**EDUCATION**

**Master of Music, 2016**

Voice Performance, University of Cincinnati College-Conservatory of Music, Cincinnati, OH

**Bachelor of Music, 1992**

Music Education, University of Cincinnati College-Conservatory of Music, Cincinnati, OH (Magnum Cum Laude)

**APPRENTICE ARTIST PROGRAMS PROFESSIONAL DEVELOPMENT**

Florida Grand Opera, Young Artist, 1994-1995, 1996-1997

Chautauqua Opera, Studio Artist, 1996

Sarasota Opera, Apprentice Artist, 1996

**VOCAL STUDIES/TEACHERS**

Diana Soviero: 1997-2002

Robin Rice: 1995-1997

Jeannine Phillipe: 1989-1992

John Alexander: 1988-1989

# TEACHING EXPERIENCE *(See Section V. for detail on courses information)*

**MONTCLAIR STATE UNIVERSITY,** John J. Cali School of Music, Montclair, NJ

*September 2011- present*

**Head of Artistic Operations/Opera (*September 2022- present*)**

* Budget management opera: mainstage, chamber, and opera workshop
* Artistic planning and research for yearly mainstage, chamber, and opera workshop repertoire
* Coordinating information with incoming class and expectations
* Coordinating conductor/orchestra, music directors
* Opera auditions scheduling
* Coordination with studio teachers on appropriate repertoire choices
* Casting mainstage/opera workshop chamber/scenes
* Coaching coordination post casting
* Sourcing and management mainstage productions
* Non-resident directors, designers, production team coordination

**Adjunct, Professor of Voice (*September 2011- present)***

* Applied Voice (Artist Diploma, Graduate, Undergraduate), Opera Workshop*, director* (Graduate/Undergraduate), Virtual Chorale, *instructor*, Performance Practicum, (Undergraduate, Graduate and Artist Diploma), MSU Chorale and University Singers, *guest stage director*

**NEW YORK UNIVERSITY,** Music and Performing Arts Professions,

Steinhardt School of Culture, Education and Human Development, New York, NY

*September 2018-May 2019*

Adjunct, Professor of Voice

* Applied Voice (Graduate, Undergraduate)

**KEAN UNIVERSITY,** Conservatory of Music, Union, NJ

*September, 2014-2018*

Adjunct, Professor of Voice

* Voice Repertory Class (Undergraduate)

**CLARK UNIVERSITY,** Department of Music, Worcester, MA

*2010-2012*

Adjunct Voice Faculty

* Applied Voice (Undergraduate)

**PRIVATE VOICE STUDIO**

*2010-present*

# MEDIA WORK & PUBLISHED RECORDINGS

Podcast Music Producer & Voiceover of Season One’s 57 episodes:

[***This Is Your Brain With Dr. Phil Stieg,***](https://podcasts.apple.com/us/podcast/this-is-your-brain-with-dr-phil-stieg/id1457049580) Top 25 Life Sciences podcast, 2019-2020

Music specific episodes:

* [***Music’s Powerful Impact on the Brain***](https://podcasts.apple.com/us/podcast/id1457049580?i=1000467613984) (Renée Fleming, guest)
* [***The Music-Brain Connection***](https://podcasts.apple.com/us/podcast/the-music-brain-connection/id1457049580?i=1000447596056) (Eitan Globerson, guest)

Voiceover for PSA [***"Do Something"***](https://youtu.be/FvN03_Zmo80)campaign for **The Children's Brain Tumor Project**, 2018

# *Schubert: Der Graf von Gleichen, D918:* Tracy J. Thomas (soprano), Karen Driscoll (soprano), Nicole Heaston (soprano), Maria Zifchak (alto), Mark Duffin (tenor), James Anderson (bass), Robert Avrett (bass), Stuart Skelton (tenor), Gwendolyn Coleman Detwiler (soprano), Gerald Seminatore (tenor), Mark Dietrich (bass), John Koch (baritone), Mark Biesterfeld (bass), Brad Diamond (tenor) Cincinnati Philharmonia Orchestra, Cincinnati Chamber Choir, Gerhard Samuel. Released September 1, 1996

# I. PERFORMANCES, LECTURE RECITALS AND PRODUCTIONS

# Scope Legend I- International; N- National; R- Regional; L- Local; U- University

# *(Legend Borrowed from University of Colorado-Boulder)*

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **SCOPE** | **ROLE** | **WORK** | **COMPOSER** | **COMPANY** | **DATE** |
| U | **Director** | [*The Beautiful Bridegroom*](https://youtu.be/04ZkxUs876w?t=804) | Shore | Montclair State University | 2022 |
| U | **Director** | [*Looking Back Moving Forward*](https://youtu.be/BxuAkNNQBUA?t=3199) | Various | Montclair State University | 2022 |
| U | **Director** | [*Unmasking Opera*](https://youtu.be/Vh_MB-dmga8) | Various | Montclair State University | 2021 |
| U | **Director** | [*Considering Matthew Shepard*](https://youtu.be/zqtP8G6OERg?t=1784) | Hella Johnson | Montclair State University | 2019 |
| U | **Charlotte** | [*Before Breakfast*](https://www.dropbox.com/s/ux0w7ie2c7zfab9/2019-01-12%20Windsor%20Before%20Breakfast%20v4.mp4?dl=0) | Pasatieri | University of Windsor, SoCa | 2019 |
| U | **Charlotte** | [*Before Breakfast*](https://youtu.be/-NnnTs9oVxQ?t=592) | Pasatieri | Montclair State University | 2018 |
| L | **Agrippina** | *Agrippina* | Handel | Operamission | 2014 |
| U | **Elle** | [*La voix humaine*](https://www.youtube.com/watch?v=-S5Kx_Vy-Ec) | Poulenc | Montclair State University | 2017 |
| U | **Laurie** | [*Suite from the Tenderland*](https://www.youtube.com/watch?v=JdmRdPmLWSk) | Copland | Montclair State University | 2016 |
| U | **Director** | [*Scenes from La Bohème*](https://www.youtube.com/watch?v=wSqKxCrsP-I) | Puccini | Montclair State University | 2015 |
| N | **Micaëla** | *Carmen* (Concert) | Bizet | Worcester Chorus | 2013 |
| R | **Micaëla** | *Carmen* (Concert) | Bizet | The Riverside Opera Company | 2013 |
| U | **Daphne** | *The Ruined Maid* | Barab | Clark University | 2012 |
| N | **Musetta** | *La Bohème* | Puccini | Seattle Opera | 2009 |
| L | **Queen Elizabeth I** | *Madimi (NYC Premiere)* | Wolosoff | Center for Contemporary Opera | 2007 |
| N | **Susannah** | *Susannah* | Floyd | National Lyric Opera | 2006 |
| L | **Susannah** | *Susannah* | Floyd | DiCapo Opera | 2006 |
| N | **Sieglinde** | *The Ring (English)* | Wagner | Long Beach Opera | 2006 |
| N | **Gutrune** | *The Ring (English)* | Wagner | Long Beach Opera | 2006 |
| N | **Elsa** *(cover)* | *Lohengrin* | Wagner | Seattle Opera | 2004 |
| N | **Musetta** | *La Bohème* | Puccini | Opera Carolina | 2004 |
| N | **Susanna** | *Le Nozze di Figaro* | Mozart | Fresno Grand Opera | 2004 |
| N | **Musetta** | *La Bohème* | Puccini | Toledo Opera | 2003 |
| I | **Susanna** | *Le Nozze di Figaro* | Mozart | L’Opéra de Montréal | 2003 |
| N | **Mimì** | *La Bohème* | Puccini | Virginia Opera | 2003 |
| I | **Pamina** | *Die Zauberflöte* | Mozart | L’Opéra de Montréal | 2003 |
| N | **Antonia** | *Les Contes d’ Hoffmann* | Offenbach | Palm Beach Opera | 2003 |
| N | **Tatyana** | *Eugene Onegin* | Tchaikovsky | Seattle Opera | 2002 |
| N | **Susanna** | *Le Nozze di Figaro* | Mozart | Michigan Opera Theatre | 2002 |
| N | **Micaëla** | *Carmen* | Bizet | Hawaii Opera Theatre | 2002 |
| N | **Pamina** | *Die Zauberflöte* | Mozart | Baltimore Opera | 2001 |
| N | **Musetta** | *La Bohème* | Puccini | Opera/Columbus | 2001 |
| N | **Pamina** | *Die Zauberflöte* | Mozart | Lyric Opera of Kansas City | 2001 |
| N | **Nedda** | *Pagliacci* | Leoncavallo | Hawaii Opera Theatre | 2001 |
| N | **Manon** | *Manon* | Massenet | Florida Grand Opera | 2001 |
| N | **Musetta** | *La Bohème* | Puccini | Michigan Opera Theatre | 2000 |
| I | **Despina** | *Così fan tutte* | Mozart | L’Opéra de Montréal | 2000 |
| N | **Mimì** | *La Bohème* | Puccini | Baltimore Opera | 2000 |
| N | **Tatyana** | *Eugene Onegin* | Tchaikovsky | Lyric Opera of Kansas City | 2000 |
| N | **Manon** | *Manon* | Massenet | Florentine Opera | 1999 |
| I | **Mimì** | *La Bohème* | Puccini | L’Opéra de Montréal | 1999 |
| N | **Micaëla** | *Carmen* | Bizet | New Jersey State Opera | 1999 |
| I | **Susannah** | *Susannah* | Floyd | L’Opéra de Montréal | 1999 |
| N | **Musetta** | *La Bohème* | Puccini | Florida Grand Opera | 1999 |
| I | **Juliette** | *Roméo et Juliette* | Gounod | Vancouver Opera | 1999 |
| N | **Poussette** | *Manon* | Massenet | Michigan Opera Theatre | 1998 |
| I | **Juliette** | *Roméo et Juliette* | Gounod | Opera Saskatchewan | 1998 |
| N | **Frasquita** | *Carmen* | Bizet | Florida Concert Association | 1997 |
| N | **Berta** | *Il barbiere di Siviglia* | Rossini | Mississippi Opera | 1997 |
| N | **Berta** | *Il barbiere di Siviglia* | Rossini | Dayton Opera | 1997 |
| N | **Pallade/Virtù** | *L'incoronazione di Poppea* | Monteverdi | Florida Grand Opera | 1997 |
| N | **Berta** | *Il barbiere di Siviglia* | Rossini | Florida Grand Opera | 1996 |

# II. Concert Soloist and Recital Performances:

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **SCOPE** | **ROLE** | **WORK** | **COMPOSER** | **COMPANY** | **DATE** |
| U | **Concert Soloist** | [*Messiah highlights*](https://youtu.be/he9daYiWBmA?t=5923) | Handel | NJ Symphony/ Montclair State University | 12/2021 |
| U | **Concert Soloist** | [*Dona nobis pacem*](https://youtu.be/wsjrwIezOgg) | V. Williams | Montclair State University | 2019 |
| N | **Concert Soloist** | *Symphony No. 9* | Beethoven | Worcester Chorus | 2019 |
| N | **Concert Soloist** | *Choral Fantasy* | Beethoven | Worcester Chorus | 2019 |
| R | **Concert Soloist** | [*Messiah*](https://youtu.be/Hw5qyvLs7bM) | Handel | Masterwork Chorus (Carnegie Hall) | 2017 |
| U | **Concert Soloist** | [*Appalachian Requiem*](https://youtu.be/teg-D14lahM) *(East Coast premiere and chamber orchestration premiere)* | Conley | Montclair State University | 2017 |
| N | **Concert Soloist** | *Messiah* | Handel | Worcester Chorus | 2016 |
| N | **Gabriel/Eve** | *Die Schöpfung* | Haydn | Masterwork Chorus | 2016 |
| R | **Concert Soloist** | *Petite Messe Solennelle* | Rossini | Dessoff Choirs | 2015 |
| U | **Faculty Recitalist** | *Evening of Art Songs & Arias* | Haydn, Strauss, Berlioz, Menotti, Debussy, Saint-Saëns, Tchaikovsky | Montclair State University | 2015 |
| L | **Solo/Duet Recitalist** | *Double Delight* | Monteverdi, Brahms, Rachmaninov, Pasatieri, Handel | Sudbury Opera Lovers Organization | 2014 |
| U | **Faculty Recitalist** | *Double Delight* | Monteverdi, Brahms, Rachmaninov, Barab, Pasatieri | Clark University | 2012 |
| L | **Solo Recitalist** | *Women on the Edge* | Haydn, Strauss, Berlioz, Menotti, Debussy, Saint-Saëns | Arts on the Green, First Congregational Church, MA | 2011 |
| U | **Faculty Recitalist** | *Women on the Edge* | Haydn, Strauss, Berlioz, Debussy, Saint-Saëns Menotti | Clark University | 2011 |
| N | **Concert Soloist** | *Passions of Puccini* | Puccini | National Lyric Opera | 2011 |
| U | **Faculty Recitalist** | *He Loves Me, He Loves Me Not* | Rossini, Debussy, Rachmaninov, Tchaikovsky | Clark University | 2011 |
| N | **Concert Soloist** | *Holiday Concert* | Faure, Rachmaninov, Bernstein | Augusta Symphony Orchestra | 2002 |

# III. RELATED PROFESSIONAL EXPERIENCE

# Master Classes

# Master Class: Hawthorne Christian Academy, Servants of the King

# Master Class for gifted high school students on vocal technical ideas, basic breathing, support and resonance, repertoire presentation and performance style, 2021

# Virtual Master Class: NJ Vocal Arts Collaborative

# Invited to work with individual singers, on vocal technical ideas, repertoire presentation, performance style, 2020

# Master Class: NJ Vocal Arts Collaborative

# Invited to work arias, duets, and ensembles vocally and dramatically for *Le nozze di Figaro,* 2019

# Artist-in Residence/Master Class, University of Windsor, Windsor, ON

# Master Classes and private coaching sessions for gifted college school students. Worked with individual singers on vocal technical ideas, repertoire presentation, audition techniques, and performance style, 2019

# Presentations

# Invited Presentation: Sudbury Opera Lover’s Organization, Sudbury, MA

# Virtual Lecture on Francis Poulenc’s *La voix humaine,* January2022

# Invited Presentation: Respiro Opera, New York, NY

# Virtual Lectures on *Crafting Your Career,* 2023, 2022, 2021, 2020

# Invited Presentation: Sudbury Opera Lover’s Organization, Sudbury, MA

# Virtual Lecture on Thomas Pasatieri’s *Before Breakfast,* 2021

# Invited Presentation: NJ Vocal Arts Collaborative

# Virtual Lecture on *Crafting Your Career* 2020

# Presentation: Montclair State University, Masterful Musings Series,

# Virtual Lecture on *My Business of Music,* 2020

# Presentation Series: Co-Creator of *Masterful Musings* virtual lecture series for MSU Choral Activities Program, guest artist bookings 2020, 2021

# Invited Presentation: University of Windsor, Windsor ON

# Lecture on *Business of Musi*c, 2019

# Invited Presentation: McGill University, Montreal QC

# Guest lecturer to discuss the opera *Susannah (Floyd)*, 1999

# Panels

# Panel Discussion: Operamisssion, New York, NY

# Invited guest panelist to Handel Warehouse event for discussion of role research and preparation on *Agrippina,* 2018

# SUPPLEMENTARY INFORMATION

# IV. STUDENT DEGREE RECITALS 2013-2022 (PROGRAMS AVAILABLE UPON REQUEST)

# Spring 2022

# Jason Zacher, bass-baritone

# Artist Diploma, Voice Performance

# *Sweeney Todd* in recital, role study

# GaDa Lambert, soprano

# Artist Diploma Voice Performance

# Micäela *(Carmen)* role study, *Knoxville Summer of 1915* recital

# Spring 2021

# GaDa Lambert, soprano

# MM Voice Performance, Master’s #2 Recital

# Culminating Project-Lecture *Composers of Colour*

# Fall 2020

# Christina Monticciolo, soprano

# BM, Music Education/Senior Recital

# Sara Pabst, soprano

# BM, Music Education/Senior Recital

# Spring 2020

# GaDa Lambert, soprano

# MM Voice Performance, Masters #1 Recital

# Vanessa Morin, soprano

# BM, Performance/Senior Recital

# Spring 2019

# Sara Peszka, soprano

# BM, Music Education/Senior Recital

# Vanessa Morin, soprano

# BM, Performance/Junior Recital

# Fall 2018

# Dina Shimanovich, soprano

# BM, Music Education/Senior Recital

# Spring 2018

# Nicole Jodoin, soprano

# MM, Performance/Master’s Recital #2

# Culminating Project-Lecture *The Women of Mozart: His operas influenced by prominent female sopranos*

# Spring 2017

# Nicole Jodoin, soprano

# MM, Performance/Master’s Recital #1

# Sung Hwa Baek, soprano

# AD, Performance/Artist’s Diploma Recital #2

# Spring 2016

# Victoria Kang

# AD, Performance/Artist’s Diploma Recital #2

# Nicole Jodoin, soprano

# BM, Performance/Senior Recital

# Fall 2015

# Irene Kim soprano

# AD, Performance/Artist’s Diploma Recital #2 *(*[*Scenes from La Bohème*](https://www.youtube.com/watch?v=wSqKxCrsP-I)*)*

# Sung Hwa Baek

# AD, Performance/Artist’s Diploma Recital #1

# Spring 2015

# Nicole Jodoin, soprano

# BM, Performance/Junior Recital

# Fall 2015

# Jessica Alcid, soprano

# BM, Music Education/Senior Recital

# Fall 2014

# Jason Zacher, Bass-Baritone

# BM, Music Education/Senior Recital

# Irene Kim soprano

# AD, Performance/Artist’s Diploma Recital #1

# Shelby Fite, soprano

# BM, Performance/Senior recital

# Michelle Krayer, soprano

# BM, Music Education/Senior Recital

# Fall 2013

# Shelby Fite, soprano

# BM, Performance/Junior recital

# V. COURSES TAUGHT AS ADJUNCT PROFESSOR (Fall 2010-Present)

# SPRING 2023

# Montclair State University

# Applied Voice: Graduate

# Artist Diploma (Performance)

# Applied Voice: Junior, Sophomore

# BM (Music Education)

# Opera Workshop: Graduate and Undergraduate (Performance, Education, and Therapy majors)

# Staged scenes from opera and musical theater repertoire (TBD)

# Performance Practicum: Artist Diploma and Graduate (Performance majors)

# FALL 2022

# Montclair State University

# Chamber Opera Workshop: Artist Diploma, Graduate and Undergraduate (Performance)

# *The Beautiful Bridegroom* (Dan Shore)

# Applied Voice: Graduate

# Artist Diploma (Performance)

# Applied Voice: Junior, Sophomore

# BM (Music Education)

# SPRING 2022

# Montclair State University

# Applied Voice: Graduate

# Artist Diploma (Performance)

# Applied Voice: Junior, Sophomore, Freshman

# BM (Music Education, Music therapy)

# Opera Workshop: Graduate and Undergraduate (Performance, Education, and Therapy majors)

# [*Looking Back Moving Forward*](https://www.youtube.com/watch?v=BxuAkNNQBUA&t=6069s)18 staged scenes from opera and musical theater repertoire

# Performance Practicum: Artist Diploma and Graduate (Performance majors)

# FALL 2021

# Montclair State University

# Applied Voice: Graduate

# Artist Diploma (Performance)

# Applied Voice: Junior, Sophomore, Freshman

# BM (Music Education, Music therapy)

# Performance Practicum: Artist Diploma and Graduate (Performance majors)

# SPRING 2021

# Montclair State University

# Applied Voice: Graduate

# MM (Performance)

# Applied Voice: Junior, Sophomore, Freshman

# BM (Music Education, Music therapy)

# Voice Recital Preparation: Graduate (2nd year)

# Advanced Culminating Project for MM

# Advised, reviewed and on panel of MM Voice performance student presentation on *The Colour of Music*

# Opera Workshop: Graduate and Undergraduate (hybrid in person and online, Performance, Education, and Therapy majors)

# [*Unmasking Opera:*](https://youtu.be/Vh_MB-dmga8)16+ scenes rehearsed, staged, video edited and produced

# Developed concept of story boarding for individual video projects

# Brought in guest make-up artist from Metropolitan Opera (Loryn Pretorius)

# Brought in guest lecturer on Body Mapping (Jan Prokop)

# Intro to acting and acting techniques

# University Chorale: Virtual Chorale ensemble instructor. 40+ online students.

# Rehearsed and video produced 6 pieces for MSU Choral Activities Spring Concert

# [*Music for Our Time and Place*](https://youtu.be/D_7Wt3Limhg?t=2814):

# *Now I Walk in Beauty* (arr. Gregg Smith) *Sing Me to Heaven* (Daniel Gawthrop*), Bridge Over Troubled Water* (Simon & Garfunkel arr. Kirby Shaw)*, “Sanctus” from Requiem* (Faure), *Total Praise* (Smallwood arr. Rao), *A Path to Each Other* (Jocelyn Hagen & Timothy C. Takach)

# Performance Practicum: Classical and Musical Theater Senior, Junior, Sophomore, Freshman (Performance and Education majors)

# FALL 2020

# Montclair State University

# Applied Voice: Graduate

# MM (Performance)

# Applied Voice: Senior Junior, Sophomore, Freshman

# BM (Music Education, Music Therapy)

# Voice Recital Preparation: 2 Senior BM, Music Education

# University Chorale: Virtual Chorale ensemble instructor

# Presented 6 lecture classes on *Singing Soundly* and taught basic vocal technique to virtual chorale (40+ students) –this rotated in 5 cohorts

# MSU University Singers video directed and semi-staged, *guest director*

# [*The Promise of Living*](https://youtu.be/Fb45R6Palyw?t=246)(Aaron Copland)

# [*All of Us*](https://youtu.be/FQ-AIDigQWU?t=215)(Craig Hella Johnson)

# Performance Practicum: Classical Senior, Junior, Sophomore, Freshman (Performance and Education majors)

# SPRING 2020

# Montclair State University

# Applied Voice: Graduate

# MM (Performance)

# Applied Voice: Junior, Sophomore, Freshman

# BM (Music Education, Music Therapy)

# Voice Recital Preparation: 1 MM (1st year Performance), 1 Senior, BM Performance

# Co-Creator of *Masterful Musings* virtual Master Class series for MSU Choral Activities Program, guest artist bookings and presenter, 2020 *My Business of Music*, 2021

# FALL 2019

# Montclair State University

# Applied Voice: Graduate

# MM (Performance)

# Applied Voice: Junior, Sophomore, Freshman

# BM (Music Education, Music Therapy)

# SPRING 2019

# Montclair State University

# Applied Voice: Graduate

# MM (Performance)

# Applied Voice: Junior, Sophomore, Freshman

# BM (Music Education, Music Therapy)

# Voice Recital Preparation: 1 Junior, BM Performance, 1 Senior BM, Music Education

# MSU Chorale & University Singers, guest director

# [*Considering Matthew Shepard*](https://www.youtube.com/watch?v=zqtP8G6OERg)(Hella Johnson) semi-staged with 200+ university chorus’ and multiple soloists

# New York University, Steinhardt

# Applied Voice: Graduate

# MM (Classical and Musical Theater Performance)

# Applied Voice: Undergraduate: Freshman

# BM (Classical and Musical Theater Performance)

# FALL 2018

# Montclair State University

# Applied Voice: Graduate

# MM (Performance)

# Applied Voice: Junior, Sophomore, Freshman

# BM (Music Education, Music Therapy)

# Voice Recital Preparation: 1 Senior, BM Music Education

# New York University, Steinhardt

# Applied Voice: Graduate

# MM (Classical and Musical Theater Performance)

# Applied Voice: Undergraduate: Freshman

# BM (Classical and Musical Theater Performance)

# SPRING 2018

# Montclair State University

# Applied Voice: Graduate

# MM (Performance)

# Applied Voice: Junior, Sophomore, Freshman

# BM (Music Education, Music Therapy)

# Voice Recital Preparation: 1 MM (2nd year Performance)

# Advanced Culminating Project for MM

# Advised, reviewed and on panel of MM Voice performance student presentation on *The Women of Mozart: His operas influenced by prominent female sopranos*

# Kean University

# Voice Repertoire Class: Senior, Junior, Sophomore, Freshman

# Taught undergraduate students and basic diction. Class consists of performing different genres of music and styles, pronunciation, interpretation and acting as applied to performance practicum. Discussion of body alignment, vocal health and techniques associated performance anxiety.

# FALL 2017

# Montclair State University

# Applied Voice: Graduate

# MM (Performance)

# Applied Voice: Junior, Sophomore, Freshman

# BM (Music Education, Music Therapy)

# Kean University

# Voice Repertoire Class: Senior, Junior, Sophomore, Freshman

# Taught undergraduate students and basic diction. Class consists of performing different genres of music and styles, pronunciation, interpretation and acting as applied to performance practicum. Discussion of body alignment, vocal health and techniques associated performance anxiety.

# SPRING 2017

# Montclair State University

# Applied Voice: Graduate

# MM (Performance)

# Applied Voice: Junior, Sophomore, Freshman

# BM (Music Education, Music Therapy)

# Voice Recital Preparation: 1 AD Performance Recital (2nd year), 1 MM Performance (1st year)

# Kean University

# Voice Repertoire Class: Senior, Junior, Sophomore, Freshman

# Taught undergraduate students and basic diction. Class consists of performing different genres of music and styles, pronunciation, interpretation and acting as applied to performance practicum. Discussion of body alignment, vocal health and techniques associated performance anxiety.

# FALL 2016

# Montclair State University

# Applied Voice: Graduate

# MM (Performance)

# Applied Voice: Junior, Sophomore, Freshman

# BM (Music Education, Music Therapy)

# Kean University

# Voice Repertoire Class: Senior, Junior, Sophomore, Freshman

# Taught undergraduate students and basic diction. Class consists of performing different genres of music and styles, pronunciation, interpretation and acting as applied to performance practicum. Discussion of body alignment, vocal health and techniques associated performance anxiety.

# SPRING 2016

# Montclair State University

# Applied Voice: Graduate

# MM (Performance)

# Applied Voice: Junior, Sophomore, Freshman

# BM (Music Education, Music Therapy)

# Voice Recital Preparation: AD Performance Recital (2nd year), 1 Senior BM, Performance

# Kean University

# Voice Repertoire Class: Senior, Junior, Sophomore, Freshman

# Taught undergraduate students and basic diction. Class consists of performing different genres of music and styles, pronunciation, interpretation and acting as applied to performance practicum. Discussion of body alignment, vocal health and techniques associated performance anxiety.

# FALL 2015

# Montclair State University

# Applied Voice: Graduate

# MM (Performance)

# Applied Voice: Junior, Sophomore, Freshman

# BM (Music Education, Music Therapy)

# Voice Recital Preparation: AD Performance Recital (2nd year) Staged and coached scenes from [*La Bohème*](https://www.youtube.com/watch?v=wSqKxCrsP-I)*,* 1 Senior, BM Music Education

# Kean University

# Voice Repertoire Class: Senior, Junior, Sophomore, Freshman

# Taught undergraduate students and basic diction. Class consists of performing different genres of music and styles, pronunciation, interpretation and acting as applied to performance practicum. Discussion of body alignment, vocal health and techniques associated performance anxiety.

# SPRING 2015

# Montclair State University

# Applied Voice: Artist Diploma

# AD (Performance)

# Applied Voice: Junior, Sophomore, Freshman

# BM (Music Education, Music Therapy)

# Voice Recital Preparation: 1 Junior, BM Performance

# Kean University

# Voice Repertoire Class: Senior, Junior, Sophomore, Freshman

# Taught undergraduate students and basic diction. Class consists of performing different genres of music and styles, pronunciation, interpretation and acting as applied to performance practicum. Discussion of body alignment, vocal health and techniques associated performance anxiety.

# FALL 2014

# Montclair State University

# Applied Voice: Artist Diploma

# AD (Performance)

# Applied Voice: Junior, Sophomore, Freshman

# BM (Music Education, Music Therapy)

# Voice Recital Preparation: AD Performance Recital (1st year), 1 Senior, BM Performance, 2 Senior, BM Education

# Kean University

# Voice Repertoire Class: Senior, Junior, Sophomore, Freshman

# Taught undergraduate students and basic diction. Class consists of performing different genres of music and styles, pronunciation, interpretation and acting as applied to performance practicum. Discussion of body alignment, vocal health and techniques associated performance anxiety.

# SPRING 2014

# Montclair State University

# Applied Voice: Artist Diploma

# AD (Performance)

# Applied Voice: Senior, Junior, Sophomore, Freshman

# BM (Music Education, Music Therapy)

# FALL 2013

# Montclair State University

# Applied Voice: Junior, Sophomore, Freshman

# BM (Performance, Music education, Music therapy)

# Voice Recital Preparation: 1 Junior, BM Performance

# SPRING 2013

# Montclair State University

# Applied Voice: Junior, Sophomore, Freshman

# BM (Performance Music Education, Music Therapy)

# FALL 2012

# Montclair State University

# Applied Voice: Sophomore, Freshman

# BM (Performance Music Education, Music Therapy)

# SPRING 2012

# Montclair State University

# Applied Voice: Sophomore, Freshman

# BM (Performance Music Education, Music Therapy)

# FALL 2011

# Montclair State University

# Applied Voice: Freshman

# BM (Performance Music Education, Music Therapy)

# VI. HONORS & AWARDS

# Gilbert Artist Award, Florida Grand Opera, Miami, FL, 2000-2001

# Grand Prize Winner, Lee Schaenen Foundation, Chicago, IL, 2000

# Winner, Opera Connecticut Competition, West Hartford, CT, 1998

# Winner, Best Diction, Opera/Columbus Competition, Columbus, OH, 1998

# Regional Runner-up, National Society of Arts and Letters Competition, Miami, Fl, 1997

# Winner, Young Patronesses of the Opera Competition, Miami, FL, 1997

# Full Graduate Scholarship, University of Cincinnati, CCM, 1992-1994

# Academic and Talent Scholarship, University of Cincinnati, CCM, 1989-1992

# University of Cincinnati College-Conservatory of Music Student of the Year, 1992

**VII. COMMUNITY**

# OUTREACH

# Montclair State University Cali Pathways Projects, *Voice* *instructor, 2021-present*

# ADJUDICATION

# Hawthorne Christian Academy Honors Voice Class, NJ 2021

# National Association of Teachers of Singing Student Auditions at NYC, *adjudicator*, 2012, 2015, 2019, 2020, 2021 (February & November) Eastern Regional level, 2015

# VIII. PROFESSIONAL AFFILIATIONS

# NATIONAL ASSOCIATION OF TEACHERS OF SINGING (NATS)

# The major National Association for voice teachers in the U.S. Participation at local NYC, NJ chapter and Eastern Regional, 2011 to present

# NATS-NYC Chapter: 2011-present

# NATS-NJ Chapter: 2011-present Past affiliations: AGMA