

## CURRICULUM VITAE

**Christopher N. Matthews**  
Department of Anthropology  
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### Education

- Ph.D. Columbia University, Anthropology, 1998  
Dissertation: *The Making of the Annapolis Landscape: An Archaeology of History and Tradition*
- M.A. Columbia University, Anthropology, 1991
- B.A. George Washington University, Anthropology, 1989

### Research Specialties

American Historical Archaeology, Archaeology of the African Diaspora, Native American and Indigenous Studies, Community and Public Archaeology, Archaeological Theory, Social Construction of Race, Creolization, Tourism. *Regions*: Northeastern United States, Lower Mississippi Valley, Chesapeake.

### Current Position

- 2022-present *Montclair State University*, Co-Director, Native American and Indigenous Studies
- 2022-present *Montclair State University*, Chair of Anthropology
- 2012-present *Montclair State University*, Professor of Anthropology

### Other Academic and Teaching Experience

- 2000 -2012 *Hofstra University*: Assistant/Associate Professor of Anthropology, Department of Anthropology. Tenured, September 2006.
- 2007-2012 *Hofstra University*: Executive Director, Center for Public Archaeology
- 2009 *Columbia University*: Visiting Adjunct Associate Professor, Department of Anthropology. Course: Landscape and Cultural Property
- 2008-2009 *Harvard University*: Visiting Associate Professor, Department of African and African American Studies. Courses: Archaeology of the African Diaspora; Archaeologies of Color, The Materiality of Race; Who Owns Culture?
- 2000 *Stanford University*: Lecturer, Department of Cultural and Social Anthropology, Stanford, CA. Course: Archaeological Field Methods
- 2000 *Stanford University*: Postdoctoral Research Assistant, Department of Cultural and Social Anthropology, Stanford, CA.
- 1998 - 2000 *University of New Orleans*: Director, Greater New Orleans Archaeology Program, New Orleans, LA.
- 1995 - 1996 *Northern Virginia Community College*: Adjunct Instructor, Department of Social Science and Public Service, Annandale, VA.; Courses: Introduction to Physical Anthropology and Archaeology; Introduction to Cultural Anthropology

- 1991-1996 *Archaeology In Annapolis*: Associate Director, Field Director, Field Supervisor, and Excavator. Historic Annapolis Foundation & University of Maryland, College Park, Annapolis, MD.
- 1994 - 1995 *American Museum of Natural History*. Laboratory Supervisor. Department of Anthropology. New York, NY.
- 1993 *Barnard College*: Assistant Project Coordinator. Department of Anthropology.
- 1992-94 *Columbia University*: Teaching Assistant. Department of Anthropology, New York, NY; *Courses*: The Rise of Civilization; Aztecs, Maya, and the Mesoamerican Past; Method and Theory in Archaeology (graduate)

### Other Professional Experience

- 1998 *Earth Search, Inc.*: Archaeologist, New Orleans, La.
- 1997 *R. Christopher Goodwin & Associates*: Historian, New Orleans, La.
- 1993 *U.S. Army Corps of Engineers*: Archaeological Research Intern. New York District, Planning Division, Environmental Assessment Branch.

### Awards and Grants

- ❖ Higher Learning Program Grant, Andrew W. Mellon Foundation to create the New Jersey Center for Indigenous Justice and expand the Native American and Indigenous Studies Program. \$1,000,000. Awarded October 2024.
- ❖ Project Grant, Center for Digital Humanities, Montclair State University for a Documentary Database on Slavery in Bergen County. \$4000, Awarded June 2019.
- ❖ Consultant Award from the Passaic County Department of Cultural & Historic Affairs for an Exhibit on “Slavery at Dey Mansion,” Wayne, NJ, July 2018.
- ❖ Consultant Award from the Long Island Museum for the exhibit “Long Road to Freedom: Surviving Slavery on Long Island,” August 2018.
- ❖ Humanities Scholar for Grant awarded to Montclair History Center for the project “150 Years of Montclair Voices” (grant # 2017-27), September 2017.
- ❖ Project Grant, Center for Digital Humanities, Montclair State University for A Counter-Map of Orange, New Jersey.” \$4000, Awarded June 2017.
- ❖ Post-Ph.D. Research Grant, Wenner-Gren Foundation for From Creole Synthesis to Racial Modernity: An Archaeology of Culture Change in the Native and African American Community in Setauket, New York,” \$16,968. Awarded November 2016
- ❖ Subaward from Valley Arts, Inc. as member of the project team for “Unearthing the Future: the Art of Reverse Archaeology of I-280 in Orange, NJ,” \$11,000. Original grant from ArtPlace America, \$150,000. Awarded November 2015.
- ❖ Subaward from Higher Ground Intercultural and Heritage Association for contribution to the Cultural Resource Survey of Sites Pertaining to People of Color, Three Village Area, \$600. Original grant from Preserve New York and National Center for Suburban Studies, \$15,000. Awarded June 2016.
- ❖ Student Faculty Scholarship Award. Internal Grant, Montclair State University. 2014-2015.
- ❖ New York Council for the Humanities Mini-Grant for Planning a Public History & Archaeology Research Project among a Historic Minority Community in Setauket, May 2010, \$2,500.

- ❖ Workshop Grant, Wenner-Gren Foundation for Anthropological Research. Awarded September 2009. Workshop entitled “Dynamics of Inclusion in Public Archaeology.” Held September 2010, African Burial Ground National Monument, New York City. Co-organized with Carol McDavid and Patti Jeppson, \$15,000.
- ❖ Award for “Archaeological Subsurface Investigation (Stage 2), Rock Hall Museum Far West Yard, May 2010, \$3,400.
- ❖ Society for the Preservation of Long Island Antiquities, Award for Summer field research at Joseph Lloyd Manor, June 2009, \$6,000.
- ❖ Homeland Foundation. Award for Summer 2008 archaeological program at Joseph Lloyd Manor, April 2008 \$5,000.
- ❖ New York Council for the Humanities Major grant for the Archaeology of Captivity and Freedom: Community Dialogues, March 2008, \$10,656.
- ❖ New York Council for the Humanities Mini grant for the Archaeology of Slavery and Freedom: Community Forums, June 2007
- ❖ Faculty Research and Development Grant, Hofstra University College of Liberal Arts and Sciences, 2006.
- ❖ Award from Hampton Bays Historic and Preservation Society for archaeological research at the Prosper King House, Hampton Bays, New York, April 2006.
- ❖ Faculty Research and Development Grant, Hofstra University College of Liberal Arts and Sciences, 2005.
- ❖ Workshop Grant, Wenner-Gren Foundation for Anthropological Research. Awarded January 2004, Workshop entitled “The Public Meanings of the Archaeological Past,” held, June 2005, Pisté, Yucatan, Mexico. Co-organized with Quetzil E. Castañeda
- ❖ Research Award, University of New Orleans, June 2002.
- ❖ Presidential Research Award, Office of the Provost, Hofstra University, 2002.
- ❖ Faculty Research and Development Grant, Hofstra University College of Liberal Arts and Sciences, 2002.
- ❖ Richard Carley Hunt Fellowship, Wenner-Gren Foundation for Anthropological Research, 2000.
- ❖ Outreach Grant, Louisiana Endowment for the Humanities, October 1999.
- ❖ Community Grant, New Orleans Jazz and Heritage Foundation, Spring 1999.
- ❖ General Grant, Louisiana Endowment for the Humanities, Spring 1999.
- ❖ General Grant, Maryland Humanities Council matched by the City of Annapolis, 1995.
- ❖ Summer Stipend, Robert L. Stigler Memorial Fund, Columbia University, 1991, 1992, 1993.
- ❖ President's Fellowship, Department of Anthropology, Columbia University, 1991, 1992, 1993, 1996.
- ❖ Faculty Fellowship, Department of Anthropology, Columbia University, 1990.

## Honors

- ❖ Outstanding Service Award, Center for Civic Engagement, Montclair State University, 2016.
- ❖ Kate Wheeler Strong Memorial Award, Three Village Historical Society, 2016.
- ❖ Professing Excellence Award, Lifelong Impact On Alumni, Montclair State University, 2014.
- ❖ Golden Trowel Award, Suffolk County Archaeological Association, 2011.
- ❖ Dissertation Prize, Society for Historical Archaeology, 2000.
- ❖ Certificate of Commendation, American Association for State and Local History, 2000.
- ❖ New Orleans ‘40 Under 40’ outstanding achievers, *Gambit Weekly*, 1999.

## Publications

### Refereed Publications

#### MONOGRAPHS

- ❖ *A Struggle For Heritage: Archaeology and Civil Rights in a Long Island Community*. University Press of Florida, 2020.  
Reviewed in *Native American and Indigenous Studies*, *Historical Archaeology*
- ❖ *The Archaeology of American Capitalism*. University Press of Florida, 2010.  
Reviewed in *Historical Archaeology*, *Journal of American History*, *Labour/Le Travail*, *Winterthur Portfolio*
- ❖ *An Archaeology of History and Tradition: Moments of Danger in the Annapolis Landscape*. Kluwer Academic/Plenum Press, New York. 2002.  
Reviewed in *American Antiquity*, *Historical Archaeology*, *J. of Anthropological Research*, *Choice*

#### EDITED VOLUMES

- ❖ *Archaeologies of Violence and Privilege*. Christopher N. Matthews and Bradley D. Phillippi, editors. University of New Mexico Press, 2020.  
Reviewed in *American Anthropologist*, *American Antiquity*, *Historical Archaeology*
- ❖ *Perspectives from Historical Archaeology: Public and Community Archaeology*. Christopher N. Matthews and Carol M. McDavid, editors. Society for Historical Archaeology, 2016.
- ❖ *The Archaeology of Race in the Northeast*. Christopher N. Matthews and Allison Manfra McGovern, editors. Society for Historical Archaeology/University Press of Florida. 2015.  
Reviewed in *J. of Anthropological Research*, *Historical Archaeology*, *American Antiquity*, *Northeast Historical Archaeology*, *The Public Historian*, *Choice*
- ❖ *Ethnographic Archaeologies: Reflections on Stakeholders and Archaeological Practices*. Quetzil E. Castañeda and Christopher N. Matthews, Editors. AltaMira Press, Walnut Creek, CA. 2008.  
Reviewed in *Collaborative Anthropologies*

#### THEMATIC COLLECTIONS

- ❖ Urban Erasures: Historical and Contemporary Archaeologies Thematic issue of *Journal of North American Anthropology* 23 (1), 2020.
- ❖ Refuge and Support: Archaeologies of Mixed Heritage Native American and African American Communities. Thematic issue of *Journal of African Diaspora Archaeology and Heritage*, 2019.
- ❖ Historical Archaeology in the Next Decades. Thematic issue of *Historical Archaeology*, 50(3), 2016.

- ❖ Archaeology and History of African Americans on Long Island. *Long Island History Journal* 24-1, 2013.
- ❖ Archaeologies of Poverty. Co-Guest editor, Thematic issue of *Historical Archaeology*. 45(3). 2011 [with Suzanne Spencer-Wood].
- ❖ Dynamics of Inclusion in Public Archaeology, Co-Guest editor, Special Issue of *Archaeologies: The Journal of the World Archaeological Congress* 7(3). 2011 [with Carol McDavid and Patrice L. Jeppson].

#### JOURNAL ARTICLES

- ❖ A People's Preservation: Urban Erasures in Essex County, NJ. *Journal of North American Anthropology* 23(1), 2020. DOI:10.1002/nad.12125
- ❖ Urban Erasures: Historical and Contemporary Archaeologies (Introductory essay). *Journal of North American Anthropology* 23(1), 2020. DOI:10.1002/nad.12123
- ❖ A Creole Synthesis: Archaeology of the Culturally Mixed Heritage Silas Tobias site in Setauket, New York. *Journal of African Diaspora Archaeology and Heritage*, 2019. DOI:10.1080/21619441.2019.1646038
- ❖ Refuge and Support: An Introduction. *Journal of African Diaspora Archaeology and Heritage*, 2019. DOI:10.1080/21619441.2019.1644828
- ❖ Assemblages, Routines and Social Justice Research in Community Archaeology. *Journal of Community Archaeology and Heritage*, 2019. DOI: 10.1080/20518196.2019.1600234
- ❖ Created Communities: Segregation and the History of Plural Sites on Eastern Long Island, New York [With Allison Manfra McGovern]. *Historical Archaeology* 52(1), 2018. DOI: 10.1007/s41636-018-0088-9
- ❖ A Counter-Archaeology of Labor and Leisure in Setauket, New York [with Bradley Phillippi]. *World Archaeology* 49(3):357-371, 2017. DOI: 10.1080/00438243.2017.1333924.
- ❖ Creating a User-friendly Interactive Interpretive Resource with ESRI's ArcGIS Story Map Program [with Alexis Alemy and Sophia Hudzik]. Technical Brief article. *Historical Archaeology* 51(2), 288-297. 2017. DOI:10.1007/s41636-017-0013-7.
- ❖ To Excavate an Ethics from Archaeology [review essay]. *Anthropology Now* 6(3), 2014.
- ❖ Archaeology in Montclair: Service Learning and Fieldwork at the Montclair Historical Society Site. *Bulletin of the Archaeological Society of New Jersey* 66:1-10, 2014.
- ❖ Unconventional Archaeologies in Setauket, New York. *Anthropology Now* 5(2):26-34, Fall 2013.
- ❖ An Archaeological View of the Slavery and Social Relations at Rock Hall, Lawrence, NY, with Ross T. Rava. *Long Island History Journal* 24-1. Fall 2013.
- ❖ Gilded Ages and Gilded Archaeologies of American Exceptionalism. *International Journal of Historical Archaeology* 16(4), 2012.

- ❖ Lonely Islands: Culture and Poverty in Archaeological Perspective. *Historical Archaeology* 45(3):41-54, 2011.
- ❖ Impoverishment, Criminalization and the Culture of Poverty, with Suzanne Spencer-Wood. *Historical Archaeology* 45(3):1-10, 2011.
- ❖ Dynamics of Inclusion in Public Archaeology: An Introduction, with Carol McDavid and Patrice L. Jeppson. *Archaeologies: The Journal of the World Archaeological Congress* 7(3):1-8, 2011.
- ❖ Is Archaeology Political? Transformative Praxis within and against the Boundaries of Archaeology. *The Public Historian* 31(2): 79-89, 2009.
- ❖ History to Prehistory: An Archaeology of Being Indian in New Orleans. *Archaeologies: The Journal of the World Archaeological Congress* 3(3):271-295. 2007.
- ❖ Public Dialectics: Marxist Reflection in Archaeology. *Historical Archaeology*, 39(4):18-36. 2005.
- ❖ Public Significance and Imagined Archaeologists: Authoring Pasts in Context. *International Journal of Historical Archaeology*, 8(1):1-25. 2004.
- ❖ Black, White, Light, and Bright: A Narrative of Creole Color. *The Stanford Archaeology Journal*. 2002.
- ❖ The Political Economy of Archaeological Cultures: Marxism and American Historical Archaeology, with Mark P. Leone and Kurt A. Jordan. *Journal of Social Archaeology* 2(1): 109-134, 2002.
- ❖ An Artifact of Race? *Maryland Archaeology* 36(2):1-19. 2000.
- ❖ Context and Interpretation: An Archaeology of Cultural Production. *International Journal of Historical Archaeology* 3(4):261-282. 1999.

#### BOOK CHAPTERS/ESSAYS

- ❖ Decolonizing Monument Making in Newark, New Jersey: The Harriet Tubman Memorial. In *Grappling with Monuments of Oppression*, Christopher Fennell, editor. Routledge, [with Noelle Lorraine Williams, James Amemson, and Michael Gall], 2025
- ❖ A People's Heritage: Engaging the Traumas of Marginalization. In *Rethinking Heritage in Precarious Times: Coloniality, Climate Change and COVID-19*. Nick Shepherd, ed., Routledge, 2023.
- ❖ Afterword. In *Advocacy in Archaeology: Urban Intersections*, Kelly M. Britt and Diane F. George, eds. Pp. 201-214. Berghahn Books, 2023.
- ❖ "Free for the Taking": Archaeology and Environmental Justice in Setauket, New York. In *From the Trowels to the Trenches: Archaeology as Social Activism*, Christopher P. Barton, editor, pp. 185-210. University Press of Florida. 2021.

- ❖ Binocular Vision: Making the Carceral Metropolis in Northern New Jersey. In *Archaeologies of Violence and Privilege*, Christopher N. Matthews and Bradley D. Phillippi, eds. University of New Mexico Press, 2020.
- ❖ An Archaeological View of Slavery and Social Relations at Rock Hall, Lawrence, New York [with Ross T. Rava] In *Archaeologies of African American Life in the Upper Mid-Atlantic*, Michael Gall and Richard Veit, editors. University of Alabama Press, Tuscaloosa. 2017, pp. 55-68.
- ❖ How History Controls the Past: “Discovering” the Unconventional and Underground History of Setauket, New York’s Native and African American Community. In *Archaeologies of ‘Us’ and ‘Them’: Debating History, Heritage, and Indigeneity*, Charlotta Hillerdal, Anna Karlström and Carl-Gösta Ojala, editors, pp. 154-74. Routledge, London. 2017.
- ❖ Public Archaeology in the Society for Historical Archaeology: From Outreach and Education to Critique and Global Justice [with Carol McDavid]. In *Perspectives from Historical Archaeology: Public and Community Archaeology*. Christopher N. Matthews and Carol M. McDavid, editors. Pp. 9-31. Society for Historical Archaeology, 2016.
- ❖ Whiteness and the Transformation of Home, Work, and Self in Early New York. In *Race in the Northeast: Archaeological Perspectives*, edited by Christopher N. Matthews and Allison Manfra McGovern, pp. 255-272. Society for Historical Archaeology/University Press of Florida. 2015.
- ❖ Race in the Northeast: An Introduction, with Allison Manfra McGovern. In *Race in the Northeast: Archaeological Perspectives*, edited by Christopher N. Matthews and Allison Manfra McGovern, pp. 1-28. Society for Historical Archaeology/University Press of Florida. 2015.
- ❖ Archaeology and Anthropology. *The Encyclopedia of Global Archaeology*. Claire Smith, gen. ed., pp. 380-393. 2014.
- ❖ Community Archaeology, with Carol McDavid. *Oxford Companion to Archaeology*. 2013.
- ❖ Emancipation Landscapes: Archaeologies of Racial Modernity and the Public Sphere in Early New York. In *The Importance of Material Things, Vol. II*, J. Shablitsky and M. Leone, eds., Society for Historical Archaeology, 2011.
- ❖ Black History as Property: A Critique of the Making of a Post Civil Rights Landscape, with Eric L. Larsen. In *The Materiality of Freedom: Archaeologies of Postemancipation Life*, Jodi A. Barnes, ed., pp. 26-46. University of South Carolina Press, 2011.
- ❖ Secularism as Ideology: Exploring Assumptions of Cultural Equivalence in Museum Repatriation, with Kurt A. Jordan. In *Ideologies in Archaeology*, Reinhard Bernbeck and Randall H. McGuire, eds. pp. 212-32. University of Arizona Press, Tucson. 2011.
- ❖ Colonial and Antebellum New Orleans, with Shannon Lee Dawdy. In *The Archaeology of Louisiana*, Mark Rees, ed. Louisiana University Press. 2010.

- ❖ Freedom as a Negotiated History, or an Alternative Sort of Event: The Transformation of Home, Work, and Self in Early New York. In *Eventful Archaeologies*. Douglas Bolender, editor, SUNY Press. 2010.
- ❖ About Face: Heritage and Social Power in Public, with Matthew Palus. In *Ethnographies and Archaeologies: Iterations of the Past*, Lena Mortensen and Julie Hollowell (eds.). University Press of Florida, 2009.
- ❖ Introduction: Ethnography and the Social Construction of Archaeology, with Quetzil E. Castaneda. In *Ethnographic Archaeologies Reflections on Stakeholders and Archaeological Practices*. Quetzil E. Castañeda and Christopher N. Matthews (eds.) AltaMira Press. 2008.
- ❖ The Location of Archaeology. In *Ethnographic Archaeologies: Reflections on Stakeholders and Archaeological Practices*. Quetzil E. Castañeda and Christopher N. Matthews (eds.) AltaMira Press. 2008.
- ❖ Building Historic Landscapes in Annapolis, Maryland, with Matthew Palus. In *Envisioning Landscapes: Global Perspectives*. Dan Hicks, Graham Fairclough and Laura McAtackney (eds.) UCL, London (One World Archaeology). 2007.
- ❖ Significance, Value, and Property in the Public Face of Archaeology, with Matthew Palus. In *Contemporary and Historical Archaeology in Theory: Encounters between Past and Present*, Dan Hicks and Angela Piccini (eds). Routledge, London, 2007.
- ❖ The Idea of the Site: History, Heritage, and Locality in Community Archaeology. In *Landscapes under Pressure: Theory and Practice of Cultural Heritage Research and Preservation*. Ludomir Lozny, editor. Springer, New York, 2006, pp. 75-91.
- ❖ Power in Place: Site, Region, and Landscape in Historical Archaeology. In *The Dynamics of Power*, Maria O'Donovan, ed., pp. 324-340. Occasional Paper 30, Center for Archaeological Investigations, Southern Illinois University, Carbondale, IL., 2002.
- ❖ Political Economy and Race: Comparative Archaeologies of Annapolis and New Orleans in the 18<sup>th</sup> Century. In *Race and the Archaeology of Identity*, C. Orser, ed., pp 71-87. University of Utah Press, Salt Lake City, 2001.
- ❖ The Making of the Ancient City: Annapolis in the Antebellum Era. In *The Archaeology of Southern Urban Landscapes*. Amy L. Young, ed., pp. 170-191. The University of Alabama Press. 2000.
- ❖ "Part of a Polished Society": Style and Ideology in Annapolis' Georgian Architecture. In *Annapolis Pasts*, Paul A. Shackel, Paul R. Mullins, and Mark Warner, eds., pp. 244-267. University of Tennessee Press, Knoxville. 1998.

Non-refereed publications  
ESSAYS

- ❖ A Counter-Map of Setauket, New York [with Alexis Alemy and Sophia Hudzik] Society for American Archaeology, Current Research Online: [http://www.saa.org/CurrentResearch/search\\_results.php?searchall=1](http://www.saa.org/CurrentResearch/search_results.php?searchall=1), July 2016.
- ❖ Introduction to an Extract from “War of the Pews: A Personal Account of the St. Augustine Church in New Orleans,” by Rev. Jerome G. LeDoux, S.V.D. *African Diaspora Archaeology Newsletter*, December 2011, <http://www.diaspora.uiuc.edu/news1211/news1211.html#2>
- ❖ The Archaeology of Race and African American Resistance. *African Diaspora Archaeology Newsletter*, March 2011, <http://www.diaspora.uiuc.edu/news0311/news0311-2.pdf>.
- ❖ Archaeology, Obama, and the Long Civil Rights Movement. *African Diaspora Archaeology Newsletter*, December 2008. <http://www.diaspora.uiuc.edu/news1208/news1208.html#3>
- ❖ Was Lucy A Person? *Anthropology News*, December 2008.
- ❖ The Archaeology of Captivity and Freedom in Early New York, with Jenna Wallace Coplin. *Hofstra Horizons*. Spring 2008. [http://www.hofstra.edu/About/Administration/Provost/HofHrz/hofhrz\\_f07\\_matthews\\_coplin.html](http://www.hofstra.edu/About/Administration/Provost/HofHrz/hofhrz_f07_matthews_coplin.html)
- ❖ The Archaeology of Captivity and Freedom at Joseph Lloyd Manor, with Jenna Wallace Coplin. *African Diaspora Archaeology Newsletter*, December 2007. <http://www.diaspora.uiuc.edu/news1207/news1207.html#3>
- ❖ Digging New York History, with Amanda Sutphin, Alyssa Loorya, Jenna W. Coplin, and Arthur Bankoff. *Social Science Docket*, Summer 2007.
- ❖ Annapolis, Maryland. In *Encyclopedia of Historical Archaeology*. Routledge Press, 2002.
- ❖ Contextual Historical Archaeology. In *Encyclopedia of Historical Archaeology*. Routledge Press, 2002.
- ❖ Landscape Studies. In *Encyclopedia of Historical Archaeology*. Routledge Press, 2002.
- ❖ Critical Archaeology, with Mark P. Leone. In *The Oxford Companion to Archaeology*, C. Beck, G. Michaels, C. Scarre, and N.A. Asherman, eds. Oxford University Press, 1997.

#### BOOK REVIEWS

- ❖ Review of “The Archaeology of Removal in North America, Terrence Weik editor. *Historical Archaeology*. 2020. DOI: 10.1007/s41636-020-00243-7
- ❖ Review of “Archaeology of Identity and Dissonance: Contexts for a Brave New World” Diane F. George and Bernice Kurchin, editors. *American Antiquity*, 2019. DOI: <https://doi.org/10.1017/aaq.2019.78>.
- ❖ Review of “Contemporary Archaeology and the City: Creativity, Ruination, and Political Action,” Laura McAtackney and Krysta Ryzweski, eds. *Historical Archaeology*, 2018. DOI: 10.1007/s41636-017-0074-7.

- ❖ Review of “The Idea of Cultural Heritage, 2<sup>nd</sup> Edition.” *Historical Archaeology* 45(4):149-50. 2011.
- ❖ Review of “Revolutionary Economies: What Archaeology Reveals about the Birth of American Capitalism,” *Historical Archaeology* 44(2) 148-49.
- ❖ Review of “The Archaeology of Improvement in Britain, 1750-1850”, *Journal of Interdisciplinary History*, 2008
- ❖ Review of “An Archaeology of Liberty in an American Capital” *Journal of Interdisciplinary History*, 2007.
- ❖ Review “A Creole Lexicon: Architecture, Landscape, People” *Material Culture*, 2006.
- ❖ Review of “Creole Transformation from Slavery to Freedom” *Historical Archaeology* 40(2):62-64, 2006.
- ❖ Review of “Souvenirs: The Material Culture of Tourism.” *Material Culture* 36(1), 2004.
- ❖ Review of “Consumerism in Global Perspective,” *Material Culture* 36(2), 2004.
- ❖ Review of "Presenting Archaeology to the Public." *Journal of Anthropological Research*, 1998.
- ❖ History and Archaeology in the Chesapeake [Book review essay]. *American Anthropologist* 97(3): 585-587, 1995.
- ❖ Review of "The Buried Past: An Archaeological History of Philadelphia." By J. Cotter, et al. *American Antiquity* 59:4:800-801, 1994.

#### BLOG POSTS

- ❖ A Counter-Map of Setauket, New York [with Alexis Alemy and Sophia Hudzik]. *Society for Historical Archaeology Blog*, June 2016.  
<https://sha.org/blog/2016/06/counter-map-setauket-new-york/>.
- ❖ Writing for Historical Archaeology – Part 3, Research Articles. *Society for Historical Archaeology Blog*, November 2015.  
<https://sha.org/blog/2015/11/writing-for-historical-archaeology-part-3-research-articles/>.
- ❖ Writing for Historical Archaeology – Part 2, Thematic Issues. *Society for Historical Archaeology Blog*, October 2015.  
<https://sha.org/blog/2015/10/writing-for-historical-archaeology-part-2-thematic-issues/>.
- ❖ Writing for Historical Archaeology. *Society for Historical Archaeology Blog*, March 2015.  
<https://sha.org/blog/2015/03/writing-for-historical-archaeology/>.

## MULTIMEDIA WORKS

- ❖ This is Why We Vote. Four-part video presentation on the Black Freedom Struggle in New Jersey prepared for the Bergen County Martin Luther King Birthday Committee. <https://vimeo.com/user123831667>.
- ❖ The Black Freedom Struggle in Northern New Jersey, 1613-1860: A Review of the Literature. <https://www.montclair.edu/anthropology/research/slavery-in-nj/>
- ❖ Everything You Want to Learn about the American City, You can Learn in Orange, New Jersey, with Sophia Hudzik. ESRI Story Map: <http://www.arcgis.com/apps/Cascade/index.html?appid=caef4bb12fc143549952aa6ecffe8ba> (Links to an external site.)Links to an external site.
- ❖ Website: Hidden Treasures of Orange: <http://hiddentreasuresoforange.org/>. Created 2017.
- ❖ Website: [Unearthing The Future](http://280inorange.org/) The Reverse Archeology of Interstate 280 in Orange, New Jersey. <http://280inorange.org/> . Created 2017.
- ❖ “A Counter-Map of Setauket, New York,” with Alexis Aley and Sophia Hudzik. ESRI Story Map, 2016: <http://www.arcgis.com/apps/MapSeries/index.html?appid=6c19b6a5d9784f239729781116151969>
- ❖ Photo Essay. “The Bethel-Christian Avenue-Laurel Hill Historic District: The Preservation of an Indigenous Minority Community in Setauket, Long Island,” with Robert E. Lewis and Judith A. Burgess. *Long Island History Journal* 23-2. 2013. <https://lihj.cc.stonybrook.edu/2013/articles/the-bethel-christian-avenue-laurel-hill-historic-district-2/>

## Professional Presentations

- 2026 Community-engaged archaeology. Presentation for the CETL working group, Montclair State University.
- 2026 What is Punk? 2026 Society for Historical Archaeology Conference, Detroit, MI.
- 2026 Memorial Reflections on Mark P. Leone. 2026 Society for Historical Archaeology Conference, Detroit, MI.
- 2025 Documenting Historic Ramapough Lenape Cemeteries. 2025 Annual Meeting of the Council for Northeast Historical Archaeology. Conshohocken, PA.
- 2025 Documenting the Ramapough Mountain Cemetery. 2025 Annual Meeting of the Archaeological Society of New Jersey, Lambertville.
- 2025 The Materiality of Toxicity: The Contemporary Archaeology of a Superfund Site in New Jersey. Presentation at the 2025 Annual Meeting of the Society for Historical Archaeology, New Orleans, LA.
- 2024 Re-Indigenizing NJ [with Maisa Taha]. Presentation at the Montclair Public Library, Adult School, Nov 24, 2024
- 2024 Discussant, Roundtable - Together in Resistance: Indigenous Peoples of Turtle Island and Africa. The Conflict Between Indigenous and Colonial Values in the Mahicanniitukw Hudson River Ecoregion. Paterson Museum, Nov 23, 2024.
- 2024 Unseeing the Ramapough as a Way of Life. Unearthing, Unseeing: Archaeology, Heritage, and Forensics in the Shadows of State Violence, Cornell University, November 1, 2024.

- 2024 The Road to Authenticity: Engaging Descendant Communities. NJ History and Historic Preservation Conference, Jersey City, NJ, June 6, 2024.
- 2024 Panelist. Native American Women's Activism and Resistance: A Program for K-12 teachers. Professional Development program, Montclair State University's Holocaust, Genocide and Human Rights Education Project, May 2, 2024.
- 2024 Re-Indigenizing NJ [with Maisa Taha]. Presentation at the Glen Ridge Historical Society, April 25, 2024.
- 2024 Enslavement and Freedom in Northern, NJ. Presented at panel on Preserving Local History, The Case of the James Howe House in Montclair. Montclair State University, February 29, 2024.
- 2024 Free African American Settlements in New York and New Jersey (with Khara Brown). Presentation at the 2024 meetings of the Archaeological Society of New Jersey, Princeton.
- 2024 Let us Now Praise Great Men: A Micro-historical and Archaeological Analysis of Three 19th-Century African American Gravestones (with Richard F. Veit). Presentation at the 2024 Annual conference of the Society for Historical Archaeology, Oakland, CA.
- 2024 Decolonizing monument making in Newark, NJ: the Harriet Tubman Memorial (with Lorraine Williams, James Amemisor, and Michael J. Gall). Presentation at the 2024 Annual conference of the Society for Historical Archaeology, Oakland, CA.
- 2023 The Dunkerhook Archaeological project (with Peggy W. Norris). Presentation at the "Slavery- It Happen Here, Too" conference sponsored by the Sankofa Collaborative, Grounds For Sculpture, Hamilton NJ, October 11, 2023.
- 2023 Against the Alienability of Archaeology (with Chief Vincent Mann, Michaeline Picaro, Emma Gilheany, Megan Hicks, and Eric Johnson. Video presentation at the 2023 Annual meetings of the Society for American Archaeology, April 2023, Portland, OR
- 2023 An Update on Dunkerhook: A Free African American Community in Paramus, NJ. Presentation at the Teaneck Public Library, February 11, 2023
- 2022 An Introduction to Dunkerhook: A Free African American Community in Paramus, NJ. 2022 Annual conference of the Council for Northeast Historical Archaeology, Plymouth, MA.
- 2022 A Struggle for Heritage. Presentation in the History from Home Series, Montclair History Center, Sept 13, 2022.
- 2022 Panelist. African American Legacy in the Cultural Landscape: Restoring cultural and historical integrity of New Jersey's forgotten African burial sites. Hosted by the Enslaved African Memorial Committee, Teaneck, NJ. March 16, 2022.
- 2022 Dunkerhook: Transition, Acculturation, and resilience. Paper presented at the 2022 Annual Meetings of the Society for Historical Archaeology, Philadelphia. [with Sasha Thompson, Emma Gilheany, Megan Hicks; and Eric Johnson].
- 2022 Dunkerhook: An African American Enclave In Paramus, New Jersey. Paper presented at the at the 2022 Annual Meetings of the Society for Historical Archaeology, Philadelphia. [with Cristina Ottey, Emma Gilheany, Megan Hicks; and Eric Johnson].
- 2021 Panelist. Native American Heritage Month presentation, Montclair High School, Montclair, NJ. November 29, 2021.
- 2021 'A Long Time Coming': The Archaeology and History of the Native and African American Community in Setauket, NY, Presentation to the Stony Brook University OLLI program, October 26, 2021.
- 2021 A Struggle for Heritage: Community-based Counter narratives and the Preservation of Communities. Stanford Archaeology Center, October 13, 2021.

- 2021 'A Long Time Coming': The Archaeology and History of the Native and African American Community in Setauket, NY, Presentation to the Three Village Historical Society, Setauket, NY September 20, 2021.
- 2021 'A Long Time Coming': The Archaeology and History of the Native and African American Community in Setauket, NY, Presentation to the Dyckman Farmhouse Museum's Talking About Race Matters series, September 15, 2021.
- 2021 Panelist. Teaching New Jersey's African American History. Amistad Commission - NJ Dept of Education, August 17, 2021
- 2021 Panelist. Battling the Old and New 'Jelly Bean' Test: A History of African American Disenfranchisement. Hosted by the African American Caucus, Montclair State University, May 7, 2021.
- 2021 Enslavement and The Black Freedom Struggle in Northern NJ. Presentation for Race and Responsibility Ho-Ho-Kus, April 28, 2021.
- 2021 Dunkerhook: A Free Black Community in Paramus. Archaeological Society of New Jersey series. April 18, 2021.
- 2021 Panelist. Free Black Communities, The Underground Railroad, and Slavery: Telling And Researching The Stories. Panel discussion hosted by the Newark Public Library, March 6, 2021
- 2021 A Struggle for Heritage. Book talk hosted by the Columbia Center for Archaeology, Columbia University, Feb 19, 2021.
- 2021 The Black Freedom Struggle in Early New Jersey. Lecture hosted by the Bergen County Martin Luther King Birthday Committee, Teaneck Public Library, Feb 11 2021.
- 2021 Forum participant. Archaeology as Disaster Capitalism. Annual Meetings of the Society for Historical Archaeology. Online conference.
- 2021 Abolition geography and the archaeology of urban American slavery. Paper presented at the at the 2021 Annual Meetings of the Society for Historical Archaeology. Online conference.
- 2020 Defund the National Register! Making Room for Trouble-makers. Paper presented at the 2020 Annual conference of the Council for Northeast Historical Archaeology, online format.
- 2020 A Long Time Coming: The Archaeology and History of the Native and African American Community in Setauket, NY. Paper presented at "Narratives in the Making: Unearthing the Stories Within Us," a symposium sponsored by Sylvester Manor Educational Farm and the Eastville Community Historical Society, Sag Harbor, NY.
- 2020 Respondent. Book launch symposium for Matthew Reilly's *Archaeology Below the Cliff*. City College of New York.
- 2020 A Creole Synthesis: Archaeology of the Mixed-Heritage Silas Tobias Site in Setauket, NY. Paper presented at "Revealing Communities: The Archaeology of Free African Americans in the Nineteenth Century," a symposium hosted at the Bard Graduate Center, New York.
- 2020 A People's Preservation Revisited. Paper presented at the 2020 Annual Meetings of the Society for Historical Archaeology, Boston, MA.
- 2020 Discussant, Symposium on Bridging Connections and Communities: 19th-Century Black Settlement in North America. Annual Meetings of the Society for Historical Archaeology, Boston, MA.
- 2020 Forum participant. From the Trowel to the Trenches: Archaeology as Social Activism. Annual Meetings of the Society for Historical Archaeology, Boston, MA.
- 2019 400 Years of Inequality/Reverse Archaeology of I-280. Presented at the 2019 Annual Meeting of the National Council for Public History, Hartford, CT.
- 2019 A People's Preservation: Urban Erasures in Essex County, NJ. Paper presented at the 2019 Annual Meetings of the Society for Historical Archaeology, St. Charles, MO.

- 2018 Ethnographic archaeology, routine archaeologies, and social justice research. Paper presented at the 2018 Annual Meetings of the Society for American Archaeology, Washington, DC
- 2018 Ethnographic archaeology, routine archaeologies, and social justice research. Paper presented at the “State of the Field, Archaeology and Social Justice” conference, Brown University, Providence, RI.
- 2018 Invited Lecture. Hidden Treasures of Orange: Contemporary Archaeology and A Free People’s Urbanism [with Aubrey Murdock and Molly Rose Kaufmann]. Montclair Public Library, Jan 30, 2018.
- 2018 A Creole Synthesis: Archaeology at the Silas Tobias Site in Setauket, NY. Presented at the 2018 Annual meetings of the Society for Historical Archaeology, New Orleans, LA.
- 2017 Community Archaeology in Setauket: The Story of a Mixed Heritage Native and African American Community. Presentation for the AIA-Northern New Jersey Chapter, Montclair State University.
- 2017 From 'Creole Synthesis' to 'Racial Modernity': An Archaeology of Setauket’s Native and African American Community. Invited presentation, Departments of Africana Studies and History, Stony Brook University.
- 2017 Privilege or Supremacy. Presented at the 2017 Annual meetings of the Society for Historical Archaeology, Ft. Worth, TX.
- 2017 Caring for the Future with Archaeology. Presented at the 2016 Annual meetings of the Society for Historical Archaeology, Ft. Worth, TX.
- 2016 From 'Creole Synthesis' to 'Racial Modernity': An archaeology of Setauket’s Native and African American Community. Invited presentation, Three Village Historical Society, Setauket, NY.
- 2016 Panel Participant. Unearthing the Future along I-280 in Orange: Reverse Archaeology through Art and Oral Histories. Building a Place for History. The 2016 New Jersey History and Historic Preservation Conference, Seton Hall University.
- 2016 From 'Creole Synthesis' to 'Racial Modernity': An archaeology of culture change in the Native and African American Community in Setauket, New York. Invited presentation, Department of Anthropology, Syracuse University.
- 2016 Archaeological Investigations of an Outbuilding at the Cristoffel Vought House in Clinton, NJ, with Jamie Ancheta. Presented at the January 2016 meeting of the Archaeological Society of New Jersey, Trenton, NJ.
- 2016 Plenary Lecture. An Unconventional Archaeology: Reflections on How History Controls the Past. Plenary Session, 2016 Annual Meetings of the Society for Historical Archaeology, Washington, DC.
- 2016 Vectors of Privilege. Presented at the 2016 Annual meetings of the Society for Historical Archaeology, Washington DC.
- 2015 A Long Time Coming: History and Archaeology of the Native and African American Community of Setauket, NY. Paper delivered at the 29<sup>th</sup> annual Highlands Archaeological and Historical Conference, Tuxedo, NY, October 2015.
- 2015 Learning DIY Form the University of Orange. Presented at the 2015 Annual meetings of the Society for Historical Archaeology, Seattle, WA.
- 2014 Discussant, Symposium on Producing Western Massachusetts. Annual meetings of the American Anthropological Association, Washington, DC.
- 2014 Ruining Orange. Paper presented at the Annual meetings of the American Anthropological Association, Washington, DC.

- 2014 A Long Time Coming: History and Archaeology of the Native and African American Community of Setauket, NY. Paper delivered at the annual meetings of the Council for Northeast Historical Archaeology, Long Branch, NJ, November 2014.
- 2014 Excavations at the Christopher Vought House, Clinton NJ. Presented at the Hunterdon County 300<sup>th</sup> Anniversary Speaker Series, Clinton, NJ, Oct 2014.
- 2014 How history controls the past: “Discovering’ the unconventional and underground history of Setauket, New York’s Native and African American community. Presentation to the New York State Archaeological Association, Metropolitan Chapter, Feb 2014.
- 2014 Labor, Settlement, and Race: Investigating “Plural” Sites in Eastern Long Island, NY, with Allison Manfra McGovern and Emily Button Kambic, presented at the 2014 Annual meetings of the Society for Historical Archaeology, Quebec, Canada.
- 2013 Poverty and Discovery: Community-Based Archaeology with the Native and African American Community of Setauket, NY. Paper presented at the 2010 Annual Meetings of the American Anthropological Association, Chicago, IL.
- 2013 Invited Lecture. Archaeology in Montclair: Service Learning and Fieldwork at the Montclair Historical Society Site. Presented at the Montclair Historical Society.
- 2013 Archaeology in Montclair: Service Learning and Fieldwork at the Montclair Historical Society Site. Presented at the annual meetings of the Council for Northeast Historical Archaeology, Newark, DE
- 2013 How History Controls the Past: “Discovering’ the Unconventional and Underground History of Setauket, New York’s Native and African American Community. Presented at the workshop “Archaeologies of ‘Us’ and ‘Them’: debating the ethics and politics of ethnicity and indigeneity in archaeology and heritage discourse.” Uppsala University, Uppsala Sweden.
- 2013 White Until Proven Black, with Bradley D. Phillippi. Presented at the 2013 conference of the Theoretical Archaeology Group, Chicago, IL.
- 2013 Discussant, Symposium on Whither Archaeologies of Poverty? Annual Meeting of the Society for American Archaeology, Honolulu, HI.
- 2013 Discussant, Response to paper on the Archaeology of Slavery on Barbados by Douglass Armstrong. New York Academy of Sciences, Jan, 2013.
- 2013 Without Regard for Persons: The Archaeology of American Capitalism, presented at the 2013 Annual meetings of the Society for Historical Archaeology, Leicester, UK.
- 2012 Community Archaeology in Setauket, NY. Provost’s Cross Disciplinary Discourse Lunchtime Series, Montclair State University, December 2, 2012. (Invited)
- 2012 The “A Long Time Coming” Project. Presentation at Emma Clark Public Library, Setauket, New York, October 2012. (Invited)
- 2012 Guest Lecture, Long Island Archaeology Class, Stony Brook University, May 2012. (Invited)
- 2012 Discussant, Symposium on Conditions of Liberty: Conditions of Liberty: Conflict and Identity in the New Republic, Society for Historical Archaeology meetings, Baltimore, MD.
- 2012 Emancipation Landscapes: An Archaeology of Racial Modernity and Public Space in New York. Paper presented at the 2012 Annual Meetings of the Society for Historical Archaeology, Baltimore, MD.
- 2011 Community Archaeology in Setauket, NY. “An Interest In The Past” Talk Series, Department of Anthropology, Montclair State University. November 2011. (Invited)
- 2011 Gilded Ages and Gilded Archaeologies of American Exceptionalism. Paper presented at the 2011 Annual Meetings of the Society for Historical Archaeology, Austin, TX.
- 2010 Emancipation Landscapes and Public Space in Early New York. Anthropology Series, New York Academy of Sciences, December 2010. (Invited)

- 2010 Geographies of Exceptionalism in America's Gilded Age. Paper presented at the 2010 Annual Meetings of the American Anthropological Association, New Orleans, LA.
- 2010 Decolonization, Representation, and Reflexivity: What Archaeology Still and Always(?) does that is Colonial, with Kurt A. Jordan. Paper presented at TAG-Brown University, May 2010.
- 2010 The Archaeology of Slavery and Freedom on Long Island. Presentation at Public Session, Professional Archaeologists of New York City, Museum of the City of New York, April 2010. (Invited)
- 2010 The Archaeology of Slavery and Freedom on Long Island. "An Interest In The Past" Talk Series, Department of Anthropology, Montclair State University. February 22, 2010. (Invited)
- 2010 Lonely Islands: Culture and Poverty in Archaeological Perspective. Paper presented at Windows from the Present to the Past: The Archaeology of African and the African Diaspora. Howard University. February 2010.
- 2009 Emancipation Landscapes and Public Space in Early New York. Paper presented at the 2009 Annual Meetings of the American Anthropological Association, Philadelphia, PA.
- 2009 Archaeology as Artifact: Addressing the Modern Materiality of American Slavery. Paper presented at the 2009 Contemporary and Historical Archaeology in Theory Conference, Oxford University, Oxford, UK.
- 2009 The Archaeology of Slavery and Freedom at King Manor. Public Presentation at Long Island Archaeology Symposium, Stony Brook University, September 26, 2009. (Invited)
- 2009 The Archaeology of Slavery and Freedom on Long Island. Public Presentation at Department of African American Studies, Boston University. April 7, 2009. (Invited)
- 2009 Black History as Property: A Horizon of African American Memorialization. Paper presented at the South Carolina Institute of Anthropology and Archaeology Symposium on the Archaeology of Recent African American Past, Columbia, SC.
- 2009 The Archaeology of Slavery and Freedom on Long Island. Public Presentation at DuBois Symposium, Department of African and African American Studies, Harvard University. February 11, 2009. (Invited)
- 2009 The Archaeology of Slavery and Freedom on Long Island. Public Presentation at Archaeology Wing Talk Series, Department of Anthropology, Harvard University. Jan. 28, 2009. (Invited)
- 2009 Discussant, Symposium on Re-conceptualizing Community in Historical Archaeology, Society for Historical Archaeology meetings, Toronto, ON.
- 2009 Lonely Islands: Culture and Poverty in Archaeological Perspective. Paper presented at the 2009 Annual Meetings of the Society for Historical Archaeology.
- 2008 Defining Terms and Actions in Engaged Archaeologies, with Jenna Wallace Coplin. Paper presented at the 6<sup>th</sup> meeting of the World Archaeological Congress, Dublin, Ireland.
- 2008 Property Lines and Publics in Archaeology: Why We Dug Half a Quarter, with Jenna Wallace Coplin. Paper presented at the 6<sup>th</sup> meeting of the World Archaeological Congress, Dublin, Ireland.
- 2008 Archaeology-Tourism-Modernity, with Matthew Palus. Paper presented at the 6<sup>th</sup> meeting of the World Archaeological Congress, Dublin, Ireland.
- 2008 The Archaeology of Slavery and Freedom on Long Island. Public Presentation at Cold Spring Harbor Library, Cold Spring Harbor, NY. May 29, 2008. (Invited)
- 2008 The Archaeology of Slavery and Freedom on Long Island. Public Presentation at Sayville Public Library, Sayville, NY. May 28, 2008. (Invited)
- 2008 The Archaeology of Slavery and Freedom on Long Island. Public Presentation at Sea Cliff Public Library, Sea Cliff, NY. May 22, 2008. (Invited)

- 2008 Modern Publics and the Contours of Community Engagement, with Jenna Wallace Coplin. Paper presented at TAG-NYC, Columbia University, May 2008.
- 2008 The Archaeology of Slavery and Freedom on Long Island. Public Presentation at Rock Hall Museum, Lawrence, NY. April 17, 2008. (Invited)
- 2008 The Archaeology of Slavery and Freedom on Long Island. Public Presentation at Central Connecticut Chapter of the Archaeological Institute of America. Trinity College, Hartford, CT. March 31, 2008. (Invited)
- 2008 The Archaeology of Slavery and Freedom on Long Island. Black History Month presentation, Brentwood Public Library, Brentwood, NY. February 20, 2008. (Invited)
- 2008 Digging Half a Quarter: Enduring Colonialism in Public Archaeology, with Jenna Wallace Coplin. Paper presented at the 2008 Annual Meetings of the Society for Historical Archaeology, Albuquerque, NM.
- 2007 An Archaeology of Capitalism in early New York. Public Presentation at Northern New Jersey Chapter of the Archaeological Institute of America. Montclair State University, Montclair, NJ. Dec. 2, 2007. (Invited)
- 2007 Discussant, Symposium on Doing Dialectics at RATS, Syracuse, NY.
- 2007 The Dispossession of Freedom. Paper presented at the 2007 Annual Meetings of the American Anthropological Association in the symposium Possession/Dispossession. Washington DC.
- 2007 The Archaeology of Slavery and Freedom on Long Island. Public Presentation at Joseph Lloyd Manor, October 13, 2007. (Invited)
- 2007 The Archaeology of Slavery and Freedom on Long Island. Public Presentation at IDEAS Institute, Hofstra University, February 7, 2007. (Invited)
- 2007 Archaeology-Tourism-Modernity, with Matthew Palus. Paper presented at the 2007 Annual Meetings of the Society for Historical Archaeology. Williamsburg, VA.
- 2006 The Archaeology of Slavery and Freedom at King Manor. King Manor Museum. (Invited)
- 2006 The Archaeology Education Program at King Manor. Symposium on Putting the Public back into Public Archaeology, Landmarks Preservation Commission, New York City. (Invited)
- 2006 Teaching about Race in Archaeology. Paper presented at the 2006 Annual Meetings of the American Anthropological Association in the symposium, Teaching About Race Across the Four Fields. San Jose, CA.
- 2006 Moderator, Archaeology Education session. Symposium on Putting the Public back into Public Archaeology, Landmarks Preservation Commission, New York City.
- 2006 On Heckling: Heritage and Community Discourse at the African Burial Ground site in New York City. Paper presented at the 2006 Annual Meetings of the American Anthropological Association in the symposium, Legalizing Difference in Federal Heritage Preservation Projects. San Jose, CA.
- 2006 The Burden of Freedom: Status and Labor at King Manor. Paper presented at the Annual Meetings of the Society for Historical Archaeology, Sacramento, CA. January 2006.
- 2005 Discussant, Symposium on Defining the Anthropologist's Role in the Heritage Industry, 2005 Annual Meetings of the American Anthropological Association, Washington DC.
- 2005 The Status of Labor at King Manor. Paper presented at the Annual Meetings of the Council for Northeast Historical Archaeology, Trenton, NJ. October 2005.
- 2005 What is New Orleans?: Creole or Class. Hofstra University, International Scene Lecture Series, Panel on 'Aftermath of Hurricane Katrina.' Sept, 2005. (Invited)
- 2005 The Location of Archaeology. Paper presented at the Wenner-Gren Foundation workshop, "The Public Meanings of the Archaeological Past", Piste, Yucatan, Mexico, June 2005.

- 2005 Historicizing and Culturing the Sacred and the Secular: Institutionalization of an Anachronism [with Kurt A. Jordan]. Paper presented at the 2005 Annual Meetings of the Society for American Archaeology, Salt Lake City, UT, April 2005.
- 2005 The Site as a Modern Locality, paper presented at the 2005 Annual Meetings of the Society for Applied Anthropology, Santa Fe, NM., April, 2005.
- 2004 Pot Sherds and Pipe Stems: Archaeology at King Manor. King Manor Museum. (Invited)
- 2003 Significance, Value, and Property in the Public Face of Archaeology, with Mathew Palus. Paper presented at the 2003 Conference on Historical and Archaeological Theory, Bristol, England, November 2003.
- 2003 Public Dialectics: Marxist Reflection in/of Archaeology. Paper presented at the Fifth World Archaeology Conference, Washington, DC. June 2003
- 2003 Public Dialectics: Marxist Reflection in/of Archaeology. Paper presented at the RATS Symposium. October 2003, Binghamton, NY.
- 2002 Archaeologists with Faces: Heritage and Social Power in Public. Faculty Lecture Series Department of Sociology and Anthropology, Hofstra University. (Invited)
- 2002 Public Significance and Imagined Archaeologists: Authoring Pasts in Context. Culture, Power, Boundaries Seminar, Columbia University. (Invited)
- 2002 Archaeologists with Faces: Ethics and Social Power in Public, with Matthew Palus. Presented at the Archaeological Ethics symposium at the University of Pennsylvania Museum, Philadelphia, PA. Sept. 28.
- 2002 History to Prehistory: Locating Indians in New Orleans. Paper to be delivered at the Annual Meeting of the Society for Historical Archaeology, Mobile, AL. January 2002.
- 2001 The Modernization of Alexander Randall. Archaeology in Annapolis Public Symposium, James Brice House, Annapolis, MD, November 2001. (Invited)
- 2001 Cultural Production Whether We Like It or Not. Paper delivered at the Annual Meetings of American Anthropological Association, Washington, November 2001.
- 2001 Ideology and its Critiques, with Mark P. Leone. Paper delivered at the Annual Meetings of American Anthropological Association, Washington, November 2001.
- 2001 The Location of Archaeology. Paper presented at the Annual Meetings of the Society for American Archaeology, New Orleans, April 2001
- 2001 Indians in New Orleans: Changing Identities and Ways of Life. Louisiana State Museum Symposium, From the Ground Up: Archaeology in New Orleans, April 2001. (Invited)
- 2001 Black, White, Light, and Bright: The Archaeology of Creole Color. Department of Anthropology, Columbia University, April 2001. (Invited)
- 2001 Black, White, Light, and Bright: A Narrative of Creole Color. Paper presented at Past Narratives/Narratives Past, Archaeology Center, Stanford University, Stanford, California, February 2001.
- 2000 Plantation Archaeology Providing an Alternative Voice: Creolization and the Archaeology in Tremé Project. Paper presented at the conference, "Plantations of the Mind: Marketing Myths and Memory in the Heritage Tourism Industry," College of Charleston.
- 2000 Pieces of the Earth: Site, Region, and Power in Historical Archaeology. Paper presented at the 17<sup>th</sup> Annual Visiting Scholars Conference, *The Dynamics of Power*, Center for Archaeological Investigations, Southern Illinois University.
- 2000 Creole Exchange and the Origins of New Orleans. Paper delivered at the Annual Meetings of the Society for Historical Archaeology, Quebec City, Canada.
- 1999 Race and Political Economy: Comparative Archaeologies of Annapolis and New Orleans in the 18<sup>th</sup> Century. Paper delivered at the Foundations of Archaeological Inquiry Roundtable, Snowbird, Utah.

- 1999 Garden and House: The Political Economy of Outdoor Space in Annapolis, Maryland. Paper presented at the 1999 Annual Meetings of the Society for American Archaeology, Chicago.
- 1998 Modernizing the Ancient: The Objectification of History in Annapolis, 1880-1910. Paper presented at the 1998 Annual Meetings of the American Anthropological Association, Philadelphia.
- 1998 Dwelling in Annapolis' Landscape of History. Paper Delivered at the 1998 Annual Meetings of the Society for Historical Archaeology, Atlanta.
- 1996 The Construction of Historical Consciousness: Report of the Archaeology in Public Program in Annapolis, 1995. Paper Delivered at the 1996 Annual Meetings of the Society for Historical Archaeology, Cincinnati.
- 1995 The Spatial Discourse of Hell Point: A Documentary Archaeology of an Annapolis Neighborhood, 1900-1945, with Hannah Jopling. Paper Delivered at the 1995 Annual Meetings of the Society for Historical Archaeology, Washington.
- 1994 A Garden of Social Decline: Reflections of Regional Peripheralization in Nineteenth-Century Annapolis, Maryland. Paper Delivered at the 1994 Annual Meetings of the American Anthropological Association, Atlanta.
- 1993 Sound and Architecture: Naturalized Harmony and Architectural Ideals. Paper presented at the Boas-Benedict Seminar, Department of Anthropology, Columbia University, New York.
- 1993 The Palladian Ideology in Eighteenth-Century Architectural Publications. Paper Delivered at the 1993 Annual Meetings of the Northeast Anthropological Association.
- 1992 "The Principle of a Rule to be Followed": Musical Performance in Colonial North America. Paper presented at the 1992 Annual Meetings of the Northeast Anthropological Association.

### **Professional Symposia Organized**

- 2024 Co-Organizer, Archaeology of Marginalization and Resilience in the Northeast. Session organized for the Annual Meetings of Society for Historical Archaeology, Oakland, CA.
- 2022 Organizer, An Introduction to Dunkerhook: A Free African American Community in Paramus, NJ. Session organized for the Annual conference of the Council for Northeast Historical Archaeology, Plymouth, MA.
- 2019 Organizer, Urban Erasures, session organized for the Annual Meetings of Society for Historical Archaeology, St. Charles, MO.
- 2018 Co-organizer, "Refuge and Support: Archaeologies of Mixed-Heritage Native American and African American communities" session organized for the Annual Meetings of Society for Historical Archaeology, New Orleans, LA.
- 2017 Co-organizer, "Archaeologies of Care" session organized for the Annual Meetings of Society for Historical Archaeology, Ft. Worth, TX.
- 2016 Co-organizer, Archaeologies of Violence and Privilege, session organized for the Annual Meetings of Society for Historical Archaeology, Washington, DC.
- 2015 Co-organizer, Punk Public Archaeology, session organized for the Annual Meetings of Society for Historical Archaeology, Seattle, WA.
- 2014 Co-organizer, Dialectical Ruins. Session organized for the Annual Meetings of American Anthropological Association, Washington DC.
- 2014 Co-organizer, Labor and Plurality: Excavating the Political Economy of Identity, session organized for the Society for Historical Archaeology, Quebec, Canada.
- 2013 Co-organizer, Historical Archaeology in New Jersey, Council for Northeast Historical Archaeology, Newark, DE.
- 2013 Co-organizer, Making the 'Invisible' Visible in Plural Sites and Communities, Theoretical Archaeology Group, Chicago, IL.

- 2010 Co-Organizer, Race in the Northeast. Session organized for the 2010 Annual Meetings of the Council for Northeast Historical Archaeology, Lancaster, PA.
- 2009 Co-Organizer, Alternative Freedoms: Vantages from Historical Archaeology. Session organized at 2009 Annual Meetings of the American Anthropological Association, Philadelphia, PA.
- 2009 Organizer, Archaeologies of Poverty, Session organized 2009 Annual Meetings of the Society for Historical Archaeology, Toronto, ON.
- 2008 Co-organizer, Dynamics of Inclusion in Community Archaeology. Session organized 2008 Annual Meetings of American Anthropological Association, San Francisco, CA.
- 2008 Co-organizer, Archaeologies of Tourism. Session organized for the 6<sup>th</sup> meeting of the World Archaeological Congress, Dublin, Ireland.
- 2007 Co-organizer, Possession/Dispossession. Session organized for the Annual Meetings of American Anthropological Association, Washington DC.
- 2007 Co-Organizer, The Archaeology of Tourism. Session organized for the Annual Meetings of the Society for Historical Archaeology, Williamsburg, VA.
- 2006 Co-Organizer, The Political Economy of Freedom. Session organized for the 2006 Annual Meetings of the Society for Historical Archaeology, Sacramento, CA.
- 2005 Co-organizer, The Public Meanings of the Archaeological Past. Workshop sponsored by the Wenner-Gren Foundation for Archaeological Research.
- 1998 Organizer, Archaeologies of Modernization: Theorizing Process in Historical Archaeology. Session organized for the 1998 Annual Meetings of the American Anthropological Association.
- 1998 Organizer, Digs In Space: Meaning in the Modern Landscape. Session organized for the 1998 Annual Meetings of the Society for Historical Archaeology.
- 1994 Co-organizer, Gardens as Statements of Power and Powerlessness. Session organized for the 1994 Annual Meetings of the American Anthropological Association.

### **Archaeological and Cultural Resources Reports**

- 2021 Dunkerhook Archaeological Survey: Report on Dunkerhook Area of Saddle River Park, Paramus, NJ. October 2020. Submitted to Bergen Parks Department, January 2021. Co-authored with Eric Johnson.
- 2020 Dunkerhook Archaeological Survey: Report on archaeological research on The Island Lot Cottage, Paramus, NJ, April-May 2019. Submitted to property owners, Jan 2020. Co-authored with Eric Johnson.
- 2016 Cultural Resources Survey of Sites Relating to People of Color, Three Village Area (the Setaukets, Stony Brook, and Old Field) with a focus on the Bethel-Christian Avenue-Laurel Hill Town of Brookhaven Historic District. Prepared by Judith Wellman, Historical New York Research Associates, with contributions by Robert Lewis, Judith Burgess, Christopher Matthews, and Karen Martin. Submitted to Preserve New York. On file, Historical New York Associates.
- 2015 Report of 2014 Archaeological Investigations at The Christofell Vought House Site In Clinton Township, Hunterdon County, New Jersey. Submitted to the 1759 House, Clinton, NJ, with Jamie Ancheta and Benjamin Hornstra. On file, Center for Heritage and Archaeological Studies, Montclair State University.
- 2014 Report of 2014 Archaeological Investigations at The Montclair Historical Society Site Montclair, New Jersey, with Jaclyn Lynyak, Jeffrey Wardell, Samantha Cardona, Dante Dallavalle, Gorkem Eroglu, Nicole Ferreira, Michelle Kennelly, and Stephanie Lokker. On File, Center for Heritage and Archaeological Studies, Montclair State University.

- 2013 Report of Preliminary Archaeological Investigations at The Montclair Historical Society Site Montclair, New Jersey, with Jaclyn Lynyak, Benjamin Hornstra, Erica Moyer, and Tonianne Paterno. On File, Center for Heritage and Archaeological Studies, Montclair State University.
- 2013 Historical and Artifact Analysis associated with the Archaeological Investigation of the Van Reyper/Bond Home Site, Montclair, New Jersey, with Michael F. Manchester, Jamie Y. Ancheta, Erica Brennan, Gregory Kasics, and Maria F. Santos. On File, Center for Heritage and Archaeological Studies, Montclair State University.
- 2012 Archaeological Investigation of the Jacob and Hannah Hart Home Site, Setauket, Suffolk County, New York, with Ross T. Rava, Tess Jay, Joe Tonelli, and Emma Lagan. On File, Center for Heritage and Archaeological Studies, Montclair State University.
- 2012 Report of 2004-2006 Excavations at the King Manor Site (81.01.11) in Jamaica, Queens, New York. Submitted to King Manor Museum/ Historic House Trust of New York City, Department of Parks, New York City
- 2011 Continuation of the Stage II Investigation of the Far West Yard Rock Hall Museum, Lawrence, Nassau County, New York, with Ross T. Rava. Submitted to Rock Hall Museum/Friends of Rock Hall, February 2011.
- 2011 Continuation of the Archaeological Investigation of the Far West Yard Rock Hall Museum, Lawrence, Nassau County, New York, with Ross T. Rava. Submitted to Rock Hall Museum/Friends of Rock Hall, June 2011.
- 2006 Salvage excavations at the Prosper King House in Hampton Bays, New York, with Jenna Wallace Coplin. Being prepared for the Hampton Bays Historical and Preservation Society.
- 1999 Management summary of excavations at the St. Augustine Site (16OR148), New Orleans, Louisiana. Prepared for the Louisiana Division of Archaeology.
- 1998 A Phase I Archaeological Survey of the Beka Plantation Backlands at the Freeport-McMoRan Audubon Species Survival and Research Center and Wilderness Park, Orleans Parish, Louisiana (16OR90), with Shannon Lee Dawdy. Prepared for the Audubon Institute.
- 1998 Report of an Archaeological Investigation of the Cess Pool at the Lanaux House Site (16OR147), New Orleans, Louisiana. Prepared for Ruth Bodenheimer, New Orleans.
- 1998 Final Report of Archaeological and Historical Investigations at Camp Parapet, A Civil War Site in Jefferson Parish, Louisiana, with Shannon Lee Dawdy. Prepared by the Greater New Orleans Archaeology Program.
- 1998 Archaeological Monitoring of Trench Excavations at the Audubon State Commemorative Area (16WF54) , with Shannon Lee Dawdy. Prepared by the Greater New Orleans Archaeology Program.
- 1998 Archaeological Investigations at the Conlee Site in New Orleans' French Quarter, with Shannon Lee Dawdy. Prepared by the Greater New Orleans Archaeology Program for Dr. and Mrs. Jack L. Conlee.
- 1997 Channel Improvement in the Atchafalaya Basin: Land Use Studies in Assumption, Iberia, Iberville, Pointe Coupee, St. Martin, St. Mary, Terrebonne, and West Baton Rouge Parishes, with Ralph Draughn et al. Prepared by R Christopher Goodwin & Associates for the U.S. Army Corps of Engineers, New Orleans District.
- 1996 "It is Quietly Chaotic. It Confuses Time." Final Report of Excavations at the Bordley-Randall Site in Annapolis, Maryland, 1993-1995. Prepared for Archaeology in Annapolis. On File University of Maryland, College Park.
- 1995 Historical Archaeology and the Local Community: A Public Interpretation Program at the Bordley-Randall Site, Final Narrative Report, with Mark P. Leone. Prepared for the Maryland Humanities Council.

- 1993 Report of Phase IA-IB Archaeological Investigations in Van Cortlandt Park Parade Ground, The Bronx, with Nan A. Rothschild. Prepared for NYC Department of Parks and Recreation.
- 1993 Preliminary Report of Archaeological Investigations at the Bordley-Randall Site [18AP50], 1993. Prepared for Archaeology in Annapolis. On file University of Maryland, College Park.
- 1993 Cultural Resource Reconnaissance Report: Hackensack River Basin Flood Control Project - Berry's Creek Area, with Wendy Harris. Prepared for the U. S. Army Corps of Engineers, New York District.

### **Community-based Programs**

- 2016 Water is Life: Dakota Access, Indigenous Rights and Environmental Justice Today. Montclair State University, Nov. 29, 2016.
- 2016 Unearthing the Future: The Art of Reverse Archaeology of I-280 in Orange, NJ. Series of public workshops, exhibits, and events on the impact of I-280 on the City of Orange, NJ.
- 2015 The Lenni Lenape: No Longer a NJ Tribe? Panel discussion on Gov. Chris Christie rescinding tribal status. Montclair State University, Nov. 18, 2015.
- 2013 The AME Church on Long Island: Impact on Communities. Bethel AME Church of Setauket, June 22, 2013.
- 2013 Archaeology in Montclair: A Phase 1 study at the Montclair Historical Society. Spring 2013.
- 2010 Planning a Public History & Archaeology Research Project among a Historic Minority Community in Setauket, NY: Community workshops Aug-Dec 2010.
- 2009 Long Island Archaeology Symposium. Stony Brook University, September 26, 2009.
- 2008 Hands-on Archaeology Program, Brentwood Library, Brentwood, NY. October 17, 2008
- 2008 Community Dialogue, History and Archaeology. Joseph Lloyd Manor, Lloyd Harbor NY. June - October, 2008.
- 2007 Community Dialogue, History and Archaeology. Joseph Lloyd Manor, Lloyd Harbor NY. June – October 2007.
- 2007 Imagining Archaeology: Taking it to the 5<sup>th</sup> Grade. Spring 2007.
- 2006 Archaeology Education Program. King Manor Museum. September-October 2006.
- 2005 Archaeology Education Program. King Manor Museum. July 2005.
- 2005 Imagining Archaeology: Taking it to the 5<sup>th</sup> Grade. Spring 2005.
- 2004 Archaeology Education Program. King Manor Museum. July 2004.
- 1999 Public Archaeology at St. Augustine Site, New Orleans, Louisiana. May and October 1999.
- 1994 Archaeology and Historical Consciousness. Archaeology at the Bordley-Randall Site, Annapolis, MD. June-August 1994.

### **Media Coverage of Research**

- 2021 Setauket 'counter-map' aims to preserve history of Blacks, Native Americans on Long Island. Newsday, published 5 February 2021.  
[https://www.newsday.com/long-island/setauket-counter-map-black-native-american-heritage-on-long-island-1.50139693?fbclid=IwAR3AF0DcFQ0\\_rQz8VH92bMkP7ItYv-COET16LP-juhQL\\_DnOZiIoVz9slCc](https://www.newsday.com/long-island/setauket-counter-map-black-native-american-heritage-on-long-island-1.50139693?fbclid=IwAR3AF0DcFQ0_rQz8VH92bMkP7ItYv-COET16LP-juhQL_DnOZiIoVz9slCc)
- 2020 Still There on Christian Avenue. *The Long Island History Podcast*, published 20 January 2020.  
<http://www.longislandhistoryproject.org/still-there-on-christian-avenue/?fbclid=IwAR0SKYdI18tEvGGVzDg6ugES3MeVKNZQctC1bdmgyqAo9euD63N8EkoqdV8>
- 2016 The Legacy of Interstate 280, *Sunday Star-Ledger*, July 31, 2016, page A1,A9.
- 2016 Fighting to Preserve a Chapter of Local History, *New York Times* April 24, 2016, page LI9.

- 2013 At Historic Homes, Unearthing a Deeper View of Slavery. *New York Times*, October 27, 2013, page F16.
- 2013 Effort to Preserve Church History, *Newsday*, June 23, 2103, page A19.
- 2012 Where Blacks, Native Americans Share Community, *Newsday*, January 27, 2012.

## Teaching

### NEW COURSES PROPOSED AT MONTCLAIR STATE UNIVERISTY

- Public Archaeology
- The Anthropology of Race
- Historical Archaeology

### NEW COURSES/PROGRAMS DEVELOPED AT HOFSTRA UNIVERSITY

- Archaeology Option. Beginning Spring 2006
  - Special concentration within the Anthropology major for focused study of anthropological archaeology.
- Experiencing the Museum, Honors Seminar
- The Archaeology of African Diaspora
- The Archaeology of Slavery and Freedom
- American Mythologies: The Intersection of Anthropology and History, Honors Seminar
- Imagining Archaeology: Taking it to the 5<sup>th</sup> grade, First Year Program Seminar

### OTHER COURSES TAUGHT

- ❖ Theory in Anthropology
- ❖ Who Owns Culture?
- ❖ Landscape and Cultural Property
- ❖ The Materiality of Race
- ❖ Race and Ethnicity in Anthropological Perspective
- ❖ Human Evolution in Anthropological Perspective
- ❖ Archaeology: Living in the Material World
- ❖ Archaeological Field Methods
- ❖ The Native Americans
- ❖ Archaeology of Ancient American Civilizations
- ❖ Culture, Tradition, and Transformation

## Professional Service

### BOARD POSITIONS

- 2020- Associate Editor, *Historical Archaeology*. Society for Historical Archaeology.
- 2017- Mark E. Mack Community Engagement Award Committee, Society for Historical Archaeology
- 2017-18 Board of Directors, Society for Historical Archaeology
- 2017- Editorial Advisory Board, *Journal of Field Archaeology*
- 2014- Editorial Advisory Board, *Journal of Community Archaeology and Heritage*.
- 2014-2020 Editor, *Historical Archaeology*. Society for Historical Archaeology.
- 2012- Steering Committee, Center for Heritage and Archaeological Studies, Montclair State University.
- 2009- Editorial Advisory Board. *International Journal of Historical Archaeology*.

- 2009-12 Advisory Board, Center of Heritage and Archaeological Studies, Montclair State University.
- 2009-14 Associate Editor, *Historical Archaeology*. Society for Historical Archaeology.
- 2008-13 Academic and Professional Training Committee, Society for Historical Archaeology.
- 2003-06 Inter-Society Relations Board Member (Liaison with AASLH), Society for Historical Archaeology.
- 2001-02 Executive Board, Professional Archaeologists of New York City.
- 2001-02 Newsletter Editor, Professional Archaeologists of New York City.

#### PEER REVIEWS FOR JOURNALS, PRESSES, AND FUNDING AGENCIES

- ❖ *Journal of Field Archaeology*
- ❖ *University Press of Florida*
- ❖ *New Jersey Studies*
- ❖ *Wenner-Gren Foundation for Anthropological Research*
- ❖ *Current Anthropology*
- ❖ *Journal of Community Archaeology and Heritage*
- ❖ *Archaeological Dialogues*
- ❖ *World Archaeology*
- ❖ *Journal of the Royal Anthropological Institute*
- ❖ *International Journal of Heritage Studies*
- ❖ *Identities*
- ❖ *New York State Museum Bulletin*
- ❖ *Archaeologies; Journal of the World Archaeological Conference*
- ❖ *Blackwell Press*
- ❖ *National Endowment for the Humanities*
- ❖ *Historical Archaeology*
- ❖ *University of Tennessee Press*
- ❖ *International Journal of Historical Archaeology*

#### THESIS COMMITTEE SERVICE

- Eric Johnson, Harvard University. Doctoral Thesis: *An Archaeology of Settler Capitalism: Industrialization, Indigenous Sovereignty, and Shell Beads between New Jersey and the Plains, 1750-1900 CE*, 2021.

- Katherine Hicks, Syracuse University, Dissertation Proposal: *Landscapes of Life and Death: Placing the Spring Street Presbyterian Church in Nineteenth Century New York City*, 2018.
- Allison Manfra McGovern, CUNY-Graduate Center, Doctoral Thesis: *Disrupting the Narrative: Labor and Survivance for the Montaukett of Eastern Long Island*, 2015.
- Jamie Ancheta, Monmouth University, Master's Thesis: *A Comparative Study of African American Identity Creation in Antebellum New Jersey*, 2015.
- Samantha Rebovich, Syracuse University, Doctoral Thesis: *Landscape, Labor, and Practice: Slavery and Freedom at Green Castle Estate, Antigua*, 2011.

## University and Departmental Service

### MONTCLAIR STATE UNIVERSITY

- ❖ Co-director Native American and Indigenous Studies Program, MSU (2022-present).
- ❖ Land Acknowledgement committee, University Senate (2019 – present)
- ❖ Native American and Indigenous Studies program proposal committee (2019-present)
- ❖ World Cultures Graduation Requirement Subcommittee, Chair, Montclair State University
- ❖ Gen Ed Committee, Montclair State University
- ❖ Urban Studies Task Force, Chair, College of Humanities and Social Sciences, Montclair State University.
- ❖ Curriculum Committee, Department of Anthropology, Montclair State University.
- ❖ Assessment Committee, Department of Anthropology, Montclair State University.
- ❖ Steering Committee, Center for Heritage and Archaeological Studies, Montclair State University.
- ❖ Community Service Learning/Participatory Action Research Committee, Department of Anthropology, Montclair State University.
- ❖ Bigel Fund committee, Department of Anthropology, Montclair State University.

### HOFSTRA UNIVERSITY

- ❖ Interdisciplinary and Experiential Learning Task force, 2011-2012
- ❖ Faculty Policy Board, Sept 2009-2012
- ❖ Anthropology Faculty Participant, Academic Majors Fair, Fall 2009
- ❖ Office of Sponsored Research Task Force, Jan 2008-2012
- ❖ Center for Civic Engagement, Advisory Board, 2006-2012
- ❖ Center for Teaching and Scholarly Excellence, Member 2006- 2009
- ❖ New College Task force, Member, 2006 - 2008
- ❖ Departmental Personnel Committee, 2002-present; Chair, 2007-2008
- ❖ Anthropology Faculty Participant, Admitted Students Day, 2005
- ❖ Anthropology Faculty Participant, Admitted Students Day, 2004
- ❖ Chair, Outcomes Assessment Committee, 2004-2012
- ❖ Anthropology Departmental Library Liaison, 2004-2012

- ❖ Advisor to Anthropology Club, 2004-2006
- ❖ Faculty Sponsor, Lambda Alpha Honors Society, 2004-2006
- ❖ Curriculum Proposals Committee, 2001-2004
- ❖ Director of Anthropology Laboratory, 2000-2012
- ❖ Member, Natalie Allon Scholarship Committee, 2001-2002

**Professional Associations**

American Anthropological Association  
Society for Historical Archaeology  
Council for Northeast Historical Archaeology  
Archaeological Society of New Jersey

Professional Archaeologists of New York City  
New York State Archaeological Council  
Suffolk County Archaeological Association  
Society for American Archaeology