

# Sarah Ghoshal

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## Teaching and Research Interests

Composition/Rhetoric; First Year Composition; Hybrid/Online Instruction; Creative Writing (Poetry and Nonfiction) Modern and Contemporary Literature; Student Advising and Assessment; Multimodal and Digital Composition; Instructional Design

## Education

### **MFA, Creative Writing (Poetry), Long Island University, Brooklyn, NY, 2008**

Thesis: *Attention. Interest. Desire. Experience.* Poetry Collection. Advisors: Lewis Warsh and John High

### **Certificate, Creative Writing, Naropa University Summer Program, Boulder, CO, 2005**

### **BA, English, Douglass College at Rutgers University, New Brunswick, NJ, 2002**

## Academic Appointments

### **Instructional Specialist – Montclair State University, Montclair, NJ**

Department of Writing Studies/First Year Writing Program, July 2014 – Present

### **Lecturer – Montclair State University, Montclair, NJ**

Department of English/First Year Writing Program, September 2011 – June 2014

### **Half Time Professor – Montclair State University, Montclair, NJ**

Department of English/First Year Writing Program, September 2008 – May 2011

### **Adjunct Professor – Kean University, Union, NJ**

Department of English, September 2008 – May 2011

### **Adjunct Professor – DeVry University, North Brunswick, NJ**

Humanities, May 2008-December 2010

## Teaching Experience

### **Montclair State University**

ENWR 100: Introduction to College Writing

ENWR 212: Introduction to Poetry Writing

ENWR 412: Advanced Poetry Workshop

ENGL 260: Art of Poetry

WRIT 106: College Writing II (traditional, hybrid and online)

WRIT 105: College Writing I (traditional, hybrid, and online)

### **Kean University**

ENG 1030: Composition

ENG 2403: World Literature

ENG 2000: Writing About Literature

ENG 2010: Creative Writing

**DeVry University**

Introduction to Poetry  
Capstone Writing  
Introduction to Literature

**Berkeley College**

First Year Composition

**Long Island University**

English 16: Composition

Conference Presentations

- Ghoshal, Sarah and Elizabeth Martin. "Killing Written Comments: Screencasting Draft Feedback in the First Year Writing Classroom." UConn Conference on the Teaching of Writing. Hartford, CT. April 6, 2018.
- Ghoshal, Sarah and Elizabeth Martin. "Can You Hear Me Now? Using Audio Tools in the First-Year Writing Classroom." Annual Conference, New Jersey Writing Alliance (NJWA). New Brunswick, NJ. May 24, 2017.
- Ghoshal, Sarah. "Making Parallels Between the Corporate World and the Teaching of Academic Writing." Annual Conference, New Jersey Writing Alliance (NJWA). Lakewood, NJ. May 29, 2014.
- Ghoshal, Sarah et al. "Overcoming Challenges in the Hybrid Writing Classroom." Annual Conference, New Jersey Writing Alliance (NJWA). Edison, NJ. May 23, 2013.
- Ghoshal, Sarah. "Consistency in the Hybrid Writing Classroom." Student Success in Writing Conference, Georgia Southern University. Savannah, GA. February 8, 2013.
- Ghoshal, Sarah. "How I Fixed My Back: One Writing Professor's Quest to Eliminate the Hard Copy." Annual Conference, New Jersey Writing Alliance (NJWA). 2012.

Guest Lectures

- "Asynchronous Online Teaching." Faculty Expert. Montclair State University, NJ. 2020.
- "Teaching Remotely: An Online Series of Video Workshops." Montclair State University, NJ. 2017.
- "Supporting Weaker Writers." Montclair State University, NJ. 2016.
- "Commenting Beyond the Written Word." Montclair State University, NJ. 2016.
- "Teaching First Year Writing with Canvas." Montclair State University, NJ. 2014.
- "Canvas: Be Inspired" Montclair State University, Montclair, NJ. 2014.

Publications

**Book Chapters**

- Ghoshal, Sarah. "Professor VonDrake as the Absent, Emotionally Unavailable Father Figure: Why Mickey Mouse Clubhouse Gets it Wrong." Currently Untitled Edited Anthology on Father Figures in Children's Animated/Cartoon TV Shows. McFarland, 2023. (Forthcoming)

### Academic Articles

Ghoshal, Sarah. "My Terminal Degree is Better than Yours: A Brief Examination of Creative Writer as Contingent Faculty." *CCCC Forum* 17(1). Fall, 2013.

### Essays and NonFiction

- Ghoshal, Sarah. "I Survived Because of Looney Tunes: Lessons Learned from Bugs Bunny." *Life is Like a Hurricane* Anthology. Drunk Monkeys. 2020. Reprint.
- Ghoshal, Sarah. "I Gave My Students the Benefit of the Doubt This Semester and it Changed My Life." *Deep Down in the Classroom: Writing Pedagogy and Practice*. January, 2020.
- Ghoshal, Sarah. "The Grade Complaint: Striking a Balance." *Deep Down in the Classroom: Writing Pedagogy and Practice*. January, 2018.
- Ghoshal, Sarah. "I Survived Because of Looney Tunes: Lessons Learned from Bugs Bunny." *Saturday Morning Cartoon 'Zine*. Fall, 2017. Print.
- Ghoshal, Sarah. "Let's Revisit This Plagiarism Thing." *Deep Down in the Classroom: Writing Pedagogy and Practice*.
- Ghoshal, Sarah. "On Writing *The Mosquito, the Bird and the Honeybee*." *The Indianola Review*. February, 2016.
- Ghoshal, Sarah. "Genre and Identity: I'm a Poet, Right?" *Sundress Publications Blog*. November, 2014.
- Ghoshal, Sarah. "Facing Plagiarism With a Positive Attitude." *Deep Down in the Classroom: Writing Pedagogy and Practice*. May, 2014.

### Chapbooks

- Poetry: *The Pine Tree Experiment*. Lucky Bastard Press, 2015. Print.
- Poetry: *Changing the Grid*. Georgetown, KY: Finishing Line Press, 2015. Print.

### Poems

- "Four Days Later." *Big City Lit*. Summer (2022). Web.
- "Singin' in the Rain" *Glass: A Journal of Poetry*. April (2020). Web.
- "Til the End." *Glass: A Journal of Poetry*. January (2019). Web.
- "She Must Be a Witch." *HerStry*. November (2018). Web.
- "Instructions on How to be (Mostly) Happy." *Glass: A Journal of Poetry*. Mother's Day Edition (2018). Web.
- "Sisters." *NonBinary Review*. 17 (2018). Print.
- "On the Shooting of a Tired Engineer." *The Moon Magazine*. Spring (2017). Web.
- "Tiny Traveler." *Sweet Tree Review*. Spring (2017). Web.
- "Blur." *Mom Egg Review*. 15 (2017). Print.
- "You Don't Know the Science of It." *Hysteria*. Eds. E. Kristin Andersen. North Carolina: Sable Books, 2017. n. pag. Print. (forthcoming)
- "It All Happened So Fast." *Mom Egg Review*. 14 (2016). Print.
- "Bury the Pace." *Uppagus*. 18 (2016). Web.
- "Defiant." *Whale Road Review*. 2 (2016). n. pag. Web.
- "On to the Next Place." *Greenwich Village Literary Review*. (2016). Print.
- "Our Way." *Greenwich Village Literary Review*. (2016). Print.
- "Connections." *Yellow Chair Review: Pop Culture Issue*. (2015). n. pag. Web.
- "The Mosquito, the Bird and the Honeybee." *The Indianola Review*. 1 (2015). 9. Print.
- "Section." *Slim Volume: This Body I Live In*. Ed. Kate Garrett. United Kingdom: Pankhearst, 2015. 39. Print.

- "The Bathroom at the Stone Pony." *Reunion: The Dallas Review*. 5 (2015). n. pag. Web.
- "Alignment." Rpt. in *Arsenic Lobster Anthology*. Ed. Susan Yount. Chicago: Arsenic Lobster Poetry Journal, 2015. 24. Print.
- "Bargaining." *Red Savina Review*. 3.2 (2015). n. pag. Web.
- "Apple Factory." *Red Savina Review*. 3.2 (2015). n. pag. Web.
- "Snow Day." *Red Savina Review*. 3.2 (2015). n. pag. Web.
- "Mad Love." *Winter Tangerine Review* 4 (2015). n. pag. Web.
- "Heroin Alley: A Series of Fairy Tale Poems." *three drops from a cauldron*. (2015). n. pag. Web.
- "Cul de Sac." *Cream City Review*. 39.1 (2015). 199. Print.
- "Alignment." *Arsenic Lobster Poetry Journal*. 37 (2015). n. pag. Web.
- "Bus to Big Band Barn." *Empty Mirror Arts and Literary Magazine*. (2015). n. pag. Web.
- "We Could Hang Out." *Empty Mirror Arts and Literary Magazine*. (2015). n. pag. Web.
- "Identify." *Empty Mirror Arts and Literary Magazine*. (2015). n. pag. Web.
- "Millenium." Rpt. in *Empty Mirror Arts and Literary Magazine*. (2015). n. pag. Web.
- "Promises Were Made." *Lyre Lyre Magazine: Back to the Future Issue* 9 (2015). n.pag. Web.
- "Travel Log." *here/there poetry*. 4 (2015). n. pag. Web.
- "Lists = Art." *Eunoia Review*. (2015). n.pag. Web.
- "Plan." *Eunoia Review*. (2015). n.pag. Web.
- "Service for Twenty." *The Poetry Storehouse*. (2015). n.pag. Web.
- "Ghost." *The Poetry Storehouse*. (2015). n.pag. Web.
- "Stringing the Lights." *The Poetry Storehouse*. (2015). n.pag. Web.
- "Alphabet Soup." *The Poetry Storehouse*. (2015). n.pag. Web.
- "Green Glass Jars." *The Poetry Storehouse*. (2015). n.pag. Web.
- "On Top." *Penwheel.Lit* (2014). n.pag. Web.
- "High Class Fences." *Hermeneutic Chaos Literary Journal*. 5 (2014). 27. Web and PDF.
- "Changing the Grid." *Hermeneutic Chaos Literary Journal* 5 (2014). 28. Web and PDF.
- "Heavy Air." *Stone Highway Review*. (2014). n.pag. Web and PDF.
- "He Told Me." Rpt. in *Shampoo Magazine*. 41 (2014). n.pag. Web.
- "Garage Sale." *Tic Toc: A Kind of a Hurricane Press Anthology*. Eds. AJ Huffman and April Salzano. Kind of a Hurricane Press (2014). 81. Print.
- "For Chris." *Tic Toc: A Kind of a Hurricane Press Anthology*. Eds. AJ Huffman and April Salzano. Kind of a Hurricane Press (2014). 82. Print.
- "The Sharp Edges of Trees." *Tic Toc: A Kind of a Hurricane Press Anthology*. Eds. AJ Huffman and April Salzano. Kind of a Hurricane Press (2014). 81. Print.
- "The Lonely One in the Back." *Broad! Magazine*. (2013). 5. PDF.
- "Love at the Roller Rink." *Burningword Literary Journal*. (2013). n.pag. Web.
- "How to Make a Million Dollars." *Burningword Literary Journal*. (2013). n.pag. Web.
- "Hashtag Justice." *Burningword Literary Journal*. (2013). n.pag. Web.
- "He Told Me." *OVS Magazine*. (2013). 53. Print.
- "Emptier." *Big River Poetry Review*. (2012). n.pag. Web.
- "How to Kill the President." *Fat City Review*. (2012). n.pag. Web.
- "Absence." *Adanna Literary Journal: How Women Grieve*. (2012). n.pag. Print.
- "Portrait." *Press 1*. 1.2 (2008). n.pag. Web.
- "Honey." *juicebox: A Journal of the Ordinary*. 1 (2008). n.pag. Web.
- "Millenium." *The Alchemy Review*. 1 (2007). n.pag. Print.
- "Crush." *The Verse Marauder*. (2007). n.pag. Print.

**Book Reviews**

Ghoshal, Sarah. "I Know Now That We Are Still Alive: A Review of *The Subway Stops at Bryant Park* by N. West Moss." *Whale Road Review*. 8 (2017). n.pag. Web.

**Editorial and Related Experience**

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**Committee Chair**

Hybrid/Online Teaching. First Year Writing Program/Department of Writing Studies. Montclair State University, NJ. 2012-present

**Committee Member**

Executive Committee. Department of Writing Studies. Montclair State University, NJ. 2022-present

**Committee Member**

Exemplary Essay Awards Committee. Department of Writing Studies. Montclair State University, NJ. 2019-present.

**Associate Poetry Editor**

*Stirring: A Literary Collection*, December 2019 – present

**Committee Member**

First Year Writing Committee. Department of Writing Studies. Montclair State University, NJ. 2020-2022.

**Guest Editor**

Poets Resist Series. *Glass: A Journal of Poetry*, January 2019

**Reader**

Sundress Publications Chapbook Competition, May 2017

**Reader**

Sundress Publications Chapbook Competition, May 2016

**Reader**

*Wherewithal Literary Journal*, March 2016 – December 2017

**Guest Editor**

*Emerge Literary Journal*, Fall, 2015

*OVS Magazine*, Summer, 2013

**Expert Reader**

First Year Placement/Writing Assessment. Montclair State University, NJ. 2010-2014.

**Book Editor**

Macraven, Vincent. *Testament of the Dead*. Xlibris, 2014. Print.

Macraven, Vincent. *Unsettling*. Xlibris, 2013. Print.

Macraven, Vincent. *A Diverse Gathering*. Xlibris, 2012. Print

**Intern**

St. Mark's Poetry Project, New York, NY. 2007.

**Writing Consultant**

Long Island University, Brooklyn, NY. 2004-2006.

**Selected Honors and Awards**

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Winner, Dean's Recognition Award for Excellence in Teaching, College of Humanities and Social Sciences, Montclair State University, 2017.

Nominee, Best of the Net Poetry. 2015.

Semi-Finalist, Kind of a Hurricane Press Annual Poetry Award, 2014.  
Participant, Writing Program Excellence Award, CCCC, 2011.  
Recipient, Summer Literary Seminars Fellowship, 2008.  
Winner, Esther Hyneman Award for Poetry, Long Island University, 2006.  
Winner, Esther Hyneman Award for Poetry, Long Island University, 2005.  
Honorable Mention, American College Poets Prize, 2002..

## References

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Dr. Jessica Restaino  
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& Women's Studies  
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Former Assistant Director of First Year Writing  
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