

Kevin Eliot Brown, double bass, earned his M.M. in double bass performance (classical) and B.M. in Jazz Studies (double bass performance) from the University of North Texas, where he studied with Jeff Bradetich and Fred Hamilton. His performance and recording experience includes Marvin Hamlisch, Rich Little, Regis Philbin, Joan Rivers, Bob Newhart, Daryl 'DMC' McDaniels, David Sanborn, Ronan Tynan, the Drifters, Monkeyworks, Mike Richmond, the Staten Island Symphony, Metro Lyric Opera, Orchestra of St. Peter-by-the-Sea, the Paper Mill Playhouse, the New Jersey Pops, the New Jersey Ballet, and the Capital Philharmonic. He holds faculty positions in the Music schools of both Montclair State University and Fairleigh Dickinson University. At MSU, Mr. Brown has taught Double bass, Music Theory, Audition Repertoire for double bass, Aural Skills, coached chamber music, taught Intro to Music for nonmajors, and directed the MSU New Music Ensemble. At FDU, Mr. Brown teaches Double bass, electric bass, World Music, History of Jazz, History of Classical music, and History of American Popular Music from 1950-2000.