EDUCATIONAL CAREER  
  
TEACHING: Higher Education 1993-2011  
Montclair State University, Montclair, NJ. Choreography, improvisation, modern technique.

Atlantic Acting School, New York City, NY. Conservatory Acting Program

Alexander Technique for actors.

Wake Forest University, Winston-Salem, NC. Contemporary/modern dance technique, composition, dance history, repertory, special dance topics: Movement for Men Only, Alexander Technique; advising; mentoring,  
  
Princeton University, Princeton, NJ. Contemporary/modern dance technique, composition, repertory, production, Freshman Seminar - Body of Knowledge; coordinator for guest artists,  workshops, Atelier, advising, mentoring.  
  
 Queens College, Queens, NY. Contemporary/modern dance technique, repertory.   
  
University of Colorado, Boulder, CO. Contemporary/modern dance technique - intro to advanced, improvisation.

Connecticut College, New London, CT. Repertory, dance technique, Anatomy for Dancers, choreography.

University of Utah, Salt Lake City, UT. Repertory for University of Utah Performance Dance Company; advanced and intermediate contemporary/modern dance technique.  
  
Naropa, Boulder, CO. Advanced contemporary/modern dance technique.  
  
TEACHING: Guest Artist 1999-2011  
Senior Seminar at Ailey/Fordham, Physical Intelligence – The Dancing Body.

Directed by Dr. Charmaine Warren.

New York University, TISCH School of the Arts: Alexander Technique workshops

Missouri State University, Springfield, MO. Guest Artist Residency: 16 workshops in dance, composition, improvisation, somatic studies, performance techniques.  
  
California State University, Long Beach, Long Beach, CA. Guest Artist Residency:  Beginning to advanced modern/contemporary technique, choreographic commission.

Pikes Pike Community College/Downtown Studio, Colorado Springs, CO. Dance and the Alexander Technique.

Jarecke and Dancers, New York, NY. Movement styles/performance workshop.  
  
Steinhart School of Education, New York University, New York, NY.

Bartenieff Fundamentals.  
  
University of Utah, Marriott Center for Dance, Salt Lake City, UT.  Master class: improvisation.  
  
California Yoga Center, Palo Alto, CA. Master class: Breathing Naturally: movement and breathing coordination.    
  
Colorado College Vocal Arts Symposium, Colorado Springs, CO. Faculty: performance skills, choreography, Alexander Technique.

South Carolina Governor's School of Humanities and Arts, Greenville, SC. High School for the Performing Arts Faculty: improvisation, choreography, contemporary dance technique..  
  
 Smokebrush Center for Arts and Theater, Colorado Springs, CO. Faculty: anatomy and movement for dance teachers

Colorado Symphony Orchestra Summer Program for Young Musicians, Denver, CO. Fundamentals of movement for young performers.     
  
Académie Internationale de Chant Choral en Vallée Du Thouet, Parthney,,

France. Faculty: movement and performance skills for singers and conductors.

ADMINISTRATION:    
Acting Director of Dance, Wake Forest University, Winston-Salem, NC. Responsible for day-to- day running of the program, advising senior projects, directing and producing student dance concert, organized and directed ACDF student group interviewing and reviewing videos for perspective dance students, liaison between dance program and community.   2005     
  
Assistant to the Dance Coordinator, Princeton University, Princeton, NJ. Established and directed ACDF student group, co-directing annual faculty/student dance concert, advising and overseeing senior creative thesis, coordinating Fall and

Spring performance workshops assisting with interviews and placement for dance students and reviewing dance videos for perspective Princeton students.  1998-03  
  
Acting Dance Coordinator, Princeton University, Princeton, NJ. Responsible for day-to-day running of dance program, advising dance program students, scheduling classes and studios; co-directing annual faculty/student dance concert including publicity and rehearsing repertory; overseeing senior creative thesis and student performance workshops. 1998  
  
Company Director, Dance Works Touring Company, University of Colorado, Boulder, CO. Responsible for choreographing, rehearsing and performing repertory, teaching master classes, lecture demonstrations, workshops and interviews with local media; overseeing stage set up; and handling travel and housing arrangements. 1991

Artistic Director, Harbinger Dance Company, Detroit, MI. Responsible for creating original choreography, acquiring new repertory, rehearsing repertory, fundraising; handling media coverage; teaching company class; directing four main stage concerts and creating three original programs for young audiences, artist-in-the-schools and lecture-demonstrations 1987-89

PROFESSIONAL CAREER: National and international touring with Dan Wagoner and Dancers, Performances with Elizabeth Streb, Sara Rudner and Friends, Claire Porter, and Maedée Duprès.

Selected Choreography 1990-2011

CHOREOGRAPHY: Dance  
Out-takes and Other Losses, Martha B. Knoebel Dance Theater, California State University, Long Beach, CA. Original choreography for CSU, Long Beach Department of Dance; original score by Bob Tudor; costumes by Liz Pelster; lighting by Andrew N. Milhan; group.  
  
Three, Princeton University Chapel, Princeton University, Princeton, NJ. Commissioned by Cheryl Whitney-Marcaurd for Spiritual Support of the Victims of Recent Natural Disasters; music by Bach; Caroline Ami Connolly, cellist; duet.

Landscapes for the 21st Century: Princeton University, Princeton, NJ. Collaboration with visual artist, Nancy Manter, for digital wall; interdisciplinary project for Princeton graduate students in the Princeton Atelier  
  
eta (estimated time of arrival), Mainstage Theatre, Scales Fine Arts Center, Wake Forest University, Winston-Salem, NC.  WFU dancers; music by Stephen Kent; group; reviewed.  
  
Rosa, Rosa, Rosa…, Mainstage Theatre, Scales Fine Arts Center, Wake Forest University, Winston-Salem, NC. WFU Dancers; music by Manuel Ruitz, Abel Fleury; group; reviewed.  
  
A String of Wednesdays, Mainstage Theatre, Scales Fine Arts Center, Wake Forest University, Winston-Salem, NC .WFU Dancers; set design by Cris Cristofaro, music by Gabrielle Roth; solo; reviewed.  
  
Mass, Momentum and Energy Transport, Cornelia Street Cafe, New York City, NY. Site-specific piece for "Entertaining Science," hosted by Dr. Roald Hoffman; music by Mozart, performed by Wendy Baker, soprano and Erik Kroncke, baritone; duet; reviewed.  
  
Detroit Personals-Again, Richardson Auditorium at Princeton University, Princeton, NJ. Princeton dancers; music collage by Jack Brokensha; group; reviewed.  
  
Even Businessmen Get the Blues II, Richardson Auditorium, Princeton University, Princeton, NJ.  Princeton dancers; music by Mikel Rouse; group; reviewed.  
  
The Grandmother Stories: Bobe Jaique, Oma, Grand Diyea, Goldstein Theatre, Queens College, Queens, NY. QC Dancers; music by Ekspryan, Giovecki, and Levy, songs by Mercedes Sosa and Nelie Lebron; group.  
Going to Quiet: 4:00 pm, Positioning, Bowl of Beauty, Connecticut College, New London, CT. Site-specific outdoor performance; three canoes; 20 dancers.

Hungry Folktales from the Viennese Bakery, Hayes/Christensen Theater at Marriott Center for Dance, University of Utah, Salt Lake City, UT. University of Utah Performance Dance Company, music by Mozart, Haydn, Joplin, Klezmer; group; reviewed.  
  
Night Train, Center Stage, University of Arizona, Tucson, AZ . UA Department of Dance; music by Steve Reich, Kronos Quartet; trio.   
  
Three Blind Brides, Center Stage, University of Arizona, Tucson, AZ. UA Department of Dance; music by Ludmilla, group.

Sisters in the Attic, Irey Theater, University of Colorado, Boulder, CO. Commissioned by University of Colorado Graduate DanceWorks Touring Company; music by Ludmilla, trio.   
  
Journals From the Front Range: Sleepless M, Thanks, Jesse!, She’s Only a Caged Bird, Cleo Parker Robinson Dance Theater, Denver, CO. Text by Jesse Helms; three solos for ballerina, female weight lifter, and visual artist; reviewed.  
  
Eutectic, Music Hall, Detroit, MI. Commissioned by Harbinger Dance Company;  live music by Fishcats;  stage sculpture by Bruce Scott; group; Michigan Arts grant; reviewed.  
  
Sand Bar, Music Hall, Detroit, MI. Commissioned by Harbinger Dance Company; original score performed by saxophonist Larry Nozero; solo; reviewed.

Even Businessmen Get the Blues, Wallace Theater, Detroit, MI. Commissioned by Harbinger Dance Company; music by Mikel Rouse; voice over by Linda Fisher; photographs by Brad Iverson; group; reviewed.   
  
Detroit Personals, Music Hall, Detroit, MI. Commissioned by Harbinger Dance Company; music collage and text by Jack Brokensha; group; reviewed.  
  
CHOREOGRAPHY: Theatre, Musicals and Opera   
 Dido and Aeneas, Brendle Recital Hall at Scales Fine Arts Center, Wake Forest  University, Winston-Salem, NC. Directed by James Dodding; reviewed.

Night in Tunisia, George Street Playhouse, New Brunswick, NJ. Written by Regina Taylor; directed by Ted Sod; actors: Suzzanne Douglas and Cheryl Freeman;  reviewed.

Grease: 10 Song Review, Packard Hall, Colorado College, Colorado Springs, CO. Staged for Colorado College Vocal Arts Symposium; 19 singers.  
  
 Last Bridge, Peacemaker and Tomboy, George Street Playhouse Repertory Touring Company, New Brunswick, NJ. Directed by Ted Sod; 2 touring regional touring companies for K-12 school performances.

The Boyfriend, Packard Hall, Colorado College, Colorado Springs, CO. Choreo-directed for Colorado College Vocal Arts Symposium; 20 singers and dancers.

A Midsummer Night’s Dream, Shakespeare-on-the Sound, Rowayton, CT. Directed by Ezra Barnes; outdoor venue; reviewed.

Dream Café, Smokebrush Theater, Colorado Springs, CO. Commissioned by Smokebrush Foundation; collaboration and co-directed with puppeteer Patti Smithsonian; original score by Bob Tudor; reviewed.   
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Alice in Wonderland, Smokebrush Center for Arts and Theater, Colorado Springs, CO. Directed by Patti Smithsonian; original score by Bob Tudor; multimedia; reviewed.   
  
The Romantic Life of Everyday Objects, Smokebrush Center for Arts and Theater, Colorado Springs, CO. Written and performed by Patti Smithsonian; reviewed.  
  
Spunk: A Blues Musical, Smokebrush Center for Arts and Theater, Colorado Springs, CO.  George C. Wolf’s adaptation of three  short stories by Zora Neale Hurston; directed by Shabaka Henley; music composed by Chic Street Man; performed by "Mississippi" Charles Bevel; reviewed.

Tosca, Boettcher Concert Hall, Denver, CO. Opera Colorado; directed by Nathaniel Merrill, conducted by Janos Acs; Elizabeth Holleque, soprano; reviewed.   
  
All’s Well That End’s Well, Colorado Shakespeare Festival, Boulder, CO. Directed by Rita Giomi; Mary Rippon Outdoor Theatre ; reviewed.

A Winter’s Tale, Colorado Shakespeare Festival, Main Stage Theatre, University of Colorado,Boulder, CO. Directed by Patrick Kelly; reviewed.  
  
 The Seven Deadly Sins (1933 song ballet), Pikes Peak Performing Arts Center, Colorado Springs, CO. Commissioned by Colorado Springs Symphony; music by Kurt Weill; text by Bertolt Brecht; conducted by Christopher Wilkens; Marcia Ragonetti, mezzo soprano; Anne Adair, ballerina; Philip Mills , dancer; lighting design Lloyd Sobel; set and costume design by Kat Tudor; reviewed.

Master of Fine Arts: University of Colorado, Boulder, CO. Choreography

Certified Teacher of the Alexander Technique: American Society for the Alexander Technique, Florence, MA.