

Personal Summary

A Lighting Designer and Lighting Supervisor with almost 20 years' experience in professional theater. Driven, collaborative, and capable of executing multiple complex, large scale projects and designs in a short time frame while maintaining a calm, cool, and collected personality putting clients at ease. Quick thinking and adaptable from a career full of accumulated works in dance, opera, theater, events, and touring, and filmed works, which allows for adept responses to the fast-changing circumstances in live production. Believes in the value of teamwork and cooperation. Flexible, and always able to come up with a plan that allows your production to shine, while staying within the budget, leaving audiences ever impressed with the scope of the work being presented. Further backing his professional experience, Jason is a USA 829 Lighting Designer, passing the rigorous union exam, allowing him to work at a higher level of production design.

Experience (selected)

2021-2026

CART Production Operations

Lighting Supervisor / Lighting Designer

- Current acting Lighting Supervisor for CPO
- \$200,000 Net 2 Initiative grant to update venue theatrical networking and lighting systems.
- Design for *Blind Injustice*, which was filmed for broadcast and presented live on stage at Kasser Theater.
- Create a drafting of each venue in vectorworks, preparation of show specific drawings for clients.
- Created repertory lighting plot designs for Kasser theater and Memorial Auditorium along with supporting Lightwright paperwork for archival and final EOS Show files.
- Create show specific designs and plans based on university needs.
- Supervise and guide freelance crew through installation and lighting focus
- Program Eos Lighting Consoles (including moving lights).
- Assist visiting artists with the plan and execution of their lighting design for new productions
- Support professional, academic, and community productions based on university needs.
- Freelance career for university spanning April 2006 to present acting as substitute Lighting Supervisor, Head Electrician, and lighting professional for events and production.

*Montclair State University
1 Normal Ave, Montclair NJ 07043*

2018-2024

American Repertory Ballet

Lighting Supervisor / Lighting Designer

- Design for new works with show-by-show specific choreographers and company artistic director.
- Participate in any aspect of lighting installations, cueing, and show running as needed by company.
- Work with Union and non-union crews of varying skill levels to maintain artistic excellence in production.
- Work with guest designers and choreographers to maintain integrity of production transfers.
- Work with venue production staff to manage tours to fit the time, scope and budget of the production.
- Create and maintain archival paperwork.
- Designed for choreographers like Amy Siewert, Ja' Malik, Ethan Steifel, Meredith Rainey, Stephanie Martinez, Da'von Doane, Caili Quan, Claire Davison.

301 N Harrison St Unit C, Princeton, NJ 08540

2014-2024

Paper Mill Playhouse

Co-Designer, Associate Lighting Designer

- Co-Designer of *Fiddler on the Roof* 2023 production
- Regional theater Tony Award winning venue demands excellence in production.
- Acted as associate on productions including: *Murder on the Orient Express*, *The Sound of Music*, *On Your Feet*, *Sister Act*, *Benny and Joon*, *Unmasked*, *The Producers*, *Cinderella*, *A Christmas Story*.
- Associate on productions adapted for a digital subscriber audience during the pandemic such as; *Pete and Keeley*, *Beehive*, *Songs for a New World*.

22 Brookside Dr, Millburn, NJ 07041

2022-2024

Big League Productions

630 9th Ave Suite 1206, New York, NY 10036

Associate Lighting Designer

- Mount for National / International tour.
- Productions include: *The Cher Show*, *Legally Blonde*, *Little Women*, *A Chorus Line*
- Transferred *A Chorus Line* to Tokyo, Japan in 2022.
- Create Follow spot tracking, train operators of varying level to tour / manage production on road.

2015-2024

George Street Playhouse

11 Livingston Ave, New Brunswick, NJ 08901

Associate Lighting Designer

- Associate on productions including: *What the Constitution Means to Me*, *A Walk on the Moon*, *The Immigrant*, *American Hero*, *Bad Jews*, *Daddy Long Legs*, *My Name is Asher Lev*.
- Transferred productions including, *Nureyev's Eyes* and *Sex With Strangers* to other regional theater venues.
- Transferred *Clever Little Lies* to off-Broadway at the Westside Theater.
- Adjust goals and objectives to suit needs of day to day operation.

2015-2020

10 Hairy Legs Dance Company

New Jersey, Various Cities (National)

Production Manager / Lighting Sup. / Lighting Designer

South Africa (International)

- Co-ordinated seasonal tours across the united states working with company artistic staff and venue production management to ensure smooth operation and retention of artistic values.
- Drafted lighting and scenery plots for each venue.
- Directed load-in, load-out, supervised each venue's crew and called each show/
- Designed for newly produced works with choreographers like Al Blackstone, Lawrence Keigwin, Megan Williams, and Yin Yue.
- Traveled company to South Africa to participate in iKapa International Dance Festival.

2015-2016

Off-Broadway

Multiple

Associate Lighting Design

- Worked with Tony Award winning lighting designer Jeff Croiter as associate designer.
- Productions included: *The Other Josh Cohen*, *Fucking A*, *20th Century Blues*.
- Relationship lead to assistant position on *Something Rotten* Second National Tour.
- Manage crew for notes session, show cueing updates.
- Required excellent interpersonal and communication skills.

Related Skills

Lightwright, Vectorworks, Google Suite, FileMaker Pro-Spot On; Moving Light Assistant, AutoCAD, Microsoft 365 including Teams, Zoom, Apple iOS & Windows. Working knowledge of production related programs including CRESTRON, OSC, DMX, QLab, Dante, ArtNET. Aerial manlift certification. Excellent interpersonal and communication skills. Strong ability to self-direct and work both independently and as a team lead. Proficiency in EOS lighting systems and console programming, including moving lights. Ability to adapt lighting for video and television productions and work with professional and student camera crews. Ability to bench test and maintain moving light and other automated equipment. Teaching and academic experience as a graduate assistant at Rutgers Mason Gross. Driven to help students and fellow staff thrive in the workplace that is safe, respectful, and supportive.

Education

2015 MFA, Rutgers University, Mason Gross.

2010 BFA, Montclair State University.