**Jeffrey Gonzalez**

gonzalezje@montclair.edu 908.400.0533

**Employment**

Montclair State University, Assistant Professor of English September 2016-present

Borough of Manhattan Community College, Assistant Professor of English August 2012-August 2016

Oberlin College, Visiting Assistant Professor of English August 2011-May 2012

Penn State University, Graduate Instructor in English August 2007-August 2011

**Education**

**The Pennsylvania State University, Ph.D., English—August 2011**

Specialties: Contemporary and 20th century American literature, postmodernist criticism and narrative, globalization and critical theory.

**peer-reviewed articles, review essays and book chapters**

“Falling Women and Empty Skies: Returning to 9/11 in Fiction by Daniel Alarcon, Claire Vaye Watkins, and Otessa Moshfegh.” Submitted, *Studies in American Fiction*.

“Wages, Work, and the Industrial Past in Three Contemporary Labor-Market Narratives.” *The Journal of American Studies*, 29 June 2023: 1-27. doi:10.1017/S0021875823000269.

 “The Place of Conceptual Literature in the Contemporary Literature Marketplace: A Review of Steve Tomasula’s *Conceptualisms: The Anthology of Prose, Poetry, Visual, Found, E- & Hybrid Writing as Contemporary Art*.” *Electronic Book Review* 2 May 2022.

“Narrative and Cosmopolitan Mobility: Teju Cole’s *Open City*and Joseph O’Neill’s *Netherland*.”*Journal of Narrative Theory* 51.2, Summer 2021: 200-228.

“Overlapping Agencies: The Collision of Cancer, Consumers, and Corporations in Richard Powers’s *Gain*.” *Palgrave Handbooks on Twentieth and Twenty-First Century Literature and Science*, edited by N. Ahuja et. al. Part of *Palgrave Handbooks of Literature and Science*, ed. Howard Marchitello. Palgrave-McMillan, 2020: 495-508.

“Realism, Race, and Elite Perspective in Joseph O’Neill’s *Netherland*.” *Critique: Studies in Contemporary Literature* 61.3, April 2020: 300-312.

“Great Gray Poet or Great Grey Fool? Queries of Whitman by Chris Adrian, Sherman Alexie, Andrea Dworkin and Michael Cunningham.” *College Literature* 46.4, October 2019: 829-589.

 “Ontologies of Interdependence, the Sacred, and Health Care: Marilynne Robinson’s *Gilead* and *Home*.” *Critique: Studies in Contemporary Fiction*. 55.4, Winter 2014: 373-388.

“The Metropolitan as Master Subject: Janet Flanner’s ‘Paris Letters.’” *Mosaic: A Journal for the Interdisciplinary Study of Literature*, 43.1, Spring 2010: 41-57.

**other Publications**

Review of *Infrastructures of Apocalypse: American Literature and the Nuclear Complex*. *Modern Language Review* 118.1 (January 2023): 135-137.

“Laterally Cool: Reference in Rachel Kushner’s *The Flamethrowers*.” *Avidly* Special Issue: Reference. *Avidly: A Channel of the Los Angeles Review of Books*. <avidly.lareviewofbooks.org>. 19 November 2021.

“Janet Flanner (1892-1978).” *Twentieth Century and Contemporary American Literature in Context,* ed. Linda De Roche. ABC-CLIO, 2021: 391-393.

Review of *Timelines of American Literature*. Edited by Cody Marrs and Christopher Hager. *Modern Language Review* 116.3 (July 2021): 498-499.

Review of *Postmodernism in Pieces: Materializing the Social in U.S. Fiction*. By Matthew Mullins. “Book Reviews: Spring 2020.” *Orbit: A Journal of American Literature* 8(1). https://doi.org/10.16995/orbit.2926

Review of *Melting Pots and Mosaics: Children of Immigrants in US-American Literature.* By Rüdiger Heinze. *Modern Language Review* 115.1 (January 2020): 173-174.

Review of *The Matter of High Words: Naturalism, Normativity, and the Postwar Sage*. By Robert Chodat. *Modern Language Review* 114.3 (July 2019): 561-563.

Lead editor in special issue of *NANO: New American Notes Online*, Special Issue 8: Corporations and Culture. December 2015. <nanocrit.com>

Interview with Henry Turner. *NANO: New American Notes Online*, Special Issue 8: Corporations and Culture. December 2015. <nanocrit.com>

Interview with Ralph Clare. *NANO: New American Notes Online*, Special Issue 8: Corporations and Culture. December 2015. <nanocrit.com>

Interview with Joseph Tabbi. *NANO: New American Notes Online*, Special Issue 8: Corporations and Culture. December 2015. <nanocrit.com>

“Editor’s Note.” *NANO: New American Notes Online*, Special Issue 8: Corporations and Culture. December 2015. <nanocrit.com>

**Conference Presentations and invited talks**

“Humility in Critical Pedagogical Reflection.” Montclair State University Teaching and Learning Conference, May 2023.

“Rachel Kushner and the New Complicit Critique in *Telex from Cuba*and *The Flamethrowers*.” Pacific Modern Language Association Conference, November 2022.

“Otessa Moshfegh’s Falling Woman and the Banalization of 9/11.” American Literature Association Conference, May 2022.

“We Were Always Post-Truth….But Now We Know It.” Part of Montclair State University’s “Democracy in Crisis” series. Montclair State University, April 2021.

“Negotiating Neoliberal Subjectivity in Rachel Kushner’s *The Flamethrowers*.” Part of “To Shape and Share Otherwise: Neoliberalism and the Contemporary American novel.” Northeast Modern Language Association Conference, March 2020.

“Nostalgia, Anachronism, Proximity: Three Contemporary Labor Market Narratives.” Part of “Anachronism Now” panel. Association for the Study of the Arts of the Present conference, October 2019.

“9/11’s Significance as Context and Characterization in Recent American Fiction.” Part of “Contemporary Visions” panel. American Literature Association Conference, May 2019.

“Nostalgia for the Factory: Toward an Imminent Critique of Deindustrialization.” Keynote address delivered at SEGUE Conference held at SUNY-Brockport. February 2019.

“Postmodern Play and Neoliberal Feminism in Kathy Acker’s *Blood and Guts in High School*.” Part of “Why Kathy Acker Now?” panel. Modern Language Association conference, January 2019.

“Narrative Mobility and Global Cities: Joseph O’Neill’s *Netherland* and Teju Cole’s *Open City*.” Part of “Postindustrial Environments” panel. American Literature Association conference, May 2018.

“The Problem of Female Rebellion in Kate Chopin’s *The Awakening*.” Invited presentation at *Writing Rebels: Breaking the Rules* workshop. Hosted by Montclair State University Institute for the Humanities, March 2018.

“Post-Postmodernism, the Tragic View, and Tentativeness in Contemporary Literature and Literary Criticism.” Part of “Always Periodize? Methods and Implications of Literary History” panel. American Comparative Literature Association Conference, April 2018.

“Liberal Legacies, Neoliberal Dilemmas: Ambivalent Uses of Whitman in Post-1990 American Literature.” American Literature Association Conference, May 2017.

“Narratives of Migration, Digital Access, and Walls Marking Borders: Alex Rivera’s *Sleep Dealer*.” Modern Language Association Conference, January 2017.

“Learning How to Learn About Student Engagement: Three Semesters in Faculty Development.” Professional Organizational Development Network Conference. November 2016.

“‘I Actually Learned Something, About Literature and Myself’: Producing and Measuring Student Engagement with Literary Theory at an Urban Community College.” Transitions and Transactions Conference: Literature and Journalism Pedagogies in Community Colleges Today, April 2016.

“Transitioning to Professional Life." Roundtable presenter. Penn State University Mentoring Program Workshop. Penn State University, April 2015.

“The Teaching Academy at the Borough of Manhattan Community College.” Roundtable discussion. Northeastern Two Year College Association Conference, October 2015. Roundtable winner of Diana Hacker Award, 2015.

“Imagining Embodiment: Corporations in Richard Powers’ *Gain* and the Citizens United Decision.” Northeastern Modern Language Association Conference, April 2014.

“Immigrant Ambivalence: New York and America in Joseph O’Neill’s *Netherland* and Teju Cole’s *Open City.*” Northeastern Modern Language Association Conference, March 2013.

“Curses and Inheritances: The Tragic View in Junot Díaz and Dinaw Mengestu.” The Louisville Conference for Literature and Culture Since 1900, February 2012.

“The Public Interest, or What the Public is Interested In.” Invited panel talk at Center for American Literary Studies symposium, “Crisis in the Liberal Arts: What Crisis? Whose Crisis?” Penn State University, April 2011.

“‘Now Her Face Was a Chronic Mask of Terror’: Beauty, the Grotesque, and the Body in David Foster Wallace,” South Atlantic Modern Language Association Conference, November 2009.

“‘Nine Billion Holy Grails’: Plasticity, Globalization, and Possible Worlds in the Novels of David Mitchell,” American Comparative Literature Association Conference, March 2009.

**Teaching Experience**

**Montclair State University September 2016-present**

English 571: Trends in Contemporary Novels (2 sections)

English 563: Recent American Fiction (2 sections)

English 514: Theoretical Approaches to English (2 sections)

English 501: Experimental American Women’s Fiction

English 493: Senior Seminar in American Literature

English 338: Postwar American Fiction, 1945-1990 (4 sections)

English 337: Modern American Fiction

English 300: Pursuits of English/Critical Approaches to English (10 sections; one co-taught)

English 279: Latinx Writers in the United States (forthcoming Fall 2023)

English 238: Black Writers in the United States (8 sections)

English 234: American Drama (2 sections)

English 229: American Literature from 1890-present (3 sections)

English 111: Introduction to Literature: The Short Story (9 sections)

English 106: College Writing II: Writing and Literary Study

Honors 202: Seminar in Contemporary American Issues--Neoliberalism, Globalization, and the American

Present (1 section, 2nd forthcoming in Fall 2023)

**Borough of Manhattan Community College August 2012-August 2016**

English 384: Modern American Theater(3 sections)

English 250: Introduction to Literary Studies (3 sections)

English 201: Introduction to Literature (8 sections)

English 101: English Composition 1 (11 sections)

English 95: Intensive Writing II

English 88: Intensive Writing

**Oberlin College August 2011-May 2012**

English 341: Globalization and the Post-National Narrative

English 339: The Metafictional Turn in 20th Century American Literature

English 250: The Contemporary Immigrant Novel

English 241: Toeing Invisible Lines: Writing from the Borderlands

First Year Seminar 084: Enlightenment or Post-Enlightenment? The University and the Liberal Arts

**The Pennsylvania State University September 2007-August 2011**

English 436: American Literature after 1945

English 231: American Literature, 1492-1865

English 226/Latina/o Studies 226: Latina/o Border Theories

English 202D: Business Communication (five sections; four online)

English 15: Rhetoric and Composition (six sections)

**Pedagogy workshops**

*Teaching Fellow, Writing Across the Curriculum Seminar*. Semester-long training in WAC pedagogy. Will culminate in Writing Across the Curriculum Certificate. September 2015-December 2015.

*Teaching Fellow, BMCC Teaching Academy*. Four-semester teaching workshop with heavy peer observation and experimentation with change in classroom. Readings include peer-reviewed pedagogical research, ending in a Scholarship of Teaching and Learning project. January 2014-December 2016.

*Participant, “ESL 101”:* Peer-led, semester-long discussion of pedagogical research into techniques appropriate for ESL/ELL students. Participants required to produce and share assignments designed with ESL/ELL students in mind.

**Professional Service**

Peer reviewer for *PMLA*, January 2023.

Peer reviewer for *Literature*, Sept 2022.

Peer reviewer for *Humanities*, Sept 2019.

Faculty mentor, American Literature Association, 2019.

Provost’s Task Force for Student Success, Montclair State University. December 2021-present.

Steering Committee for Undergraduate Research, Montclair State University. January 2022-present.

English Council, English Department, Montclair State University. September 2021-present.

English Department Personnel Action Committee, Montclair State University. September 2021-May 2022.

Events/Outreach Committee Chair, English Department, Montclair State University. March 2018-present.

Teacher Education Committee, English Department, Montclair State University. January 2018-January 2021.

Curriculum Committee, English Department, Montclair State University, September 2016-March 2023.

Co-chair, curriculum committee, English Department, Borough of Manhattan Community College, Fall 2014- Summer 2016.

CUNYFirst English department liaison, Spring 2013-Summer 2016.

English Department New Faculty Orientation, facilitator and creator, August 2013- Summer 2016.

Curriculum Committee, English Department, Borough of Manhattan Community College, 2012- Summer 2016

Curriculum Committee, English Department, Oberlin College, 2011-2012.

Graduate Student Representative, Graduate Studies Committee, Pennsylvania State University, 2009-2010.

**Honors and Awards**

Dean’s Recognition Award for Excellence in Teaching—Assistant Professor Category (College of Humanities and Social Sciences), May 2023.

Montclair State University Professing Excellence: Outstanding Dedication to Student Education Award, Spring 2017

Center for American Literary Studies Dissertation Support Award, 2010

Philip Young Award in American Literature, 2010

Edwin Earle Sparks Fellowship, May 2009

Composition Department Inter-Departmental Ph.D. Excellence in Teaching Award, 2009

English Department Award for Highest Distinction in Literary Studies, May 2007

**Professional Affiliations**

Modern Language Association Northeast Modern Language Association

Association for the Study of Arts of the Present American Comparative Literature Association

Center for American Literary Studies

**Additional Teaching Experience**

**The New Jersey Scholars Program June-August 2012**

Taught immigrant literature and gave lectures on multiethnic writing in contemporary America during immersive summer program run for elite high school students.

**Hillsborough High School, Hillsborough, NJ September 2002-June 2007**

Instructed English courses freshmen, sophomores, juniors, and seniors; developed curricula for college-preparatory level courses. Teaching incorporated remedial grammatical and composition aid, skill-building in vocabulary and sentence construction, and literary analysis of American and British literature (including novels, drama, short stories, poetry, and non-fiction).

**References**

Kathryn Hume, Edwin Earle Sparks Professor of English (emeritus)

The Pennsylvania State University, University Park, PA 16802, (814) 355-4092, iqn@psu.edu

William Patrick Day, Professor of English and Cinema Studies

Oberlin College, Oberlin, OH 44074, (440) 775-8574, William.Patrick.Day@oberlin.edu

Eric Hayot, Director of the Asian Studies Program and Professor of Comparative Literature

The Pennsylvania State University, University Park, PA 16802, (814) 865-1188, ehayot@psu.edu

Jonathan Greenberg, Professor of English

Montclair State University, Montclair, NJ 07043, (973) 655-7315, greenbergj@montclair.edu

Carlos Hernandez, Associate Professor of English

Borough of Manhattan Community College, New York, NY 10007, (212) 220-8268, chernandez@bmcc.cuny.edu