

JACOB SUSKEWICZ, MFA

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English Dept. / Writers House
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CURRENT EMPLOYMENT

Lecturer: Writers House (Creative Writing), Dept. of English, Rutgers University
Adjunct Professor (Literature), Dept. of English, Montclair State University
Adjunct Professor (Writing), Dept. of English, Pace University

PAST EMPLOYMENT

Director (and founder), Doctorate in Social Work (DSW) Writing Program, Faculty member,
School of Social Work, Rutgers University, 2012-2016
Lecturer: Writing Program, Dept. of English, Rutgers University, 2009-2012
Assistant Coordinator, Plangere Writing Center, Rutgers University Writing Program, 2010-2011

EDUCATION

MFA, Creative Writing (Fiction), The New School, 2009
BA, Political Science & English, Rutgers University, 2004

MFA THESIS

Set a Fire Burning (a novel-in-progress) & *Writing in the Shadows: Finding my Place in Post-War Jewish Fiction* (Literature Project)
Advisor: David Gates

RECENT PUBLICATIONS

Managing Editor, *DSW Casebook*, published by Rutgers University, 2015; 2016 (under contract to be published, Routledge, 2018)

Guest Editor, *Qualitative Social Work: Research and Practice*

- Special Issue: "Ethnography--Practice and Theory in Social Work", Sage Publications: 2014)

Set A Fire Burning, Published by the New School Chapbook Series, 2011

- Winner of the New School Graduate Writing Program Chapbook Contest, selected by Benjamin Percy

The New Humanities Reader, "Teaching the New Humanities Reader", 4th Edition. Cengage:

2012)

- Course & Assignment Sequence

RECENT CONFERENCE PRESENTATIONS

“Spring Writer’s Conference”

William Paterson University, April 14th, 2018

Fiction workshop / “What Can We Expect From Sentences”

"Case Studies and Research: Opening a Conversation."

AAPCSW Annual Conference: *Under One Tent*, Psychoanalytic Insights, Identities, and Inclusions, March 14-17, 2013 in Durham, NC.

- This paper is the first presentation of the DSW program on our writing program and case study pedagogy.

TEACHING AND RESEARCH INTERESTS

The Case Study; Narrative Case Studies; Ethnographic Case Studies; Creative Writing; Composition; Writing & Technology; Digital Literacy & Multimedia Composition; American Literature; Jewish-American Literature; World Literature

ACADEMIC TEACHING AND ADMINISTRATIVE EXPERIENCE

2017-present: Adjunct Professor, English Dept., Pace University
2016-present: Adjunct Professor, English Dept., Montclair State University
2012-2016: Director, DSW Writing Program, Rutgers University School of Social Work
2010-present: Lecturer, Writers House, Rutgers University English Dept.
2010-2011: Assistant Coordinator of the Plangere Writing Center, Rutgers University
2009-2012: Instructor, Writing Program, Rutgers University English Dept.
2009: Instructor, ASA Institute, English Dept.

CREATIVE WRITING COURSES TAUGHT

Form & Technique in Creative Writing, Fiction 2011-present (Rutgers University)
Fiction Workshop (300 Level), 2011-present (Rutgers University)
Intro to Creative Writing (200 Level), 2010-present (Rutgers University)

LITERATURE COURSES TAUGHT

World Literature, Coming of Age (2016-present), Montclair State University
College Reading & Literature (2009, ASA Institute)

COMPOSITION COURSES TAUGHT

English 120: Critical Writing (2017-present, Pace University)
Business Writing Essentials (2017-present, Pace University)

- English 101: Expository Writing 101 (2009-2011, Rutgers University)
- Successfully piloted a Google Docs version of Expository Writing, now used for teacher-training by the RU WP, titled *Expos in the Cloud*
- English 201: Research in the Disciplines (2012, Rutgers University)
- Special Topics: Illness, Medicine & Society
- English 301: College Writing and Research (2011-2012, Rutgers University)
- Special Topics: The Arts: Creative Expression; The Power of Storytelling

DOCTORAL SEMINARS TAUGHT

- 19:910:666 Foundation to Advanced Practice (2012-2016, Rutgers University SSW)
- 19:910:682 Clinical Practice (2012-2016, Rutgers University SSW)
- 19:910:695 Engaged Scholarship (2012-2016, Rutgers University SSW)

Seminars included: Case Study Writing Workshop; Reading Seminar for Mental Health Practitioners; Narrative Theory; Writing to a Theory; Writing to a Question; Autoethnography; Teaching the Book Review; Multimedia Composition

GRADUATE COURSEWORK

Fiction Workshop	Stephen Wright
Fiction Workshop	Helen Schulman
Fiction Workshop	Jonathan Dee
Literature Seminar	David Gates
Literature Seminar	Stephen Wright
Literature Seminar	Sigrid Nunez
Teaching Writing	Dave Johnson
Special Topics: Thomas Bernhard	Gary Indiana
Special Topics: Reading <i>Gravity's Rainbow</i>	Stephen Wright
Special Topics: Experimental Literature	Fredric Tuten
Thesis	David Gates

PROFESSIONAL SERVICE

- 2018: Visiting Workshop Leader, William Patterson University Spring Writer's Conference
- 2017: Moderator: "Teaching in Different Settings", The New School MFA Program
- 2014-2016: Managing Editor, DSW Casebook
- 2015: Guest Lecture: "On Hemingway's *The Sun Also Rises* & Narrative Craft", Rutgers University Dept. of American Studies
- 2014: Developed & co-taught workshops for teaching writing to Social Work Managers
- 2013: Guest Lecture: "21st Century Expression: Junot Diaz", Rutgers University Dept. of American Studies
- 2013: Developed & taught writing workshops for MSW Interns in Non-Profit Management
- 2012: Supervised the redesign of the DSW website in custom WordPress
- For more info, please see: dsw.socialwork.rutgers.edu
- 2012: Edited and proofed MSW Field Handbook
- 2012: Guest Lecture: "Ernest Hemingway & his Influence", Rutgers University Dept. of American Studies

- 2010-2011: Established and curated the Plangere Gallery, a collaborative installation featuring artwork from the Brodsky Center for Innovative Editions
- For more info, please see: <http://plangere.rutgers.edu/collaboration>
- 2010-2011: Supervised the redesign and overhaul of the Plangere Writing Center website using the Joomla 2.0 platform
- Please see: <http://plangere.rutgers.edu>
- 2008-2009: Editorial Advisor, *Lit*, the literary journal of the New School Writing Program
- 2008-2009: Tutor, Touro College
- Literature and Writing, with a focus on ESL students
- 2005-2007: Freelance Writer, *The Forward* Newspaper
- Arts & Culture reporting and features; Book reviews
- 2005: Editorial Assistant, *The Forward* Newspaper

LANGUAGE PROFICIENCIES

Reading knowledge of Hebrew & Yiddish

REFERENCES

Miriam Jaffe, Phd
Director, Doctorate in Social Work (DSW) Program
Rutgers University, School of Social Work
Phone: (848) 932-8486
Email: jaffe.miri@gmail.com

Louise Barnett, Phd
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Rutgers University
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