Lost Ones</i>	Mercedes Murphy	Memorial Auditorium	Mar. 2016
<i>99 Ways to Fuck a Swan</i>	Jessie Jou	Fox Theatre	Mar. 2016
<i>The Producers</i>	Clay James	Kasser Theatre	Mar. 2016
<i>Sing for your Supper</i>	Peter Davis	Leshowitz Recital Hall	Feb. 2016
<i>Triumph of Love</i>	Mark Hardy	Fox Theatre	Dec. 2015
<i>Pride and Prejudice</i>	Susan Kerner	Kasser Theatre	Nov. 2015
<i>Best Little Whorehouse in Texas</i>	Joe Joyce	Memorial Auditorium	Oct. 2015
<i>The Persians</i>	Mercedes Murphy	Fox Theatre	Mar. 2015

<i>Hair</i>	Gary John LaRosa	Memorial Auditorium	May 2015
<i>The Winter's Tale</i>	Michael Bloom	Kasser Theatre	Feb. 2015
<i>Merrily We Roll Along</i>	Joe Joyce	Leshowitz Recital Hall	Feb. 2015
<i>Wintertime</i>	Heather Benton	Fox Theatre	Dec. 2014
<i>The Threepenny Opera</i>	Mark Hardy	Kasser Theatre	Nov. 2014
<i>Clybourne Park</i>	Susan Kerner	Fox Theatre	Oct. 2014
<i>The Big Meal</i>	Susan Kerner	Fox Theatre	May 2014
<i>Middletown</i>	Debbie Saivetz	Fox Theatre	April 2014
<i>Henry V</i>	Carol Healey	Studio Theatre	Mar. 2014
<i>42nd Street</i>	Clay James	Kasser Theatre	Mar. 2014
<i>Grand Hotel</i>	Mark Hardy	Leshowitz Recital Hall	Feb. 2014
<i>Falsetos</i>	Joe Joyce	Fox Theatre	Dec. 2013
<i>A Streetcar Named Desire</i>	Kari Margolis	Kasser Theatre	Nov. 2013
<i>Take Flight</i>	Mark Hardy	Memorial Auditorium	Oct. 2013
<i>Wild Party</i>	Mark Hardy	Fox Theatre	May 2013
<i>Equus</i>	Susan Kerner	Kasser Theatre	Mar. 2013
<i>Nine</i>	Joe Joyce	Leshowitz Recital Hall	Feb. 2013
<i>Insula</i>	Kari Margolis	Fox Theatre	Dec. 2012
<i>Carousel</i>	Evan Pappas	Kasser Theatre	Nov. 2012
<i>Cloud Nine</i>	Susan Kerner	Fox Theatre	Oct. 2012
<i>Attempts on Her Life</i>	Debbie Saivetz	Fox Theatre	Oct. 2012
<i>Kiss of the Spider Woman</i>	Clay James	Kasser Theatre	Mar. 2012
<i>Romeo & Juliet</i>	Evan Pappas	Fox Theatre	Feb. 2012
<i>Closer Than Ever</i>	Joe Baker	Lesowitz Recital Hall	Feb. 2012
<i>Rags</i>	Jeffrey Shade	Fox Theatre	Dec. 2011
<i>Stage Door</i>	Susan Kerner	Kasser Theatre	Nov. 2011
<i>A Chorus Line</i>	Clay James	Memorial Auditorium	Oct. 2011

Production Manager/ Supervisor September 2008- May 2011

The production manager in the Department of Theatre and Dance is responsible for budgeting, scheduling work, and coordinating the various production departments. The production manager is responsible for ensuring that all aspects of the production are completed within budget, according to the designer's and director's wishes, and in time for the first public performance. The PM oversees the cost effectiveness and planning of the entire production season.

PRODUCTIONS:

<i>Disconnect</i>	Katie Pearl	Fox Theatre	April 2011
<i>DanceWorks '11</i>	Lori Katterhenry	Kasser Theatre	April 2011
<i>The Grapes of Wrath</i>	Susan Kerner	Kasser Theatre	Mar. 2011
<i>Sweet Charity</i>	Clay James	Fox Theatre	Feb. 2011
<i>Dance College '11</i>	Lori Katterhenry	Memorial Auditorium	Feb. 2011
<i>Rimers of Eldridge</i>	Jorge Cacheiro	Fox Theatre	Dec. 2010
<i>Works-A-Foot '10</i>	Lori Katterhenry	Memorial Auditorium	Dec. 2010
<i>Sweeney Todd</i>	Jodi Capeless	Kasser Theatre	Nov. 2010
<i>The Seagull</i>	Julie Lawrence	Fox Theatre	Oct. 2010
<i>1001</i>	Debbie Saivetz	Fox Theatre	April 2010
<i>Dance Works '10</i>	Lori Katterhenry	Kasser Theatre	April 2010
<i>Side Show</i>	Clay James	Kasser Theatre	Mar. 2010
<i>Dance Collage '10</i>	Lori Katterhenry	Memorial Auditorium	Mar. 2010
<i>Polaroid Stories</i>	Brandon Monokian	Fox Theatre	Dec. 2009
<i>As You Like It</i>	Julie Lawrence	Fox Theatre	Dec. 2009
<i>Works-A-Foot '09</i>	Lori Katterhenry	Memorial Auditorium	Dec. 2009
<i>Arcadia</i>	Susan Kerner	Kasser Theatre	Nov. 2009
<i>A Man of No Importance</i>	Evan Pappas	Fox Theatre	Oct. 2009

<i>Four Short Musicals</i>	Scott Richards	Fox Theatre	May 2009
<i>DanceWorks '09</i>	Lori Katterhenry	Kasser Theatre	April 2009
<i>Meadowlands Project</i>	Debbie Saivetz	Fox Theatre	April 2009
<i>Homburg</i>	Jorege Cotchero	Kasser Theatre	Mar. 2009
<i>Dance Collage '09</i>	Lori Katterhenry	Memorial Auditorium	Mar. 2009
<i>All in the Timing</i>	Jim Ligon	Fox Theatre	Feb. 2009
<i>Hooking Up</i>	Suzanne Trauth	Fox Theatre	Dec. 2008
<i>Works-A-Foot '08</i>	Lori Katterhenry	Memorial Auditorium	Dec. 2008
<i>Crazy For You</i>	Clay James	Kasser Theatre	Nov. 2008
<i>Euridyce</i>	Debbie Saivetz	Fox Theatre	Oct. 2008

Technical Director September 1996 – September 2008

The Technical Director for the Department of Theatre and Dance has the daily responsibility for the technical operations of production program. For many years before additional staff was hired, this included set construction, lighting, sound, management and coordinating necessary maintenance. Because the TD is called upon to deal with a wide range of technical issues, I have a working knowledge stage, set, sound and lighting design and implementation; stage management; computerized lighting systems; stage carpentry; appropriate safety precautions and procedures.

PRODUCTIONS:

<i>Marvin Songs</i>	Aaron Jodoin	Fox Theatre	May 2008
<i>SuBurbia</i>	Jorge Cacheiro	Fox Theatre	April 2008
<i>Machinal</i>	Donny Levit	Kasser Theatre	Feb. 2008
<i>Katrina</i>	Suzanne Trauth	Fox Theatre	Dec. 2007
<i>The Full Monty</i>	Clay James	Kasser Theatre	Nov. 2007
<i>Les Liasons Dangereuses</i>	Susan Kerner	Fox Theatre	Oct. 2007
<i>Parade</i>	Clay James	Kasser Theatre	Mar. 2007
<i>The Dining Room</i>	Susan Kerner	Fox Theatre	Oct. 2006
<i>Anton in Show Business</i>	Suzanne Trauth	Fox Theatre	Sept. 2006
<i>Trojan Women</i>	Jorge Cacheiro	Memorial Auditorium	April 2006
<i>Flying West</i>	Susan Trauth	Kasser Theatre	Mar. 2005
<i>Working</i>	Susan Spidell	Fox Theatre	April 2005
<i>The Shape of Things</i>	Susan Kerner	Fox Theatre	Oct. 2004
<i>The Crucible</i>	John Wooten	Fox Theatre	Dec. 2004
<i>Bat Boy</i>	Tim Herman	Memorial Auditorium	Nov. 2003
<i>A Midsummer Night's Dream</i>	Susan Kerner	Fox Theatre	May 2003
<i>Laramie Project</i>	Suzanne Trauth	Fox Theatre	Feb. 2003
<i>Picnic</i>	Jim Ligon	Memorial Auditorium	Nov. 2002
<i>Balm in Gilead</i>	Tim Herman	Fox Theatre	Sept. 2002
<i>Steel Magnolias</i>	Tim Capablo	Fox Theatre	May 2002
<i>Our Town</i>	Susan Kerner	Memorial Auditorium	March 2002
<i>Hotel Paradiso</i>	John Wooten	Memorial Auditorium	Nov. 2001
<i>Angels in America</i>	Ramon Delgado	Fox Theatre	Sept. 2001
<i>Bang, Bang, You're Dead</i>	Suzanne Trauth	Fox Theatre	May 2002
<i>Cloud 9</i>	Susan Kerner	Fox Theatre	April 2002
<i>To Kill A Mocking Bird</i>	Jim Ligon	Memorial Auditorium	March 2002
<i>Ghost Sonata</i>	Ramon Delgado	Fox Theatre	Dec. 2001
<i>Fiddler on the Roof</i>	Curtis Mataliano	Memorial Auditorium	Nov. 2001
<i>Boys Next Door</i>	Jessica Richardson	Fox Theatre	Sept. 2001
<i>Museum</i>	Susan Kerner	Fox Theatre	April 1999

<i>Mystery of Edwin Drood</i>	Ramon Delgado	Memorial Auditorium	March 1999
<i>As You Like It</i>	Susan Kerner	Fox Theatre	Feb. 1999
<i>Nunsense</i>	Jim Ligon	Memorial Auditorium	Nov. 1998
<i>Getting Out</i>	Tim Herman	Fox Theatre	Oct. 1998
<i>Remembering Booth</i>	Ramon Delgado	Fox Theatre	Sept. 1998
<i>Student Directed One Acts '98</i>	Student Directors	Fox Theatre	May 1998
<i>One Flew Over the Cuckoo's Nest</i>	Bill Smith	Fox Theatre	April 1998
<i>Lend Me a Tenor</i>	Tim Herman	Memorial Auditorium	March 1998
<i>Inherit the Wind</i>	Ramon Delgado	Memorial Auditorium	Sept. 1997
<i>Summer and Smoke</i>	Ramon Delgado	Fox Theatre	Sept. 1997
<i>Student Directed One Acts '97</i>	Student Directors	Fox Theatre	May 1997
<i>Pippin</i>	Jim Ligon	Fox Theatre	April 1997
<i>Rose Tattoo</i>	Susan Trauth	Memorial Auditorium	March 1997
<i>The Grapes of Wrath</i>	Susan Trauth	Memorial Auditorium	Nov. 1996
<i>Miss Firecracker Contest</i>	Jim Ligon	Fox Theatre	Oct. 1996
<i>Woorks-a-Foot 1996-2007</i>	Lori Katterhenry	Mem. Aud. & Dance Theatre	
<i>Dance Works 1997-2008</i>	Lori Katterhenry	Mem. Aud. & Kasser Theatre	
<i>Dance College 1997-2008</i>	Lori Katterhenry	Mem. Aud. & Dance Theatre	

Lighting Designer September 1996 – Present

As a Lighting Designer for the Department of Theatre and Dance, I have worked with the director, choreographer, set designer, costume designer, and sound designer to create the lighting, atmosphere, and time of day for the production in response to the text, while keeping in mind issues of visibility, safety, and cost. As Lighting Designer, I also work closely with the Stage Manager to make sure the cueing of the show is accurate and called with the correct timing.

<i>Hearts of Men 2016</i>	Fredrick Earl Mosley	Memorial Auditorium	Sept. 2016
<i>Hearts of Men 2014</i>	Fredrick Earl Mosley	Memorial Auditorium	Sept. 2014
<i>Sweet Charity</i>	Clay James	Fox Theatre	Feb. 2011
<i>Spit Fire Grill</i>	Aaron Elmore	Leshowitz Recital Hall	Feb. 2004
<i>Works-A-Foot '09</i>	Lori Katterhenry	Memorial Auditorium	Dec. 2009
<i>Crazy For You</i>	Clay James	Kasser Theatre	Nov. 2008
<i>Big Love</i>	Jorge Cacheiro	Kasser Theatre	Nov. 2007
<i>By The Skin of Our Teeth</i>	Susan Kerner	Kasser Theatre	Nov. 2006
<i>Midsummer Nights Dream</i>	Susan Kerner	Fox Theatre	Feb. 2005
<i>Dance Collage '05</i>	Lori Katterhenry	Studio Theatre	April 2005
<i>Working</i>	Susan Speidel	Fox Theatre	April 2005
<i>Remembering Booth</i>	Ramon Delgado	Fox Theatre	Sept. 2005
<i>Dance Collage '04</i>	Lori Katterhenry	Studio Theatre	April 2004
<i>Works-A-Foot 2002</i>	Lori Katterhenry	Studio Theatre	Nov. 2002
<i>DanceWorks '02</i>	Lori Katterhenry	Memorial Auditorium	March 2002
<i>Works-A-Foot 2001</i>	Lori Katterhenry	Studio Theatre	Nov. 2001
<i>Dance Works '01</i>	Lori Katterhenry	Memorial Auditorium	March 2001
<i>DanceWorks '99</i>	Lori Katterhenry	Memorial Auditorium	March 1999
<i>DanceWorks '98</i>	Lori Katterhenry	Memorial Auditorium	March 1998
<i>Dance Collage '98</i>	Lori Katterhenry	Studio Theatre	Feb. 1998
<i>Works-A-Foot 1997</i>	Lori Katterhenry	Studio Theatre	Nov. 1997
<i>Dance Collage '97</i>	Lori Katterhenry	Studio Theatre	Feb. 1997

Previous Teaching Experience

Brigham Young University, Provo, UT, 1999-2000

For one year I took a leave of absence from Montclair State University and worked as the Technical Director for Brigham Young University. Their Technical Director of 30 years had just retired and they needed a professional to serve temporarily until a permanent hire could be found. Though I was offered a tenure track position to stay at BYU, I returned to Montclair State in 2000. BYU is a large institution with incredible facilities and an operating budget of 100's of thousands of dollars. While there, I taught a few courses, was the Technical Director for 10 Productions with a professional staff of 4 people and about 20 student workers.

Courses Taught:

TMA 160: Pre-Theatre in Technology
 TMA 260: Rehearsal and Production
 TMA 266: Theatre Technology
 THTR 360: Advanced Theatre Technology
 TMA 366: Design for Education Majors

Indiana University, Bloomington, IN, 1995

While a graduate student at Indiana University in 1995, I was needed to provide instruction in Computer Aided Drafting (Auto CAD). I taught myself AutoCAD 13 on a MS-DOS IBM computer to a high level of proficiency, and then taught a graduate course teaching my fellow grad students my newly acquired knowledge. I was also the 1st student at IU to provide digital playback for the theatrical production of *Three Sisters*.

Courses Taught:

T 700: Graduate Beginning Auto CAD

Utah State University, Logan, UT, 1992-93

After I had graduated from Utah State University, I decided to take a couple of years off before applying for graduate schools. I had just received my B.F.A degree in Acting and was in the process of moving my career over to Technical Theatre. As a result, I felt it was important to work on my new craft and I became the Technical Director/Scene Shop Foreman for the Theatre Department. Utah State compares to the size of Montclair State University as it is currently. I was fortunate enough to teach a few undergraduate courses while I was there, before leaving for graduate school. I was also the Technical Director for over 15 productions there.

Courses Taught:

THTR 150: Beginning Stagecraft
 THTR 275: Scenic Practicum

MASTER CLASSES AND WORKSHOPS

Lighting Design Process (Summit High School, Summit, NJ)

Lighting techniques master class for high school students in theatre technology courses.

Static Mechanics Formulas for Theatrical Design (Utah State University, Logan, UT)

A workshop on formulas needed to determine load design for theatrical scenery and rigging systems.

Advanced Lighting Systems Control (Western Wyoming Community College, Rock Springs, WY) How to control lighting with new automated lighting systems and the difference between analog control systems and digital.

Lets Talk Lighting (Theatre Day for Teachers, Montclair State University)

A workshop about the fundamentals of lighting for theatre educators who have come to a one day workshop for recertification.

Production and Design for Technical Theatre Issues (Theatre Day for Teachers, Montclair State University) A discussion with theatre educators about technical theatre issues in their own facilities and how they can overcome the design challenges they have for their productions.

The Lighting Design Technical Process (Theatre Day for Teachers, Montclair State University)

A hands-on demotion with lighting design instruments to show how they work, react, and specific requirement need to realize a lighting design for educations when they get back to their own facilities.

CAD Drafting for Theatre Design using Vectorworks (Towson University, Montclair State University) A workshop on using simple CAD design processes to create a theatre and elements inside the digital theatre space

B. Other Experience Outside MSU

Brigham Young University is a private, non-profit research university in Provo, Utah, completely owned by The Church of Jesus Christ of Latter-day Saints and run under the auspices of its Church Educational System. With a total enrollment of over 33,000 students, it is one of the largest universities in the intermountain west. While as the Technical Director at Brigham Young University (1999-2000), I realized that a major overhaul had to be done to an antiquated system and thought process in regards to production design, especially when it came to keeping up with current industry standers. I worked significantly in expanding the curriculum for students who are interested in the Design and Production program. I worked on developing new courses in theatre construction, drafting, digital drafting, design for education majors, and internships for design majors. I also updated and revamped many of the undergraduate courses in theatre construction making them relevant to the production we were producing. The graduate program was in decline and it was my desire to change the process of operation to make it more attractive to LDS students who got their undergraduate degrees from other universities.

Utah State University is a public doctorate-granting university in Logan, Utah, with over 28,000 students. I worked as the Technical Director for the Department of Theatre (1991-1993) between my undergraduate and graduate studies. While there, I was able to refashion the way the design process migrated to the scene shop and the construction methods used for productions. Many of the processes used were out of date and needed to move up to the then industry standards. The scene shop had been run in an outdated method for many years and this was a great opportunity to move the department into a new direction.

C. Educational Philosophy

I believe that the classroom should provide the type of environment conducive to a broad spectrum of learning, student participation, multimedia presentations and hands on training. When I teach Technical Theatre Courses, I strive to create a clear presentation of relevant subject matter supplies the student with pertinent information needed for a future career in the performing arts. I want to create a common vocabulary between technician and performer so that the artistic process can become less cumbersome and more enjoyable. For example, an actor with proper technical experience will be able to effectively communicate ideas illumination to a lighting designer.

The responsibilities that come with this focus on teaching effectiveness can be challenging and exciting. By showing my energetic enthusiasm for theatrical literature, pedagogy, and history in the classroom, I can compel the students to listen and learn. Not only am I sharing a wide range of information with the students that will help them in the future, but I am also giving them skills that they put to work immediately in the lab hours they are required to fulfill. These skills include many aspects of technical theatre such as scenery construction, scenic painting, prop management, structural analysis, electrical wiring, electronics, shop management, rigging, safety, sound equipment setup and tool maintenance.

Effectively using multimedia to enhance my lectures has had many positive effects on the advancement of my students' understanding of technical theatre. I have used video, audio equipment, state of the art theatrical machinery, show control equipment, intelligent lighting, state of the art lighting consoles, pertinent computer programs and the web to strengthen the concepts that I teach in class. Students then can take these life resource tools and use them sensibly in their homework, production duties, class assignments and future careers.

SCHOLARLY AND CREATIVE ACTIVITY

RECENT CREATIVE WORKS (SINCE LAST PROMOTION)

Pink Garter Theatre, Jackson WY. 2007 – 2008 Owner, Producer, Artistic Director

During the summers of 2007 and 2008 I became the owner, artistic director and producer of a summer theatre company in Jackson Hole, Wyoming. The Pink Garter Theatre was a repertory company that performs three show from Memorial Day weekend until Labor Day for about 110 performances. The Pink Garter Theatre was a 400-seat house, with a company of over 30 employees with an operating budget of \$200,000.00 a season.

<u>Production</u>	<u>Director</u>	<u># of performance</u>	<u>Date</u>
<i>The Music Man</i>	Merilee Webb	38	May – Sept. 2007
<i>Nunsense</i>	Jim Christian	35	May – Sept. 2007
<i>CHAPS!</i>	Merilee Webb	37	May – Sept. 2007
<i>OKLAHOMA!</i>	LaHarrop-Purser, Laurie	42	May – Sept. 2008
<i>Singin' in the Rain</i>	Clay James	39	May – Sept. 2008
<i>Who's Playing the Sherrif?</i>	Harrop-Purser, Laurie	29	May – Sept. 2008

Army Community Theatre, Fort Shafter, Oahu, HI. 2007 – 2009 Lighting Designer, Technical Director

The Army Community Theatre's Richardson Theatre is a multipurpose facility primarily for showing movies, live productions and conducting official training. In 1987, Army Community Theatre (ACT) moved to the 808 seat Richardson Theatre and became the permanent home of ACT.

Lighting Designer

<i>Joseph and the Amazing Technicolor Dreamcoat</i>	Vinita Smith - Director	Dec. 2007
<i>Curtains</i>	Vinita Smith- Director	Sept. 2008
<i>Barnum</i>	Vinita Smith- Director	Feb. 2009

Technical Director

<i>Joseph and the Amazing Technicolor Dreamcoat</i>	Dennis Hassan - Designer	Feb. 2008
<i>Barnum</i>	Dennis Hassan - Designer	Dec. 2008

Raritan Valley Dance Ensemble, Raritan Valley Community College 2010 – 2012

Resident Lighting Designer

Raritan Valley Community College's Dance Ensemble performance a Fall faculty concert and spring student concert in the Nash Theatre. Each concert had 8 – 15 pieces.

<i>Fall Faculty Concert</i>	Loretta Fois-Artisite Director	Nov. 2010
<i>Spring Student Concert</i>	Loretta Fois-Artisite Director	March 2011
<i>Fall Faculty Concert</i>	Loretta Fois-Artisite Director	Nov. 2011
<i>Spring Student Concert</i>	Loretta Fois-Artisite Director	March 2012

Lyric Theatre, Logan, UT. 2010, 2015, 2018

Lighting Designer, Sound Designer

The Lyric Repertory Company is a professional theatre founded in 1967 which produced musicals, dramas, mysteries, farces, comedies, and classics for the audience members from Cache Valley, Utah and visitors from around the country. The Lyric Rep brings in members of Actors' Equity Association and other professional actors and guest artists to work side by side with advanced theatre students of Utah State University's Caine College of the Arts.

Lighting Designer

<i>Peter and the Starcatcher</i>	Quinn Mattfield – Director	June 2018
<i>The Musical of Musicals</i>	Jim Christian – Director	June 2015
<i>A Funny Thing Happened On the way to the Forum</i>	Vanessa Balum - Director	July 2015
<i>Always... Patsy Cline</i>	Adreian Moore – Director	July 2010

Sound Designer

<i>The Complete Works of William Shakespeare</i>	Jim Christian – Director	June 2010
<i>Blithe Spirit</i>	Linda Lindford – Director	July 2010
<i>The Mousetrap</i>	Terrance Goodmann – Director	July 2010

The Roche Players, NJ, 2009-2012

Lighting Designer

The Roche Players was made up of Hoffmann-La Roche employees and their family members. They put on one musical a year, and all proceeds went to local charities, Community Healthcare Network and SERV Foundation.

<i>Children of Eden</i>	James Miles – Dir.	Nutley High School	May 2012
<i>All Shook Up</i>	James Miles – Dir.	Williams Center, Rutherford	May 2011
<i>Hello Dolly</i>	James Miles - Dir.	Memorial Auditorium	May 2010
<i>Beauty and the Beast</i>	James Miles - Dir.	West Essex Jr. High Theatre	May 2009

Freespace Dance, Montclair, NJ 1999 - 2014

Resident Lighting Designer, Set Designer

Freespace Dance is a contemporary modern dance company renowned for creating emotionally driven work with a bold, athletic signature style. Comprised of exceptionally strong and seasoned performers, this vibrant company continues to create humanistic works to enthusiastic audiences.

<i>ConTainMEINit*</i>	Donna Scro Director	Dance Theater Workshop	Aug. 2011
<i>Summer Concert</i>	Donna Scro-Art. Dir.	Oskar Schindler PAC	Aug. 2014
<i>Summer Concert</i>	Donna Scro-Art. Dir.	Oskar Schindler PAC	Aug. 2013
<i>One Constant Change</i>	Donna Scro-Art. Dir.	Peridance, NYC	Oct. 2012
<i>Summer Concert</i>	Donna Scro-Art. Dir.	Oskar Schindler PAC	Aug. 2010
<i>Summer Concert</i>	Donna Scro-Art. Dir.	Oskar Schindler PAC	Aug. 2009

PREVIOUS CREATIVE WORK (BEFORE LAST PROMOTION)

Playmill Theatre, West Yellowstone, MT. 2005 – 2006

Set Designer, Lighting Designer, Box Office Manager

The Playmill Theatre in West Yellowstone, Montana is a 300-seat theatre located at the west entrance of Yellowstone park. Each summer three shows are done in repertory running 160 performances each summer. The Playmill is a small space requiring a very precise design work.

<i>Bye, Bye Birdie</i>	David Walker	Playmill Theatre	May – Sept 2005
<i>The Foreigner</i>	Syd Riggs	Playmill Theatre	May – Sept 2005
<i>Secret Garden</i>	Roger Merrill	Playmill Theatre	May – Sept 2005
<i>Joseph... Technicolor Dreamcoat</i>	Roger Merrill	Playmill Theatre	May – Sept 2006
<i>Forever Plaid</i>	David Walker	Playmill Theatre	May – Sept 2006
<i>Seven Brides for Seven Brothers</i>	David Walker	Playmill Theatre	May – Sept 2006

Theatrefest, Montclair NJ. 1997-2004

Technical Director

<i>Heaven and the Homeboy</i>	George Faison	Memorial Auditorium	June 1997
<i>Sound of Music</i>	Geoffrey Newman	Memorial Auditorium	July 1997
<i>Do Not Disturb</i>	Olympia Dukakis	Fox Theatre	Aug 1997
<i>Triplets</i>	Geoffrey Newman	Memorial Auditorium	June 1998
<i>La Cage Aux Folles</i>	Geoffrey Newman	Memorial Auditorium	July 1998
<i>Carnivals of Desire</i>	Susan Kerner	Fox Theatre	July 1998
<i>Debbie Reynolds in Concert</i>	Debbie Reynolds	Memorial Auditorium	May 2001

<i>Like Bees in Honey Drown</i>	John Wooton	Fox Theatre	June 2001
<i>Presidents (starring Rich Little)</i>	Bill Castello	Memorial Auditorium	June 2001
<i>Noon Day Sun</i>	John Wooton	Fox Theatre	July 2001
<i>View From A Bridge</i>	Dennis Delaney	Fox Theatre	June 2002
<i>Susan Luchi in Concert</i>	Susan Luchi	Memorial Auditorium	June 2002
<i>Dark at the Center</i>	John Wooton	Fox Theatre	July 2002
<i>Dirty Blond</i>	A.C. Weary	Fox Theatre	July 2003
<i>Norman's Ark</i>	Roven Kass	Memorial Auditorium	July 2003
<i>A Delicate Arrangement</i>	John Wooton	Fox Theatre	June 2004
<i>Wildlife</i>	Dennis Delandy	Fox Theatre	July 2004
<i>Proof</i>	John Wooton	Fox Theatre	August 2004

Brigham Young University, Provo UT. 1999 – 2000

Technical Director, Set Designer*

<i>A School for Scandal</i>	AdreAnn Sundnud	Pardoe Theatre	Sept. 1999
<i>Homecoming Spectacular</i>	Mike Handley	Marriot Center	Oct. 1999
<i>The Cherry Orchard</i>	Barta Heiner	Margetts Theatre	Oct. 1999
<i>Children of Eden</i>	Tim Threlfall	Pardoe Theatre	Nov. 1999
<i>La Traviata</i>	Lawrence Vincent	de Jong Concert Hall	Jan. 2000
<i>Caucasian Chalk Circle</i>	David Morgan	Pardoe Theatre	Feb. 2000
<i>Much Ado About Nothing</i>	Barta Heiner	Pardoe Theatre	March 2000
<i>Bedroom Farce</i>	Marion Bentley	Pardoe Theatre	May 2000
<i>A Love Affair with Electrons*</i>	Eric Fielding	Margetts Theatre	April 2000
<i>Voices from Black Canyon</i>	Roger Sorenson	de Jong Concert Hall	May 2000

Lyric Theatre, Logan, UT. 1992 - 1996

Technical Director, Lighting Designer, Props Designer, Sound Designer

Technical Director

<i>A Bedfull of Foreigners</i>	Vosco Call	Lyric Theatre	Summer 1993
<i>The Taffetas</i>	Sid Perkes	Lyric Theatre	Summer 1993
<i>The Rainmaker</i>	Colin Johnson	Lyric Theatre	Summer 1993
<i>Cotton Patch Gospel</i>	Sid Perkes	Lyric Theatre	Summer 1993
<i>An Inspector Calls</i>	Terrance Goodmann	Lyric Theatre	Summer 1993
<i>...and a Nightingale Sang</i>	Colin Johnson	Lyric Theatre	Summer 1992
<i>Blithe Spirit</i>	Linda Lindford	Lyric Theatre	Summer 1992
<i>Nunsense</i>	Sid Perkes	Lyric Theatre	Summer 1992
<i>Rumors</i>	Vosco Call	Lyric Theatre	Summer 1992

Lighting Designer

<i>The Heiress</i>	Lee Selting	Lyric Theatre	Summer 1996
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Props Designer

<i>Noises Off</i>	Vosco Call	Lyric Theatre	Summer 1991
<i>Harvey</i>	Terrance Goodman	Lyric Theatre	Summer 1991
<i>The Dresser</i>	Sid Perkes	Lyric Theatre	Summer 1991
<i>Diamond Studs</i>	Colin Johnson	Lyric Theatre	Summer 1991

Sound Designer

<i>The Foreigner</i>	Colin Johnson	Lyric Theatre	Summer 1996
<i>The Heiress</i>	Lee Selting	Lyric Theatre	Summer 1996
<i>Beehive</i>	Sid Perkes	Lyric Theatre	Summer 1996
<i>I Hate Hamlet</i>	Vosco Call	Lyric Theatre	Summer 1996

Utah State University, Logan, UT. 1991 - 1993

Technical Director

<i>Crimes of the Heart</i>	Randy King	Lyric Theatre	Nov. 1993
<i>Foxfire</i>	Sid Perkes	Morgna Theatre	Sept. 1993
<i>The Diviners</i>	Colin Johnson	Lyric Theatre	May 1993
<i>Sweeney Todd</i>	Sid Perkes	Morgan Theatre	March 1993
<i>King Lear</i>	Vosco Call	Lyric Theatre	Feb. 1993
<i>A Christmas Carol</i>	Sid Perkes	Morgan Theatre	Dec. 1992
<i>The Chest of Dreams</i>	Randy King	Morgan Theatre	Nov. 1992
<i>Come Back to the Five and Dime, Jimmy Dean, Strider</i>	Linda Lindford	Morgan Theatre	Sept. 1992
<i>Mother Hicks</i>	Colin Johnson	Morgan Theatre	May 1992
<i>Joseph and the Amazing Technicolored Dreamcoat</i>	Randy King	Morgan Theatre	April 1992
<i>A Midsummer Night's Dream</i>	Gary Bird	Morgan Theatre	Feb. 1992
<i>As You Like It</i>	Gary Bird	Morgan Theatre	Nov. 1991
<i>Sudden Fiction</i>	Sid Perkes	Morgan Theatre	Nov. 1991
<i>Pack of Lies</i>	David Sidwell	Studio Theatre	Oct. 1991
	Linda Lindford	Studio Theatre	Sept. 1991

Uinta Arts Council, Vernal, UT. 1994-1995

Set Designer, Technical Director, Lighting Designer

<i>Cassidy, the Mostly True Story of Butch Cassidy & the Wild Bunch</i>	Varlo Davinport	Outlaw Theatre	July 1994 & 1995
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Western Wyoming Community College, Rock Springs WY. 2006 2007

<i>First Freedom</i>	Jamie Young	WWCC Theatre	March 2006
<i>Thoroughly Modern Millie</i>	Jamie Young	WWCC Theatre	March 2007

York Theatre at St. Peter's Church, 619 Lexington Ave. NYC

Technical Director

<i>The It Girl</i>	BT McNicholl	York Theatre	April 2001
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Evelyn Rubenstein JCC, Huston TX, 2004

Lighting Designer

<i>Together: Freespace Dance</i>	Donna Scro	Stages Theatre	Feb. 2004
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St. Mark's Church, 2nd Ave. Manhattan, NYC, 2003 & 2006

Lighting Designer

<i>An Otherside: Freespace Dance</i>	Donna Scro	St. Mark's Chruch	Sept. 2006
<i>Human Walls: Freespace Dance</i>	Donna Scro	St. Mark's Church	Sept. 2003

Abinadon Theatre, Manhattan, Dream Out Loud Productions 2002
Lighting Designer

The Ghost of Firs Nikolaich Tim Herman Abinadon Theatre Oct. 2002

12 Miles West, Montclair, NJ, 1998
Set Designer, Lighting Designer

Ghost Stories Lenny Bart Clairidge Theatre Oct. 2002

The Joyce Theatre, Soho, 2000
Set Designer

Shapes: Freespace Dance Dona Scro The Joyce, Soho April 2000

Gold Rush Productions, Skagway, AK, 1993
Lighting Designer, Stage Manager, Box Office Manager

Soapy Smith And The Days of '98 David Morgan AFE Hall April 1993

Indiana University Bloomington, IN 1993-1996
Graduate Assistant, Scene Shop Foreman, Props Designer*, Sound Designer[†]

<i>Getting Out</i>	Studio 300	Spring 1996
<i>Another Antigone</i>	Studio 300	Spring 1996
<i>Hurleyburley</i>	University Theatre	Spring 1996
<i>Uncle Vanya[†]</i>	University Theatre	Spring 1996
<i>Cabaret</i>	University Theatre	Spring 1996
<i>Rough Crossing</i>	University Theatre	Fall 1995
<i>The Trojan Women</i>	University Theatre	Fall 1995
<i>Benefactors</i>	Studio 300	Fall 1995
<i>The Weight of Breath</i>	Studio 300	Fall 1995
<i>Forever Plaid</i>	Brown County Playhouse	Summer1995
<i>The Musical Comedy Murders of 1940</i>	Brown County Playhouse	Summer1995
<i>Lend Me a Tenor</i>	Brown County Playhouse	Summer1995
<i>Wife Begins at Forty</i>	Brown County Playhouse	Summer1995
<i>Eleemosynary</i>	Studio 300	Spring 1995
<i>Hotel Paradiso</i>	University Theatre	Spring1995
<i>Summer and Smoke</i>	University Theatre	Spring 1995
<i>Anything Goes</i>	University Theatre	Spring 1995
<i>Dancing at Lughnasa*</i>	University Theatre	Fall 1994
<i>All's Well that Ends Well</i>	University Theatre	Fall 1994
<i>Crosses</i>	Studio 300	Fall 1994
<i>Henceforward</i>	Studio 300	Fall 1994
<i>Marvin's Room*</i>	Studio 300	Spring 1994
<i>Six Characters in Search of an Author*</i>	University Theatre	Spring 1994
<i>Tales of the Lost Formicans</i>	University Theatre	Spring 1994
<i>Brigadoon</i>	University Theatre	Spring 1994
<i>Private Lives</i>	University Theatre	Fall 1993
<i>Medea</i>	University Theatre	Fall 1993
<i>The Road to Mecca</i>	Studio 300	Fall 1993

PUBLICATIONS

Current text for Publish on Demand (PDF)

The Use of Hydraulics in Theatrical Applications 1996

Research for future publications:

American Works Progress Administration (WPA) Outdoor Theatres
(Part of the process accompanying the sabbatical research 2002)

INVITED PRESENTATIONS

Conference Presentations:

United States Institute of Theatre Technology

“Artist Turned Administrator”	Fort Lauderdale	2018
“The Surge in Large , Technical Heavy, Theatrical Productions”	Long Beach, CA	2012
“Cover the Walls” Design Presentation <i>Crazy for You</i>	Charlotte, NC	2011
“Controlling the Frustration: Job Happiness”	Houston, TX	2008
“Designer and Technical Director Relationships”	Phoenix, AZ	2007
“Simple Solutions for Complicated Automation”	Ontario, Canada	2005
“Technical Director as Designer”	Minneapolis, MN	2003
“Shop Math”	New Orleans, LA	2002

American College Theatre Festival

“Role of Technical Director”	Region IV, Las Vegas	2000
“Drafting with VectorWorks”	Region II, MSU	2017

GRANTS

Grants Awarded

MSU Career Development “Live Design Projection Master Classes & ETCP Certified Rigging Exam”	2014
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Proposed Grants

“Publishing Historical Records in Documentary Editions”	2016
“Boeing Technical Grant”	2005
“Paperless Shop Initiate”	2003

HONORS

Participation in the Digital Backpack Program	Montclair State University
Portfolio Review Finales	United State Institute of Theatre Technology

Technical Director Service Award
Staff Service Award

ACTF Region VII
Brigham Young University

UNIVERSITY, COLLEGE, DEPARTMENT, AND COMMUNITY SERVICE

UNIVERSITY

University Safety Committee 2006-present
Academic Technology Committee 2009-2016
Safety Sub Committee 2001 – 2005
Computer Life-Cycle Replacement Committee 2010
University Hall Space Allocation Committee 2001-2003
Montclair State University's Academically Gifted and Talented Youth Program 2008-2009

COLLEGE (CART)

SCOM End User Committee 2016 - present
CART Advisory Board Committee 2016 - present
Kean Scholarship Committee 2011 – present
Cento Amici Scholarship Committee 2012 – present
Heningbur Scholarship Committee 2012 - present
CART Distinguished Professor Committee 2017
Broadcasting DPAC 2002-2006
Kasser Theatre Committee 2000 – 2003
SART/CART Commencement Committee 1996-2011

DEPARTMENT OF THEATRE AND DANCE

Chair of the Department of Theatre and Dance 2011 – present
Department Chair Assessment Committee 2011 – present
Department Scholarship and Service Awards 2011 - present
Department Assessment Committee 2009 - 2011
Department Sabbatical Review Committee 2011 - present
DPAC 2007 – 2011, Chair 2009 - 2011
Production and Design Coordinator 1997–2005, 2007-2008
Facilities Committee 1996-2007, 2009-2011
New York Unified Audition 2009
Ethics Committee 2007
Search Committee for BFA Production and Design Positions 2000
Play Selection Committee 1996-2007
American College Dance Festival Facility Director 2006

SERVICE OFF-CAMPUS

Caldwell New Jersey Cub Scout Committee
Production consultant for Alex Boyé local concert
Bishopric for the LDS Caldwell New Jersey 1st Ward
Production manager regional LDS conference Newark Symphony Hall
USITT Technical Production Commission
USITT Education Commission

PTA Little Falls Fall
Utah Festival Opera location search committee
Rory Scanlon Brigham Young University Theatre & Media Department Promotion Committee
Brue Duerden Utah State University Theatre Department Promotion Committee
Montclair Yoga performance venue conversion
12 Miles West location search committee
Clifton High school site visit for theatrical lighting consultation
South Perth Amboy High School site visit for theatrical lighting consultation

PROFESSIONAL ACTIVITIES AND MEMBERSHIPS

MEMBERSHIP

United State Institute of Theatre Technology
International Organization of Scenographers, Theatre Architects and Technicians
American College Theatre Festival, Region II
Lighting Dimensions International
American Alliance for Theatre & Education
Chamber of Commerce, Jackson Hole, WY