**FAWZIA AFZAL-KHAN**

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**EDUCATION:**

1980-86 Tufts University, Graduate School of Arts and Sciences, Medford, MA.

Ph.D. in English Literature. Dissertation: *Genre and Ideology in Four Contemporary Indo-English Novelists*. Advisor: Professor Martin Green.

1978-80 Tufts University, M.A. in English Literature.

1974-77 Punjab University, Lahore, Pakistan. B.A. in French and English.

1975-77 Alliance Francaise de Lahore, Pakistan. Diplome Superieure de la Langue Francaise.

**PROFESSIONAL EXPERIENCE:**

Sept.1999-present Professor, University Distinguished Scholar, Department of English, Montclair State University, Upper Montclair, NJ 07043

Sept 2018-May 2019 Visiting Arts Professor, NYU Abu Dhabi. Taught courses in Muslim Pop Culture, Transnational

Feminisms and Feminist Theory in Globalizing Context.

Spring 2016 Visiting Arts Professor, NYU Abu Dhabi. Taught courses in Muslim Pop Culture, and Postcolonial

Theatre Anthropology

Sept 2009-15 Director, Women and Gender Studies Program, Montclair State University, NJ.

Sept-Dec 2007 Visiting Professor, Dept of English Forman Christian College, Lahore, Pakistan

Sept-Dec 2005 Visiting Professor, M.A. Program, English, Government College University, Lahore, Pakistan.

Fellow, Higher Education Commission of Pakistan.

Jan-June Visiting Professor, Kinnaird College For Women,

1997 Lahore, Pakistan.

Fall 1992 Visiting Assistant Professor, Harvard University, Department of Afro-American Studies.

*Title of course:* "20th Century Women's Prose Across Cultures".

**RECENT HONORS/FELLOWSHIPS:**

2020 (Feb/March)Fulbright Specialist at Forman Christian College University, Lahore; teaching graduate students a module on Transnational Feminist Theory

2016 Winner, Merit Award, for Film Sample “*Siren Song: Women Singers of Pakistan”* Accolade Global Film Competition. Category: Islamic.

2015-16 Fulbright-Hays Senior Research/Teaching Award to Pakistan to research book on Pakistani Female

Singers, and to set up Women’s Studies Program at Kinnaird College for Women, Lahore**.**

2014-present Appointed to Advisory Board of new electronic peer-reviewed journal, *Arab Stages*, published by CUNY Press. Founding Editor: Marvin Carlson.

2011-12 “Building Bridges Through Film” NEH development grant recipient and

Project director, for documentary trailer on Pakistani Female Singers. Title of Project: “From

the Melody Queen to the Muslim Madonna: a History of Pakistan through its Female Singers 1947-Present.” Grant Amount: $70,000

2010 New Jersey Council for the Humanities major grant for two day symposium with outreach activities to

Newark Public library and Edna Mahan Women”s Correctional Facility for Women, NJ. Title: “Engendering Justice: Cross-cultural Women’s Prison Narratives.” Co-Principal Investigator. Grant amount: $20,000.

2012 Elected to Governing Council of NWSA (National Women’s Studies Association).

2010 Elected Member-at-Large of the Delegate Assembly of the Governing Council of NWSA (National Women’s Studies Association).

2009-10 University Distinguished Scholar Award, Montclair State University.

2008 American Muslim Alliance “Excellence in Public Life Award.” Citation: “For Doing a Superb Job As An

Author, Artist and Performer in Connecting the Past With The Present, And For Using Her Art To Reinvigorate Multifold Linkages Between Truth And Beauty.”

2007 Appointed to Board of Contributing Editors, ***TDR*** (the Drama Review)

**PUBLICATIONS:**

**BOOKS:**

2020 **Siren Song: Understanding Pakistan Through the Lens of its Women Singers.** Oxford University Press,

Karachi.

2010  **Lahore With Love: Growing Up With Girlfriends Pakistani-Style**. A Memoir. Syracuse University Press, NY.

2005 **A Critical Stage: The Role of Alternative Secular Theatre in Pakistan.** Seagull, India.

2005 **Ed. Shattering the Stereotypes: Muslim Women Speak Out.** Interlink, Massachussetts.

2000 Co-editor (with Kalpana Seshadri-Crooks),**The Pre-Occupation of Postcolonial Studies**. Duke University Press.

1993 **Cultural Imperialism and the Indo-English Novel**. Pennsylvania State University Press, PA.

**SCHOLARLY ARTICLES/POEMS/JOURNALISTIC ANALYSES/PLAYS: (only most recently published):**

2020 “Downton Abbey In Our Time and Place,” in*Counterpunch*: June 11. Accessible at:

https://www.counterpunch.org/2020/06/11/downton-abbeys-lesson-for-today**/**

2019 “Doing History right: Challenging Masculinist Postcolonialism in

Pakistani Anglophone literature” in **The Routledge Companion to Pakistani Anglophone Literature**. Eds. Kanwal, Aroosa and Saiyma Aslam. Pp. 185-200.

Winter 2018 Roshan Ara Begum: Performing Classical Music, Gender, and

Muslim Nationalism in Pakistan” in *TDR: The Drama Review* 62:4,

pp. 8-23

May 2017 “The Respectable Courtesan: Malka Pukhraj, Music and the

Postcolonial Nation.” [*Performing Islam*](https://www.ingentaconnect.com/content/intellect/pi)*,* Volume 6, Number 1,

pp. 41-59(19)

Feb 2016 “The Politics of Pity and the Individual Heroine Syndrome: Mukhtaran

Mai and Malala Yousafzai of Pakistan.” *Performing Islam*, 4.2 , pp. 151-171. Print

Nov 2015 “Race, Representation and Islamophobia in Ayad Akhtar’s *Disgraced”* in <http://www.chapatimystery.com/archives/2015/11> and *Performing Islam* volume 5, numbers 1 and 2. Co authors: Neilesh Bose, Jamil Khoury.

Spring 2015 [Excerpts from MY PLAY, *Jihad against Violence: Oh ISIS Up Yours!*](http://arabstages.org/2015/04/excerpts-from-jihad-against-violence-oh-isis-up-yours/)

IN Arab Stages**,**Volume 1, Number 2. Martin E. Segal Theatre Center Publications, CUNY.

Jan 2015 “Charlie Hebdo and the Return of the Postcolonial,” in Counterpunch.org.

<http://www.counterpunch.org/2015/01/21/charlie-hebdo-and-the-return-of-the-postcolonial/>

Spring 2015 “Alternative Dramaturgy for *Jihad Against Violence: Oh Isis Up Yours!*” (co-author). Published simultaneously in A*rab Stages* vol. 1, no.2

<http://arabstages.org/2015/04/alternative-dramaturgy-for-jihad-against-violence-oh-isis-up-yours/>

and in conference proceedings of A*lternative Dramaturgies of*

*The New Millennium in Arabo-Islamic Contexts and Beyond*

eds. Khalid Amine and George Roberson. Collaborative

Media International: Amherst, Denver, Tangier and Mexico City, 2015. Pp 60-74.

Dec 2014 “Re-Orienting Orientalism” in peer reviewed e-journal, *Arab Stages (Inaugural issue)*

<http://arabstages.org/2014/12/re-orienting-orientalism-from-Shafik-gabrs-what-orientalist-painters-can-teach-us-abou-the-art-of-east-west-dialogue-to-ayad-akhtars-disgraced>

2014 "From Melody Queen to Muslim Madonna: Pakistani Female Singers Transcending the Secular/Sacred Divide” In *Voyages of the Body and Mind: Selected Female Icons of India and Beyond. Eds.*  Ratnam, anita and Ketu H. Katrak (Cambridge Publishing Group,

2014). Pp. 27-35

July 2014 Ayad Akhtar’s **The Who And The What**: A Feminist Reclamation of Islam? In [*http://www.counterpunch.org/2014/07/04/a-feminist-reclamation-of-islam/*](http://www.counterpunch.org/2014/07/04/a-feminist-reclamation-of-islam/)

Jan 2014 “Feminist Mediations: the Sacred and the Secular in the Work of Three Pakistani Female Singers” in *Performing Islam*, vol 2, no. 1, pp. 67-88

Spr. 2013 “Bridging Cultures Through Film: A History of

Pakistan Through its Female Singers.” *Confluence,* Spring 2013, p 21.. Ed. Joe Nathan. [www.confluence.org.uk](http://www.confluence.org.uk)

Talks/Musical and Theatrical Performances/Screenings /Interviews (selected):

August 2020 Interview about my book Siren Song, by Alka Kurian for her podcast, South Asian Films and Books.

Accessible at <https://soundcloud.com/user-45135439/siren-song-main-file-mixdown>

March 2019 Staged reading of act 1 of collaborative play in progress (with Shahid Nadeem), entitled, *Lawrence in Lahore: the lost years*, at NYUAD. sponsored by the Global Asia Initiative.

March 2019 Exclusive interview by Faraz Khosa of Infinity Musicworks, about the making of Fawzia Afzal-

Khan’s music video, *Faqeera*.

<https://www.youtube.com/watch?v=0FRZFr6dKXU>

And the music video can be accessed here: <https://www.youtube.com/watch?v=q7E4g5-N4sA>

# Nov 2018 Paper presented at Performing Tangiers International Theatre Conference, *Performing Migrations* in Morocco. Title of paper: “Performing Women: Pakistani-Arab Connections.”

Nov 2017 Interview re sexual harassment in USA on Voice of America Urdu service. Can be accessed at 5:27 here:

[https://av.voanews.com/Videoroot/Pangeavideo/2017/11/6/61/618375f7-9d11-4e2f-b498-908b7e341446.mp4](https://av.voanews.com/Videoroot/Pangeavideo/2017/11/6/61/618375f7-9d11-4e2f-b498-908b7e341446.mp4%20)

August 2017 My play, *Jihad Against Violence: Oh ISIS Up Yours*! performed by Equity actors

at the Silk Road Rising Theatre Company of Chicago; directed by George Potter.

May 2017 invited talk at Birzeit University, Ramallah, about my scholarly and performance work in service of

social justice

Feb 2017 Panelist, with profs. Robert J.C. Young and Richard Schechner, at Humanities Symposium arranged at

Forman Christian College (FCCU) Lahore, Pakistan.

Nov 2016 Paper presented at National Women’s Studies Association (NWSA). Title: “The Respectable

Courtesan: Reading Malka Pukhraj’s performative memoir, *Song Sung True.”*

June 2016 Paper presented at International Federation of Theatre Research, Stockholm University. Title:

“Unsettling the Nation: pop-sufi divas of Pakistani Coke Studio”

April 2016 Invited to deliver a series of talks and screening of my documentary short film, “The

Nightingales o Pakistan” at NYU, Abu Dhabi.

April 2015 Public Lecture on Malala Yousafzai and Mukhtaran Mai, and reading from my memoir, at

Worcester State University, MA. Sponsored by the Global Studies Program.

April 2015 Co-organizer and panelist for Roundtable on “The Dramaturgy of Political Violence: Ayad Akhtar,

Aasif Mandvi and Muslims on U.S. Stages” at Princeton University. Featured speakers included

Pulitzer prizewinner Ayad Akhtar, the Daily Show’s Aasif Mandvi, Asst. Professor Neilesh Bose, and Jamil Khoury, Founder/Director of Arab American theatre company Silk Road Rising. Hosted by Prof Jill Dolan of Princeton University.

July 2014 Invited as expert on Pakistani women and culture, to deliver lectures for a one-week international

seminar on Pakistan held at Star Island, Ma.

June 2014 Performance of excerpts from play *Jihad Against Violence* at Tangiers 10th Annual International

Theatre and Performance conference in Morocco; trans into Arabic by Dr. Nesrin Alrefaai.

Choreography by Katherine Mezur

Nov 2012 Performed my one-woman show, *Scheherezade Goes West,* at Princeton University,