

Peter Stewart
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Teaching

Montclair State University Adjunct Professor of Voice 2004-2026
NYU CAP 21 Adjunct Professor of Voice 1995-1998
Festivals and Workshops at Spoleto Vocal Arts Symposium, Italy
Studio Arsis, Tokyo, Japan
Smith College
UC Santa Barbara, California
Amherst Early Music Festival, 2015-2026

Performance

Contemporary Music

Multiple projects with Philip Glass, including:

Einstein on the Beach, worldwide

La belle et la bete, Melbourne Festival, Lyon Festival, Hong Kong Festival, Paris

Koyannisqatsi trilogy, Sydney Opera (premiere of Naquayqaatsi), Athens Festival, Abu Dhabi,
Naples Festival

Drowning (written for Peter Stewart) Days and Nights Festival, Big Sur, California, Mabou
Mines, New York

Recitals with Lee Hoiby, Lincoln Center

Allan Jaffe, *Mary Shelley*, NY

John Gibson, *Violet Fire*, National Theater of Serbia, BAM, Brooklyn, NY

Jazz Operas

Leroy Jenkins, *Connections*, The Kitchen, NY

Anthony Braxton, *Shala Fears for the Poor*, John Jay Theater, NY

Julius Hemphill, new work at Walker Art Center, Minneapolis, MN

Early Music

Pomerium: Regensberg Festival, Utrecht Festival, Schuetz International Festival (with Sir Roger
Norrington), among others

Waverly Consort: The Christmas Story, The Cloisters, NY and national tours

New York Collegium: *St Matthew Passion* (with Andrew Parrott, one voice on a part)

Amherst Early Music Festival
Madeira Bach Festival: *St John Passion*

Recordings

Lee Hoiby: *Continual Conversation with a Silent Man* (solo baritone repertoire with the composer at the piano, CRI Recordings)

Pomerium: Recordings of Renaissance polyphony, Deutsche Gramaphon, Glissando

Voices of Ascension: Recordings with Delos

Roberto Sierra: *Bayamon*, Albany Records