**CAROL SCHULER**

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**CURRICULUM VITAE**

**EDUCATION**

1977-1987 COLUMBIA UNIVERSITY GRADUATE SCHOOL OF ARTS AND

 SCIENCES

 Ph.D. 1987; M.Phil. 1981; M.A. 1979

 Major field - Northern Renaissance

 Minor fields - Italian Renaissance, Gothic

 Dissertation - The Sword of Compassion: Images of the Sorrowing Virgin in Late Medieval

 and Renaissance Art

1976-1977 FREIE UNIVERSITÄT - BERLIN

1972-1976 SUNY-BINGHAMTON

 B.A. in Art History 1976

**JOB EXPERIENCE** - Museums

THE CLOISTERS, METROPOLITAN MUSEUM OF ART

 Lecturer in the Education Department, 1991-present; prepare and deliver tours of the collection, and

 talks on selected themes, for adult organizations, college and high school groups, and the public.

**JOB EXPERIENCE** - Colleges and Universities

MONTCLAIR STATE UNIVERSITY, DEPARTMENT OF ART AND DESIGN

 Adjunct Professor of Art History, 2014-present

 Coordinator of the Art History Program 2016-2018

WILLIAM PATERSON UNIVERSITY, DEPARTMENT OF ART AND ART HISTORY

 Adjunct Professor of Art History, 1998-present.

MOUNT HOLYOKE COLLEGE, DEPARTMENT OF ART

 Assistant Professor of Art History, 1986-1990.

COLUMBIA UNIVERSITY, DEPARTMENT OF ART HISTORY AND ARCHAEOLOGY

 Visiting Assistant Professor of Art History, graduate and undergraduate,

 Summers 1987-1989.

NEW YORK UNIVERSITY, SCHOOL OF CONTINUING EDUCATION

Adjunct Assistant Professor of Art History, Spring 1986.

CITY COLLEGE, CITY UNIVERSITY OF NEW YORK, DEPARTMENT OF ART.

 Adjunct Assistant Professor of Northern Renaissance Art, graduate and

 undergraduate, Fall 1985.

FORDHAM UNIVERSITY, DEPARTMENT OF ART AND MUSIC

 Adjunct Instructor of Introductory Survey Courses, 1984-1985.

COLUMBIA UNIVERSITY, DEPARTMENT OF ART HISTORY AND

ARCHAEOLOGY

 Instructor of undergraduate Art Humanities courses, 1982-1984.

**PUBLICATIONS**

“Virtuous Model/Voluptuous Martyr: The Suicide of Lucretia in Northern Renaissance Art and Her Relationship to Late Medieval Devotional Imagery,”

Saints, Sinners, and Sisters: Gender and Northern Art in Medieval and Early Modern Europe, eds. Jane L. Carroll and Alison G. Stewart, London and Burlington, VT: Ashgate, 2003, pp. 7-25.

“Ludolf of Saxony,” “Devotional Images (Andachtsbilder),” “Sorrows of the Virgin,” “Arma Christi,” Medieval Germany: An Encyclopedia, ed. John M. Jeep, New York & London, 2001.

“Devotional Prints,” The Dictionary of Art, London: Macmillan, 1996, VIII, 837-838.

Review of Joanna E. Ziegler, Sculpture of Compassion, the Pieta and the

Beguines in the Southern Low Countries c.1300-c.1600, Renaissance Quarterly, 47:4, 1994

“The Seven Sorrows of the Virgin: Popular Culture and Cultic Imagery in Pre-

Reformation Europe,” Simiolus, 21:1/2, 1992, pp. 5-28.

“The Courtesan in Art: Historical Fact or Modern Fantasy?” Women’s Studies, 19:2, 1991, pp. 209-22.

Co-editor (with Walter Strauss), The Illustrated Bartsch Series, New York: Abaris, 1982-2016:

 vol. 83: German Book Illustration 1481-1482

 vol. 84: German Book Illustration 1482-1483

 vol. 85: German Book Illustration 1484-1486

 vol. 86: German Book Illustration 1487-1488

 vol. 87: German Book Illustration 1489-1491

 vol. 88: German Book Illustration 1491

Co-editor (with Miriam West)

 vol. 89: German Book Illustration 1492

Contributed catalogue entries to Hans Baldung Grien: Prints and Drawings,

Yale University Art Gallery, 1981, pp. 129-138.

**LECTURES**

“Netherlandish Scholarship and the Primacy of Painting,” Questioning the Power of Netherlandish Painting, sponsored by The Historians of Netherlandish Art, Boston, October 14, 1993.

“From Heroine to Sinner: The Eroticized Lucretia in Northern Renaissance Art,” SUNY-Binghamton CEMERS conference on The Roles of Women in the Middle Ages: A Reassessment, October 16, 1992.

“The Metaphor made Real: The Madonna of Compassion in late Medieval Art,” Congress on Medieval Studies, Kalamazoo, Michigan, May 10, 1991.

“The Courtesan in Art: Historical Fact or Modern Fantasy?” Forum on Women in the Renaissance, Modern Language Association Annual Meeting, Washington, D.C., December 29, 1989.

“From Chaste Model to Erotic Seductress: The Case of Lucretia,” In Search of the Netherlandish Tradition, sponsored by The Historians of Netherlandish Art, Cleveland, October 27, 1989.

“Interpreting Sixteenth-Century Erotica,” delivered for the Interdisciplinary Group on Women in the Renaissance, City University of New York Graduate Center, April 14, 1988.

“The Seven Sorrows of the Virgin: Historical and Artistic Perspectives,” College Art Association Annual Meeting, Houston, February 12, 1988.

“From Paragon of Virtue to Sexy Seductress: Attitudes toward the Erotic Female in Renaissance Art,” SUNY-Binghamton CEMERS conference on The Renaissance, October 16, 1987.

“Early Erotic Imagery in Renaissance Europe: The Re-invention of Woman as Sex Object,” Symposium on “Women, Sexuality, and Art: New Perspectives,” Women’s Art Caucus, New York City, April 23, 1987.

“The Sword of Compassion: Popular Theology and Religious Imagery in late Medieval Europe,” Pre-1600 Group, Mount Holyoke College, December 1, 1986.

“The Madonna of Compassion 1250-1525: Popular Theology and Religious Imagery,” Frick Symposium in the History of Art, New York, April 3, 1981.

**CONFERENCE PARTICIPATION**

Workshop co-ordinator, session on “Feminist Scholarship and Netherlandish Art,” Questioning the Power of Netherlandish Painting, sponsored by The Historians of Netherlandish Art, Boston, October 14, 1993.

Co-facilitator, session on “Reclaiming the Past with a Feminist Eye: Feminist Scholarship in Pre-Modern Art,” 1991 Feminist Art and Art History Conference, New York City, October 19, 1991.

**AWARDS AND FELLOWSHIPS**

1985-1986 Lane Cooper Fellowship

1981-1982 Columbia U. Travel Grant, 1980 Summer Travel Grant

1977-1980 Columbia U. President’s Fellowships

1976-1977 Fulbright-Hays Fellowship to West Germany

1976 Graduated SUNY-Binghamton Phi Beta Kappa with

 Highest Honors

 **COURSES TAUGHT**

 Art History Survey - Ancient to Modern, one semester and two semesters;

 Art Humanities - Masterpieces of Art;

 Medieval Art; Renaissance Art, Italian and Northern; Baroque Art;

 Art Criticism; Images of Women; History of Prints