

L i v i a J u d i t h A l e x a n d e r

CURRICULUM VITAE

Work: Montclair State University, Department of Art and Design; 1 Normal Avenue; Montclair, NJ 07043

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EDUCATION

NEW YORK UNIVERSITY, New York, NY

- Ph.D., Middle Eastern Studies, 2001

Dissertation Title: Conflicting Images: Palestinian and Israeli Cinemas, 1988-1998

- M.A., Cinema Studies, 1996
- M.A., Near Eastern Languages and Literature, 1993

AMERICAN UNIVERSITY IN CAIRO, Cairo, Egypt

- Center for Arabic Study Abroad Fellow, 1997-1998

HEBREW UNIVERSITY, Jerusalem, Israel

- B.A. (Honors), Middle Eastern & Islamic Studies, 1990

ACADEMIC APPOINTMENTS

2020-Present Program Coordinator, Art History and Visual Studies, Department of Art and Design,
College of Arts, Montclair State University

2016-Present Assistant Professor of Global Visual Cultures, Department of Art and Design,
College of Arts, Montclair State University

2016-2019 Chairperson, Department of Art and Design,
College of Arts, Montclair State University

2014-2016 Adjunct Professor, Department of Art and Design, College of Arts, Montclair
State University

2002 Visiting Lecturer, Department of Cinema Students, Binghamton University

1999-2000 Instructor of Record, MAP Core Curriculum, New York University

FIELDS OF SPECIALIZATION

Global Perspectives on Modern and Contemporary Visual Art and Cinema; Modern and Contemporary Politics and Aesthetics; Postcolonial Theory; Creative Placemaking and Enterprise; Cultural Economy; Modern and Contemporary Art and Cinema of the Middle East and North Africa

OTHER WORK EXPERIENCE

2018-Present FUTURE CITY (www.futurecity.co.uk), London, U.K
Program Associate

2003-2013 ARTEEAST (www.arteeast.org), New York, NY
Executive Director and Co-Founder

- 2002-2003 FIRST RUN / ICARUS FILMS, New York, NY
Publicity and Marketing Associate
- 2002 BINGHAMTON UNIVERSITY, Binghamton NY
Visiting Lecturer, Department of Cinema Studies

PUBLICATIONS

Journal Articles & Book Chapters

- Forthcoming • “The Broken Dinner Table: Art Tales of Failed or Imaginary Meals,” *Third Text*. Vol. 35/4 Issue 171, July 2021
- 2020 • *Home, Soil, Homeland: A Jerusalem Story*, in Jorge León Casero and Julia Urabayen (eds.), *Differences in the City: Postmetropolitan Heterotopias as Liberal Utopian Dreams*. New York: Nova Science Publishers, pp. 301-315
- 2019 • Livia Alexander and Richard Jochum, “Hacking, Unlearning, Unleashing,” in Sreshta Rit Premnath and Avi Alpert (eds.), *Shifter Volume 24: Learning and Unlearning*. New York: Shifter, pp. 149-156
- 2019 • Livia Alexander and Nathalie Anglès, “Embedding, Embedded: A Residency Perspective From New York,” in Irmeli Kokko-Viika, Taru Elfving, Pascal Gielen (eds.), *Contemporary Artist Residencies: Reclaiming Time and Space*. Amsterdam: Valiz, pp. 167-175
- 2012 • “Confessing Without Regret: An Israeli Film Genre” in Michael Flynn and Fabiola Fernandez Salek (eds.), *Screening Torture: Media Representations of State Terror and Political Domination*. New York: Columbia University Press, pp. 191-216
- 2005 • “Is There a Palestinian Cinema? The National and the Transnational in Palestinian Film Production,” in Rebecca L. Stein & Ted Swedenburg (eds.), *Palestine, Israel, and the Politics of Popular Culture*. Durham & London: Duke University Press, pp. 150-172
- 2002 • “Let Me In, Let Me Out, Going Places and Going Back. Israel/Palestine,” *Framework*, Vol. 43/2, pp. 157-177
- 1998 • “Palestinians in Film: Representing and Being Represented in the Cinematic Struggle for National Identity,” *Visual Anthropology*, Volume 10, Nos. 2-4

Art Criticism and Catalog Essays

- 2018 • “The Living Room at 1:54,” *Art Africa*, June, Issue 12
- 2018 • Editor and Contributor, *Artist (Residency) and the City*, ArtsEveryWhere.com 4-Part Series Roundtable, October 2017-June, 2018
> Issue #1 available at: <http://artseverywhere.ca/2017/11/17/artist-residency-and-the-city/>
> Issue #2: April 2018, available at: <http://artseverywhere.ca/2018/04/17/residency-unlimited-3/>
> Issue #3: November 2018

- 2018 • “Staking a Claim in the City Center,” *Artseverywhere*, February 23
- 2017 • “A Return to Landscape,” (review of Video Brasil), *Harper’s Bazaar Art Arabia*, December
- 2017 • Catalog Essay, “Let’s Begin with a Question,” in Isin Öno! & Richard Jochum (Eds.), *Richard Jochum: Endless Bodies of Work*, With contributions from: Livia Alexander, Agnes Berecz, Peter Bogner, Thomas Micchelli, Dominique Nahas, and Isin Öno!. Austrian Frederick and Lilian Kiesler Private Foundation, Vienna, 2017
- 2017 • Catalog Essay, “Constellations, Triangles and Messy Middle Spaces,” Jaret Vadera, *the closer i get, the further i find*, solo exhibition, Twelve Gates Arts, Philadelphia, September
- 2017 • Learning from Athens, *Harpers Bazaar Art Arabia*, Summer
- 2017 • Pakistani Women Reclaim Identity Through Pointed and Playful Performances, *Hyperallergic*, July 11
- 2016 • Tracing Tradition in a Survey of Six Iranian Artists, *Hyperallergic*, March 18
- 2016 • If Only Ships Could Speak, *Harpers Bazaar Art Arabia*, March,
- 2015 • Striving for Balance, An Opinion Piece on the Impact of Art Fairs on Galleries and the Middle East Art Market, *Harpers Bazaar Art Arabia*, November
- 2014 • Remix Summit: Culture, Technology and Entrepreneurship, *Harpers Bazaar Art Arabia*, November
- 2014 • Middle Eastern Art and New York, *Harpers Bazaar Art Arabia*, September 2014 Customs Made: Quotidian Rituals and Everyday Practices, Exhibition Catalog, Maraya Arts Center, United Arab Emirates, March
- 2014 • Customs Made: Quotidian Rituals and Everyday Practices, *Harpers Bazaar Art Arabia*, March
- 2002 • Book Review, “Jack G. Shaheen, *Reel Bad Arabs: How Hollywood Vilifies a People* (Northampton, MA: Interlink Publishing Group: 2001),” *IJMES*, Vol. 34, No. 4
- 2000 • Book Review, “Mustafa Darwish, ‘*Dream Makers on the Nile: A Portrait of Egyptian Cinema*,’” *Middle East Studies Association Bulletin*, Vol. 34/1, Summer
- 1996 • On the Right to Dream, Love, and be Free: An Interview with Michel Khleifi," *MERIP*, No. 201, Vol. 26/4, October-December
- 1996 • Film Review: “The Road to Peace: Israelis and Palestinians.” *Middle East Studies Association Bulletin*, December

Current Research

Home as Art Site: Contemporary Art in the Middle East and North Africa in the Neoliberal Age, book manuscript in preparation

Settle: Tales of Migration and Refusal in Five Acts (working title), book manuscript in preparation

Abstracts and Papers Contributed at Professional Meetings

- 2020 • Home/Soil/Homeland, College Art Association Annual Conference, February
- 2016 • “Bring in the Artists to the (Farmers’) Market,” The 43rd ICAF Conference (The International Commission on the Anthropology of Food and Nutrition): Food and Sustainability in the 21st Century: Anthropological and Multidisciplinary Perspectives, The University of Liverpool, June 28-July 2
- 2015 • Ethics of Storytelling: Historical Imagination in Contemporary Literature, Media and Visual Arts, University of Turku, Helsinki, June 3-6
- 2001 • “Palestine Between Anticolonial Nationalism and World Cinema,” Middle East Studies Association conference, San Francisco, November 17-20
- 2001 • “Re-‘producing’ the Middle East for Metropolitan Audiences: The Transnational Art Film,” Cinema Explained to Children, Conference, The Center for Comparative Literature and Society, Columbia University, November 8
- 2000 • “But Am I the Nation? Israeli and Palestinian Autobiographical Documentaries,” Society of Cinema Studies Conference, Chicago, March 9-12
- 1999 • “I, the Hero: Israeli and Palestinian Personal Film Diaries,” Middle East Studies Association conference, Washington DC, November 21-23
- 1999 • “Reworking Genre Conventions: The Egyptian Musical of the 1990s,” Dancing in the Rain: Indo-Egyptian Musical Films, Conference, New York University, January 30
- 1998 • “Ismailiyya Back and Forth: Reviving the Musicals Tradition in Egyptian Cinema,” Middle East Studies Association conference, December 5
- 1998 • “Maps of Exile and Return in Israeli and Palestinian Cinemas,” International Communication Association conference, Jerusalem, July 21

Publications Commissioner and Editor-in-Chief

- 2009 • Tarjama/Translation: Contemporary Art from the Middle East, Central Asian, and their Diasporas, Exhibition Catalog
- 2007 • Turkish Cinema Now: New Prospects on Ambitious Grounds, Special Issue of *Altyazi* in Collaboration with *ArteEast*

- 2006 • Insights Into Syrian Cinema: Essays and Conversations with Contemporary Filmmakers, Edited by Rasha Salti, Rattapallax/ArteEast, ArteEast
- 2004 • Near, Exhibition Catalog, ArteEast
- 2005-2012 • ArteEast Quarterly (Formerly ArteEast Online) (<http://arteeast.org/quarterly/>)

CURATORIAL PRACTICE

- 2021 • Co-Curator, *Knot in Throat (working title)*, Kunsthalle Exnergrasse, Vienna, September 8-October 9
- 2020-21 • Co-Curator with Isin Onol, *Thinking Food Futures*, Online Exhibition and Symposium, Residency Unlimited, Brooklyn NY, Symposium: December 12-13, 2020; Exhibition launch: January 22, 2021
- 2020 • Curator. *Food Futures*, thematic international residency, Residency Unlimited, Brooklyn NY, April 1-June 30
- 2019 • Curator (with Isin Onol), *The New Human Agenda*, Akbank Sanat, Istanbul, Turkey, April 13-May 21
- 2019 • Curator, *Dirt & Debt*, thematic international residency, in collaboration with artist Jane Philbrick, Residency Unlimited, Brooklyn NY, February 1-April 27
- 2018 • Co-Curator with Isin Onol, *Unleashing*, On-Site Exhibition, Teachers College, Columbia University, April 1-May 31
- 2017 • Curator, *Appeal/Istiinaf*, NEST Outdoor Film Program, November 16-December 16
- 2017 • Curator and Symposium Organizer, *Embedded, Embedding: Artist Residencies, Urban Placemaking and Social Practice*. Organized by Residency Unlimited, in Collaboration with The New School/Parsons, February 10
- 2016 • Co-Producer and Curator, *Jerusalem We Are Here* (www.JerusalemWeAreHere.com), Interactive Digital Documentary and Research Project, Canada/Israel/Palestine. Directed by Dorit Naaman and funded by a major grant from the Canadian Social Sciences and Humanities Research Council. • Winner, 2018 Interactive Annual Competition, Communication Arts Magazine
- 2016 • Artist Residency Curator and Director, Summer Residency, New Rochelle, NY, a collaboration between the New Rochelle BID and Residency Unlimited, June-September
- 2016 • Curator, *Beneath our Feet and on the Surface of Things*, Arts at 5 Anderson, New Rochelle, August 13-September 3
- 2014 • Curator, with Nat Muller, *Customs Made: Quotidian Rituals and Every Day Practices*, Maraya

Arts Centre, Sharjah, United Arab Emirates, March 12-May 12

- 2014 • Program Director, *Moroccan Mythologies: The Cinema of Moumen Smihi*, Pacific Film Archive, Berkeley, CA; Walker Art Center, Minneapolis; Block Cinema, Evanston, IL; Tate Modern, London

- 2012 • Program Director, *On Romantics and Outsiders: The Cinema of Yousry Nasrallah*, Anthology Film Archive, October 18-24

- 2012 • Programme Director, *Art & Patronage Summit* (www.apsummit.com), The British Museum and the Royal Academy of Art, London, U.K., January 11-12

- 2011 • Program Director, *Mapping Subjectivity: Experimentation in Arab Cinema*, Museum of Modern Art, New York, Tate Modern, London, and Abu Dhabi Film Festival

- 2011 • Program Director, *Before the Spring: Alternative Cinema from 2006 till Today*, Arab American National Museum, Detroit, December 1-4

- 2011 • Co-Curator, *New York Kurdish Film Festival*, New York University, November

- 2011 • Program Director, *The Anti-Artist Talk Series* at Performa Institute, November 15

- 2010 • Program Director, *Mapping Subjectivity: Experimentation in Arab Cinema*, Museum of Modern Art, New York, Tate Modern, London, and Abu Dhabi Film Festival

- 2010 • Program Director, *Enchanting Mutineers: A Showcase of Independent Filmmakers from the Middle East and North Africa*: Curated by ArteEast for the Istanbul Film Festival, April

- 2010 • Co-Director, a collaboration between ArteEast and the Sharjah Art Foundation, The March Meeting, Sharjah, United Arab Emirates, March

- 2010 • Curator, *Selection of Contemporary Video Art from the Middle East*, Zoom Contemporary Art Fair, Art Basel Miami Beach, December

- 2010 • Program Director, *The Calm After the Storm: Making Sense of Lebanon's Civil War*, Film Society of Lincoln Center, May

- 2010 • Program Director, *Tarjama/Translation*, Johnson Art Museum, Ithaca, NY

- 2009 • Program Director, *Tarjama/Translation*, Queens Museum of Art, New York City

- 2009 • Program Director, Art Park Film Program, Dubai Art Fair, March

- 2007 • Program Director, *Beur is Beautiful: Maghrebi-French Filmmaking*, Film Program at Symposium, IFC and The French Institute, November

- 2006 • Program Director, *Lens on Syria: 30 Years of Contemporary Cinema*. International Touring

Exhibition Presented at Over 40 Venues Worldwide, Including the Film Society of Lincoln Center, New York City; Tangier Cinematheque; Metropolis cinema, Beirut, Lebanon; and Gene Siskle film Center, Chicago

2003-6 • Program Director, CinemaEast Film Festival, Quad Cinema and IFC, New York City, 2005/2007
Curator, CinemaEast Film Series, Cantor Film Center, New York City

1998 • Curator, with Walter Armbrust, *Hollywood on the Nile: Egyptian Musicals*, Lincoln Center, New York City; International House, Philadelphia; Washington DC Arabian Sights

1995 • Curator, with Walter Armbrust, Contemporary Egyptian Cinema, Film Society of Lincoln Center, New York City; International House, Philadelphia

1994 • Curator, *Algeria to France and Back*, Brooklyn Museum, New York, 1995 Curator, *Debating Center and Margin: Minority Cinema*, New York University Film Screening and Symposium

Residency Programs and Other Institutional Set Up

2015 • Business Development Plan, Sapar Contemporary Gallery and Art Platform (New York and Almati, Kazakhstan)

2013 • Al Riwaq Art Space, Design Education Training Program, in Collaboration with Tamkeen Agency, Manama, Bahrain, March-May

2013 • Al Riwaq Art Space Residency Program

2013 • Business Development Plan, Zarif Design, Supported by USAID (New York and Kabul, Afghanistan)

2012 • ArtMart Funding Pilot, Art & Patronage in the Middle East Summit, London

2011 • ArteEast Artist Residency Program
-2013

2007 • Network of Arab Art House Screens (NAAS)
-2013

INVITED PRESENTATIONS

2021 • Panel Co-convener and moderator, "Community in Progress," Art School Pedagogy 2.0, Teachers College, Columbia University, April 2

2021 • Speaker, "Creating Careers in Public Institutions," Kaplan Institute, Northwestern University, April 2

2021 • Panelist, "Critical New Media Art Resources," College Art Association Conference, February 11

2020 • Moderator, *Thinking Food Futures*, Online Program, Residency Unlimited, July 25

- 2020 • Speaker, *Partial Witness*, virtual exhibition walk-through and talk, Essay'd, Detroit, July 10
- 2019 • Speaker, *The Other is Oneself*, A Two-Day Conference on Forced Migration, Hospitality and Reciprocity, Franz Josefs Kai 3, Vienna, December 13-14
- 2018 • Keynote Speaker, Art and the Built Environment: Embedded Artist Residencies, Urban Placemaking and Social Practice, *Artistic Hosting in the City*, One-Day Seminar hosted by the Social Hub, Technion Institute, Haifa, Israel, December 12
- 2018 • Panelist, Asia Contemporary Art Week, Focus Kazakhstan-*Thinking Collections: Telling Tales* Open Forum, MANA Contemporary, Jersey City, November 7
- 2018 • Guest speaker, Advance Curriculum Design in Art Education, Graduate Seminar, Teachers College, Columbia University, May 7
- 2018 • Speaker, Alt-Ac: Alternative Pathways to the University, Kevorkian Center for Middle East Studies, New York University, April 20
- 2017 • Speaker, Food and the City, Lanchonette.org, Sao Paulo, Brazil, October 7
- 2017 • Immerse, Interact, Engage: New Models for Creative Economies, University of Agder, April 4
- 2015 • The Business of Art, International Studio and Curatorial Program (ISCP), Brooklyn, December 21
- 2015 • Internal Talk to Curatorial Staff and Team, Middle East and North Africa UBS MAP Global Art Initiative, Guggenheim Museum New York, May 5
- 2014 • Katamon in Color, Queens University Symposium, Decolonizing Practices, September 29
- 2014 • Moderator, in conversation with Newfoundland Collective, International Studio and Curatorial Program, Brooklyn NY, September 9
- 2013 • Speaker, "Movement and Extra-Territoriality," Unfixed Itinerary, University of California at Santa Cruz, October 25-6
- 2012 • Moderator, Talk by Bouchra Khalili: Invisible Roads, New School, November 13
- 2012 • Guest Lecture, Introduction to the Middle East Art Market, Christie's Education, February 27
- 2012 • Speaker, Art & Patronage Summit, Royal College of Art, London, January
- 2011 • Moderator, Hope: A Conversation with Lara Baladi, NYU Abu Dhabi, April 19
- 2011 • Guest Lecture, Contemporary Middle East Cinema, York College, March 31
- 2010 • Panelist, Presenting Art History: The Re-Centering of Modernity, Art Basel Miami Beach,

December 3

- 2010 • Guest Speaker, Documentary Filmmaking in the Middle East, Fredonia College, November 3
- 2010 • Guest Speaker Arab Cinema: Media, Culture, and Modernity, NYU Teacher Training Workshop, October 2
- 2010 • Speaker, Tarjama/Translation Symposium, Johnson Museum of Art, September 11
- 2010 • The Cultural Politics of Teaching Middle East Arts in U.S. Classrooms. Teacher Training Workshop, Center for Contemporary Arab Studies, Georgetown University, July 1
- 2009 • The Cultural Politics of Teaching Middle East Arts in U.S. Classrooms. Teacher Training Workshop," Center for Middle East Studies, Harvard University, October 22
- 2009 • Moderator, in Conversation with Director Avi Mograbi on Z32, Bard College, September 15
- 2009 • Moderator, Iran Inside Out, Chelsea Museum of Art, New York, July 14
- 2009 • Invited Talk, Can Cinema Build "Bridges of Understanding: Paradise Now and the Cultural Politics of Presenting Arts from the Middle East in the U.S. University of Pennsylvania, June 29
- 2009 • Panelist, Political Detention, Film and Visual Art, Prison Literature and Cultural Politics in the Middle East, New York University, March 5-7
- 2008 • Panel Discussant, ItaliaArabia, Chelsea Museum of Art, New York, December 10
- 2006 • Invited Talk, The International Film Festival Circuit and the Marketing of Arab Cinema, Cinema and Society in the Arab World, University of Minnesota, March 23-26
- 2001 • Guest Speaker, 21st Annual San Francisco Jewish Film Festival, July 19-22
- 2000 • Discussant, Films of Conflict and Resolution, The Eighth Hamptons International Film Festival, October 15
- 2000 • Maps of Exile and Return in Israeli and Palestinian Cinemas, *Cultural Disorder: Processes of Change in the Aesthetic Field*, Conference, University of Bergen, Norway, March 31-April 1
- 2000 • Guest Speaker, Middle East Cinema Film Series, Binghamton University, April
- 1996 • Discussant, 1996 New York Third World Screening Days, Arab and Other Islamic Perspectives on Development, May
- 1996 • Discussant, Engaging Culture[s]: History and Identity in Documentaries of the Near East, Documentary Film Festival at New York University, February
- 1995 • Discussant on a panel for a screening seminar on "Sharing Controversial Perspectives: Occupied

Lebanon and Israel" at the New York Film/Video Council, October

TEACHING

Department of Art and Design, Montclair State University

- Graduate
- Research Project II
 - MFA Final Project I, Multimedia
 - Selected Problems in Art History
 - Special Topics Studio Art III (Artists Professional Development)
 - Special Topics Studio Art IV (Artists Professional Development)
 - Fundraising and Grantsmanship
 - The Business of Art
 - Modern Philosophies of Art
- Under-graduate
- Art and Design Forum (400-level)
 - Modern Visions, 1400-1945 (100-level)
 - Special Topics in Global Perspectives: The Middle East and North Africa (100-level)

Department of Cinema Studies, Binghamton University

- Under-graduate
- Middle East Cinemas (200-level)

MA AND PhD THESIS ADVISING

- 2019 • Anat Litwin, PhD Candidate, Department of Urban Planning, Technion Institute, Haifa, Israel.
Dissertation title: *Homebase*
- 2017 • Meghan Arts Scozzari, MA in Museum Management
Topic: A Partnership Between Summit Public Schools and the Visual Arts Center of New Jersey
- 2015 • Ozlem Ozdemir, MA in Museum Management
Topic: The Development of Art Galleries in Turkey

GRANTS

- 2020 • Food Futures Artist Residency, **National Endowment for the Arts**, \$20,000
- 2019 • Student Faculty Scholarship Award, **Montclair State University**, \$2000, Summer
- 2018 • Dirt & Debt Artist Residency, 3-year grant, **New York City Department of Cultural Affairs**, \$16,000
- 2017 • "Embedded, Embedding: Artist Residencies, Urban Placemaking, and Social Practice, Humanities New York, \$2000, February
- 2017 • "Embedded, Embedding: Artist Residencies, Urban Placemaking, and Social Practice, Artplace America, \$700, February

Livia Alexander CV

- 2017 • “Expansion of Student Exchange and Collaboration with University of Agdar,” Global Education Grant, Montclair State University, \$3500, April
- 2012-4 • ArteEast Programming and General Operation Support, Ford Foundation, \$379,000
- 2012-3 • ArteEast Programming and General Operation Support, Open Societies Foundation, \$150,000
- 2012 • Network of Arab Art House Screens (NAAS) Training Workshop, Hubert Bals Fund, \$12,746
- 2012 • Drinking from the Sea of Gaza, A.M Qattan Foundation, \$6000
- 2012 • Film Programming, New York Council on the Arts, \$9500
- 2012 • Film Programming, Shahadat: Public Reading Series, Across Histories Artist Talks Series, New York City Department of Cultural Affairs, \$15,720
- 2011-2 • ArteEast Online, Andy Warhol Foundation for the Visual Arts, \$50,000
- 2011-2 • ArteEast Online, Doris Duke Foundation, \$15,000
- 2011 • Mapping Subjectivity: Experimentation in Arab Cinema, Shahadat: Public Reading Series, Across Histories Artist Talks Series, New York City Department of Cultural Affairs, \$14,975
- 2010-11 • ArteEast Programming and General Operation Support, Ford Foundation, \$288,250
- 2010-11 • ArteEast Programming and General Operation Support, Open Societies Foundation, \$100,000
- 2010 • Mapping Subjectivity: Experimentation in Arab Cinema, Shahadat: Public Reading Series, Across Histories Artist Talks Series, New York City Department of Cultural Affairs, \$12,760
- 2010 • Tarjama/Translation, A.M Qattan Foundation, \$2000, 2010 Film Programming, New York Council on the Arts, (\$5835+\$2472.60) \$8307
- 2010 • World Cultures: Morocco, French-American Cultural Exchange (FACE), \$14,192
- 2009 • Calm After the Storm, Ministry of Culture, Republic of Lebanon, \$11,400
- 2009 • Translation/Tarjama Visual Arts Exhibition, British Council, \$800
- 2009 • Research Grant, Mapping Subjectivity, Andy Warhol Foundation for the Visual Arts, \$10,000
- 2008-9 • Translation/Tarjama Visual Arts Exhibition, Andy Warhol Foundation for the Visual Arts, \$35,000
- 2008 • ArteEast general operating costs, ArteEast Online, and the Network of Arthouse Cinemas, Ford Foundation, \$66,000

- 2008 • Network of Arthouse Cinemas, Short Stories Literary Series, Open Society Institute, \$80,000
- 2008 • CinemaEast Film Festival, CinemaEast Series, New York City Department of Cultural Affairs, Book Reading Series, 11,000
- 2008 • CinemaEast Series 2008, New York State Council on the Arts, \$11,000
- 2008 • Beur is Beautiful Touring Program, French Cultural Services, \$3500
- 2004 • CinemaEast Film Series, New York Council for the Humanities, \$2500
- 2004 • ArteEast General Operating Support, People Helping People Help Themselves, \$10,000
- 2003 • Cinema East Film Series, New York Council for the Humanities, \$2500, Fall

AWARDS AND FELLOWSHIPS

- 2015 • Curator-in-residence, Delfina Foundation, London, March 7-21
- 2001 • American Association of University Women Fellowship, \$30,000
- 2000-01 • New York University's Dean's Dissertation Fellowship, \$27,000
- 1999-2000 • New York University's Dean's Dissertation Fellowship, \$27,000
- 1999 • Chaim Hertzog Center for Middle East Studies and Diplomacy Dissertation Award, \$10,000
- 1998-9 • Lady David Fellowship, \$20,000
- 1997-8 • Center for the Study of Arabic Abroad Fellowship, \$12,000
- 1991-6 • New York University Doctoral Fellowship, Full tuition remission and monthly stipend

PROFESSIONAL SERVICE

- 2020-21 • College of the Arts Research Committee
- 2021 • Speaker, Daring to be Different: Graduate Program Design from the Trenches, April 13
- 2021 • Speaker, Faculty Panel on Teaching Across Modalities, Inclusive Teaching Practices and Engaging Instructional Technologies, January 14
- 2020 • Committee Member, MIGHT: Human Trafficking Awareness Month, January
- 2020 • Lead, Online library resource guide, Art History
- 2019-20 • University Assessment Committee
- 2019 • Speaker, Leaders of the World
- 2016-20 • Department liaison, University Assessment
- 2018-19 • Provost Assessment Task Force
- 2018-19 • University Strategic Planning Focus Group
- 2018 • Project lead, Art and Design Department collaboration with YMCA Montclair on a new playground design
- 2017-8 • College of the Arts Curriculum Committee
- 2017 • University Commencement Honorary Degree Committee
- 2017-18 • Search Committee, George Segal Gallery Executive Director
- 2017-18 • Mentor, Rescue Artist in Residence Sener Ozmen, funded by MSU and Artist Protection Fund
- 2017 • Lead, Department Annual Fund Drive, April

- 2016-8 • Department liaison, University Assessment
- 2016 • Search Committee, College of the Arts Career Services Director
- 2016 • Lead, Department Fundraiser Dinner, Halcyon, Montclair, November
- 2016 • Lead, Montclair BID-Department of Art and Design collaborations, including participation in Montclair Fashion Night, September

Service Off-Campus

- 2022 • Accreditation Evaluator, University of California at San Bernardino, October 3-6
- 2021 • Peer Reviewer, OBOE Journal On Biennials and Other Exhibitions
- 2021 • Peer Reviewer, International Journal of Middle East Studies
- 2021 • Peer Reviewer, Art Journal Open
- 2020 • Grant Peer Reviewer, Alexander von Humboldt Foundation, Germany
- 2020 • Peer Reviewer, Art Journal
- 2020 • Peer Reviewer, Alexander von Humboldt-Stiftung / Foundation
- 2000 • Peer Reviewer, Art Journal Open
- 2020 • Peer Reviewer, Journal of Middle East women
- 2020 • Instructor, Portfolio development workshop, K2 Arts Center, Izmir, Turkey, July
- 2020 • Accreditation Evaluator, Louisiana State University Baton Rouge, November 3-6 (postponed)
- 2019 • Moderator, Perspectives on Arts Advocacy, panel discussion organized by Student Advocates for the Arts at Teachers College, Columbia University, November 25
- 2019 • Jurer, Albanian Young Artist Award, June
- 2019-Present • Advisor, Nisin Art Village, Turkey
- 2019 • Elizabeth Foundation for the Arts guest critic, May 6
- 2018-Present • Advisory Board, ArteEast
- 2018 • Recorder, National Association of Schools of Art and Design Annual Conference, October 10-12
- 2017 • Accreditation Evaluator Training, National Association of Schools of Art and Design, Fall
- 2017 • Advisor, The Cabin Collective Residency
- 2017 • Grant Panelist Reviewer, Brooklyn Arts Council
- 2016-7 • Visiting Critic, Residency Unlimited,
- 2011-12, 2017 • Nominator, Jameel Prize for Islamic Art
- 2010-2015 • Advisory Board, Boston Palestine Film Festival
- 2014 • Artistic Committee, Marrakech Biennale
- 2013 • Nominator, KfW Stiftung Residency
- 2012 • Artistic Committee, Art & Patronage Summit
- 2012 • Book Reviewer, MIT Press
- 2008-2012 • Nominator, Lower Manhattan Cultural Council Residency Program
- 2008-11 • Grant Panelist Reviewer, New York City Department of Cultural Affairs
- 2008 • Juror, Expressions of Nakba Competition

PROFESSIONAL MEMBERSHIPS

- 2019-Present International Association of Curators (IKT)
- 2017-Present Association of International Critics of Art (AICA)
- 2016-Present College Art Association (CAA)
- 2017-2018 Arts Table
- 1994-2002, 2013 Society of Cinema and Media Studies

1992-2002

Middle East Studies Association

LANGUAGES

Arabic: Fluent

Hebrew: Fluent

German: Basic

Turkish: Basic