

Patricia A. Matthew, PhD

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Department of English
Montclair, New Jersey 07043

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ACADEMIC APPOINTMENTS

2014-present Associate Professor—Montclair State University, Montclair, NJ
2003-2014 Assistant Professor (tenured 2008)—Montclair State University, Montclair, NJ.

Areas of specialization: history of the novel; British abolitionist literature; diversity and inclusion in higher education

EDUCATION

2003 Ph.D. English Literature. University of Massachusetts—Amherst, Amherst, Massachusetts.
Dissertation: "Miss-behaving: Conduct, the Underread, and the History of the Novel, 1800-1830"

1995 M.A. English Literature. Northwestern State University. Natchitoches, Louisiana.
Thesis: Elizabeth Gaskell and Frances E. W. Harper: Making Connections

1990 B.A. English and American Literature. Centenary College of Louisiana. Shreveport, Louisiana.

FELLOWSHIPS AND AWARDS

2020 Cross-Street Scholar-in-Residence
University of Manchester, UK

2019 Separately Budgeted Research Grant
Montclair State University

2019 Faculty Sabbatical Grant
Montclair State University

2017 New Jersey Council of the Humanities Public Scholar

2017 Digital Pedagogy Lab Institute Fellow
University of Mary Washington

2016 Dean's Research Grant
Montclair State University

2011 Faculty Sabbatical Grant
Montclair State University

2006	Separately Budgeted Research Grant Montclair State University
2005	National Endowment for the Humanities Seminar (<i>participant</i>) "Genre, Dialogue, and Community in British Romanticism" University of Nebraska-Lincoln
1999	Mellon Foundation Seminar in Interpretation (<i>participant</i>) University of Massachusetts -Amherst
1998—1999	Minority Opportunity Fellow Connecticut Technical Colleges
1996—1998	Diversity Fellow University of Massachusetts-Amherst

PUBLICATIONS

BOOKS

"*And freedom to the slave*" (in progress)

Written/Unwritten: Diversity and the Hidden Truths of Tenure (University of North Carolina Press, November 2016).

EDITED JOURNAL ISSUES

Romantic Genres of British Abolitionist Literature Cluster Issue: *European Romantic Review*
(co-edited with Manu Samriti Chander) 29:4 431-497.

Novel Prospects: Teaching Romantic-Era Fiction Special Issue: *Romantic Pedagogies Commons*
(co-edited with Miriam L. Wallace) (Winter 2007) (web).

REFEREED ARTICLES

"A Taste of Slavery: Sugar Bowls, Abolition, and the Politics of Gender." *Eighteenth-Century Fiction* (accepted w/revisions)

"Romanticism and the Abolitionist Turn" (invited). *Romantic Pedagogies Commons*.

"'a daemon whom I had myself created': Race, *Frankenstein*, and Monsterring" (invited). *Frankenstein in Theory: A Critical Anatomy*. Ed, Orrin Wang, Bloomsbury Press. (forthcoming)

"The Offspring of Mortimer" (invited) *The Cambridge Guide to the English Novel* (Cambridge UP). (forthcoming).

"Jane Austen and the Abolitionist Turn" (invited) *Texas Studies in Literature and Language*. 61.4 (Winter 2019):345-61.

"Academic Freedom in the Classroom: Students and the Problem with Labels" (invited). *Profession* Winter 2019.

'between star shine and clay' on the Promise and Perils of Social Media (invited). *College Language Association Journal* 60 (1): 101-17).

"Here on the Margins: My Academic Home" (invited) *PMLA* 130:5. (October 2015): 1510–1514.

"Abolitionist Prose" (invited) *The Encyclopedia of Romantic Literature* (Blackwell Publishing). Volume I: 1-7. Blackwell: Oxford, UK (2012).

"The Ideology of the Mermaid: Children's Literature in the Intro to Theory Course" (with Jonathan Greenberg). *Pedagogy* 9.2 (Spring 2009): 217-233.

"Genre Shifts and Corporeal Lessons in Maria Edgeworth's *Belinda*" *Nineteenth-Century Gender Studies*. (Spring 2008) (web).

"Biography and Mary Wollstonecraft in *Adeline Mowbray* and *Valperga*" *Women's Writing*. 14.3 (2007): 382-398.

"The Job I Wanted to Get" (invited) *ADE Bulletin*. 143 (2007): 36-42.

"Prospecting Pedagogy: Romantic-era Fiction in the Classroom" (with Miriam L. Wallace). *Pedagogy Commons* (Winter 2007) (web).

BOOK REVIEWS

Presumed Incompetent: Women of Color in Academe (invited). *Signs: Journal of Women in Culture and Society*. 40:2 (Winter 2015).

Mentoring Faculty of Color (invited.) *Journal of Blacks in Higher Education* for *The Western Journal of Black Studies*. 38 (4) Winter 2014: 283-4.

"*Selena*" (by Mary Tighe). *Keats-Shelley Journal*. 62 (2013): 146-7.

The Woman of Colour. Romantic Circles. (3.2011). (web).

Humanities Collections. 1:4 (2001).

Bibliographer *Dickens Quarterly*. (9.97-5.99).

ESSAYS

"Look Before you Leap." *Lapham's Quarterly* (web) 11.04. 2019.

"Serving Tea for a Cause." (invited) *Lapham's Quarterly* (web) 2.28. 2018.

"On Teaching, But Not Loving, Jane Austen." (invited) *The Atlantic* (web) 7.24.2017.

"What is Faculty Diversity Worth to a University?" (invited) *The Atlantic* (web). 11.23. 2016.

"Black Like Me? Or, How I Learned to Embrace my Inner Emma." *The Toast* (web) 6.14.2016

"🎵 Roxane 🎵" *The New Inquiry* (web) 10.14.14
cross-posted: *The Atlantic* "The Week in Pop-Culture Writing"
Harvard's Nieman Journalism Lab "What We're Reading"

"Teaching While Black" *The New Inquiry*. (web). 2.18.14 (invited)
cross-posted: *Guernica* "ENDNOTE #1: Academia and Its Discontents"

REVIEWS & PRESS

Written/Unwritten and the Hidden Truths of Tenure

BOOK REVIEWS

- 2018 Gasman, Marybeth. "The Tenure Tightrope." *Women's Review of Books*. Wellesley Centers for Women March 2018.
- 2017 Adolphus G. Belk Jr. (2017) Review of *Written/Unwritten: Diversity and the Hidden Truths of Tenure*, *Journal of Political Science Education*, 14:1, 141-144.
- 2017 Smith, Susan. *Diverse Issues in Higher Ed*. January 2017 (print).
- 2017 Freeman, Sydney Jr. *The Chronicle of Higher Education*. July 2017 (web).
- 2016 McDonald, James H. *New York Journal of Books*. November 2016 (web).
- 2016 Flaherty, Colleen. *Inside Higher Ed*. November 2016 (web).

INTERVIEWS (SELECTED)

The Brian Lehrer Show. 18 January 2019 (WNYC National Public Radio)
Brian Lehrer. "Campus Diversity's Unspoken Clash with University Tenure"

The Chronicle of Higher Education. 18 July 2017 (web)
Quintana, Chris. "If There's an Organized Outrage Machine, We Need an Organized Response"

Literary Hub 9. May 2017 (web).
Ramgopal, Lakshmi. "Revealing the Unwritten Obstacles of Faculty of Color"

Los Angeles Review of Books. 8. February 2017 (web)
Dickey, Colin. "Tenure and Diversity: An Interview with Patricia Matthew."

The Chronicle of Higher Education. 2 November 2016 (web).
Zamuda-Suarez, Fernanda. "Her Students Asked About Police Shootings. So She Created a Guide for Them."

The Chronicle of Higher Education. 19 October 2016 (web).
Brown, Sarah. "Tenure Denials Set Off Alarm Bells, and a Book, About Obstacles for Minority Faculty."

Hechinger Report. 22 September 2016 (web).
"How to talk to black students about the Tulsa shooting."

The Atlantic. 17 August 2016 (web).
Deruy, Emily. "The Fine Line Between Safe Space and Segregation."

LECTURES AND CONFERENCES

INVITED KEYNOTES/LECTURES/TALKS

- 11.20 "I know not how it happened": Motherhood, Infanticide, and Protests
Boston Area Romanticism Colloquium. Boston University
Boston, Massachusetts
- 9.20 "Diversity and Academic Hierarchies" (public lecture).
History Department. Columbia University
New York, New York.
- 3.20 "Of Teapots and Ladies' Whips: Sugar, Abolition, and the History of the Novel" (public lecture)
Jane Austen Society of North America
New York, New York
- 11.19 "A Young Lady's Entrance into the Public Sphere: Gender and the Public Humanities" (keynote)
Auburn University. Behn/Burney Biennial Conference
Auburn, Alabama
- 11.19 "'for dead weight': Sugar, Literature, and Anti-Slavery Material Culture (public lecture)
University of Georgia. Colloquium in Eighteenth and Nineteenth-Century British Literature.
Athens, Georgia
- 9.19 "Whiteness as an Institution: Publics and Pedagogies" (public talk)
The Graduate Center/Mellon Foundation. City University of New York.
New York, New York
- 4.19 "'a violent effervescence will ensue' Sugar, Gender, Literature & Art" (keynote)
St. John's University. Graduate English Conference
Queens, New York
- 3.19 "Beyond 'Value Added' Notions of Diversity" (keynote)
Seton Hall. New Jersey College English Association
South Orange, New Jersey
- 3.19 "'I have no master': Marriage and/as The Atlantic Slave Trade" (Gipson Lecture)
Lehigh University. Gipson Institute for Eighteenth-Century Studies
Bethlehem, Pennsylvania
- 3.19 "Faculty Retention and Institutional Practices: A Dialogue" (lecture)
Stony Brook University. Provost's Lecture
Stony Brook, New York
- 2.19 "'I yield up my independence:' Marriage and Shades of Mansfield" (work-in-progress seminar)
Swarthmore College/Mellon Foundation. P19: Philadelphia 19th-Century Literature and Culture Group
Philadelphia, Pennsylvania
- 10.18 "*Written/Unwritten*: On the Promise and Limits of Diversity" (public talk)
University of Oregon. Center for the Study of Women in Society
Eugene, Oregon
- 4.18 "Reflections on the 'Free' in Academic Freedom" (lecture)
CUNY Hunter College. Academic Center for Excellence in Research and Teaching
New York, New York

- 3.18 "The Scholar as Activist" (lecture)
University of Missouri. Department of English
Columbia, Missouri
11. 17 "Diversity and Public Discourse: Community and the Humanities" (key note)
CUNY Queens College/Mellon Foundation. Conference on Diversity and Inclusion
Queens, New York
10. 17 "Blood Sugar Boycotts, Gender, and British Abolitionist Literature" (lecture)
University of North Texas. 18th and 19th Century Studies Colloquium
Denton, Texas
9. 17 "*Written/Unwritten: Diversity and the Hidden Truths of Tenure*" (public talk)
University of North Carolina-Chapel Hill. Institute for the Arts and Humanities
Chapel Hill, North Carolina
- 2.17 "Putting *Written/Unwritten* to work" (web workshop)
Provost's Office. Indiana State University
12. 16 "*Written/Unwritten: Diversity and the Hidden Truths of Tenure*" (book launch and talk)
Barnard College
New York, New York
3. 16 "*Written/Unwritten: From Theory to Praxis*" (lecture)
University of California-Merced
Merced, California
- 11.15 "Reading Percy through Mary: Intersectional Politics in *Prometheus Unbound* and *Valperga*" (lecture)
University of Pennsylvania. Unbinding Prometheus Project
Philadelphia, Pennsylvania
- 3.13 "'won't you celebrate with me?' Feminism for Everybody" (public lecture)
Centenary College of Louisiana.
Shreveport, Louisiana
- 5.05 "After Cosby: Education, Economics, and What it Means to Learn" (public talk)
Victory Tabernacle. Harlem, New York.
- 3.05 "Beyond Victor's Monster: Shelley's Corpus and the Romantic Novel" (public talk)
Stetson University/American Library Association Exhibit: *Frankenstein* Penetrating the
Secrets of Nature. Stetson University
DeLand, Florida.

INVITED WORKSHOPS/PANELS/SEMINARS

- 8.21 Plenary Panel Co-Host
British Association of Romanticists/North American Society for the Study of Romanticism
University of Liverpool
Liverpool, UK
- 1.20 "Strategies for #Decolonizing" (presiding)

Modern Language Association.
Modern Language Association Office of the Executive Director
Seattle, Washington.

- 9.19 "Public Writing and the Early Career Scholar" (graduate workshop)
The Graduate Center/Publics Lab City University of New York
New York, New York
8. 19 "Abolition, Gender, and Representations of Race" (seminar leader)
International Conference on Romanticism. University of Manchester
Manchester, United Kingdom
5. 19 "Tenure in the Balance: Diversity Labor and the Work of the Institution" (workshop)
New England Humanities Consortium/Mellon Foundation
Wheaton College
Norton, Massachusetts
- 3.18 "*Written/Unwritten: Diversity and the Hidden Truths of Tenure*" (panelist)
Diverse Disciplines, Inclusive Institutions: Rethinking Our Academic Agenda
University of Virginia
Charlottesville, Virginia
2. 18 "British Abolitionist Literature: Blood Sugar Then and Now" (panelist)
Five Colleges Global Cultures of the Nineteenth Century Teaching Race Symposium
Mount Holyoke, Massachusetts
11. 17 "*Written/Unwritten: Diversity and the Hidden Truths of Tenure*" (roundtable facilitator)
National Women's Studies Association.
Baltimore, Maryland
- 3.14 "Roundtable Confessions of the Black Academic," (panelist)
College Language Association. Tulane University.
New Orleans, Louisiana
- 11.13 "Let's Talk about Race."
Montclair State University (panelist)
Montclair, New Jersey
- 7.13 "Feminism, Race, and Connections: A Workshop (facilitator)
Barnard College
New York, New York
- 12.06 "The Job I *Wanted* to Get" (panelist)
Modern Language Association.
Philadelphia, Pennsylvania

REFEREED ACADEMIC CONFERENCES

- 8.20 Kara Walker, The Georgian House, and the Afterlives of Abolition
North American Society for the Study of Romanticism
Panel "Property, Propriety, and Appropriation in the Global Nineteenth Century"
University of Toronto
Toronto, Canada

- 4.20 "Am I not a sister?" Transatlantic Material Culture and Didactic Fiction.
C19. University of Miami.
Miami, Florida
8. 19 "Mary Wollstonecraft and the Problematics of Slavery Revisited"
International Conference on Romanticism. University of Manchester
Manchester, United Kingdom
- 7.19 "Kara Walker's Regency Era"
International Society for Eighteenth-Century Studies. University of Edinburgh
Edinburgh, United Kingdom
- 1.19 "Freedom of Speech in the Trump Classroom: A Moving Target"
Modern Language Association
Chicago, Illinois
9. 18 "British Women Writers and the Cold Winds of Scrutiny; or, Thoughts on Writing the Right
Book at the Right Time"
Resistance in the Spirit of Romanticism Conference. University of Colorado-Boulder
Boulder, Colorado.
10. 17 "Maria Edgeworth, Samuel Taylor Coleridge and the Ameliorative Impulse:
Abolitionist Genres, Gender, and the Body"
International Conference on Romanticism. University of Texas-El Paso
El Paso, Texas
4. 17 "Blood Sugar and the Body: Genre and British Abolitionist Literature"
Interdisciplinary Nineteenth-Century Studies. Muhlenberg College
Philadelphia, Pennsylvania
- 6.17 "'The policy of government is a hidden thing' Genre and Empire in Mary Shelley and Felicia Hemans"
British Women Writers Conference. University of North Carolina, Chapel Hill
Chapel Hill, North Carolina
- 7.15 'Belle' in Context/ 'Belle' in the Classroom: Female Sentimentality, Sugar, and
British Abolitionist Literature"
British Women Writers Conference. CUNY Graduate Center/ Columbia University.
New York, New York
- 5.15. Seeing Gender, Seeing Race: White Women, People of Color, and British Abolition: 1790-1830"
Women's History in the Digital World. Bryn Mawr College
Bryn Mawr, Pennsylvania
- 9.14 "Sick Texts and Female Conduct: Medical Discourse and Disease in Romantic-era
Fiction"
International Conference on Romanticism. University of St. Thomas
Minneapolis, Minnesota
- 4.13 "Slave Metaphors, Canonical and Non: *The Woman of Colour*, *A Tale* and *Mansfield Park*"
British Women Writers Conference. University of New Mexico.
Albuquerque, New Mexico

- 4.13 "Written/Unwritten: Myths of Meritocracy and Diversity"
Interdisciplinary Conference on Race. Monmouth University
West Long Branch, New Jersey
- 4.13 "Debunking Phrenology: Mary Shelley's *Valperga* and the Management of the Interior"
Interiority in Eighteenth and Nineteenth-Century Britain: Beyond Subjectivity
Rutgers British Studies Center. University of Rutgers-New Brunswick
New Brunswick, New Jersey
- 3.13 "Speaking Silence: Race, Racism, and Feminism in the Academy" (with Michelle Moravec)
THATCamp East. Barnard College
New York, New York
- 8.11 "Cross Genre Narration in Mary Shelley's *Valperga*"
North American Society for the Study of Romanticism. University of Utah/Brigham Young University
Park City, Utah
- 10.09 "Masculine Sensibility and Utility in R.C Dallas's *Aubrey*"
Midwest Conference on British Studies. Pittsburgh, Pennsylvania.
- 6.06 "(Re)reading *Bambi*, Transforming Reading: Children's Literature in/as the Intro Theory Course" (with
Jonathan Greenberg)
Children's Literature Association. California State University
Northridge. Los Angeles, California
- 4.06 "'Would he have been happier?' Patriarchy and Ambition in Mary Shelley's *Valperga*"
Narrative: An International Conference. Carleton University
Ottawa, Canada.
- 4.05 "The Lessons of Black Bodies in Maria Edgeworth and Amelia Opie"
Narrative: An International Conference. University of Louisville.
Louisville, Kentucky.
- 7.05 "Scottish Utility and English Grace: Matrimony in Susan Ferrier's *Marriage*,"
British Association of Romantic Studies. University of Newcastle.
Newcastle, United Kingdom.
- 1.04 "Hiding in a Novel: Maria Edgeworth's Restoration Play"
British Society of Eighteenth-Century Studies. Oxford University
Oxford, United Kingdom
- 4.02 "Narrating Class Mobility: Susan Ferrier's Trilogy and Jane Austen's *Sense and
Sensibility*,"
Narrative: An International Conference. Michigan State University.
East Lansing, Michigan.
- 3.01 "Resisting Marriage: Narrative Closure in Maria Edgeworth's *Belinda* and Amelia
Opie's *Adeline Mowbray*,"
British Women Writers Conference. University of Kansas
Lawrence, Kansas.
- 5.97 "Improvisation/Self-fashioning vs. Fluid Subjectivity and the Mind/Body War in
Tsitsi Dangeremba's *Nervous Conditions*"
Conversations in the Community: Graduate Student Conference. University of Massachusetts-Amherst

Amherst, Massachusetts.

- 2.95 "Common Ground: Elizabeth Gaskell and Frances Harper"
Graduate Conference on Language and Literature. Louisiana State University
Baton Rouge, Louisiana
- 2.94 "Men Without Women: Fraternal Relationships in *Frankenstein*"
Graduate Conference on Languages and Literature. Louisiana State University/Texas A&M University
Baton Rouge, Louisiana

SYMPOSIA AND SEMINARS

- 6.13 Romantic Science and the Romantic Imagination (participant)
West Virginia University
Morgantown, West Virginia.
- 4.11 Was There a Literary Regency?
Keats-Shelley Association.
Fordham University. New York, New York.

TEACHING

SELECTED COURSES

Romanticism Survey
British Abolitionist Literature
Jane Austen Seminar
Introduction to Literary Theory
Art of Fiction
Art of Poetry
Gender and Conduct: The Novel to 1900
Gender and Histories of the Novel

REVISED/RESTRUCTURED COURSES

Sensibility to Romanticism
Mary Shelley and the Romantic Poets
Abolition, Race, and Romanticism, Britain: 1790-1830
(graduate)
Methods of Literary Research (graduate)
History of the Novel (graduate)
Descartes and Gender: Mind, Body, and Soul in
Literature (graduate)

STUDENT TEACHER SUPERVISION

Fall 2005
Agnes Boyznick

Spring 2006
Jennifer Leigh Lamb
Kimberley Gomez
Michael Helleger

Spring 2007
Debra Weigel

Spring 2009
Claire Tomakin Snyder
Jennifer Ferreira

Maria Zito
Amy Hussein
Karlina Carlson

Fall 2009
Tanya Washnik

Spring 2012
David Germinario
Joanna Kenworthy
Michell Thavarajah
Luciana San Lew

Fall 2012

Steven Jedrzejczak
Gregory Rosen
Khadijat Yekeem
Ellen Assimos
Shabnam Walele

Valbone Dushaj
Arturo Rodriguez

Fall 2013
Melissa Antolovich
Ann Manso

Spring 2013

THESIS SUPERVISION

Directed

Addys Gonzalez. "Stellar Transfigurations of Disabled Bodies: Wangechi Mutu and Afrofuturism" (Spring 2020)

Monika Mezyk. "Adoption in Dickens." (Summer 2017).

Tavya Jackson. "These would have been all my friends': Families of Birth Versus Families of Choice in *Mansfield Park*, *Emma* and *Persuasion* (Fall 2006-Spring 2007).

Ann Schreuder. "Nostalgic Mysticism in the Works of Mary Shelley: Valperga, The Last Man, and Prosperine (Spring 2005-Summer 2006).

Reader

Natalie Cottrill. "'The Women That You all Love are Mine Already': The Monstrous Inversion of Gender in Bram Stoker's *Dracula*" (Spring 2020).

Katherine Sacrlett Godin. "The Living Dead Austen: The Zombie Trope in Film and Literature" (Fall 2011-Spring 2012).

Liam Drislane. "The Stamp of Black Science Fiction of Octavia Butler and the White Science Fiction of Mary Shelley's *Frankenstein*" (Fall 2011-Spring 2012).

Anne DeMarzio. "From One to Many-Sided; Negotiating an Ethics of Liberalism in Daniel Deronda" (Fall 2006-Spring 2007).

Service

DEPARTMENT

2019-2020	Department Personnel Committee (elected)
2016-2018	English Council (elected)
2017-2018	Department Personnel Committee (chair) (elected)
2015-2016	Deputy Chair (elected)
2015-2016	Five-Year External Review Committee
Spring 2015	Non-Tenure Track/Contingency Faculty Committee
Fall 2012-Spring 2016	English Education Committee
Fall 2012-2013	English Education Search Committee (co-chair)
Spring 2013	Department Personnel Committee (elected)
2011-2012	Department Personnel Committee (chair) (elected)
Spring 2009	Department Personnel Committee (elected)
Fall 2008-2011	Graduate Curriculum Committee
Fall 2008-Spring 2010	English Council (elected)
Spring 2007	Annual Awards Program (co-chair)

2004-2005	Frazer Endowed Chair Search Committee
Spring 2004-present	Pursuits of English Committee (chair)
Fall 2004	Presentation Literary Research Class
Fall 2004-present	English Education Student-Teacher Subject Mentor
Fall 2003-Spring 2009	Curriculum Committee
Fall 2003-2015	Elections Committee

COLLEGE

Fall 2017--present	CHSS Diversity Committee (co-chair September 2019)
Fall 2016—Spring 2020	CHSS Mentoring Committee (elected)
Fall 2013-Spring 2016	Women and Gender Studies Steering Committee (elected)
Spring 2008	CHSS Research and Grants Committee
Spring 2005	Distinguished Scholar Committee
Fall 2003-2004	Women's Studies Advisory Council

UNIVERSITY

Spring 2018-present	University College Hiring Committee and Advisory Board
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PROFESSIONAL

2017	New Jersey Council of the Humanities: Public Scholar Program
2017	Mellon Foundation/ Michigan State University: HuMetricsHSS Workshop
2017	National Humanities Center: Humanities in the Classroom
2011	Hobart and William Smith Colleges: External Tenure Reviewer
2008-2009	Keats-Shelley Association: Mentor

Journal Reviewer:

European Romantic Review, International Journal on Collective Identity Research, Keats-Shelley Journal

Press Reviewer:

Bloomsbury Press, Broadview Press, Bucknell UP, Johns Hopkins UP, MIT UP,