

PATRICIA A. MATTHEW

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ACADEMIC APPOINTMENTS

2021-2022 Visiting Associate Professor—State University of New York at Buffalo
2014-present Associate Professor—Montclair State University, Montclair, NJ
2003-2014 Assistant Professor (tenured 2008)—Montclair State University.
Montclair, NJ.

EDUCATION

2003 Ph.D. English Literature. University of Massachusetts—Amherst, Amherst, Massachusetts.
Dissertation: “Miss-behaving: Conduct, the Underread, and the History of the Novel, 1800-1830”
1995 M.A. English Literature. Northwestern State University. Natchitoches, Louisiana.
Thesis: Elizabeth Gaskell and Frances E. W. Harper: Making Connections
1990 B.A. English and American Literature. Centenary College of Louisiana. Shreveport, Louisiana.

FELLOWSHIPS AND AWARDS

2023-2024 New Jersey Council for the Humanities Incubator Grant/The Race and Regency Lab
2023-2024 Scholarly Communications Institute/The Race and Regency Lab
2022-2023 Anthony Kaye Fellow National Humanities Center
2022 College of Humanities and Social Sciences Faculty Fellow
Montclair State University
2021 English Ceramic Circle Grant
2021 Mary Celeste Regan Diversity Trailblazer Award
Centenary College of Louisiana
2020-2021 Center for Diversity Innovation Distinguished Visiting Scholar
State University of New York—Buffalo
2020 Cross-Street Scholar-in-Residence (postponed COVID)
University of Manchester, UK
2019 Separately Budgeted Research Grant
Montclair State University
2019 Faculty Sabbatical Grant
Montclair State University

2017	Digital Pedagogy Lab Institute Fellow University of Mary Washington
2016	Dean's Research Grant Montclair State University
2011	Faculty Sabbatical Grant Montclair State University
2006	Separately Budgeted Research Grant Montclair State University
2005	National Endowment for the Humanities Seminar (<i>participant</i>) "Genre, Dialogue, and Community in British Romanticism" University of Nebraska-Lincoln
1999	Mellon Foundation Seminar in Interpretation (<i>participant</i>) University of Massachusetts -Amherst
1998—1999	Minority Opportunity Fellow Connecticut Technical Colleges
1996—1998	Diversity Fellow University of Massachusetts-Amherst
2021	English Ceramic Circle Grant

LITERARY CRITICISM

PUBLICATIONS

BOOKS

"And freedom to the slave": Gender and the Afterlives of Abolition (Princeton University Press, under advance contract).

BOOK SERIES

Race in Nineteenth-Century Literature and Culture (Co-editor) (Oxford University Press).

EDITED JOURNAL ISSUES AND EDITIONS

Austen, Jane. *Mansfield Park* (W.W. Norton, under contract).

Race, Romanticism, and Blackness (invited) Special Issue: *Studies in Romanticism* 61.1 (Spring 2022).

Romantic Genres of British Abolitionist Literature Cluster Issue: *European Romantic Review*
(co-edited with Manu Samriti Chander) 29:4 431-497.

Novel Prospects: Teaching Romantic-Era Fiction Special Issue: *Romantic Pedagogies Commons*
(co-edited with Miriam L. Wallace) (Winter 2007) (web).

REFEREED ARTICLES

"A Taste of Slavery: Sugar Bowls, Abolition, and the Politics of Gender." *Eighteenth-Century Fiction*. (accepted w/ revisions).

"Romanticism and the Abolitionist Turn" (invited). *Romantic Pedagogies Commons*. (forthcoming).

"The Offspring of Mortimer" (invited) *The Cambridge Guide to the English Novel* (Cambridge UP). (forthcoming).

"'a daemon whom I had myself created': Race, *Frankenstein*, and Monstering" (invited). *Frankenstein in Theory: A Critical Anatomy*. Ed, Orrin Wang, Bloomsbury Press, 2021: 173-183.

"Jane Austen and the Abolitionist Turn" (invited) *Texas Studies in Literature and Language*. 61.4 (Winter 2019):345-61.

"Abolitionist Prose" (invited) *The Encyclopedia of Romantic Literature* (Blackwell Publishing). Volume I: 1-7. Blackwell: Oxford, UK (2012).

"The Ideology of the Mermaid: Children's Literature in the Intro to Theory Course" (with Jonathan Greenberg) *Pedagogy* 9.2 (Spring 2009): 217-233.

"Genre Shifts and Corporeal Lessons in Maria Edgeworth's *Belinda*" *Nineteenth-Century Gender Studies*. (Spring 2008) (web).

"Biography and Mary Wollstonecraft in *Adeline Mowbray* and *Valperga*" *Women's Writing*. 14.3 (2007): 382-398.

"Prospecting Pedagogy: Romantic-era Fiction in the Classroom" (with Miriam L. Wallace). *Pedagogy Commons* (Winter 2007) (web).

BOOK REVIEWS

Freedom's Debtors: British Antislavery in Sierra Leone in the Age of Revolution and Granville Sharp's Uncovered Letter and the Zong Massacre (invited). *European Romantic Review* 32.1. 2021: 72-6.

"Selena" (by Mary Tighe). *Keats-Shelley Journal*. 62 (2013): 146-7.

The Woman of Colour. *Romantic Circles*. (3.2011). (web).

ESSAYS

"Queen Charlotte Isn't Going to Answer All of *Bridgerton* Fans' Questions. Maybe That's OK." *Slate* (May 4, 2023)

"Pain, desire and glitz: Historical drama and questions of representation." *Times Literary Supplement* (May 6, 2022)

"Shondaland's Regency Era: On 'Bridgerton,'" *Los Angeles Review of Books*, (Boxing Day 2020).
#5 Top 15 Essays LARB 2020; Top 10 Essays: Television LARB Ten-Year Retrospective

"Look Before you Leap." *Lapham's Quarterly* (web) November 4, 2019.
The Best American Essays 2020: Notable Essay

"Serving Tea for a Cause." (invited) *Lapham's Quarterly* (web) February 28, 2018.

"On Teaching, But Not Loving, Jane Austen." (invited) *The Atlantic* (web) July 24, 2017.

LECTURES AND CONFERENCES

INVITED LECTURES/KEYNOTES

2/2023 "The Young Catechist: Blackness, Performance, and Visual Narratives of Benevolence
University of British Columbia, Vancouver, Canada

2/2023 'they ask me to remember': Black Figuration and the Politics of Objects
Earlie E. Thorpe 32nd Memorial Lecture, North Carolina Central

4/2022 "Romancing History: Regency, Race, and Fantasy (lecture)
Jane Austen for Cynics Seminar. University of North Texas (online)

- 3/2022 "White Hands/Black Pots: Wedgwood, Abolition, and Gender (work-in-progress seminar), Faculty Seminar in Eighteenth-Century European Culture, Columbia University, New York, New York.
- 12/2021 "Law and Marriage: *The Woman of Colour*, *Mansfield Park*, and *Belle*" (lecture), Technische Universität Dortmund, Dortmund, Germany (online).
- 11/2021 "Motherhood and/as Protest" (lecture), University of Colorado—Boulder, Boulder, Colorado (online).
- 6/2021 "Whiteness as Property and Portraiture" (public lecture), Jane Austen Society of North America (New York City), (online).
- 3/2021 "'Attendant with Pearls': Portraiture, and Abolitionist Aesthetics" (lecture), Globus Lecture Series, City University of New York—Baruch, New York, New York (online).
- 1/2021 "'I hope white hands': Race, Wedgwood, and the Female Consumer" (public lecture), Jane Austen Society of North America (Western New York) (online).
- 11/2020 "'I know not how it happened': Motherhood and/as Protest" (lecture), Boston Area Romanticism Colloquium, Boston University, Boston, Massachusetts (online).
- 3/2020 "Of Teapots and Ladies' Whips: Sugar, Abolition, and the History of the Novel" (public lecture), Jane Austen Society of North America (Postponed COVID), New York, New York.
- 11/2019 "A Young Lady's Entrance into the Public Sphere: Gender and the Public Humanities" (keynote), Behn/Burney Biennial Conference, Auburn University, Auburn, Alabama.
- 11/2019 "'for dead weight': Sugar, Literature, and Anti-Slavery Material Culture" (public lecture), Colloquium in Eighteenth and Nineteenth-Century British Literature, University of Georgia, Athens, Georgia.
- 4/2019 "'a violent effervescence will ensue': Sugar, Gender, Literature & Art" (keynote), Graduate English Conference, St. John's University, Queens, New York.
- 3/2019 "'I have no master': Marriage and/as The Atlantic Slave Trade" (Gipson Lecture), Gipson Institute for Eighteenth-Century Studies, Lehigh University, Bethlehem, Pennsylvania.
- 2/2019 "'I yield up my independence': Marriage and Shades of Mansfield" (work-in-progress seminar), P19: Philadelphia 19th-Century Literature and Culture Group, Swarthmore College/Mellon Foundation, Philadelphia, Pennsylvania
- 10/2017 "Blood Sugar Boycotts, Gender, and British Abolitionist Literature" (lecture), 18th and 19th Century Studies Colloquium, University of North Texas, Denton, Texas.
- 11/2015 "Reading Percy through Mary: Intersectional Politics in *Prometheus Unbound* and *Valperga*" (lecture) Unbinding Prometheus Project, University of Pennsylvania, Philadelphia, Pennsylvania
- 3/2005 "Beyond Victor's Monster: Shelley's Corpus and the Romantic Novel" (public lecture), American Library Association Exhibit: *Frankenstein* Penetrating the Secrets of Nature, Stetson University, DeLand, Florida.

INVITED WORKSHOPS/PANELS/SEMINARS

- 8/2022 Plenary Panel (convener)
British Association of Romanticists/North American Society for the Study of Romanticism
University of Liverpool
Liverpool, UK
- 8/2019 "Abolition, Gender, and Representations of Race" (seminar leader),
International Conference on Romanticism. University of Manchester
Manchester, United Kingdom
- 2/2018 "British Abolitionist Literature: Blood Sugar Then and Now" (panelist),
Five Colleges Global Cultures of the Nineteenth Century Teaching Race Symposium,
Mount Holyoke, Massachusetts.

CONFERENCES

- 01/2022 "Blackness, Romanticism, and the British Atlantic,"
Modern Language Association,
Washington D.C .
- 01/22 "Jane Austen and Radical Inclusion,"
Modern Language Association,
Washington D.C.
- 10/2021 "'Attendant with pearls': Portraiture, Abolition, and the Long Emancipation,"
International Conference on Romanticism, University of Charleston,
Charleston, South Carolina.
- 8/2020 "Kara Walker, The Georgian House, and the Afterlives of Abolition,"
North American Society for the Study of Romanticism,
"Property, Propriety, and Appropriation in the Global Nineteenth Century"
University of Toronto,
Toronto, Canada. (postponed COVID)
- 4/2020 "'Am I not a sister?' Transatlantic Material Culture and Didactic Fiction,"
C19. University of Miami,
Miami, Florida. (postponed COVID)
- 8/2019 "Mary Wollstonecraft and the Problematics of Slavery Revisited,"
International Conference on Romanticism, University of Manchester,
Manchester, United Kingdom.
- 7/2019 "Kara Walker's Regency Era,"
International Society for Eighteenth-Century Studies, University of Edinburgh,
Edinburgh, United Kingdom.
- 9/2018 "British Women Writers and the Cold Winds of Scrutiny; or, Thoughts on Writing the Right
Book at the Right Time,"
Resistance in the Spirit of Romanticism Conference, University of Colorado-Boulder
Boulder, Colorado.
- 10/2017 "Maria Edgeworth, Samuel Taylor Coleridge and the Ameliorative Impulse:
Abolitionist Genres, Gender, and the Body,"
International Conference on Romanticism, University of Texas-El Paso,
El Paso, Texas.
- 4/2017 "Blood Sugar and the Body: Genre and British Abolitionist Literature"
Interdisciplinary Nineteenth-Century Studies, Muhlenberg College,
Philadelphia, Pennsylvania

- 6/2017 "‘The policy of government is a hidden thing’ Genre and Empire in Mary Shelley and Felicia Hemans," British Women Writers Conference. University of North Carolina, Chapel Hill, Chapel Hill, North Carolina.
- 7/2015 'Belle' in Context/ 'Belle' in the Classroom: Female Sentimentality, Sugar, and British Abolitionist Literature," British Women Writers Conference. CUNY Graduate Center/ Columbia University. New York, New York.
- 5/2015 "Seeing Gender, Seeing Race: White Women, People of Color, and British Abolition: 1790-1830," Women's History in the Digital World, Bryn Mawr College, Bryn Mawr, Pennsylvania.
- 9/2014 "Sick Texts and Female Conduct: Medical Discourse and Disease in Romantic-era Fiction," International Conference on Romanticism, University of St. Thomas, Minneapolis, Minnesota.
- 4/2013 "Slave Metaphors, Canonical and Non: *The Woman of Colour*, *A Tale* and *Mansfield Park*," British Women Writers Conference, University of New Mexico, Albuquerque, New Mexico.
- 4/2013 "Debunking Phrenology: Mary Shelley's *Valperga* and the Management of the Interior," Interiority in Eighteenth and Nineteenth-Century Britain: Beyond Subjectivity Rutgers British Studies Center, University of Rutgers-New Brunswick, New Brunswick, New Jersey.
- 8/2011 "Cross-Genre Narration in Mary Shelley's *Valperga*," North American Society for the Study of Romanticism, University of Utah/Brigham Young University Park City, Utah.
- 10/2009 "Masculine Sensibility and Utility in R.C Dallas's *Aubrey*," Midwest Conference on British Studies, Pittsburgh, Pennsylvania.
- 6/2006 "(Re)reading *Bambi*, Transforming Reading: Children's Literature in/as the Intro Theory Course" (with Jonathan Greenberg), Children's Literature Association, California State University—Northridge, Los Angeles, California
- 4/2006 "'Would he have been happier?' Patriarchy and Ambition in Mary Shelley's *Valperga*," Narrative: An International Conference, Carleton University, Ottawa, Canada.
- 4/2005 "The Lessons of Black Bodies in Maria Edgeworth and Amelia Opie," Narrative: An International Conference, University of Louisville, Louisville, Kentucky.
- 7/2005 "Scottish Utility and English Grace: Matrimony in Susan Ferrier's *Marriage*," British Association of Romantic Studies, University of Newcastle, Newcastle, United Kingdom.
- 1/2004 "Hiding in a Novel: Maria Edgeworth's Restoration Play," British Society of Eighteenth-Century Studies, Oxford University, Oxford, United Kingdom.
- 4/2002 "Narrating Class Mobility: Susan Ferrier's Trilogy and Jane Austen's *Sense and Sensibility*," Narrative: An International Conference, Michigan State University, East Lansing, Michigan.

- 3/2001 "Resisting Marriage: Narrative Closure in Maria Edgeworth's *Belinda* and Amelia Opie's *Adeline Mowbray*,"
British Women Writers Conference, University of Kansas,
Lawrence, Kansas.
- 5/1997 "Improvisation/Self-fashioning vs. Fluid Subjectivity and the Mind/Body War in
Tsitsi Dangerembga's *Nervous Conditions*,"
Conversations in the Community: Graduate Student Conference, University of Massachusetts-Amherst
Amherst, Massachusetts.
- 2/1995 "Common Ground: Elizabeth Gaskell and Frances Harper,"
Graduate Conference on Language and Literature, Louisiana State University,
Baton Rouge, Louisiana
- 2/1994 "Men Without Women: Fraternal Relationships in *Frankenstein*"
Graduate Conference on Languages and Literature, Louisiana State University/Texas A&M University,
Baton Rouge, Louisiana.

DIVERSITY, EQUITY, AND INCLUSION

PUBLICATIONS

EDITED BOOKS

Written/Unwritten: Diversity and the Hidden Truths of Tenure (University of North Carolina Press, November 2016).

Reviewed: *Women's Review of Books, Journal of Political Science Education, Diverse Issues in Higher Ed, The Chronicle of Higher Education, New York Journal of Books, Inside Higher Ed.* **Featured:** "The Brian Lehrer Show," *Literary Hub, Los Angeles Review of Books, The Chronicle of Higher Education, "Hear to Slay: Roxane Gay and Tressie McMillan Cottom."*

REFEREED ARTICLES

'between star shine and clay' on the Promise and Perils of Social Media (invited). *College Language Association Journal* 60 (1): 101-17.

"Here on the Margins: My Academic Home" (invited) *PMLA* 130:5. (October 2015): 1510-1514.

BOOK REVIEWS

Presumed Incompetent: Women of Color in Academe (invited). *Signs: Journal of Women in Culture and Society*. 40:2 (Winter 2015).

Mentoring Faculty of Color (invited). *Journal of Blacks in Higher Education for The Western Journal of Black Studies*. 38 (4) Winter 2014: 283-4.

ESSAYS

"A name and a pile of bricks." *Times Literary Supplement*. September 10, 2021.

"What is Faculty Diversity Worth to a University?" (invited) *The Atlantic* (web). November 23, 2016.

"Teaching While Black" *The New Inquiry*. (web). February 18, 2014 (invited)
cross-posted: *Guernica* "ENDNOTE #1: Academia and Its Discontents"

LECTURES AND CONFERENCES

INVITED KEYNOTES/LECTURES

- 2/2022 "Leadership and Equity," Oglethorpe University, Atlanta, Georgia.
- 9/2021 "Thriving in Academia: Minding the Business That Sustains You" (workshop),
Queensborough Community College,
New York, New York.
- 2/2021 "Written/Unwritten: Is Excellence Possible?" (lecture),
History Department, Columbia University,
New York, New York.
- 10/2020 "'in the room where it happens': Institutional Leadership and Faculty Equity" (dialogue)
Center for Diversity and Inclusion, University at Buffalo,
Buffalo, NY (online).
- 2/2020 Diversity, Pedagogy, and Institutional Leadership (3-day workshop),
University of South Dakota,
Vermillion, South Dakota.
- 9/2019 "Whiteness as an Institution: Publics and Pedagogies" (public talk)
The Graduate Center/Mellon Foundation, City University of New York,
New York, New York.
- 3/2019 "Beyond 'Value Added' Notions of Diversity" (keynote),
New Jersey College English Association, Seton Hall,
South Orange, New Jersey
- 3/2019 "Faculty Retention and Institutional Practices: A Dialogue" (lecture),
Provost's Lecture, Stony Brook University,
Stony Brook, New York.
- 10/2018 "*Written/Unwritten: On the Promise and Limits of Diversity*" (public talk),
Center for the Study of Women in Society, University of Oregon,
Eugene, Oregon.
- 4/2018 "Reflections on the 'Free' in Academic Freedom" (lecture),
Academic Center for Excellence in Research and Teaching, CUNY Hunter College,
New York, New York.
- 3/2018 "The Scholar as Activist" (lecture)
Department of English, University of Missouri,
Columbia, Missouri.
- 11/2017 "Diversity and Public Discourse: Community and the Humanities" (keynote)
Conference on Diversity and Inclusion, CUNY Queens College/Mellon Foundation,
Queens, New York.
- 9/2017 "*Written/Unwritten: Diversity and the Hidden Truths of Tenure*" (public talk)
Institute for the Arts and Humanities, University of North Carolina-Chapel Hill,
Chapel Hill, North Carolina.
- 2/2017 "Putting *Written/Unwritten* to work" (workshop)
Provost's Office, Indiana State University,
Terre Haute, Indiana (online)
- 12/2016 "*Written/Unwritten: Diversity and the Hidden Truths of Tenure*" (book launch and talk)
Barnard College,
New York, New York.

3/2016 *"Written/Unwritten: From Theory to Praxis"* (lecture),
University of California-Merced,
Merced, California.

INVITED WORKSHOPS/PANELS/SEMINARS

1/2020 *"Strategies for #Decolonizing"* (presiding),
Modern Language Association,
Modern Language Association Office of the Executive Director,
Seattle, Washington.

9/2019 *"Public Writing and the Early Career Scholar"* (graduate workshop)
The Graduate Center/Publics Lab City University of New York,
New York, New York.

5/2019 *"Tenure in the Balance: Diversity Labor and the Work of the Institution"* (workshop),
New England Humanities Consortium/Mellon Foundation,
Wheaton College,
Norton, Massachusetts.

3/2018 *"Written/Unwritten: Diversity and the Hidden Truths of Tenure"* (panelist)
Diverse Disciplines, Inclusive Institutions: Rethinking Our Academic Agenda,
University of Virginia,
Charlottesville, Virginia.

11/2017 *"Written/Unwritten: Diversity and the Hidden Truths of Tenure"* (roundtable facilitator)
National Women's Studies Association,
Baltimore, Maryland.

3/2014 *"Roundtable Confessions of the Black Academic,"* (panelist)
College Language Association, Tulane University,
New Orleans, Louisiana.

11/2013 *"Let's Talk about Race,"*
Montclair State University (panelist),
Montclair, New Jersey.

7/2013 *"Feminism, Race, and Connections: A Workshop"* (facilitator),
Barnard College,
New York, New York.

CONFERENCES

1/2019 *"Freedom of Speech in the Trump Classroom: A Moving Target,"*
Modern Language Association,
Chicago, Illinois.

4/2013 *"Written/Unwritten: Myths of Meritocracy and Diversity"*
Interdisciplinary Conference on Race, Monmouth University,
West Long Branch, New Jersey.

3/2013 *"Speaking Silence: Race, Racism, and Feminism in the Academy"* (with Michelle Moravec),
THATCamp East, Barnard College,
New York, New York.

Service

DEPARTMENT

2019-2020	Department Personnel Committee (elected)
2016-2018	English Council (elected)
2017-2018	Department Personnel Committee (chair) (elected)
2015-2016	Deputy Chair (elected)
2015-2016	Five-Year External Review Committee
Spring 2015	Non-Tenure Track/Contingency Faculty Committee
Fall 2012-Spring 2016	English Education Committee
Fall 2012-2013	English Education Search Committee (co-chair)
Spring 2013	Department Personnel Committee (elected)
2011-2012	Department Personnel Committee (chair) (elected)
Spring 2009	Department Personnel Committee (elected)
Fall 2008-2011	Graduate Curriculum Committee
Fall 2008-Spring 2010	English Council (elected)
Spring 2007	Annual Awards Program (co-chair)
2004-2005	Frazer Endowed Chair Search Committee
Spring 2004-present	Pursuits of English Committee (chair)
Fall 2004	Presentation Literary Research Class
Fall 2004-present	English Education Student-Teacher Subject Mentor
Fall 2003-Spring 2009	Curriculum Committee
Fall 2003-2015	Elections Committee

COLLEGE

Fall 2017--present	CHSS Diversity and Equity Working Group (co-chair September 2019)
Fall 2016—Spring 2020	CHSS Mentoring Committee (elected)
Fall 2013-Spring 2016	Women and Gender Studies Steering Committee (elected)
Spring 2008	CHSS Research and Grants Committee
Spring 2005	Distinguished Scholar Committee
Fall 2003-2004	Women's Studies Advisory Council

UNIVERSITY

Spring 2018-present	University College Hiring Committee and Advisory Board
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PROFESSIONAL

2023-2024	AHRC "Addressing the Histories and Legacies of Empire in Literary House Museums: Dove Cottage and Beyond" (UK)
2021-2023	Modern Language Association Committee on Academic Freedom Professional Rights and Responsibilities (appointed)
2021-2023	Modern Language Association Delegate (elected)
2020	National Humanities Center: Graduate Student Residency (panelist)
2020	Google: The Future of the Humanities at Google (panelist)
2017	New Jersey Council of the Humanities: Public Scholar Program
2017	Mellon Foundation/ Michigan State University: HuMetricsHSS Workshop
2017	National Humanities Center: Humanities in the Classroom
2008-2009	Keats-Shelley Association: Mentor
Editorial Board:	<i>Studies in Romanticism</i>
Editorial Board:	<i>European Romantic Review</i>
Advisory Board:	Bucknell University Press Transit Series
Advisory Board:	British Women Writers Association
Advisory Board:	Maria Edgeworth Letters Project

Journal Reviewer:

European Romantic Review, International Journal on Collective Identity Research, Keats-Shelley Journal

Press Reviewer:

Bloomsbury Press, Broadview Press, Bucknell UP, Cambridge UP, Johns Hopkins UP, MIT UP,

Fellowship and Grant Reviewer:

Kaplan Foundation, The American Council of Learned Societies, Social Science Research Council