

Jonathan Greenberg
 Professor and Chair
 Department of English, Montclair State University
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EDUCATION

2002 Ph.D. Princeton University. English and American Literature.
 1996 M.A. Princeton University, with distinction in General, Special Field Exams.
 1990 A.B., Harvard University. Literature, *summa cum laude*, Phi Beta Kappa.

PROFESSIONAL ACADEMIC EXPERIENCE

2017- Montclair State University. Chair, Department of English.
 2016- Montclair State University. Professor of English
 2008-16 Montclair State University. Associate Professor of English
 2003-08 Montclair State University. Assistant Professor of English
 2002-03 Teachers College, Columbia University. Writing Tutor.
 1996-99 Princeton University. Preceptor, Instructor.

SCHOLARSHIP

Books and Edited Collections

2019 *Mobituaries*. Co-written with Mo Rocca. Simon and Schuster. Essay collection written for the general reader memorializing people and things that deserve to be remembered or remembered differently from how we know them. Subjects range from Thomas Paine to Fanny Brice, from the Black Congressmen of Reconstruction to the Station Wagon of the 1950s and '60s. Reached #8 on the *New York Times* Bestseller List for nonfiction.

2019 *The Cambridge Introduction to Satire*. Cambridge University Press.

New introduction to satire that seeks to synthesize and to intervene in recent scholarship.

Addresses satire in a range of forms, media, and time periods from Aristophanes to Charlie Hebdo. Informs theory of satire with historical and theoretical insights developed over the last quarter century.

2016 *Brave New World: Contexts and Legacies*. Co-ed. with Nathan Waddell. Palgrave Macmillan.

Collection of essays on Aldous Huxley's foundational dystopian novel that moves critical discussion beyond the cold war framework in which the work achieved its canonical status and reexamine its relevance for the contemporary world.

2011 *Modernism, Satire, and the Novel*. Single-authored monograph. Cambridge University Press.

Argues that a satiric late phase of modernism denies the authority of emotion to guarantee moral and literary value, and instead fosters sophisticated, detached, even cruel attitudes toward suffering, challenging the humanistic inheritance of the novel. Name a *Choice* Outstanding Academic Title for 2012.

2009 *Darwin and Literary Studies*. Guest editor, spec. issue, *Twentieth-Century Literature* 55.4.

In a critique of the movement known as literary Darwinism, explores the impact of Darwin's thinking on 20th-century literature and culture.

Articles and Book Chapters

- 2020 (solicited) "Springtime for Ulysses," *Joyce After Film*, ed. Layne Farmen and Nathaniel Wallace, Ohio State UP.
- 2020 (solicited) "Losing Track of Time," *Daedalus: The Journal of the American Academy of Arts and Sciences*. Special issue on the future of the novel.
- 2020 (in press) "Orwell and the History of Satire," *The Cambridge Companion to Nineteen Eighty-Four*, ed. Nathan Waddell. Cambridge UP.
- 2020 (in press) "Comic Prose," *The Cambridge Companion to the Craft of Prose*, ed. Daniel Tyler. Cambridge UP. Co-written with David Galef.
- 2019 "A Lobster Is Being Eaten," *Modernism/modernity*, print-plus (online) cluster on modernism and food studies, ed. Catherine Keyser.
- 2019 "Dystopia and the Near Future," *MLA Approaches to Teaching Satire*, ed. Evan Davis and Nicholas Nace, pp. 112-20.
- 2016 "What Huxley Got Wrong," *Brave New World: Contexts and Legacies*, ed. Jonathan Greenberg and Nathan Waddell. Palgrave Macmillan, pp. 109-126.
- 2016 "Introduction" (with Nathan Waddell). *Brave New World: Contexts and Legacies*, ed. Jonathan Greenberg and Nathan Waddell. Palgrave Macmillan, pp. 1-15.
- 2014 "Evelyn Waugh, Travel, and the Performing Self." *Modernism and Autobiography*, ed. Maria DiBattista and Emily O. Wittmann, Cambridge UP, pp. 69-83.
- 2012 "Wells, Forster, Firbank, Lewis, Huxley, Compton-Burnett, Green: The Modernist Novel's Experiments with Narrative (II)," *The Cambridge History of the English Novel*, ed. Robert Caserio and Clement Hawes, Cambridge UP, pp. 612-28.
- 2009 "Introduction: Darwin and Literary Studies." *Twentieth-Century Literature* 55.4: 423-444.
- 2009 "The Ideology of the Mermaid: Children's Literature in the Intro Theory Course." Co-written with Patricia Matthew. *Pedagogy* 9.2: 217-33.
- 2007 "Why Can't Biologists Read Poetry?: Ian McEwan's *Enduring Love*." *Twentieth-Century Literature*. 53.2: 93-124. Winner of Andrew J. Kappel Prize.
- 2007 "Okonkwo and the Storyteller: Meaning and Accident in Achebe and Benjamin." *Contemporary Literature*. 48.3: 423-450.
- 2007 "Cannibals and Catholics: Reading the Reading of *Black Mischief*." *Modernist Cultures* 2.2.
- 2006 "Nathanael West and the Mystery of Feeling." *Modern Fiction Studies* 52.3: 588-612.
- 2003 "'Was Anyone Hurt?': The Ends of Satire in *A Handful of Dust*." *Novel: A Forum on Fiction* 36.3: 351-73.
- 1999 "'The Base Indian': Othello and the Metaphor of the Palimpsest in Salman Rushdie's *The Moor's Last Sigh*." *Modern Language Studies* 29.2: 93-107.

Book Reviews and Occasional Pieces (since 2011)

- 2019 “Has the Left Killed Satire?” *Fifteeneightyfour*, www.cambridgeblog.org
- 2019 “A Double-Edged Sword,” Review of *Evelyn Waugh’s Satire: Texts and Contexts* by Naomi Milthorpe, *Papers on Language and Literature*.
- 2014 “*Il Debito Di Occupy Wall Street Verso Melville*,” *Iperstoria: Testi Letteratura Linguaggi*, trans. Anna Belladelli, March 2014
- 2012 “Occupy Wall Street’s Debt to Melville,” *The Atlantic Online* April 30, 2012
- 2012 “On Sinclair Lewis’s *Babbitt*,” *The Campaign for the American Reader*.
- 2012 “The Page 99 Test,” *The Campaign for the American Reader*, March 19, 2012.
- 2011 Review of *Authors out Here: Fitzgerald, West, Parker, and Schulberg in Hollywood* by Tom Cerasulo. Invited contribution. *MFS: Modern Fiction Studies* 57.4 (2011): 761-63.
- 2006 Review of *The Comic Worlds of Peter Arno, Charles Addams, Saul Steinberg*. By Iain Topliss. *Modernism/Modernity* 13.2 (2006): 401-03.
- 2006 Review of *Modernism, Cultural Production, and the British Avant-Garde*. By Edward Comentale. *Bryn Mawr Review of Comparative Literature* 5.2. (2006).
- 2005 Review of *Colonial Odysseys: Epic and Empire in the Modernist Novel*. By David Adams. *Bryn Mawr Review of Comparative Literature* 5.1 (2005).
- 2004 Review of *Literary Darwinism: Evolution, Human Nature, and Literature*. By Joseph Carroll. *Novel: A Forum on Fiction* 38.1 (2004): 117-20.

Conference Papers, Presentations, and Invited Lectures

- 2020 “Mobituaries,” Featured Event, Montclair Literary Festival, Montclair, NJ. (scheduled)
- 2020 “Three African-American Satirists,” Public Lecture, Montclair Public Library, Montclair, NJ. (scheduled)
- 2020 “Yeats Entitled,” A Taste of Yeats Summer School, Glucksman Ireland House, NYU, New York. (scheduled)
- 2019 Panelist, “New Models of the Master’s Degree,” Inside Higher Ed Leadership Series, Washington, DC.
2019. “Careers in English.” Jefferson Township High School Media Studies Program, Jefferson, NJ.
- 2019 “Springtime for Ulysses,” North American James Joyce Symposium. Mexico City.
- 2019 “An Introduction to Satire,” Graduate Reading Group, Center for Humanities, Washington University, St. Louis, MO.
- 2018 “Charlie Hebdo and the Smug Liberal.” Modern Language Association, New York.
- 2017 “Satire and the Novel: The Comedy of Manners.” Montclair State English Research Colloquium.
- 2016 “Speculative Fiction, Dystopia, and the Weird,” Modernist Studies Association (seminar co-leader), Pasadena, CA.
- 2015 “Public Affect in Women’s Midcentury Satire.” Modernist Studies Association. Boston.
- 2014 “Apish Tricks in *Being John Malkovich*.” Modernist Studies Association. Pittsburgh, PA.
- 2014 “The Novel and Bureaucracy.” Louisville Conference on Literature since 1900. Louisville, KY.

- 2014 “Ovid’s Modernism: *Orlando* as Text and Performance,” Alexander Kasser Theater, Montclair, NJ.
- 2013 “The Satiric Space of the Future,” Plenary Address, The Condemned Playground, Oxford, UK.
- 2013 “Yossarian as Writer,” panel on Satire and Biopolitics, Special Session, MLA, Boston.
- 2012 “Futures Near and Far,” Plenary Address at conference on *Brave New World* and Its Legacies, Institute for English Studies, London.
- 2012 “‘Long Holidays from Their Own Lives’: Peeling Back Waugh’s *Labels*.” Modernist Studies Assn., Las Vegas, NV.
- 2012 “Writing, Bureaucracy, and Modernity from *Bartleby* to Yossarian.” Modernist Manhattan. New York, Inst. of Technology.
- 2011 “The Near Future in the Thirties.” Modernist Studies Association 13. Buffalo, NY.
- 2011 “Late Modernist Language Games: Amis and Compton-Burnett.” Modern Language Association. Los Angeles.
- 2009 “Beckett’s Authoritarian Personalities.” Modernist Studies Assn 11. Montreal.
- 2009 “Midcentury or Late Modernism,” seminar on “Articulating Midcentury Modernism.” Modernist Studies Assn 11. Montreal.
- 2007 “Biologies of the Avant-Garde.” Seminar Leader. Modernist Studies Assn 9. Long Beach, CA.
- 2007 “Some Perversions of Pastoral.” Modernist Studies Assn 9. Long Beach, CA.
- 2006 “Neo-Darwinism and Poststructuralist Theory.” Society for Literature, Science and the Arts. New York.
- 2006 “Bringing up *Bambi*.” Children’s Lit. Assn. Manhattan Beach, CA. (With Patricia Matthew.)
- 2006 “Twentieth Century Primates.” American Comp. Literature Assn. Princeton, NJ.
- 2005 “‘Second-Hand Dealings with Life’: Satire and Sophistication in Djuna Barnes.” MSA 7. Chicago.
- 2005 “Satire, Sentiment, and Political Modernism.” Seminar Participant. MSA 7. Chicago.
- 2005 “Why Can’t Biologists Read Poetry?” Dactyl Foundation Poetics-Cognitive Sci. Colloquy. New York.
- 2005 “Death, Meaning and Accident in Achebe and Benjamin.” MIT: Media In Transition 4. Cambridge, MA.
- 2004 “Ian McEwan: The Evolution of Unreliability.” Modern Language Association, Philadelphia.
- 2004 “Witty.” 19th Annual International James Joyce Symposium, Dublin, Ireland.
- 2003 “Waugh’s Unsentimental Education.” Modern Language Association, San Diego.
- 2002 “Satire, Sympathy, Sophistication.” Invited Lecture, New York University, New York.
- 2002 “Yeats and the Impregnation of History.” Invited Presentation, Wellesley College.

Journals and Presses Refereed

- Oxford University Press (book ms)
- Fordham University Press (book ms)
- Cambridge University Press (book proposals)
- Bloomsbury (book ms)

*PMLA**Novel: A Forum on Fiction**LIT: Literature Interpretation Theory**Journal of Modern Literature**Eire Ireland**TCL: Twentieth Century Literature**MFS: Modern Fiction Studies**The Space Between**Studies in the Novel*Grants, Awards, Recognitions

2019 Best-selling author, New York Times; Mobituaries reached #8 in nonfiction list

2017 Sabbatical Grant, Montclair State University

2014 Outstanding Academic Adviser, Honorable Mention. Montclair State University.

2013 Dean's Recognition Award for Scholarship, Montclair State University

2013 Separately Budgeted Research Grant, Montclair State University

2013 Global Education Grant, Montclair State University

2012 Choice Reviews, Outstanding Academic Title for Language and Literature

2012 Global Education Grant, Montclair State University.

2011 Separately Budgeted Research Grant, Montclair State University.

2010 Sabbatical Grant, Montclair State University

2007 Andrew J. Kappel Prize in Literary Criticism. Awarded annually by *Twentieth Century Literature*.

2006 Separately Budgeted Research Grant. Montclair State University.

2004 Global Education Grant. Montclair State U. Center for Global Education.

1999 First Prize, Northeast MLA Graduate Student Paper Prize.

1997-98 Mellon Fellowship, Princeton University Center for Human Values.

1997 Summer Stipend in the Humanities, Princeton University.

1996 Distinction awarded, General and Special Field Examinations.

1994-98 Presidential Fellowship, Princeton University.

1994 Emmy Award, Academy of Television Arts and Sciences.

1989 Phi Beta Kappa, Harvard University, (early election).

TEACHING**Courses Taught: Graduate**

Theoretical Approaches to Literature

The Modern Novel (Continental)

Modern American Novel

Modern British Fiction

Irish Literary Revival

Naipaul, Rushdie, Coetzee

Modernism and Laughter

Modernist Movements in Literature

Courses Taught: Undergraduate, Advanced

Comic and Satiric Tradition
 20th Century English Novel
 Literary Modernism
 Postwar British Fiction
 Modern British Fiction
 Asian, African, Caribbean Literature in English
 Modern European Novel
 James Joyce
 Irish Renaissance

Courses Taught: Undergraduate, Introductory

English Lit II: 1660-present
 World Literature: Tradition and Challenge
 The Art of Poetry
 College Writing II
 Pursuits of English (Intro to criticism/theory)
 Writing in the Major: The Analytic Essay
 Utopia and Dystopia

Courses Created

ENGL 356: Modern British Fiction
 ENGL 357: Postwar British Fiction
 ENGL 358: Recent British Fiction
 ENGL 359: James Joyce
 ENGL 114: Utopia and Dystopia
 Special Topics for Graduate Program: Modernism and Laughter; Naipaul, Rushdie, Coetzee.

SERVICE**Committees Chaired and Leadership Positions**

2017-pres. English Department Chair
 2017-19 Sabbatical Review Committee
 2009-12, 2015-17. English Department Graduate Director
 2014-17 English Dept. Assessment Liaison
 2012-17 Chair, English Department Assessment Committee
 2012-15 English Department Deputy Chair
 2012-15 English Department Webmaster
 2014 Chair, Dean's Awards Committee
 2010-11 Chair, English Department Personnel Action Committee
 2006-pres. Chair, English Department British Curriculum Subcommittee
 2008-09 Chair, English Department Personnel Action Committee
 2008 Co-Chair, CHSS Distinguished Scholar Committee
 2007-09 English Dept. Visiting Writers Committee (Chair 2008-09)

College and University – Additional Committees and Service

- 2019 Co-Sponsor, “I Am She as You Are She: The Language of Gender Identity,” talk by Joy Ladin, Yeshiva University.
- 2018 Organizer, “Computational Literary Analysis in the Digital Humanities,” talk by Jonathan Reeve of Columbia University.
- 2016-present CHSS Leadership Council.
- 2016 CHSS Distinguished Teacher Committee
- 2014 Selection Committee for Dean’s Recognitions for Scholarship, Service, Teaching
- 2013 CHSS Distinguished Teacher Selection Committee
- 2013 “The Dystopic Vision,” Professional Development Seminar, MSU Institute for the Humanities.
- 2013 Organizer, “Every Love Story is a Ghost Story,” talk by D.T. Max of the *New Yorker*.
- 2012 English Department Sabbatical Review Committee
- 2012 Goldfarb Scholarship Selection Committee
- 2011 Organizer, “The Dream of Perpetual Motion,” Public Reading, Dexter Palmer, novelist
- 2011 Search Committee, Associate Dean of the Graduate School
- 2010 Search Committee, Dean of the Graduate School
- 2007-10 Board Member, Institute for Humanities.
- 2007-08 CHSS Distinguished Scholar Committee.
- 2007 Organizer, “Street Photographs,” Public Lecture, Holocaust Remembrance Day, Marianne Hirsch and Leo Spitzer, Columbia University.
- 2006-07 CHSS Distinguished Scholar Committee.
- 2006-07 CHSS Separately Budgeted Research Committee.
- 2007 “The Comedy of Cruelty,” Humanities in the Schools Day.
- 2007 Organizer, “Darwin Loves You,” Public Lecture, George Levine, Rutgers U.
- 2006 Organizer, “The First Verse,” Public Reading, Barry McCrea, Yale U.

English Department – Additional Committees and Service

- 2016 Required Course Steering Committee
- 2016 Faculty Assessment Committee
- 2015-16 Five-Year External Review Committee Visit
- 2015 Department Personnel Action Committee
- 2014 Faculty Assessment Committee
- 2012 Sabbatical Review Committee
- 2012-17 Graduate Program Committee
- 2012 Middle States Assessment Committee
- 2012-13 Personnel Action Committee
- 2011-12 Search Committee, 17th Century Literature
- 2011 Department Faculty Range Adjustment Committee
- 2010-11 Five-Year External Review Committee Visit
- 2010 Committee on Revision of the Major.
- 2006-09 Visiting Writers Committee
- 2005-06 Search Committee, Victorian Literature.
- 2004-05 Search Committee, Contemporary Irish Literature.
- 2005 Elections Committee.
- 2004- Adjunct observation

2004- Judge, Undergraduate Awards Night

Professional Organizations

Modern Language Association, Modernist Studies Association, International James Joyce Society, Writers Guild of America, East, Phi Beta Kappa