

EDUCATION

Institute of Fine Arts, New York University

Ph.D., January 1995

- **Dissertation:** *The Salons of 1699 to 1739: The Academy, the Bâtiments, and the Politics of Display* (Donald Posner, advisor; Robert Rosenblum & Linda Nochlin, committee members)
- **Major:** 17th & 18th century French, Italian, and Spanish Art
- **Related minor:** 19th century Art
- **Unrelated minor:** Art Conservation

Certificate in Curatorial Studies, September 1992

M.A., September 1988 (Donald Posner and Jonathan Brown, sponsors)

University of Illinois

B.A. in Art History and History, May 1986 (graduated Phi Beta Kappa, Cum Laude, and Phi Alpha Theta)

EXPERIENCE

2012-present **Montclair State University, Adjunct Professor of Art History**

- Teach survey and advanced lecture courses which focus on stylistic, cultural, and historical questions, particularly those of audiences, patronage, and market forces
 1. *Art in Western Civilization: Ancient through Medieval* (ARHT 105)
 2. *Art in Western Civilization: Renaissance through Modern* (ARHT 106)
 3. *17th & 18th century Art* (ARHT 340)
 4. *19th century European Art* (ARHT 350)
 5. *American Art through the 19th century* (ARHT 290)
- Teach *Museum Practice* (ARHM 340). The seminar focuses on museum policy, examining such issues as fundraising, insurance, art handling, shipping, promotion, and basic administration
- Supervise advanced level independent studies
- Direct senior theses, including: *Hubert Robert and the Transition from the Picturesque to the Romantic*; *The Queen's Dress: English and French Monarchical Presentation, 1785-1820*; *Impressive: The Influence of the French Rococo on the Impressionist Movement in France*; and *Transatlantic Currents: John Singer Sargent at Home in America*
- Advise students on graduate programs in Art History
- Write letters of recommendation for graduate school applications, internships, and scholarships
- Advise students on career opportunities in the arts
- Review and discuss with students relevant art news from daily newspapers, art magazines, blogs, online newsletters, and podcasts

2005

F.I.T., State University of New York, Adjunct Professor of Art History

- Taught *History of Art 112: History of Western Art & Civilization from the Renaissance to the Modern Era*. Course emphasized placing art works in their historical and cultural context
- Conducted classes in New York museums to explain the physical properties of paintings and sculptures

1998-2004 **Jan Krugier Gallery, Assistant Director**

- Administered gallery on behalf of director based in Europe
- Oversaw annual budget of \$1,500,000 and art of 19th & 20th century masters valued over \$100,000,000. Inventory included the Marina Picasso collection of works from the estate of Pablo Picasso and the Alejandra, Aurelio & Claudio Torres collection of works from the estate of Joaquín Torres-García
- Responsible for staff, client, and vendor relations
- Analyzed 19th century, Impressionist/Modern, and Latin American market trends in relation to inventory price points and insurance needs
- Directed publicity and advertising campaigns
- Coordinated operations with gallery's European affiliate
- Prepared contracts and legal strategies with gallery's attorney
- Arranged participation in art fairs, including the Art Dealer's Association of America fair at the Park Avenue Armory, New York City, and Art Basel Miami
- Instituted a retirement program
- Directed upgrade and customization of gallery's computer system and database program

1996-1998 **Jan Krugier Gallery, Collections & Exhibitions Manager**

- Catalogued inventory of 19th & 20th century masters
- Directed exhibition planning
- Oversaw art shipments
- Arranged necessary conservation
- Coordinated loans to and from such institutions as the Museum of Modern Art, the Metropolitan Museum of Art, the Solomon R. Guggenheim Museum, the Musée d'Orsay, the Musée Picasso (Paris), the Paul Klee Foundation (Paul Klee Stiftung, Bern, Switzerland), and the Museu Picasso (Barcelona)
- Designed, wrote, and edited gallery catalogues
- Wrote exhibition labels
- Composed press releases
- Coordinated press campaigns

1995 **Art Historical Consultant**

- Inventoried and catalogued private collections
- Advised a top public relations firm on commercial art projects for the Internet

- 1989-1991 **Kimbell Art Museum, Curatorial Fellow**
Scholarly Research and Production of the exhibition *The Loves of the Gods: Mythological Painting from Watteau to David*
- Researched all catalogue entries
 - Wrote artists' biographies
 - Created a database of mythological paintings exhibited at 18th century Salons
 - Published results from database in catalogue
 - Participated in editing exhibition catalogue
- 1986-1989 **Professor Gert Schiff, Institute of Fine Arts, NYU, Research Assistant**
- Curatorial Assistant for exhibition *William Blake* at the National Museum of Western Art in Tokyo
 - Conducted research for lectures and publications
 - Prepared manuscripts for publication, including *Winckelmann, Burckhardt, Panofsky, and Others: German Essays on Art History*
- 1986-1989 **Jan Krugier Gallery, Gallery Assistant**
- Maintained inventory files
 - Researched the collection
 - Edited exhibition catalogues, including *The Presence of Ingres* and *Picasso "Petits Formats"*
- 1987 **Chaim Soutine Catalogue Raisonné Project, Assistant**
Prepared catalogue for publication

PUBLICATIONS

"The Nazarene Movement," *EBSCO Research Starters*, 2015, Web.

"The Pre-Raphaelite Brotherhood," *EBSCO Research Starters*, 2015, Web.

Imágenes del Quijote: Modelos de representación en las ediciones de los siglos XVII a XIX, Museo del Prado & Real Academia de Bellas Artes de San Fernando, Calcografía Nacional, Madrid, 2003 (editor).

Pablo Picasso: Metamorphoses, Jan Krugier Gallery, New York, 2002.

Paul Klee: Traces of Memory, Jan Krugier Gallery, New York, 1998.

"François Boucher's *The Apotheosis of Aeneas*," in *The Saul and Gayfryd Steinberg Collection*, New York, 1995.

The Loves of the Gods: Mythological Painting from Watteau to David, Galeries Nationales du Grand Palais, Paris; Philadelphia Museum of Art; and Kimbell Art Museum, Fort Worth, 1991-92.

SELECT EXHIBITIONS ORGANIZED AT JAN KRUGIER GALLERY

The Fire Under the Ashes: From Picasso to Basquiat, November 6, 2003-January 6, 2004.

A Trans-Atlantic Dialogue: European & American 20th century Masters, September 9-October 29, 2003.

Matisse/Picasso, May 8-July 25, 2003.

Pablo Picasso: Metamorphoses, May 10-July 26, 2002.

Traces: Primitive & Modern Expressions, November 9, 2001-January 19, 2002.

From Turner to Cezanne: Works on Paper, May 11-July 26, 2001.

Dialogues: Sculpture, Drawings and Paintings from the 19th & 20th centuries, October 26, 2000-January 13, 2001.

Gaston Chaissac 1910-1964, May 11-October 14, 2000.

Irving Petlin: A Tribute to Meyer Schapiro, November 12, 1998-January 9, 1999.

Paul Klee: Traces of Memory, May 7-July 23, 1998.

Joaquín Torres-García: Selected Works, 1899-1949, May 15, 1997-Oct. 4, 1997.

LECTURES

"Careers in the Arts for Artists and Art Historians," Montclair State University, March 19, 2015.

"Life with Picasso: Running an Art Gallery in New York City," Montclair State University, April 19, 2012.

"Dressed to Kill: Goya's *Matador Pedro Romero*," Kimbell Art Museum, Fort Worth, April 5, 1991.

PROFESSIONAL MISCELLANEA

Montclair State University Outstanding Advising Award Nominee, 2017

Montclair State University Professing Excellence Award Recipient, 2016

Metropolitan Museum of Art, Invited Participant, roundtable discussion of the National Gallery of Art's exhibition *America Collects French Eighteenth Century Painting*, June 7, 2017

Montclair State University, College of Art & Design Website, "Dr. Carrie Hamilton: Faculty Spotlight": <http://www.montclair.edu/arts/news/article.php?ArticleID=17662>

Pearson Publishing, Humanities Publication Advisor (ongoing)

Oxford University Press, Publication Advisor, 2014

University of Delaware Press, Manuscript Advisor, 2013

Art Table, inducted in 2003

FELLOWSHIPS

Theodore Rousseau Fellowship, New York University, 1992-94

Institute of Fine Arts Fellowship, New York University, 1987-92

Shelby White and Leon Levy Travel Fellowship, 1987

SELECT COMMENTS FROM CONSISTENTLY POSITIVE STUDENT REVIEWS AT MONTCLAIR STATE UNIVERSITY

"Professor Hamilton is a fantastic professor and tries to make the class as painless as possible while still intellectually challenging the students. She is very knowledgeable about the subject and incorporates her own experiences from traveling to these places which makes the lectures a little more interesting and has generally perked my interest in visiting some of the major works that we talked about in class in person!" [ARHT105, Fall 2014]

"Dr. Carrie Hamilton is by far a genuinely knowledgeable instructor in the field of 19th century art. Her superb mannerism and presentations are well organized and her oral communication with the class is of the utmost respect and integrity. Her pleasant tone of voice is refreshing as she passionately describes the narrative to her stories of the 19th century artist." [ARHT 350, Fall 2014]

"She was very knowledgeable and knew exactly what she was talking about through the entire course. She had to come in last minute because the previous professor for this course could not teach it. She came in as if she was the original professor scheduled all along. Her lectures were effortless and easy to comprehend, and she always encouraged us to ask questions if we needed to." [ARHT 350, Fall 2014]

"I had previously given up hope on art history being interesting but she was able to intrigue me. Her knowledge and INTENSE passion about the subject shows through her lectures. The 1.25 hours moves quickly because of her dynamism. Her enthusiasm in class is delightful to be around and I cannot help but pay attention. MSU needs more instructors like her because she is not just showing up for the pay check. She actually EARNs the pay check. I would recommend her class to anyone because she is a fair grader and willing to answer questions." [ARHT 106, Spring 2015]

"The instructor is a very effective and eloquent speaker who is able to keep the information interesting. Students are well prepared for the exams and there is ample time for studying and asking questions. The information being provided on Canvas is especially helpful." [ARHT 105, Fall 2015]

"Carrie Hamilton is probably the most dedicated Art History professor I have had throughout my time at Montclair State." [ARHT 340, Fall 2015]

"Professor Hamilton is by far the best art history professor I have ever had. She knows her material and keeps us well engaged with learning. As an artist, learning art history is very important to our education and career in art, and Professor Hamilton has done a spectacular job at teaching us." [ARHT 350, Fall 2016]

"As an American citizen who learned US history in almost every grade of school, from kindergarten through 12th grade, I can honestly say that I learned things about our country that I never before covered in school. This was a highly intriguing course that broadened my understanding of US history in ways that I cannot even begin to describe. I would definitely offer this course again to any student in any major!" [ARHT 290, Spring 2017]