Emily J. Isaacs

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973-655-5307 (w)

**EDUCATION**

PhD University of Massachusetts, Amherst 1996

English, with specialization in Composition/Rhetoric

BA Colby College 1988

English, with concentration in Creative Writing

Phi Beta Kappa

**ACADEMIC POSITIONS**

**Montclair State University**

Professor 2017

Associate Professor 2009

Assistant Professor 1996

**ADMINISTRATIVE POSITIONS AND RESPONSIBILITIES**

**Executive Director for Office of Faculty Advancement and Innovation 2019 - present**

Founding Executive Director for a new university initiative, the Office of Faculty Advancement and Innovation. The Office of Faculty Advancement and Innovation promotes faculty excellence in teaching and learning, scholarship, leadership, and university citizenship. Developed out of an existing Center for Teaching and Learning, the Office is being developed to support faculty development across other areas critical for faculty and university success. Primary functions for the Office are:

* Sponsorship of programs and services that further faculty advancement in teaching, research, leadership and university citizenship.
* Development and maintenance of a clearinghouse and collaborative referral network to effectively guide faculty to programs, offices and informational sources that support their advancement.
* Development of initiatives and programming to fill gaps that currently exist. New initiatives will be developed following strategic priorities set by a new Strategic Plan, in consultation with academic leadership and faculty requests, and through support from the Provost’s Office.
  + New Initiatives cover such areas as programming in faculty diversity and inclusion, faculty leadership, department chair mentoring, an associate dean working group, curricular redesign consulting, faculty scholarship support, and the development of faculty recognition and promotion strategies.
* Leadership on design and support for all aspects of teaching during COVID-19.

**Interim Associate Dean for Academic Affairs, College of Science and Math 01 – 07/2019**

Provide support for the Dean of the College of Math and Science. Primary responsibilities include data analysis, data visualization (especially in regards to enrollment trends), strategic planning, and curricula and new program development. Worked directly with the Dean to develop several initiatives, including: dual credit agreement to support STEM enrollments; veteran curricula alignment; reducing credit-heavy majors to reach 120 credit limit; major mapping to serve goals of increasing four-year graduation through improved self-service advising, curricula changes, and improved course scheduling.

**Assistant to the Provost for Special Projects 07- 12/2018**

Support initiatives including:

**Retention**: Contribute to the development of procedures for analyzing student performance in relation to retention, utilizing grade and persistence data.

**Active learning and course redesign**: Through established relationships with the APLU and the Sony Collaborative, support the development of course redesign initiatives.

**Data Analytics**: Develop reports and data visualization on topics of interest to academic affairs from internal and external sources.

**Strategic Planning**: Support the Provost and the Committee on University Effectiveness in various capacities but most significantly by researching comparable universities’ plans, and compiling and writing the plan.

**Associate Dean for Academic Affairs, College of Humanities and Social Sciences 2015 - 2018**

Served in a College comprised of 16 departments, offering over 20 majors, 40 minors, and 20 graduate programs, including two doctoral programs, collectively serving 5,000 students (majors and grad students), and providing 75% of the University’s general education instruction. The College, with a 40 million dollar budget, is home to 280 full-time faculty and staff, including 180 tenure-line faculty, 40+ non-tenure line faculty, and 60 professional & clerical staff.

**Responsibilities included:**

* Initiated and worked with faculty on academic programmatic development
* Assisted the dean in faculty retention, tenure and promotion review
* Monitored faculty load and responsibilities and oversaw post-tenure review in accordance with union contract
* Reviewed and supported faculty research and managed internal grant and award programs
* Led the College new faculty program
* Developed programming for all faculty and staff in diversity and inclusion, teaching excellence, celebrating faculty and staff achievements, and faculty to faculty mentorship
* Developed and managed enrollment tracking and assessment reports for all College units
* Spearheaded learning assessment and evaluation projects
* Served as liaison with Human Resources
* Wrote annual and other reports
* Developed and implemented administrative efficiencies
* With the Student Affairs Assistant Dean, develop strategies to improve retention, time-to-degree, and post-graduate success.

**Interim Associate Dean for Academic Affairs, College of Humanities and Social Sciences 2014 - 2015**

**English Department Chair** **2012 - 2014**

Managed department of 30+ tenure-track faculty, 17 lecturer faculty, 50+ part-timers and 2 administrators; oversaw $6.5 million budget; recruited and hired several tenure-line and lecturer faculty; oversaw development of minor in Professional Writing and revised the English major; expanded alumni relations to enhance scholarship giving and direct engagement with students through career advising and other forms of direct student support; developed strategies for engaging and supporting students in their academic as well as pre-professional activities.

**University Writing Program Director 1999-2012**

Developed an award-winning First-Year Writing program; developed and implemented point-of-entry and exit assessments to serve students and inspire meaningful programmatic developments; developed a system for training, supporting and reviewing non-tenure track faculty; launched a “Live Literature” program; developed Center for Writing Excellence and common book programs.

**Director of the Writing Center 1999 - 2004**

Ran a full-service writing enter for all University students; provided all supervision and training to a staff of 11 graduate assistants; developed website and outreach systems to introduce students to writing center tutors and practices.

**SCHOLARSHIP**

**BOOKS**

*Writing at the State U: Instruction and Administration at 106 U.S. Comprehensive Universities.* Utah State University Press, 2018.

*Intersections: Writing Academically*. With Catherine Keohane. New York: MacMillan, 2017.

*Public Works: Student Writing as Public Text*. ed. (with Phoebe Jackson). Portsmouth, NH: Heinemann /Boynton Cook, 2001.

**ARTICLES AND BOOK CHAPTERS**

“A FYC Course Redesign that Emphasizes Collaboration, Student-Directed Learning, and Writing Activities not Seat Time: A Description and Evaluation.” Under review with *College Composition and Communication*, September January 2021.

*“*Will Writing Studies Abandon Literacy Education, Too? *“ Recovering and Transforming the Pedagogy of Robert Scholes.* Ed. Ellen Carillo. Logan, UT: Utah State UP, 2021, pp TBD. Forthcoming.

“FYC Course Redesigns: Pedagogical Innovation or Solution to the ‘Cost Disease’?’” *Composition in the Age of Austerity*. Eds. Tony Scott and Nancy Welch. Logan, UT: Utah State UP, 2016. 64-83.

“A Bird’s Eye View of Writing Centers: Institutional Infrastructure, Scope and Programmatic Issues, Reported Practices.” With Melinda Knight. *WPA: Writing Program Administration* 37.1 (2014): 36-67.

“A Public School ‘Centerless’ Writing Center: What Remains After the Closing?” With Ellen Kolba. *Unsustainable: Owning Our Best, Short-Lived Efforts at Community Writing Work*. Eds. Laurie Cella and Jessica Restaino. Lanham, MD: Lexington Books, 2013. 79-100.

“Assessing the Impact of the Outcomes Statement.” *The WPA Outcomes Statement: A Decade Later.* With Melinda Knight. Eds. Nicholas Behm, Gregory Glau, Duane Roen. West Lafayette, IN: Parlor Press, 2012. 378-402.

“Writing Placement that Supports Teaching and Learning.” With Catherine Keohane. *WPA: Writing Program Administration* 35.2 (2012): 55-84.

“Process Writing Instruction in Practice: When Revising Looks Like Editing.” *Journal of Teaching Writing* 27.1 (2012): 51-78.

“The Emergence of Centers for Writing Excellence.” *Before and After the Tutorial: Writing Centers and Institutional Relationships.* Eds. Robert T. Koch Jr., William J. Macauley, Jr., and Nicholas Mauriello. Creskill, NJ: Hampton Press, 2011. 131-150.

“SATs for Writing Placement.” With Sean Molloy. *College English* 72.5 (2010): 518-38.

“Mutual Benefits: Preservice Teachers and Public School Students in the Writing Center.” With Ellen Kolba. *Writing Center Journal* 29 (2009): 52-74.

“General Education Writing: Is There a Place for Literature?” *Pedagogy* 9 (2009): 97-120.

“What Is Research and Writing?” *Promise and Peril in Writing Program Administration.* Eds. Theresa Enos and Shane Borrowman. West Lafayette, IN: Parlor Press, 2008.

“Finding and Riding the Wave: Recasting Writing Center Mission for Best Support.” *Writing Lab Newsletter* (Nov. 2008)

“Re-Starting a Writing Life: Building a Home without a Bulldozer.” *Writing-on-the-Edge* 10.2 (Fall/Winter 2000): 12-17.

"Revising." *Teaching in Process: Multimedia Resources for Writing Teachers.* CD-ROM. Boston: Houghton Mifflin, 1996.

"Graduate Student Unions." *The Department Chair* 3.1 (1992): 12-14.

**BOOK REVIEWS**

“A Bird’s Eye View of WAC in Practice: WAC Writing Assignments at 100 Colleges and Universities.” *WPA: Writing Program Administration* 39.2 (Spring 2016): 158-163.

**AWARDS AND RECOGNITIONS**

“Special Dartmouth Summer Institute for Advanced Scholars of Writing.” Institute for Writing and Rhetoric. Dartmouth College. Summer 2016. Competitive selection for funded conference.

“Writing Program Excellence Award.” Conference on College Composition and Communication. Director of program, author of submission; national competition. Received award in March 2012, St. Louis, MO.

“Dartmouth Summer Institute for Composition Research.” Institute for Writing and Rhetoric – Dartmouth College. Summer 2011. Competitive selection for summer research seminar.

Dean’s Service Recognition Award, College of Humanities and Social Services. Spring 2006.

Phi Beta Kappa Society, Colby College, inducted 1988.

**GRANTS**

**Co-investigator and Senior Faculty Lead**. “Collaborative Development of Adaptive Courses Using Next-Generation Learning Technology.” Association of Public and Land-grant Universities. $20,000.

**PRESENTATIONS**

**INTERNATIONAL AND NATIONAL CONFERENCE PAPERS**

“Explicit Support Coupled with High Level Engagement.” Conference on Acceleration in Developmental Education. Washington, D.C. 15 June 2018.

“Attitudes toward Peer Review in General Chemistry Classes,“ with Jessica Nastal-Dema and Rajeez Reddy Rachamalla.” The 4th International Conference on Writing Analytics. St. Petersburg/University of South Florida: 11-12 2018.

“Addressing Faculty-Administrator Divisions.” Annual Meeting of the Council of Colleges of Arts & Sciences. Denver, CO: 3 Nov 2017.

“Building New Models for Faculty Development.” Conference of Writing Program Administrators (CWPA). Knoxville, OH: 21 July 2017.

“Evaluating the Workshop and Corequisite Model for Basic Writing.” Annual Conference, Conference on College Composition and Communication (CCC). Portland, OR. 23 Mar 2017.

“Albert Kitzhaber’s Methodological Legacy.” College Writing: From the 1966 Dartmouth Seminar to Tomorrow. Dartmouth College, Hanover, NH: 10 Aug 2016.

“Assessment of a Course Redesign (i.e., Flipped Classroom, Personalized Learning): Possibilities and Limitations of the Latest Innovation in Teaching and Learning.” Annual Conference, Conference on College Composition and Communication (CCC). Houston, TX: 8 April 2016.

“106 State University Study of Writing Programming: Bird’s Eye View with Local Contextualization.” Paper and Panel Moderation. Annual Conference, Conference on College Composition and Communication (CCC). Tampa, FL: 19 March 2015.

“Writing Instruction, Support, and Administration at the State University: A Comparative Review and Report of 106 U.S. Representative Universities.” WRAB: Writing Research Across Borders. Paris, France: 19-22 Feb. 2014.

“Writing Transfer and the State Comprehensive University.” Critical Transitions: Writing and the Question of Transfer Conference. Elon University. North Carolina: 25-26 Jun. 2013.

"Writing Instruction, Support, and Administration at the U.S. State University: A Comparative Review of 106 Representative Institutions." Annual Conference, Conference on College Composition and Communication (CCCC). Las Vegas, NV: 15 Mar. 2013.

“A Bird’s Eye View of Writing at the State University.” Conference of Writing Program Administrators (CWPA). Albuquerque, NM: 19 Jul. 2012.

“Writing Instruction at 101 4-Year Colleges and Universities: A View of the Field.” Annual Conference, Conference on College Composition and Communication (CCCC). St Louis, MO: 24 Mar. 2012.

“What Do We Need to Know about Teaching Writing at the State Comprehensive University?” Annual Conference, Conference on College Composition and Communication (CCCC). Atlanta, GA: 4 Apr. 2011.

“100 College Writing Programs: A View of the Field in 2010.” Conference of Writing Program Administrators (CWPA). Philadelphia, PA: 15 Jul. 2010.

“How Writing is Done: Current Practices and Emerging Trends.” CCCC. Louisville, KY: 20 Mar. 2010.

“Thinking Big and Making It Happen: Stories, Strategies, and Lessons Learned from Several Large, Recently Created Writing Programs,” with Melinda Knight. CCCC. San Francisco, CA: 12 Mar. 2009.

“Rebuilding a Writing Center Slated for Irrelevancy: Drawing on the “Literacy Crisis” to Create Support for a New Center for Writing Excellence.” CCCC. New Orleans, LA: Apr. 2008.

“Reforming Our Programs to Prepare Teachers to Teach Writing Well.” Annual Conference, National Council of Teachers of English (NCTE). New York, NY: Nov. 2007.

“Book Learning vs. Hands-on Learning: Teaching Pre-Service Teacher Education Students How to Teach Writing.” CCCC. Chicago, IL: Mar. 2006.

“How Can Composition Protect Itself When Budget Cuts Come?” CCCC. San Antonio, TX. Mar. 2004.

“Self-Discovery and CCCC.” CCCC. New York, NY. Mar. 2003.

“What Happens When Expressivist-Trained Writing Instructors Leave the Nest and Confront New Students, Colleagues, and Institutions: A Cross-Institutional Discussion.” CCCC. Denver, CO. Apr. 2001.

"The Politics of Status and Location in the Movement to Abolish First-Year Writing: A Story from Outside the Research University." CCCC. Minneapolis, MN: Apr. 2000.

"Forging a New Kind of School-University Link: Pressing Pre-service Teachers into Service." NCTE. Denver, CO: Nov. 1999.

"Speaking Inclusively in the Classroom." University of New Hampshire Biennial Conference in Composition. University of New Hampshire. Durham, NH. Oct. 1999.

“Identifying with Your Students: An Act of De-Centering or Just an Act of Denial?” CCCC. Atlanta, GA. Mar. 1999.

“The Challenges of the Co-Edited Collection.” Research Network Forum Roundtable. CCCC. Atlanta, GA. Mar. 1999.

“Turning the Researcher Gaze Inward: Where Does My Pedagogy Come From?” CCCC. Chicago, IL. Apr. 1998.

“When the Left Beds Down with the Right, It’s the Basic Writer Who Gets Scr---d.” CCCC. Phoenix, AZ. Mar. 1997.

“Using Student Publications in a Writing Class: Approaches for Teachers.” University of New Hampshire Biennial Conference in Composition. Oct. 1996.

"Examining Assumptions About the Decentered Classroom." CCCC. Milwaukee, WI. Mar. 1996.

"Learning to Value Our Different Teaching Styles: Case Studies of Three Teachers." CCCC. Washington, D.C. Mar. 1995.

"Developing Personal Teaching Strategies." The Craft of Teaching. University of New Hampshire Biennial Conference in Composition. Oct. 1994.

"The Power to Nurture—Who's Got it? Who Doesn't?" Pennsylvania State Conference on Rhetoric and Composition. Jul. 1993.

"Different Connections = Different Teaching for Five Feminist Teachers." The Writing Process: Retrospect and Prospect. University of New Hampshire Biennial Conference in Composition. Oct. 1992.

**SELECTED INVITED TALKS**

“MSU SONY Collaborative: Approaches to Active Learning.” Lightning Talk. Indiana University Immersion Conference, 10 University SONY Collaborative. August 2, 2018.

“Beyond First-Year Composition.” Writing for the Post-Baccalaureate World. New Jersey LAS Deans: Actions in Higher Education Series. 10 Oct. 2014.

“Writing Program Administration.” Rutgers University, New Brunswick. Invited Speaker. New Brunswick, October 2014.

“Placement and Teaching Together.” CUNY Graduate Center. Invited Speaker. New York, NY. Feb. 2012.

“The Reading/Writing Connection: How It Plays Out in College Writing Programs.” Keynote Panel. 8th Annual New Jersey Writing Alliance. New Jersey. 21 May 2007.

"Asserting Your Rights." Annual Conference on the Status of Women. University of Massachusetts at Amherst. Apr. 1992.

"Historical Overview of Graduate Teaching Assistants' Organizing Efforts." Graduate Student Organization. University of Texas, Austin. Feb. 1992.

"Infinite Possibilities: Advocacy and Empowerment." Conference of the National Association of Graduate and Professional Students. American University. March 1992.

**TEACHING**

**Undergraduate:** Accelerated First-Year Composition, Basic Writing, Disciplinary Writing, Digital Writing, First-Year Composition, Introduction to Writing Studies, Memoir, New Student Experience, Teaching Writing.

**Graduate:** Teaching Writing, Teaching Writing for Non-Traditional Students; Research Methods, Writing Assessment.

**Modalities**: face to face, hybrid, online.

**SERVICE**

**PROFESSIONAL SERVICE**

Reviewer, *College Composition and Communication* (2014 – present), *Composition Studies* 2013 – present), *Journal of Advanced Composition* (Oct. 1996 – 1999), *Journal of Writing Assessment* (2016 – present) *Pedagogy* (2009 – present), *WPA*; Utah University Press.

External Reviewer: CUNY City College, CUNY Queen College, CUNY York College, Johnson C. Smith University, San Francisco State University, Rider University, Fairleigh Dickinson University.

Member, APLU PLC Composition Group, 2014 – 2016.

Member, Mentoring Committee, College Composition and Communication, Spring 2001 – 2007

Member, Research Network Forum Executive Council, CCCC, 1995 – 1999

Discussion Leader, Research Network Forum, CCCC, 2002 – 2006

Class President, Class of 1988, Colby College, 2013-present

Chair, Moran and Herrington Scholarship Committee, University of Massachusetts, Amherst, 2013 - 2014

Co-Chair, Charles and Kay Moran Scholarship Committee, University of Massachusetts, Amherst. Aug. 2004 – 2006

**UNIVERSITY SERVICE**

Co-Chair, EAB Navigate Analytics Team, 2019-present

Chair, University Undergraduate Writing Committee, 2000 – 2013

Chair, University Undergraduate Curriculum Committee, Fall 2004

Vice-Chair, University Undergraduate Curriculum Committee, Spring 2000 – Spring 2005

Member, EAB Navigate Leadership Team, 2018-present

Member, Student Success Dashboard Initiative, 2019- present

Member, University Analytics Steering Committee, 2017-present

Member, Committee on University Effectiveness, 2014-present

Member, Institutional Research Director Search Committee, 2019

Member, College of Education and Human Services Associate Dean for Academic Affairs Search Committee, 2017-2018

Member, University Undergraduate Curriculum Committee, 2014-2018, 2019

Member, Graduate Council, 2014-2018; 2019

Member, Associate Dean Search, College of Education and Human Services, 2017

Member, Registrar’s Search Committee, 2015

Member, University Distinguished Teaching Committee, 2014

Member, Provost’s Working Group on Learning Management Systems, Spring 2010

Member, President’s Commission on Affirmative Action, 2002 – 2004

Member, Sub-Committee of President’s Commission on Affirmative Action—Status of Women, May 2002 - 2004

Member, University Distinguished Teacher Committee, Spring 2001

Member, Women's Studies Steering Board, 1999 – 2001, Fall 2007 – 2009

Member, Women's Studies Advisory Board, 1999 – 2006

Member, Basic Skills Committee, 1999 – 2012

Member, Center of Pedagogy Professional Development School Task Force, Sep. 1999 – Jul. 2000

Member, Center of Pedagogy Ad-hoc Exploratory Committee on Doctorate in Literacy, 1999 – 2000

Member, University Undergraduate Curriculum Committee, Sep. 1997 – 2004

**COLLEGE SERVICE**

Co-Chair, Montclair Book Committee, 2010 – 2012

Chair, CHSS Writing Center Director Search Committee, 2006-07, 07-08

Chair, CHSS Writing Center Task Force, 2005-06

Member, Diversity Committee, 2016-present

Member, Teaching Excellence Committee, 2016-present

Member, Montclair Book Committee, 2010 – present

Member, CHSS Assistant Dean Search Committee, 2011, 2014

Member, CHSS Dean’s Recognition Awards Committee, 2007

Member, CHSS Ad-Hoc Committee on Cultural Studies, 1998 – 2004

Member, DPAC for Communication Disorders, 2001-2002

Member, CHSS Student Council Advisory Committee, Sep. 1997 – May 1998

**DEPARTMENTAL SERVICE**

**Writing Studies**

Member, DPAC

Member, Curriculum Committee

Member, Ad Hoc Hiring Planning Committee

**English**

Chair, Department Search Committee (Writing Studies), 2010-11

Chair, First Year Writing Committee, Sep. 1999 – 2012

Chair, Ad Hoc Committee on English Faculty Profile Website, 2009

Chair, DPAC, Fall 2009 – Jan. 2010

Co-Chair, Department Ad-Hoc Committee, Review of the Major (ROM), 2008-2011

Chair, Department Search Committee (Composition), 2001-02; 2003-04

Chair, Department Ad-Hoc Committee on Pursuits of English, 1999-2000

Chair, Department Range Change Adjustment Committee, 2001-02

Chair, Department Scholarships and Awards Committee, Oct. 1997 – May 1999

Member, Writing Studies Founding Chair Search Committee, 2016-2017

Member, Writing Studies Assistant Professor in Technical Communication Search Committee, 2016-2017

Member, First-Year Writing Committee, 2012 - 2014

Member, Department Range Change Adjustment Committee, 2011-12

Member, Department Search Committee (Ethnic Literatures), 2009-2010

Member, Department Sabbatical Review Committee, 2008-09; 09-10; 10-11; 11-12

Member, Department PAC 2004-05, 2005-06, 2006-07, 2009-10

Member, Department Search Committee (English Education), 1998-99; 2004-05

Member, Department Graduate Curriculum Committee, 1996 - 2007

Member, Department English Education Committee, Sep. 1996 – 2008; 2010-2012

Member, Department Ad-Hoc Committee on Pursuits of English, Mar. 1999 – 2006

Member, Department Scholarships and Awards Committee, Sep. 1999 – 2004

Member, Department English Council, Sep. 2001 - 2005

Member, Department Search Committee (Modern British), 2002-03

Member, Department Ad-Hoc Committee on Computers and Composition, Jan. 1998 – Dec. 1999

**PUBLIC SERVICE**

Montclair United Soccer Club, Montclair NJ. Board Member and Travel Treasurer, 2018 – present; Field Scheduler. 2013 – 2017

Montclair Township, District-Wide Committee on Writing Curriculum. Invited by Assistant Superintendent Terry Triggs. 2008 – 2010

Volunteer, Writer's Room, Montclair Public Schools, 1998 – 2012.

**REFERENCES**

Lora Billings, Dean, College of Science and Mathematics, MSU. [Billingsl@montclair.edu](mailto:Billingsl@montclair.edu). 973-655-5108.

Joanne Cote-Bonanno, Associate Provost, MSU. [bonannoj@montclair.edu](mailto:bonannoj@montclair.edu), 973-655-7707.

Candace Fleming, Vice President for Information Technology, MSU. [flemingc@montclair.edu](mailto:flemingc@montclair.edu), 973-655-4040.

James German, Dean, Undergraduate Studies, Sacramento State University. [james.german@csus.edu](mailto:james.german@csus.edu), 916-278-5344.

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Tamara Lucas, Dean, College of Education and Human Services, MSU. [lucast@montlcair.edu](mailto:lucast@montlcair.edu), 973-655-5167.

Kenneth Sumner, Associate Provost for Academic Affairs, MSU. [sumnerk@montclair.edu](mailto:sumnerk@montclair.edu), 973-655-4280.