

Wing Shan Ho Curriculum Vitae

Academic/ Professional Positions

Assistant Professor of Chinese (tenure-track)

Montclair State University, Department of Modern Languages and Literatures
(Fall 2013-present)

Lecturer of Chinese and Asian Studies

University of North Carolina at Greensboro, Department of Languages,
Literatures, and Cultures (2012- 2013)

Editorial Board Member

Studies in the Humanities (2013-present)

Education

- Ph.D.** ➤ East Asian Languages and Literatures, University of Oregon, 2012
- M.Phil** ➤ Intercultural Studies, Chinese University of Hong Kong, 2006
- B.A.** ➤ Modern Languages and Intercultural Studies, Chinese University of Hong Kong, 2004

Research Interests

Modern Chinese Literature, Chinese Cinema and Television, Cultural Studies, Gender Studies, Identity Politics, Nation and Subjectivity

Publications and Works in Progress

Monograph

1. *Screening Post-1989 China: Critical Analysis of Chinese Film and Television* (New York: Palgrave Macmillan, 2015)

Refereed journal articles

1. "Negotiating Censorship: *Narrow Dwelling* as Social Critique." *Jump Cut: A Review of Contemporary Media*. No. 54 (2012).
2. "On-screen Neo-liberalism and Off-screen State Control—Filmmaking in Contemporary China." *Studies in the Humanities* 39-40 (2014): 233-254.

Other Publication

1. "Cultural Studies and My Everyday Life." In *Gan/Guan Richang—Kua Wenhua Yanjiu Duben* (Feeling/Observing the Everyday Life—Inter-Cultural Studies Reader), edited by Angela Wong, Likkwan Cheung, Sam Chan, Ko Chun Kit (Hong Kong: Kubrick, 2014). (In Chinese).

Under Revision

1. "Chinese TV Drama as Affective Labor: Cultural Imperialism in the Context of Globalization" in the process of revision and will be submitted to *The American Journal of Chinese Studies*

In Progress

1. "Sinophone Cinema: Heterogeneity or Commercial Considerations?"

Selected Conference Presentations**American Comparative Literature Association Annual Meeting (ACLA)**

Paper to be presented: "Border-Crossing and the Export of Chinese TV Drama," Harvard University, March 17-20, 2016

The Association for Asian Studies Annual Conference (AAS)

Paper presented: "Chinese TV Drama as Affective Labor: Cultural Imperialism in the Context of Globalization," Chicago, Mar 26-29, 2015

American Comparative Literature Association Annual Meeting (ACLA)

Paper presented: "Politicization of In-laws: Affect, Chinese TV Drama, and (Mal)Operation of Capital," New York University, New York, Mar 20-23, 2014

The 53rd Annual Southeast Conference of the Association for Asian Studies (SEC/AAS)

Paper presented: "Wars Between Two Women: Politicization of Family in Chinese TV" Duke University, Durham, Jan 16-18, 2014

2013 New England Association for Asian Studies Conference (NEAAS)

Paper presented: "The Cost and Price of Family in Contemporary Chinese Films," Bridgewater State University, Oct 11-12, 2013

The 2013 Conference of the Southeastern Women's Studies Association (SEWSA)

Paper presented: "Concern for Economic Dilemma and Negotiation with Censorship—A Study of the Chinese Film *Lost in Beijing*," University of North Carolina at Greensboro, Apr 18-20, 2013

The Society for Cinema and Media Studies Annual Conference 2013 (SCMS)

Paper presented: "Li Yu's *Lost in Beijing*: A Social Critique to Development Dilemma and Tactical Response to China's Censorship," Chicago, Mar 6-10, 2013.

American Comparative Literature Association Annual Meeting (ACLA)

Paper presented: "Inhuman Profiteer and Decadence of Family Values in *Lost in Beijing*," Brown University, Rhode Island, Mar 29- Apr 1, 2012

The Association for Asian Studies Annual Conference (AAS)

Paper presented, "Women and the State Ideology: Modernization and Perverted Characters in Chinese Television," Honolulu, Mar 31-Apr 4, 2011

2011 Graduate Student Research Forum, University of Oregon

Paper presented, "The Unfaithful Subject: Infidelity and Globalized City in Chinese Television." Feb 11, 2011

The 59th Midwest Conference on Asian Affairs (MCAA)

Panel organizer

Paper presented, "The Sexual Subject: State Control and the Commercialization of Sex on the Chinese TV Screen," Ohio State University, Oct 1-3, 2010

The 44th Annual Conference of Asian Studies on the Pacific Coast (ASPAC)

Paper presented, "Cross-dressing and Queer Possibilities in Hong Kong Commercial Cinema in the 90s," Portland State University, June 18-20, 2010

The 58th Midwest Conference on Asian Affairs (MCAA)Paper presented, "*CJ 7(Changjiang qihao)*: Selling an Alternative Remedy to Moral Crisis In Globalized China," Miami University, Ohio, Oct 16-18, 2009

Teaching Experience

Montclair State University, Department of Modern Languages and Literatures (2013-present)

- CHIN 101, 112 Beginning Chinese I/II (fall 2013, spring 2014, fall 2014, fall 2015, spring 2016)
- CHIN 121/132 Intermediate Chinese I/II (fall 2013, spring 2014, fall 2014, Spring 2015, spring 2016)
- CHIN 203 Introduction to Chinese Culture (fall 2013, spring 2015)
- CHIN 215 Popular Music and Modern Chinese Culture (spring 2014, fall 2015)
- CHIN 210 Contemporary Chinese Cinema and Society (fall 2014, spring 2016)

University of North Carolina at Greensboro, Department of Languages, Literatures, and Cultures (2012 –2013)

- CHI 220 Modern China (fall 2012)
- CHI 305 Chinese Films (spring 2013)
- CHI 101, 102 Elementary Chinese I & II (fall 2012, spring 2013)
- CHI 301 Third Year Chinese Language (fall 2012)
- CHI 302 Third Year Chinese Conversation and Composition (spring 2013)

Teaching Symposium attended:

1st Annual Online Learning Symposium, April 5, 2013

University of Oregon, Department of East Asian Languages and Literatures (as Ph.D. student, 2007-2012)

- CHN 399 Chinese Action Film (as a sole instructor, summer 2012)

Courses taught as teaching assistant:

- CHN 151 Introduction to Chinese Film (spring 2012)
- CHN 306 History of Chinese Literature (winter 2012)
- CHN 152 Introduction to Chinese Popular Culture (fall 2011)
- CHN 152 Introduction to Chinese Popular Culture (spring 2011)
- CHN 151 Introduction to Chinese Film (fall, 2010)
- CHN 150 Introduction to the Chinese Novel (spring 2010)
- CHN 101, 102, 103 First Year Chinese, 2007, 2008, 2009, 2011
- CHIN 201, 202, 203 Second Year Chinese, 2009, 2011

Chinese University of Hong Kong, Department of Cultural and Religious Studies
(2004-2006)

Courses taught as teaching assistant:

Taught Master's Program (MA)

- Media and Popular Culture (CLC 5213), 2006
- Basic Issues in Intercultural Studies I (CLC 5201), 2005

Undergraduate courses

- Feminist Readings and Women's Writings (CRS 3018), 2005
- Cultural Studies in China, Hong Kong and Taiwan (CRS 3020), 2005
- Interdisciplinary Study of Contemporary Culture (CRS 1002), 2004

Service

Montclair State University

Departmental Service

Coordinator, Chinese Program (2013-present)

Organizer, Chinese Language and Culture Club (2013)

Activities organized:

- Calligraphy Workshop (fall 2013)
- Taichi Workshop (fall 2013)
- Chinese Film Screenings (fall 2013)
- Class Trip to New York China Town (spring 2014)

College/ University Service

Member, College of Humanities and Social Sciences Research Committee

(2013-14), (2014-15), (2015-16)

Coordinator, Montclair in Beijing Summer Program (2013)

University of North Carolina at Greensboro

Departmental Service

Program Coordinator, Chinese Program (2012-13)

Organizer, Mandarin Corner (spring 2013)

Organizer, Chinese New Year Reception & Celebration (spring 2013)

Coordinator, Rectification of Syllabus (spring 2013)

Organizer, Chinese Film Series (fall 2012)

University Service

Committee Member, Asian Autumn Festival (2012)

University of Oregon (as Ph.D. student)

Interpreter, Taiwan Film Festival (Oct 20-21, 2010)

Presenter, Foreign Language and International Studies Day (2009, 2010, 2011, 2012)

Informal Education Center

Committee Member (2004-2005)

Other Employment

Project Coordinator, Chinese University of Hong Kong, Office of Academic Links (China)
(2006-2007)

Professional Affiliations

American Comparative Literature Association (ACLA)

Association for Asian Studies (AAS)

Society for Cinema and Media Studies (SCMS)