

Sarah Ghoshal, MFA

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Teaching and Research Interests

Composition/Rhetoric; First Year Composition; Hybrid/Online Instruction; Workplace and Business Writing; Resume Writing; Creative Writing (Poetry and Nonfiction); Modern and Contemporary Literature; Student Advising and Assessment; Multimodal and Digital Composition; Instructional Design; Proofreading/Editing/Revision; Equitable and Compassionate Education

Education

MFA, Creative Writing, Long Island University, Brooklyn, NY, 2008

BA, English, Douglass College at Rutgers University, New Brunswick, NJ, 2002

Academic Appointments

- **Associate Teaching Professor** – Montclair State University, Montclair, NJ
Department of Writing Studies/First Year Writing Program, August 2024 – Present
- **Instructional Specialist** – Montclair State University, Montclair, NJ
Department of Writing Studies/First Year Writing Program, July 2014 – June 2024
- **Lecturer** – Montclair State University, Montclair, NJ
Department of English/First Year Writing Program, September 2011 – June 2014
- **Half Time Professor** – Montclair State University, Montclair, NJ
Department of English/First Year Writing Program, September 2008 – May 2011
- **Adjunct Professor** – Kean University, Union, NJ Department of English, September 2008 – May 2011

Teaching Experience

Montclair State University

- **ENWR 100/412/ENGL 260:** Intro to College Writing; Advanced Poetry; Art of Poetry
- **WRIT 105/106/108/206:** College Writing I & II; Writing for Business; Workplace Writing

Kean University

- **ENG 1030/2403/2000/2010:** Composition; World Lit; Writing About Lit; Creative Writing

Committee Work and Service

Committee Chair

- Hybrid/Online Teaching. First Year Writing Program/Department of Writing Studies. Montclair State University, NJ. 2012-present

Committee Member

- Executive Committee. Department of Writing Studies. Montclair State University, NJ. 2022- 2023; 2025-present
- Committee for SEEDS/Career Readiness. Montclair State University. 2026.
- Exemplary Essay Awards Committee. Department of Writing Studies. Montclair State University, NJ. 2019-present.
- Continuing Education Committee. Department of Writing Studies. Montclair State University, NJ. 2023-Present.
- Teaching Faculty Personnel Advisory Committee. Department of Writing Studies. Montclair State University, NJ. 2023-present
- Committee for Just and Sustainable Practices. Montclair State University Senate. 2025-present.
- Student Affairs Council. Montclair State University Senate. 2025-present.

University Senator

- Representing Non-Tenure Track Faculty in the College of Humanities and Social Sciences, Montclair State University, 2025-present.

Related/Other Service

- Fellow: Teaching Innovations Program. Montclair State University. Fall 2025-Spring 2026.
- Mentor: Faculty Mentorship Program. Montclair State University Department of Writing Studies. 2021-2025.

Curriculum and Course Design/Creation

- WRIT105 Asynchronous (Fall 2022)
- WRIT105 Condensed Hybrid (Fall 2023)
- WRIT206 Condensed Asynchronous – Montclair Unbound (2024-2025)
- WRIT108 First Year Writing for Business Majors (Fall 2025)
- WRIT106 Condensed Hybrid – Montclair Unbound (2026)

Conference Presentations

- Ghoshal, Sarah. "Discipline-Specific by Design: Cross-Disciplinary Approaches to Experiential FYW Instruction." With Jacqueline Regan and Nate Huseman. 2026 Conference on College Composition and Communication (4C). Cleveland, OH. (forthcoming March 2026)
- Ghoshal, Sarah. "Using Spreadsheets for Invention and Revision in the First Year Writing Classroom." The Grading Conference. June 2025. The Center for Grading Reform.
- Ghoshal, Sarah. "Curriculum that Works: Designing an Asynchronous Workplace Writing Course." With Jacqueline Regan, Nate Huseman, and Joseph Yankus. 2025 Summer Institute for Teaching and Learning. June 2025. Montclair State University.
- Ghoshal, Sarah. "Using Spreadsheets for Invention and Revision in the Classroom." 2025 Summer Institute for Teaching and Learning. June 2025. Montclair State University.
- Ghoshal, Sarah. "Scaffolded Research: Information Literacy in the First Year Writing Classroom." Georgia International Conference on Information Literacy. Online. March, 2023.
- Ghoshal, Sarah and Elizabeth Martin. "Killing Written Comments: Screencasting Draft Feedback in the First Year Writing Classroom." UConn Conference on the Teaching of Writing. Hartford, CT. April 6, 2018.
- Ghoshal, Sarah and Elizabeth Martin. "Can You Hear Me Now? Using Audio Tools in the First-Year Writing Classroom." Annual Conference, New Jersey Writing Alliance (NJWA). New Brunswick, NJ. May 24, 2017.
- Ghoshal, Sarah. "Making Parallels Between the Corporate World and the Teaching of Academic Writing." Annual Conference, New Jersey Writing Alliance (NJWA). Lakewood, NJ. May 29, 2014.
- Ghoshal, Sarah et al. "Overcoming Challenges in the Hybrid Writing Classroom." Annual Conference, New Jersey Writing Alliance (NJWA). Edison, NJ. May 23, 2013.
- Ghoshal, Sarah. "Consistency in the Hybrid Writing Classroom." Student Success in Writing Conference, Georgia Southern University. Savannah, GA. February 8, 2013.
- Ghoshal, Sarah. "How I Fixed My Back: One Writing Professor's Quest to Eliminate the Hard Copy." Annual Conference, New Jersey Writing Alliance (NJWA). 2012.

Guest Lectures and Invited Workshops

- "Best Practices in Hybrid Teaching." Professional Development Workshop. Department of Writing Studies Montclair State University, NJ. February, 2025.
- "Invention and Revision." Professional Development Workshop. Department of Writing Studies Montclair State University, NJ. March, 2023.
- "Asynchronous Online Teaching." Faculty Expert. Department of Writing Studies Montclair State University, NJ. March, 2020.
- "Teaching Remotely: An Online Series of Video Workshops." Department of Writing Studies. Montclair State University, NJ. 2017.
- "Supporting Weaker Writers." English Department. Montclair State University, NJ. 2016.
- "Commenting Beyond the Written Word." English Department. Montclair State University, NJ. 2016.
- "Teaching First Year Writing with Canvas." English Department. Montclair State University, NJ. 2014.
- "Canvas: Be Inspired." Office of Information Technology. Montclair State University, Montclair, NJ. 2014.

Selected Honors and Awards

- Induction: TriAlpha Honor Society for First Generation College Graduates. Spring 2025.
- Nominee, Best of the Net Poetry, 2023.
- Winner, **Dean's Recognition Award for Excellence in Teaching**, College of Humanities and Social Sciences, Montclair State University, 2017.
- Nominee, Best of the Net Poetry. 2015.
- Semi-Finalist, Kind of a Hurricane Press Annual Poetry Award, 2014.
- Participant, First Year Writing Program Excellence Award, CCCC, 2011.
- Recipient, Summer Literary Seminars Fellowship, Naropa College, 2008.
- Winner, Esther Hyneman Award for Poetry, Long Island University, 2005 & 2006.
- Honorable Mention, American College Poets Prize, 2002.

Editorial and Related Experience

Poetry Journals

- Associate Poetry Editor: *Stirring: A Literary Collection*, December 2019 – Present
- Guest Editor: Poets Resist Series. *Glass: A Journal of Poetry*, January 2019
- Reader: Sundress Publications Chapbook Competition, 2016-2017

Book Editor

- Macraven, Vincent. *My Troubled Friend Simon*. 2025. Print.
- Macraven, Vincent. *Testament of the Dead*. Xlibris, 2014. Print.
- Macraven, Vincent. *Unsettling*. Xlibris, 2013. Print.
- Macraven, Vincent. *A Diverse Gathering*. Xlibris, 2012. Print

Intern/Consultant

- St. Mark's Poetry Project, New York, NY. 2007.
- Writing Center, Long Island University, Brooklyn, NY. 2004-2006.

Publications

Book Chapters

Ghoshal, Sarah. "Professor Von Drake as the Absent, Emotionally Unavailable Father Figure: Why Mickey Mouse Clubhouse Gets It Wrong." *The Animated Dad: Essays on Father Figures in Cartoon Television*, edited by Lorin Shahinian and Leslie Salas, McFarland, 2024, pp. 9-20.

Academic Articles

Ghoshal, Sarah. "My Terminal Degree is Better than Yours: A Brief Examination of Creative Writer as Contingent Faculty." *CCCC Forum* 17(1). Fall, 2013.

Essays and NonFiction

Ghoshal, Sarah. "I Survived Because of Looney Tunes: Lessons Learned from Bugs Bunny." *Life is Like a Hurricane Anthology*. Drunk Monkeys. 2020. Reprint.

Ghoshal, Sarah. "I Gave My Students the Benefit of the Doubt This Semester and it Changed My Life." *Deep Down in the Classroom: Writing Pedagogy and Practice*. January, 2020.

Ghoshal, Sarah. "The Grade Complaint: Striking a Balance." *Deep Down in the Classroom: Writing Pedagogy and Practice*. January, 2018.

Ghoshal, Sarah. "I Survived Because of Looney Tunes: Lessons Learned from Bugs Bunny." *Saturday Morning Cartoon 'Zine*. Fall, 2017. Print.

Ghoshal, Sarah. "Let's Revisit This Plagiarism Thing." *Deep Down in the Classroom: Writing Pedagogy and Practice*.

Ghoshal, Sarah. "On Writing The Mosquito, the Bird and the Honeybee." *The Indianola Review*. February, 2016.

Ghoshal, Sarah. "Genre and Identity: I'm a Poet, Right?" *Sundress Publications Blog*. November, 2014.

Ghoshal, Sarah. "Facing Plagiarism With a Positive Attitude." *Deep Down in the Classroom: Writing Pedagogy and Practice*. May, 2014.

Chapbooks

Ghoshal, Sarah. *The Pine Tree Experiment*. Lucky Bastard Press, 2015. Print.

Ghoshal, Sarah. *Changing the Grid*. Georgetown, KY: Finishing Line Press, 2015. Print.

Reviews

Ghoshal, Sarah. "I Know Now That We Are Still Alive: A Review of The Subway Stops at Bryant Park by N. West Moss." *Whale Road Review*. 8 (2017). n.pag. Web.

Poems

"Slights." *Panoply Magazine*. Winter (2025). Web.

"Four Days Later." *Big City Lit*. Summer (2022). Web.

"Singin' in the Rain" *Glass: A Journal of Poetry*. April (2020). Web.

"Til the End." *Glass: A Journal of Poetry*. January (2019). Web.

"She Must Be a Witch." *HerStry*. November (2018). Web.

"Instructions on How to be (Mostly) Happy." *Glass: A Journal of Poetry*. Mother's Day Edition (2018). Web.

"Sisters." *NonBinary Review*. 17 (2018). Print.

"On the Shooting of a Tired Engineer." *The Moon Magazine*. Spring (2017). Web.

(Note: Over 40 additional titles including "Absence," "Honey," and "Millennium" published 2007–2017)