# Carrie Lee O’Dell

[odellc@montclair.edu](mailto:odellc@montclair.edu)

# Education

## M.F.A. Dramaturgy, Stony Brook University, Stony Brook, NY. Graduate Certificate in Women’s Studies. 2006.

## Cumulative G.P.A. 3.85

History/Theory: John Lutterbie, Theresa Kim, Michael Zelenak

Dramaturgy/Literary Management: Norman Frisch, Joe Jeffreys

Playwriting: Jonathan Levy

Women’s Studies: Martha Mockus, Don Idhe, Adrienne Munich

Pedagogy: Anne Beaufort, Ritch Calvin

**B.A.** Theatre major, English minor. Rhodes College, Memphis, TN. 1996.

Cumulative G.P.A. 3.4; Major G.P.A. 3.7

Russia/Bulgaria Summer Theatre Intensive. Trinity College, Hartford, CT, 1995.

Included study at the Nikitsky Gates Theatre, Moscow, Russia, and the Bulgarian National Academy of Dramatic Arts, Sofia, Bulgaria.

Awards and Honors

* John Gassner Award in Dramaturgy.Stony Brook University Department of Theatre Arts. May 2006.
* Merit Scholarship for Graduate Study. Stony Brook University Department of Theatre Arts. 2003-2006.

##### Grants

* NEA FY 2010 Creativity and Aging in America Grant for Jamaica Center for Arts and Learning-- The Poetry of Langston Hughes and New York Jazz Heritage: A Music Making Workshop for Senior Citizens.
* NEA FY 2009 Learning in the Arts Grant for Jamaica Center for Arts and Learning-- Page to Stage: Critical Thinking Through Literary Adaptation for the Stage (7th and 8th grade).
* 2008 NYC Department for the Aging Senior Center Cultural Initiative Awards-- *My Life in Queens*, a documentary theatre project at Foster Laurie Senior Center in collaboration with Jamaica Center for Arts and Learning. Jamaica, NY.

#### Publications

* Annotated Bibliography. *At Play: Teaching Teenagers Theatre*. By Elizabeth Swados. Faber & Faber, June 2006.
* “An Interview with Elizabeth Swados.” *The Groundling*. Stony Brook University Department of Theatre Arts. December 2006.
* Dramaturgical Program Notes, *Omnium Gatherum*. Olney Theatre Center, Olney, MD. Co-Authored with Kristin Vieria. April 2005.

Conferences, Symposia Presentations, Workshops, and Readings

* “Out of the Binder and In Your Face: *Imagining O* and On-Demand Dramaturgy.” Re-Imagining Dramaturgy: the Future of Dramaturgy in New York City Symposium. Snapple Theatre Center, New York, NY. 2014.
* “Incarceration and First-Year Writing: Narratives and Reality.” Panel discussion with students from Marymount Manhattan College and inmate students from Bedford Hills Correctional Facility, Crossing Borders V Conference. Marymount Manhattan College at Bedford Hills Correctional Facility, Bedford Hills, NY. 2014.
* Selections from *Reversal of Fortune, Breakfast with Hank, To Whom It May Concern, All God’s Children, Learning to Pray,* and *Breeder Bingo.* Live Literature at Montclair State University, Montclair, NJ. 2010-2015.
* “Overcoming Challenges in the Hybrid Writing Classroom.” Group presentation with Sarah Ghoshal, Richard Reid, Laura Field. New Jersey Writing Alliance Spring 2013 Conference. Middlesex County College. May, 2013.
* Selections from *Breakfast with Hank.* Crossing Borders III Conference. Marymount Manhattan College at Bedford Hills Correctional Facility, Bedford Hills, NY. 2010.
* *Anna On the Neck*. Adapted from the short story by Anton Chekhov. Chekhov: The Second Century Symposium at Stony Brook University, Stony Brook, NY. 2005.
* “Who’s the Ugly Duckling Here? The Sexual Politics of Orlan’s Surgical Performances and Fox Television’s *The Swan*.” Interdisciplinary Landscapes: Postfeminist Practices in the Arts at University College Northampton, Northampton, UK. 2004.

Teaching in the University

* Montclair State University, Montclair, NJ. English Department. *ENWR 100: Introduction to Writing;* *ENWR 105: Intellectual Prose; ENWR 106: Writing and Literary Study; ENWR 215: Beginning Drama*; *ENGL 263: Art of Drama.* Fall 2009-Present.
* Marymount Manhattan College, New York, NY. English Department. *Writing 101: Writing Seminar I; Writing 102: Writing Seminar II.* Fall 2008-Spring 2011, Fall 2012-Present.
* Queensborough Community College, Bayside, NY. Department of Speech, Communication, and Theatre Arts. *Speech 211: Speech Communication.* Fall 2011- Fall 2013.
* Hofstra University, Hempstead, NY. Writing Studies and Composition Program. *Writing and Composition Studies 1: Critical Thinking and Writing.* Fall 2011.
* Stony Brook University. Stony Brook, NY. Department of Theatre Arts. Instructor: *Theatre 101: Understanding Theatre; Theatre 104: Play Analysis.* Fall 2005-Fall 2006. Teaching Assistant: *Theatre 115: Stagecraft I; Theatre 116: Stagecraft II.* Fall 2003-Spring 2004.
* English Department. Rutgers University. New Brunswick, NJ. *English 101: Expository Writing.* Fall 2006.
* Stony Brook University. Stony Brook, NY. Program in Writing and Rhetoric. *Writing 101: Introductory Writing Workshop; Writing 102: Intermediate Writing Workshop.* Fall 2004-Spring 2005.

**Teaching and Research Interests**

* Composition and Rhetoric
* Theatre Appreciation
* Theatre History
* Script Analysis
* Adaptation for the Stage
* Avant-Garde Theatre
* Dramaturgy
* Yiddish Theatre
* Women’s and Gender Studies
* Technology in the Classroom
* Film and Television
* Popular Culture
* Burlesque Performance
* Food Studies

University Service

* 2015 VDay Montclair/ *Vagina Monologues* Benefit Performance. Montclair State University Women’s Center, LGBTQ Center, Student Government Association, and MSU Players. Montclair State University. March 2015.
* Full-Time Instructor, First Year Writing Program/Department of English, Montclair State University. September 2014-Present.
* Part-Time Instructor, First Year Writing Program/Department of English, Montclair State University. January-May 2014.
* First Year Writing Hybrid Committee. First Year Writing Program/Department of English, Montclair State University. Spring 2013- Present.
* Live Literature Committee. First Year Writing Program/Department of English, Montclair State University. 2013-Present.
* Adjunct Faculty, First Year Writing Program/Department of English, Marymount Manhattan College. August 2008-Present.
* Adjunct Faculty, First Year Writing Program/Department of English, Montclair State University. August 2009-December 2013.
* Adjunct Faculty, Department of Speech, Communication, and Theatre. Queensborough Community College. August 2011-December 2013.
* Adjunct Faculty, Department of Writing Studies and Composition. Hofstra University. September –December 2011.
* Adjunct Faculty, Department of English, Rutgers University. August-December 2006.
* Adjunct Faculty, Department of Theatre Arts. Stony Brook University. August-December 2006.
* Teaching Assistant, Department of Theatre Arts. Stony Brook University. 2003-2004 Academic Year, 2005-2006 Academic Year.
* Teaching Assistant, Program in Writing and Rhetoric. Stony Brook University. 2004-2005 Academic Year.
* Summer Placement and Assessment Committee, Program in Writing and Rhetoric. Stony Brook University. Stony Brook, NY. Summer 2005, 2006. 2005-2006 Academic Year.
* Artistic Director, Stony Brook University Cabaret. Stony Brook University, Stony Brook, NY. 2004-05 Academic Year.
* Visiting Stage Manager. Dartmouth College, Hanover, NH. Summer 2002.

Related Teaching and Education Experience

* Program Manager, Education Department. Jamaica Center for Arts and Learning. Jamaica, NY. January 2007 – December 2008.
* Grant Panelist, Queens Community Arts Fund. Queens Council on the Arts, Forest Park, NY. 2007-2008.
* Workshop Leader. *Drama Across the Curriculum* Professional Development workshops for elementary school educators at P.S. 118Q, St. Albans, NY, in collaboration with Jamaica Center for Arts and Learning. Jamaica, NY. June 5, 2008.
* Project Creator, Facilitator, and Instructor. *My Life in Queens*, documentary theatre project at Foster Laurie Senior Center in collaboration with Jamaica Center for Arts and Learning. Jamaica, NY. Funded through a grant from the NYC Department for the Aging Senior Center Cultural Initiative Awards. March-May 2008.
* Gallery 37/ Mayor’s Office of Workforce Development- Theatre Workshop Assistant/ Site Supervisor. Duncan YMCA/ Chernin’s Center for the Arts. Chicago, IL. June-August 1998.
* Child’s Play Theatre, Theatre Workshop Assistant. Duncan YMCA/ Chernin’s Center for the Arts. Chicago, IL. January-May 1998.
* Summer Arts Adventure Camp, Theatre Workshop Leader. Milligan College. Milligan College, TN. Summer 1995.

Professional Development

* Co-Facilitator: *What We Talk About When We Talk About Values: Navigating Discussions of Privilege and Justice in the First-Year Writing Classroom.* First-Year Writing Program Professional Development Workshop. Montclair State University, Montclair, NJ. With Professor Leslie Doyle. September 2015.
* Montclair State University LGBTQ Center Safe Space Training. Montclair, NJ. April 15, 2015.
* The Sonnet Project Education/ Curriculum Development. New York Shakespeare Exchange, New York, NY. Ross Williams, Artistic Director. March 2015-Present.
* 2015 Safer Space Conference. Montclair State University LGBTQ Center. Montclair, NJ. March 20, 2015.
* Co-Facilitator: *Teaching Dramatic Literature in First-Year Writing Classes*. First-Year Writing Program Professional Development Workshop. Montclair State University, Montclair, NJ. Co-presented with Dr. Shiladitya Sen. February 2015.
* Bridging the Gap: Writing and the Teaching of Grammar. Marymount Manhattan College. New York, NY. May 3, 2014.
* Facilitator: *Drama Writing Workshop*. Speaking Through Silence/ Student Writing Club. Montclair State University, Montclair, NJ. April 2014.
* LGBTQ SafeZone Training. Marymount Manhattan College. New York, NY. November 15, 2013.
* THATCamp Performing Arts. Martin E. Segal Theatre Center/CUNY Graduate Center. New York, NY. June 20-21, 2013.
* Empowering Online Teaching and Learning. Technology Training and Integration/Department of Information Technology, Montclair State University. Montclair, NJ. Spring 2013, Spring 2015.
* Facilitator: *Teaching Dramatic Literature in First-Year Writing Classes*. First-Year Writing Program Professional Development Workshop. Montclair State University, Montclair, NJ. January 2013.
* Facilitator: *Drama Writing Workshop*. English Department, Creative Writing Program, Montclair State University, Montclair, NJ. November 2012.
* How to Teach a Writing Intensive Course. WID/WAC Program, CUNY/Queensborough Community College. Bayside, NY. Spring 2012.
* “So You Wrote a Play, Now What?” Workshop. Abigail Katz/workmyplay.com at Atlantic Theatre Company. New York, NY. March 26, 2011.
* Embodied Writing: A Workshop in Movement and Writing. Eberly Mareci/Marymount Manhattan College. New York, NY. September 28- October 26, 2008.
* Beyond the Book: Transforming Young Adult Novels for the Stage Symposium. NYU Steinhardt School of Culture, Education, and Human Development. New York, NY. June 22, 2008.
* Program Planning Seminar. Support Center for Non-Profit Management. New York, NY. September 20, 2007.
* Sustaining Voices from the Battlefront: Community Grounded Cultural Arts Organizations at 30 Conference. Caribbean Cultural Center/ African Diaspora Institute at NYU Tisch School for the Arts. New York, NY. May 2007.
* Audience Development in Queens with Diane Walker-Kuhne. Queens Council on the Arts & LPAC, LaGuardia Community College. Long Island City, NY. March 22, 2007.
* Practicum in Teaching Women’s Studies, Stony Brook University. Stony Brook, NY. Spring 2005.
* Practicum in Teaching Writing, Stony Brook University. Stony Brook, NY. Fall 2004.
* Literary Management Intern. Women’s Project and Productions. New York, New York. Summer 2004.
* Puppet Construction and Performance Intern. Redmoon Theatre. Chicago, IL. Summer 1999.

Dramaturgy and Literary Management

* *Solitude House Project.* Directed and conceived by Kaitlin Overton. Solitude House, High Bridge, NJ. October-November 2015.
* Consultant: *Three*. Created, directed, and performed by Madeline Barr, Julia Blauvelt, and Allison Taaffe. New York University Tisch School of the Arts. May 2015.
* *The Muse’s Song: A Tale of Troy.*  New York Shakespeare Exchange: Two Plays, One Conversation Reading Series. Adapted and directed by Diana Green. October 2014.
* *Imagining O.* Peak Performances, Montclair State University. Richard Schechner, Director. Alexander Kasser Theater, Montclair, NJ. September 2014.
* *Three Sisters*. HiveMind Theater. Jennifer Onopa, Director. 133rd Street Arts Center, New York, NY. March 2014.
* *The Price of Gas.* Young Playwrights Conference. Young Playwrights, Inc. New York, NY. January 2012.
* Selection Committee Member. YPI 2011 Play Competition. Young Playwrights, Inc. New York, NY. March-April 2011.
* Commission Challenge. Urban Retreat. Young Playwrights, Inc. New York, NY. July 2009, July 2010, July 2011, July 2012.
* *Video is an Endangered Species.* Young Playwrights Conference. Young Playwrights, Inc. New York, NY. January 2009.
* *My Life in Queens.* Foster Laurie Senior Center, St. Albans, NY. March-May 2008.
* Creator and Curator, Monday Night Plays at JCAL Play Reading Series. Jamaica Center for Arts and Learning, Jamaica, NY. September 2007-September 2008.
* Script Reader, Public Theater. New York, NY. June 2006 - May 2009.
* *La Femme Est Morte*. Shoshana Currier, Director. Shalimar Productions at the NewYork Fringe Festival. New York, NY. August 2006.
* *The Dybbuk*. Elizabeth Swados, Director. New York University Tisch School of the Arts. April 2006.
* *Omnium Gatherum*, Long Island Play Project. Stony Brook University, Stony Brook, NY. November 2004.
* *Medea, Again*. Stony Brook University Cabaret. Stony Brook University, Stony Brook, NY. April 2004.
* March Madness Play Reading Series. Asylum Theatre Company at Suffolk County Community College. Selden, NY. March 2004.
* *The Butterfly Collection*. Asylum Theatre Company at Suffolk County Community College. Selden, NY. November 2003.

Plays, Adaptations, and Performance Texts

* *Gen Ed Requirements*. Strike 38/Where Eagles Dare Short Play Lab. New York, NY. June 2010.
* *A Declaration of Independence on Surf Avenue.* Walking The Wire Festival, Riverside Theatre. Iowa City, IA. November 2009.
* *Charlie the Caterpillar*. Adapted from the children’s book by Dom DeLuise and illustrated by Christopher Santoro. Drama I class, Art Center Workshops, Jamaica Center for Arts and Learning, Jamaica, NY. May 2008.
* *Plagued (there are none of us well)*. Integrative performance text created as the final project in fulfillment of the requirements for the M.F.A. in Dramaturgy. Stony Brook University. Spring 2006.
* *Anna On the Neck*. Adapted from the short story by Anton Chekhov. Fall 2004.
* *Learning to Pray*. Presented as part of The Breastival. Stony Brook University Cabaret. Stony Brook University, Stony Brook, NY. October 2004.
* *Breakfast with Hank*. Stony Brook University Cabaret Theatre, Stony Brook University. Stony Brook, NY. April 2004.

Stage Management and Related Production Experience

* Project Stage Manager, *America-in-Play*. Tribeca Performing Arts Center, New York, NY. Lynn Thomson, Artist-in-Residence. March 2009.
* Producer. Live Radio Plays Series. (*War of the Worlds*, *Buck Hamlet, P.I., Desperate Housewives of Windsor*) Stony Brook University Cabaret. Stony Brook University, Stony Brook, NY. Spring 2005.
* Associate Producer. The Breastival. Stony Brook University Cabaret. Stony Brook University, Stony Brook, NY. September 2004.
* Stage Manager. *Final Angel.* Fine Arts Enterprises at the Theatre Building. Chicago, IL. February - March 2003.
* Assistant Stage Manager. *Comfortable Shoes.* Royal George Theatre, Chicago, IL. September - November 2002.
* Stage Manager. *Comedy of Errors.* Dartmouth College, Hanover, NH. August 2002.
* Assistant Stage Manager. *Uncle Broadway.* Royal George Theatre, Chicago, IL. January - March 2002.
* Assistant Stage Manager. *Over the Tavern*. Mercury Theatre, Chicago, IL. November 2001- January 2002.
* Producer. *The Nina Variations.* Terrapin Theatre in Association with Steppenwolf Theatre Company, Chicago, IL. June 2001.
* Assistant Stage Manager. *Could It Be Magic? The Barry Manilow Songbook.* Mercury Theatre, Chicago, IL. June- October 2001.
* Company Manager. *R. Buckminster Fuller: The History and Mystery of the Universe.* Foghouse Productions at the Mercury Theatre. Chicago, IL. January-May 2001.
* Assistant Stage Manager. *The Last Night of Ballyhoo.* Mercury Theatre, Chicago, IL. March- December 2000.
* Stage Manager. *Dances for a New World.* Chernin’s Center for the Arts. Chicago, IL. March 2000.
* Stage Manager. *Dangerous Corner.* greasy joan & co. at Victory Gardens Theatre Chicago, IL. January- February 2000.
* Stage Manager. *Blue Remembered Hills.* Terrapin Theatre, Chicago, IL. September - October 1999. After Dark Award for Outstanding Production.
* Stage Manager. *the bathroom.* Terrapin Theatre, Chicago, IL. May- June 1999. First Place- French Cultural Services Theatre Award.
* Stage Manager. *The Love Song of Saul Alinsky*. Terrapin Theatre, Chicago, IL. September - October 1998.
* Stage Manager. *Phaedra’s Love.* Defiant Theatre, Chicago, IL. May- June 1998

Memberships

* Literary Managers and Dramaturgs of the Americas
* Association for Theatre in Higher Education