

Name and rank

Catherine Bebout

Professor of Art

BA/BFA Director

Area Head of Printmaking

Dept. of Art & Design

Montclair State University

beboutc@mail.montclair.edu

EDUCATION

MFA Rochester Institute of Technology. Major: Printmaking & Sculpture

BA State University of New York, Oswego. Major: Printmaking & Sculpture

PROFESSIONAL EXPERIENCE TEACHING

1996 – 2019 Professor of Art, Montclair State University, NJ.

1991 - 1996 Assistant Professor of Art, SUNY-Oswego, NY.

1986 – 1991 Instructor of Art, Cayuga Community College, NY.

Include a list of courses taught, independent study projects, theses, and dissertations directed. You may include:

- MA/MAT/MFA students supervised (name, thesis title, dates)

ARPM 500, 510, 600, 610 and BFA, 2006-2016.

- List also dissertation/thesis committees on which you have served:

Carson Fox, Adelphi University, Garden City, NY.

Tara Cooper, University of Waterloo, Canada.

MFA committee and served on thesis shows from 2004-2014.

SCHOLARSHIP, PUBLICATIONS AND RELATED ACTIVITIES;

2020 *Mapping the Anthropocene*, San Juan, Puerto Rico. International SGCI conference show.

2015 **Hangzhou Academy of Art Museum**, *Geo-Codes: Mapping a Practice in the Post Print Age*, Hangzhou, China. Catalog

2014 *Women and Print: A Contemporary View*, Scripps College, Claremont, CA. 2, Catalog, with essay by Susan Tallman, editor of *Art in Print*.

2013 **Zayed University Art Gallery**, *Cartographies*, Abu Dhabi, UAE. Catalog.

2012 **Guanlan Printmaking Center**, “*Fusion - International Contemporary Print, Invitational Exhibition*”, Shenzhen, China, Catalog

SELECTED SOLO EXHIBITIONS:

2020 **Proyecto Ace’ Fundación**, Buenos Aires, Argentina (postponed due to CoVid)

2019 **Crossley Gallery**, “Mapping the Geosphere” Ringling College of Art.

2018 **Anderson Gallery**, University of the Arts, Philadelphia

2012 **Curtis R. Harley Art Gallery**, University of South Carolina, Spartanburg, SC.

2011 **Adelphi University Center Gallery**, “Mapping the Body,” Queens, NY.

2010 **Anthony Giordano Gallery**, Dowling College, Oakdale, NY. “Mapping the Body”

2009 **Prince of Wales Museum**, Mumbai. India.

Ruchika Art Gallery, Goa. India.

Lalit Kala Akademi. Chennai, India

2008 **Ben Shaun Gallery**, William Paterson University, NJ, “Off the Map.”

2006 **Anchor Graphics**, Chicago, IL., “*Cartographies*.”

2005 **Whitecliffe College of Art & Design**, Auckland, New Zealand, “*Cartographies*.”

Lafayette Museum of Art, Lafayette, IN. *Journeys*

2004 **Engramme**, Quebec, Canada. *Monoprints*.

2003 **Monroe College**, Rochester, NY, *Transcendental Journeys*.

Montclair Public Library, Montclair, NJ. *Transcendental Journeys*.

2001 **Shanghai University**, P.R. of China, *Impressions of China*.

SELECTED GROUP EXHIBITIONS

2020 **Luo Zhongli Art Museum**, *Cultural Genes, Sichuan Academy of Arts*, Chongqing, China, curated by Xu Sheng and traveling to Dundee University, 2021.

Hatoba Gallery, Bebout, Korf & Musashi, **Kyoto, Japan** (postponed due to CoVid)

2018 **Juan Carlos Calderon Gallery**, *Choropleth Maps*, Santander, Spain.

2016 **Sylvan Gallery**, *Geo-Codes: Mapping a Practice*, Portland Community

- College, OR.
- 2015 **Hangzhou Academy of Art Museum**, *Geo-Codes: Mapping a Practice in the Post Print Age*, Hangzhou, China. Catalog
- 2014 **Williamson Gallery**, *Women and Print: A Contemporary View*, curated by Mary D. MacNaughton, Scripps College, Claremont, CA. 2014, catalog.
- City College of San Francisco Art Gallery**, "Bridging the Gap," San Francisco, CA.
- 2013 **Zayed University Art Gallery**, *Cartographies*, Abu Dhabi, UAE. Catalog.
- The Trenton City Museum**, *Paper Works*, Trenton, NJ. Curated by Elise Mannella and Gabriel Romeu.
- 2012 **Eleftherias Art Center**, *ONTOLOGIES/ Four Visions*, Athens, Greece.
- Guanlan Printmaking Center**, "*Fusion - International Contemporary Print, Invitational Exhibition*, Shenzhen, China, *curated by Lynne Allen, Director, Boston University School of Fine Arts* (traveling to Beijing and Shanghai).
- Czech Center**, Manhattan Graphics Gala, New York, NY.
- Tengelsen Gallery**, "Bebout, Johnson, Welden: Mixed Media Prints," Art League of Long Island, Huntington, NY.
- Milwaukee Institute of Art and Design**, "The Hidden Room in the House" SGC: Milwaukee Printmakers and the Art of Sublimation".
- 2011 **Monash University**, "Cartographies: Mapping Intersections & Counterpoints" Melbourne, Australia.
- The National Academy of Fine Art**, "Multiple Encounters 2," Delhi, India. Curated by Vijay Kumar.
- Howard Gardens Gallery**, Cardiff School of Art & Design, "**Material Matters**," Wales, UK. Curated by Richard Cox, Director.
- 2010 **Pearce Gallery**, Whitecliffe College of Art and Design, *PAPER TRAILS: Works from the New York Metro*. Auckland, New Zealand.
- "**2010 Annual Show**" Robert Blackburn Printmaking Workshop, The Elizabeth Foundation for the Arts, NY, NY.
- 2007 **Indianapolis Art Center**, "Catherine Bebout, Hee Sook Kim, & Zeva Oelbaum." Curated by David Kwasigroh. IN.

- 2006 **William Patterson University**, "*American Impressions*," curated by Marilyn Kushner, Brooklyn Museum of Art (Grand Prize and Solo exhibit in 2007).
- 2005 **International Print Center**, NYC, New York, *Winter Invitational*.
- Cornell University**, "Bodies Through Technology," curated by Renate Ferro, Tompkins Library, Ithaca, NY.
- 2004 **A.I.R.Gallery**, New York, NY, *Generations '04*.
- Susan Teller Gallery**, New York, NY. *She Said* , (Invitational).
- Hay Gallery**, Portland, Maine, *Botanicals*, (Invitational).
- University of Hawaii**, Hilo. *Pacific States Biennial*, (Juried).
- Inkshop Gallery**, Ithaca, New York, *Artist's Choice*.
- 2003 **Wonkwang University**, Korea, The Faculty of Art & Design, Montclair State University. *Pleasant Tasting Kim Chi*, Catalog.
- International Print Center**, NYC, New York, *Autumn Invitational*.
- The Print Center**, Philadelphia, PA.(Mark Pascale, Art Institute of Chicago). *Prints 2004* traveled to Long Beach Island Foundation, NJ.
- Caversham Press**, Johannesburg, South Africa, and the Printmakers Workshop in Edinburgh, Scotland (Travelling Invitational exhibition organized by the Frans Masereel Centrum, Kasterlee, Belgium).
- Gallery at Bristol, Myers Squibb**, Princeton, NJ. *Mind/Body*.
- 2002 **Cline Fine Art**, Santa Fe, N.M. *Works on Paper*, (Invitational).
- Frogman's Press & Gallery**, University of South Dakota, SD (Invitational).
- Exit Art**, New York, NY. *Reactions*.
- Frans Masereel Centrum**, Kasterlee, Belgium((Invitational).
- DFN Gallery**, NY, NY. *Gallery Artists Invitational*.
- Hunterdon Museum of Art**, Clinton, NJ. *46th Annual National Print Exhibition*.
- 2001 **Gwenda Jay/Addington Gallery**, Chicago, IL (Invitational).

- Sonoma Museum of Art**, Sonoma, CA *Works on Paper*, (Invitational).
- Gallery R**, Rochester, NY (Invitational).
- National Council on Jewish Women**, Montclair, NJ. *Focus on Art*.
- 2000 **University of Alabama, Birmingham**, AL *Media Manipulation: Printmaking Today*, (Curated by Antoinette Nordan).
- Creative Arts Workshop**, New Haven, CT, *The Print: Image & Process*, (curated).
- Connecticut Graphic Arts Center**, Norwalk, CT, *Works on Paper*, (Juried: Harry Philbrick, Director, Aldrich Museum of Contemporary Art).
- Tyler Gallery**, SUNY-Oswego (two person), *East/West Passages*
- University of Connecticut**, Jorgensen Gallery, Storrs, CT (Group). *Different Worlds of Printmaking*.
- 1999 **Artworks Gallery**, Trenton, NJ. *Contemporary Printmaking*, Curated Judith Brodsky.
- New London Art Society**, New London, CT. *Printmaking: Imagery in Process*.
- Shanghai University**, College of Fine Arts, China. *Transcending Boundaries*, Catalog.
- Boston University**, Boston, MA, *Boston Printmakers Annual Exhibition of Northeastern Printmakers*. Juror: Marilyn Kushner, Brooklyn Museum of Art.
- Rutgers Center for Innovative Print & Paper**, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ, *Grant Recipient's Show*.
- 1998 **Harper Collins Gallery**, New York, NY. *Hand/Spirit/Invention*. (curated).
- The Art Institute of Chicago**, Chicago, IL, *Artists Books*.
- Columbia College**, *Center for Book & Paper*, Chicago, IL. (Juried).
- Small Works Gallery**, Hartford, CT.
- 1997 **University of Wisconsin**, Parkside, National Print Show, WI.
- Erector Square Gallery**, New Haven, CT, *Starting with Paper*.

1996 **Center for Book Arts**, New York, NY, *Mysterious Worlds*.

Indiana University, IN, *Mid-America Print Council*.

Schweinfurth Memorial Art Center, Auburn, NY, *Made in New York*.

1995 **Center for Book Arts**, New York, NY, *This Day in History*.

Journal articles and book chapters

Inclusion in two published books by Chronicle Books, London, UK in 2008.

Printmaking: Traditional and Contemporary Techniques and The Printmaking Bible, Ann d'Arcy Hughes. Both texts illustrate examples of my work and review of process.

Available in MOMA bookstore, NYC and Amazon books

Conference Proceedings

2020

IMPACT 11- "Legends and Legacy" exhibit the animation work titled, "Interpolations" at the multi-disciplinary, printmaking conference to be held September 22-26th, 2020 in Hong Kong, China.

"Mapping the Anthropocene", San Juan, Puerto Rico April 1-7, 2020, a curated show featuring the works of 15 artists for the SGCI international printmaking conference titled Puertográfico 2020.

2015

Panel Moderator: "Geo-Codes: Mapping a Practice in the Post Print Age," Hangzhou Academy of Art, Hangzhou, China. Dean Karen Oremus, Zayed University, Abu Dhabi, U.A.E.

2014

Women and Print: A Contemporary View, exhibition and panel titled, "Digital Technologies and Printmaking" symposium took place at the College's Boone Recital Hall with Women and Print artists J. Catherine Bebout, Bernice Ficek-Swenson, Nancy Friese, and Rita Robillard and moderation by Susan Tallman, editor of Art in Print.

2013

"Cartographies: Mapping Intersections & Counterpoints," Zayed University, Abu Dhabi, UAE. Catalog.

2012

"Ontologies" exhibition panel, *Athens Printfest*, Athens, Greece.

"Fusion"- U.S. artist selected for the International Contemporary Print exhibition, Guanlan Print Center, Hong Kong, China 2012. Catalog.

2008

“**Off the Map**” with catalog essay by NY critic Eleanor Heartney.

Book reviews:

2008 Printmaking: Traditional and Contemporary Techniques and The Printmaking Bible, Ann d’Arcy Hughes. Both texts illustrate examples of my work and review of process. Available in MOMA bookstore, NYC and Amazon books

GRANTS:

2019 Career Development grant, MSU. \$2,000.

2017 Global Ed grant, MSU. \$3,000.

2015 Career Development grant, MSU. \$3900.

2009 Fulbright Senior Research Scholar Award to India. Salary for one semester, travel stipend, and exhibition funding.

New Jersey State Council on the Arts Individual Artist Fellowship for artistic achievement in Printmaking. \$8,000.

Workshops & Presentations:

2020 **Ringling College of Art and Design, Sarasota, Florida.** (Stipend)

2019 **University of the Arts, Philadelphia.** (Stipend)

2013 **Zayed University Art Gallery, Cartographies**, Abu Dhabi, UAE. Residency & workshop. ((Travel Stipend)

2011 **Adelphi University Center Gallery, Queens, NY.**

Anthony Giordano Gallery, Dowling College, Oakdale, NY.

2009 **Prince of Wales Museum, Mumbai. India.**

2006 **School of the Art Institute, Chicago, IL.**

Association Memberships & Activities:

Impact International Print Association

SGC International Print Association

External Reviewer:

2011 Dowling College, Dowling, L.I, NY. Visual Arts program assessment report.

2010 Whitecliffe College of Art and Design, Auckland, New Zealand. Studio Arts program.

Collections:

Zuckerman Museum of Art, Kennesaw State University, Atlanta, GA.

Consulate General's Office, Mumbai, India

New York Public Library, NY, NY

Frans Masereel Centrum, Kasterlee, Belgium

Musee desBeaux Arts, Antwerp, Belgium

Virginia Commonwealth University, Sweet Briar, VA

University of Colorado, Boulder, CO

School of the Art Institute, Chicago, IL

National Museum of Women in the Arts, Washington, DC

Wheaton College, MA

University of Houston, TX

Minot State College, Minot, ND

Zimmerli Museum, Rutgers University, New Brunswick, NJ

Newark Museum of Art, Newark, NJ

Morris Museum of Art, Morrisville, NJ

Montclair Museum of Art, Montclair, NJ

Noyes Museum, Oceanville, NJ

Wallace Memorial Library, R.I.T., Rochester, NY

Wendell Castle, Rochester, NY

Tyler Art Gallery, SUNY-Oswego, NY

