

Tommy Schrider

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Higher Education

Master of Fine Arts	New York University Graduate Acting Program	2000
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- **Acting:** Ron Van Lieu, Janet Zarish; **Actor's Universe:** Zelda Fichandler; **Shakespeare:** Barry Edelstein, Michael Sexton; **Voice:** Beverly Wideman, Shane Ann Younts, Sarah Felder; **Speech/Dialects:** Deborah Hecht; **Movement:** Jim Calder; **Clown:** Chris Bayes; **Games:** Dan Cordle; **Alexander Technique:** Anne Matthews, Troup Matthews, Jed Diamond; **Stage Combat:** J. Steven White; **Audition Technique:** Joanna Merlin, Ron Burrus (on-camera); **Career:** Rosemarie Tischler; **Singing:** Deborah Lapidus; **Neutral Mask:** Jared Sakren

BA with Honors in English	Clark University	1995
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Additional Education/Training

Ron Van Lieu Fellowship	National Acting Teacher Alliance Teacher Development Program Hugh O'Gorman, Peter Jay Fernandez, Welker White, Damien Lewis, Fay Simpson, Danielle Skraastad, Kathleen McNenny	2022
Anti Racist Foundational Course	Nicole Brewer	2020
Anti Racist Training (Montclair State)	Jacqueline Lawton, Playmakers Repertory	2020
Frantic Assembly	Steven Hoggett (workshop for upcoming production <i>Of The Infinite Hotel</i>)	2018
Episodic TV Class	Julie Tucker (Tucker-Meyerson Casting)	2015
	Marci Phillips (Head of Casting ABC)	2014
	Bowling-Mischa Casting	2014
Devised Theater	Ripe Time	2009-11
	• Used composition work, viewpoints, grotowski work as well as other approaches over a two year period in collaboration with Ellen McLaughlin to create a show - Septimus & Clarissa - that was nominated for a Drama Desk Best Production	
Shakespeare	TFANA ADP Project	2014
Acting Greeks	Olympia Dukakis	2011
Viewpoints (Invited Workshop)	NYU/Mary Overlie	2008
Non-Equity Acting Company	Williamstown Theater Festival	1997
Apprentice Acting Program	Actors Theater of Louisville	1996
	• Acting: Jon Jory; Viewpoints: Anne Bogart/SITI Company, Jennifer Hubbard	
Acting Shakespeare	Royal Academy of Dramatic Art	1996
8 Week Summer Intensive	Teachers included Sir Peter Hall	

University Directing Experience

Everybody (Winter 2023)	Montclair State University (BFA Acting)
The Last Days of Judas Iscariot	Montclair State University (BFA Acting Production)
As You Love It (Workshop)	Long Island University Brooklyn/The New Group
Enemy Of The People	Montclair State University (BFA Acting Production) *wrote adaptation as well
Senior BFA Industry Showcase	Montclair State University (BFA Acting Production)
Macbeth	Avenues: The World School

Teaching Experience

Montclair State University, BFA Theater Program - Fall 2014-present

Adjunct Professor of Acting

Supervisor/Head of BFA Acting: Heather Benton

- Teach year long 3rd Year BFA Acting - Classical Acting (with an emphasis on Shakespeare)
- Teach year long Senior BFA Audition Prep for Theater (contemporary monologues, scenes, audition sides and mock auditions with guest casting directors and agents)
- Taught Acting II for first year BFA Musical Theater
- Direct Senior BFA NYC Showcase since Spring 2020 (virtual showcase in Spring 2021)
- Recently directed *The Last Days of Judas Iscariot* for BFA Acting Program November 2021
- Adapted and directed a virtual BFA Acting production *An Enemy of the People* for November 2020 on ZOOM
- Mentor students (one-on-ones) both in school and post-graduation
- Attend faculty meetings, collaborate with department head on curriculum development/pedagogy, diversity/inclusion, guest faculty/artist selection and season selection
- Anti-racist theatre practice focusing on Diversity, Equity and Inclusion
- Recruit/audition students for BFA Acting program at local, regional and national auditions/events

Long Island University Brooklyn/The New Group - Fall 2021 (current)

Instructor, BFA Acting

Supervisors: Quiche Stone (LIU)/Ian Morgan (The New Group)

- Teach 3rd year BFA Acting
- Help students in a program that emphasizes acting for the camera extend themselves into heightened language and dynamic physical life onstage in an organic, personal way
- Work on Shakespeare, Wilde, Chekov and Nottage among others
- Worked in tandem with voice and movement instructors to holistically coordinate and integrate our course progressions and goals
- Directing workshop of a new play for the BFA Acting Program in Spring 2022

New York University/Playwrights Horizons School - Spring 2020

Acting Instructor, Upper Level Acting

Supervisor: Fritz Ertl

- Taught second year BFA Acting
- Worked on contentless scenes to establish listening and reacting in the moment within assigned given circumstances
- Uta Hagen moment before and activity work for character development and motivation
- Text analysis (analyzing scenes for beats, objectives, actions and obstacles)
- Worked on 2 contemporary scenes
- Translated text work into creative yet actionable acting choices in rehearsal that ultimately freed them to dynamically release into the given circumstances of a scene
- Transitioned to ZOOM scene work in mid-March as a result of the pandemic

Powerhouse Actor Training Program, New York Stage & Film at Vassar University - (2015-present)

Acting/Text Instructor

Supervisor: Michael Sheehan, Producing & Education Director Powerhouse Theatre

- Teach Text Analysis (Shakespeare) to Apprentice Company
- Teach Acting with an emphasis on contemporary drama scene study to Apprentice Company

Avenues: The World School, New York - 2016-18

Drama Instructor/Artist-in-Residence/Director

Supervisor: Drew Cortese

- Taught a course entitled “Classical Theater in Practice” in a PBL environment that culminated in a production of *Macbeth*
- Created a comprehensive curriculum map and rubric guide for the course as a model to be used at other Avenues campuses
- Acted in and co-taught 5th Term project production of “Julius Caesar”
- Attended department meetings, interfaced with parents and mentored acting students
- Co-created and Directed the Spring 2018 Senior Show - a compilation of Broadway songs and scenes from Almost Maine that were thematically linked to tell a holistic story about love and transformation

Private Acting Coach, New York, 2010-present

- Coach professional actors for theater, Film and TV
- Coach high school students for college auditions
- Clients have booked work on and off-Broadway and on Film/TV

Montclair State University 2019

- Professional Development for High School Drama Teachers
- Master classes: Shakespeare in the Classroom and Applying for University BFA Acting Programs

Master Classes Taught

American Academy of Dramatic Art, NYC - 2013

- Discussed rehearsal process in War Horse and demonstrated techniques used to create ensemble and movement vocabulary for the show

Cincinnati Playhouse In The Park - 2009

- Taught apprentice company workshop on audition preparation with prepared sides

Berkshire Theater Festival - 2008

- Co-taught theater games workshop focusing on imaginative, moment-to-moment sense of play with Gareth Saxe

Pioneer Theater (2003), Syracuse Stage (2001-03)

- Led discussions with BFA students about the professional audition process, how to find an agent, networking with casting directors and industry professionals and professional development in NYC

Tommy Schrider Professional Acting Experience

Broadway

War Horse	Taff/Nicholls	Vivian Beaumont (dir: Maryanne Elliot)
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NYC/Off-Broadway

Molly Sweeney.	Frank Sweeney	Keen Company (dir Jonathan Silverstein)
The White Devil.	Flamíneo	Red Bull/ Lucille Lortel Theater (dir. Louise Proske)
The Infinite Hotel	Turner	PROTOTYPE Festival (dir. Michael McQuilken)
Please Continue	William Coffin	Ensemble Studio Theater (dir: William Carden)
The Heart Is Not Made Of Stone	Lev	BAM (dir: Donald Sanders)
Unseamly	Adam	Urban Stages (dir: Sara Carlsen)
Septimus & Clarissa	Septimus	Ripe Time/BPAC (dir: Rachel Dickstein)
Macbeth	Witch	Theater For A New Audience (dir: Arin Arbus)
Close Ties	Ira	EST (dir: Pamela Berlin)
She Stoops To Conquer	Hastings	Irish Repertory Theater (dir: Charlotte Moore)
Acts Of Mercy	TJ	Rattlestick Theater (dir: Gia Forakis)
Race	Tessow	Classic Stage Company (dir: Barry Edelstein)
St Crispin's Day	Pistol	Rattlestick Theater (dir Simon Hammerstein)
Pigtown	Al Keeney	Irish Rep (dir: Charlotte Moore)
Arden Everywhere (current)	Jacques	BPAC (dir: Jessica Baumann)
Indoor/Outdoor	Oscar	SPF/Kirk Theater (dir: Danny Goldstein)
Blanket of Dust	Andrew	Flea Theater (dir. Christopher Murrah)
How I Fell In Love	Matt	Abingdon Theater (dir: Jules Ochoa)
As I Lay Dying	Cash	Ohio Theater/Chashama (dir: Andrew Grosso)
Sherlock Holmes & The	Mycroft	Clemente Soto Velez Cultural Center/NYC Fringe
Secret of Making Whoopee		(dir: Davis McCallum)
Greek Holiday	Alex	Abingdon Theater (dir: Steven Hollis)
Miss Julie	Jean	Culture Project/NY Fringe (dir: Dana Edell)
Redemption	Misha	La MaMa (dir: Jonathan Brown)

Regional

Hamlet (with Paul Giamatti)	Laertes	Yale Repertory Theater (dir: James Bundy)
Battle of Black & Dogs	Cal	Yale Repertory Theater (dir: Robert Woodruff)
Owners	Alec	Yale Repertory Theater (dir: Evan Yionoulis)
Bossa Nova	Michael	Yale Repertory Theater (dir: Evan Yionoulis)
Importance of Being Earnest	Jack	South Coast Repertory (dir: Warner Shook)
Intimate Apparel	Marks	Westport Country Playhouse (dir: Mary Robinson)
Journey's End	Hibbert	Westport Country Playhouse (dir: Gregory Boyd)
Hatful of Rain	Jonny	Berkshire Theater Festival (dir: Greg Naughton)
The Lion In Winter	Geoffrey	Berkshire Theater Festival (dir: Robert Moss)
The Caretaker	Aston	Berkshire Theater Festival (dir: Eric Hill)
The Einstein Project	Einstein	Berkshire Theater Festival (dir: Eric Hill)
Macbeth	Witch/Ross	Berkshire Theater Festival (dir: Eric Hill)
One Flew Over The Cuckoo's Nest	Hastings	Berkshire Theater Festival (dir: Eric Hill)
A Man For All Seasons	Richard Rich	Berkshire Theatre Festival (dir: Rick Corely)
Love's Labours Lost	Costard	Huntington Theater (dir: Nicholas Martin)
Brendan	Victor	Huntington Theater (dir: Justin Waldman)
Intimate Apparel	Marks	Shakespeare & Company (Daniela Varon)
Hamlet	Hamlet	Syracuse Stage (dir: Robert Moss)
The Dybbuk	Khonen	Syracuse Stage (dir: Barbara Damashek)
Backsliding In The	Saul	Syracuse Stage (dir: Robert Moss)

Promised Land		
Victoria Musica	Jeremy	Cincinnati Playhouse (dir: Edward Stern)
Indoor/Outdoor	Oscar	Hangar Theater (dir: Kevin Moriarity)
UNCIVIL WARS	Ensemble	Schwartz Center/Cornell University (dir: David Gordon)
Vincent In Brixton	Vincent	Virginia Stage Company (dir: Anthony Powell)
Playboy of the Western World	Christy	Pioneer Theater (dir: John Going)
The Rivals	Ensemble	Williamstown Theater Festival (dir: Roger Rees)
The Blue Demon	Tailor	Williamstown (dir: Darko Tresnjak)
This Is Our Youth	Warren	Philadelphia Theater Company (dir: Mary Robinson)
Lobby Hero	Jeff	Portland Stage Company (dir: Chris Grabowski)
East of Eden I & II	Adam/Caleb	Actors Theater of Louisville (dir: Jon Jory)
Miss Julie	Townsperson	Actors Theater of Louisville (dir: Anne Bogart)
In Her Sight (1997 Humana Festival)	Karl	Actors Theater of Louisville (dir: Robert Scanlan)
Composition	Curtis	Theaterworks Hartford (dir: Steve Campo)
Hedda Gabler	Lovborg	Boston Center for Performing Arts (dir: Alex Lippard)

Recorded Books/Podcast

Pericles (with Keith David)	Lysimachus/Leonine	Oregon Shakespeare Festival/Next Chapter Podcasts (dir Lisa Rothe)
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International

Appointment With a High	Richard	Andrews Lane Dublin (dir: Raymond Munro)
Wire Lady		
Twelfth Night	Orsino	Royal Academy of Dramatic Art (dir: Chris Hayes)

Film/TV

Blacklist	Guest Star	NBC
POSE	Co-star	Netflix
The Enemy Within (pilot)	Co-Star	NBC
The Americans	Recurring	F/X
Elementary	Co-star	CBS
The Good Fight	Co-star	CBS
Madam Secretary	Co-star	CBS
Person of Interest	Co-star	CBS
Medium	Co-star	NBC
Law & Order	Co-star	NBC
Numb3rs	Co-star	CBS
Whoppi!	Co-star	NBC
As The World Turns	Recurring	CBS
The Texas Cheerleader	Featured	HBO
Murdering Mom		

Chamber Music Society of Lincoln Center

Making Melodies	Merkin Hall (dir: Derek Balcolm)
Musical Moods	Merkin Hall (dir: Derek Balcolm)
Classical Categories	Merkin Hall (dir: Derek Balcolm)

NYU Graduate Acting

A Lie of The Mind	Mike	dir: Lydia Radzuil
The Cherry Orchard	Trofimov	dir: Mary Robinson
The Trouble of Marcie Flint	Mark	dir: Drew Cortese
Monkey In The Middle	Doctor	dir: Mark Wing-Davey

A Doll's House	Dr Rank	dir: Ron Van Lieu
The New Place	Squaldo	dir: Chris Bayes
Great And Secret Revenge	Boatsman	dir: Rene Bush
Merchant of Venice	Shylock	dir: Michael Sexton

Williamstown Theater Festival Non Equity Company

The Rivals	Ensemble	dir: Roger Rees
The Blue Demon	Tailor	dir: Darko Tresnjak
Great And Secret Revolutions	Kip	dir: Trip Cullman
Dracula	Harker	dir: Trip Cullman
Bluebeard	Miss Cubbidge	dir: Gina Kaufmann
Quills	Dr. Collard	dir: Ted Sluberski

Actors Theater of Louisville

The Red Line (self written solo show)	Man	dir: Jonathan Summey
The Sin Eater	Sin Eater	dir: Simon Ha
Weldon Rising	Marcel	dir: Jeanine DeFalco

Clark University

Poster of The Cosmos	Tom	dir: Brian Katz
All In The Timing	Bill	dir: Ray Munro
Easter	Ellis	dir: Ray Munro
Galileo	Pope	dir: Brian Katz
God, Sex & Jazz	Michael	dir: Michael Schurter

Selected Workshops

Upcoming (Off Broadway Workshop)

Disruption	dir: Hersh Ellis
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Manhattan Theater Club

Tales From Red Vienna	dir: Evan Yionoulis
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MCC Theater

Magic Kingdom	dir: Steven Willems
Bright Ideas	dir: Steven Willems
The Wooden Breaks	dir: Gerry Hynes

New Dramatists

Untitled Preiss Play	dir: Jon Lawrence Rivera
What Hath God Wrought	dir: Shana Gold (play was written in entirety during two 2 week workshops)
Catch As Catch Can	dirs: Ken Prestinizi, Lisa Rothe
Sustainable Living	dir: Daniella Topol
Nocturnal Commissions	dirs: Shelly Butler, Kareem Fahmy
Don't You Say A F&#Sing Word	dir: Lee Sunday Evans
Chaos	dir: Gabriel Greene
Opium	dir: Jose Zayas
The Revolution of Dreams	dir: Adam Greenberg

JAW Festival

The Body of An American
Anna Karenina

dir: Josh Hecht
dir: Chris Coleman

Ensemble Studio Theater

The Yippee Project
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Once Upon A Sister

dir: Morris Von Stupenagel
dir: Jamie Shepherd
dir: Shannon Burkett

Theater For A New Audience

The Killer
Timon of Athens
ADP Project
Saved

dir: Darko Tresnjak
dir: Julie Taymor
dirs: Arin Arbus & Andrew Wade (RSC)
dir: Robert Woodruff

Classic Stage Company

Mercury's Footpath

dir: Tony Speciale

New York Theater Workshop

What God Hath Wrought
Lucy And The Conquest
Mother Earth

dir: Shana Gold
dir: Reuben Polendo
dir: Michael Sexton

Old Globe/Roundabout

Rain

dir. Barry Edelstein

Westport Playhouse

Native Authors

dir. Mary Robinson

Dorset Theater Festival

Unconsummated

dir. Jessica Bauman

- Workshops/readings at other theaters including Vineyard Theater, Rattlestick Theater, The Public Theater, Lark Theater, Working Theater, P73, Cherry Lane Theater, Urban Stages, Abingdon Theater, Women's Project, Queens Theater in the Park, NYU Graduate Dramatic Writing, Rising Phoenix, Two Rivers Theater, South Carolina Repertory among others

Awards

Charles Borden Acting Award, New Dramatists	2017
Barrymore Nomination, This is Our Youth	2001
Marcia Gay Harden Scholarship Award, NYU	2000

Union Affiliations

Member AEA (Actors' Equity Association)
Member SAG-AFTRA (Screen Actors Guild-American Federation of Radio and Television Artists)

Representation

Wolf Talent Group
165 West 46th Street, Suite 910
New York, NY 10036

