

**BRYAN POWELL, DMA**

MONTCLAIR STATE UNIVERSITY

JOHN J. CALI SCHOOL OF MUSIC

ASSOCIATE PROFESSOR OF MUSIC EDUCATION AND MUSIC TECHNOLOGY

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**HIGHER EDUCATION DEGREES**

<u>Institution</u>	<u>Dates Attended</u>	<u>Degree and Major</u>	<u>Date Conferred</u>
Boston University	2006-2011	Doctor of Musical Arts	May, 2011
Chapman University	2002-2006	Master of Arts- Teaching	October, 2011
Pepperdine University	1998-2002	Bachelor of Arts- Music	April, 2002

Title of Dissertation

*Popular Music Ensembles in Post-Secondary Contexts: A Case Study of Two College Music Programs*

**TEACHING CAREER**

<u>Montclair State University</u>	<u>Rank</u>	<u>Dates</u>
Music Education/Technology	Associate Professor	9/2024 – Present
Music Education/Technology	Assistant Professor	9/2018 – 9/2024
Music Education	Adjunct	Fall, 2017

<u>Institution</u>	<u>Department</u>	<u>Rank</u>	<u>Dates</u>
Ithaca College	Music Education	Adjunct Instructor	2016-2018
Slippery Rock University	Music Education	Adjunct Instructor	2016-2018
Indiana Univ. of Penn.	Music Education	Adjunct Instructor	2016-2018
Bergen Community College	Music Education	Adjunct Instructor	2012-2018
Lebanon Valley College	Music Education	Adjunct Instructor	2017-2018
New York University	Music Education	Adjunct Instructor	2017

**Professional Experience*****Chief Program Officer- Music Will*** (2024-Present)

As Chief Program Officer (CPO), I am the primary outward facing program leader for the nation's largest music education non-profit, overseeing the development of the organization's pedagogy and professional development, overseeing the development of resources to support the program service offerings and optimizing processes and technology for disseminating them.

**SCHOLARLY AND CREATIVE ACTIVITY**

## A. Journal Articles

Dockan, D., Knapp, D., Clauhs, M., & Powell, B. (2023). An exploratory study on the impact of the COVID-19 pandemic on music teacher engagement with Soundtrap. *Journal of Music, Technology & Education*, 16(1-2), 25-40.

Powell, B., Smith, G.D., Gramm, W., & Knapp, D. (2024) Popular music education as community music practice: Music educators' experiences of teaching modern band remotely during the COVID-19 pandemic. *Visions of Research in Music Education*

Powell, B. (2024). Gender and participation in popular music ensembles: Perspectives of modern band teachers. *Visions of Research in Music Education*. 45, 57-68.

Davis, V. W., Mattio, C. D. & Powell, B. (2023). Policy influences on the inclusion of popular music in music teacher education programs. *Arts Education Policy Review*. DOI: 10.1080/10632913.2023.2247113

Knapp, D. H., Powell, B., & Smith, G. D. (2023). Music teacher perceptions of modern band and Little Kids Rock: a qualitative study of programme outcomes. *Music Education Research*, 1-15.

Knapp, D. H., Powell, B., Smith, G. D., Coggiola, J. C., & Kelsey, M. (2023). Soundtrap usage during COVID-19: A machine-learning approach to assess the effects of the pandemic on online music learning. *Research Studies in Music Education*, 1321103X221149374.

Smith, G. D., Powell, B., & Knapp, D. H. (2022) Little Kids Rock and Modern Band in American Schools: A Punk Problematic. (R) *Journal of Educational Research*. DOI: 10.1177/00345237221123982

Powell, B. (2022). A history of modern band and Little Kids Rock from 2002–2014. (R) *Journal of Historical Research in Music Education*, <https://doi.org/10.1177/15366006221093984>

Powell, B. (2022). A history of popular music education in the United States. (R) *Journal of Popular Music Education*. Published OnlineFirst [https://doi.org/10.1386/jpme\\_00079\\_1](https://doi.org/10.1386/jpme_00079_1)

Knapp, D., Powell, B. & Smith, G.D. (2022). National profile of teacher perceptions of teaching and learning in modern band programs in the United States. (R) *Bulletin of the Council for Research in Music Education*, 231, 77-92

Powell, B. (2021). Equity in music education: Addressing equity and social justice in music education through modern band: Opportunities and challenges. (R) *Music Educators Journal*, 108(2), 57-59.

- Clauhs, M., & Powell, B. (2021). Teaching the Core Arts Standards in Modern Band. (R) *Music Educators Journal*, 108(1), 25-33.
- Powell, B. (2021). Community music interventions, popular music education and eudaimonia. (R) *International Journal of Community Music*, 15(1), 3–25.  
[https://doi.org/10.1386/ijcm\\_00031\\_1](https://doi.org/10.1386/ijcm_00031_1)
- Abeles, H., Weiss-Tornatore, L., & Powell, B. (2021). Integrating popular music into urban schools: Assessing the effectiveness of a comprehensive music teacher development program. (R) *International Journal of Music Education*, 39(2) 218–233.  
<https://doi.org/10.1177/0255761420986220>
- Powell, B. (2021). Modern band: A review of literature. (R) *Update: Applications of Research in Music Education*, 39(3), 39-46. <https://doi.org/10.1177/8755123320988528>.
- Powell, B., Hewitt, D., Smith, G. D., Olesko, B., & Davis, V. (2020). Curricular change in collegiate programs: Toward a more inclusive music education. (R) *Visions of Research in Music Education*, 35(1), 1-22. Retrieved from <http://www.rider.edu/~vrme>.
- Powell, B. (2019). The integration of music technology into popular music ensembles: Perspectives of modern band teachers. (R) *Journal of Music, Technology & Education*, 12(3), 297-310. [https://doi.org/10.1386/jmte\\_00012\\_1](https://doi.org/10.1386/jmte_00012_1)
- Burstein, S., & Powell, B. (2019). Approximation and scaffolding in modern band. (R) *Music Educators Journal*, 106(1), 39-47. <https://doi.org/10.1177/0027432119857801>
- Powell, B., Smith, G. D., West, C., & Kratus, J. (2019). Popular music education: A call to action. *Music Educators Journal*, 106(1), 39-47.  
<https://doi.org/10.1177/0027432119861528>
- Smith, G. D., Powell, B., Fish, D. L., Kornfeld, I., & Reinhert, K. (2018). Popular music education: A white paper by the Association for Popular Music Education. *Journal of Popular Music Education*, 2(3), 289-298. [https://doi.org/10.1386/jpme.2.3.289\\_1](https://doi.org/10.1386/jpme.2.3.289_1)
- Vasil, M., Weiss, L., & Powell, B. (2018). Popular music pedagogies: An approach to teaching 21st-century skills. (R) *Journal of Music Teacher Education*, 28(3), 85-95.  
<https://doi.org/10.1177/1057083718814454>.
- Weiss, L., Abeles, H., & Powell, B. (2017) Integrating popular music into urban schools: Examining students' outcomes of participation in the Amp Up New York City music initiative. *Journal of Popular Music Education*, 1(3), 218-233.  
<https://doi.org/10.1177/0255761420986220>

- Powell, B., Smith, G.D., & D'Amore, A. (2017). Challenging symbolic violence and hegemony in music education through contemporary pedagogical approaches. *Education 3-13*, 45(6), 734-743. <https://doi.org/10.1080/03004279.2017.1347129>
- Cremata, R., Pignato, J., Powell, B., & Smith, G.D. (2016). Let's take this outside: Flash study analysis and the Music Learning Profiles Project. *Action, Critique and Theory in Music Education*, (15)5, 51-80. <https://10.22176/act15.5.51>.
- Cremata, R. & Powell, B. (2016). Digitally mediated keyboard learning: Speed of mastery, level of retention and student perspectives. *Journal of Music, Technology, and Education*, 9(2), 145-159. [https://doi.org/10.1386/jmte.9.2.145\\_1](https://doi.org/10.1386/jmte.9.2.145_1)
- Cremata, R. & Powell, B. (2015). Online music collaboration project: Digitally mediated, deterritorialized music education. *International Journal of Music Education*. 35(2), 302-315. <https://10.1177/0255761415620225>
- Powell, B., Krikun, A., and Pignato, J. (2015). Something's happening here: Popular music education in the United States. *IASPM@Journal, Journal of the International Association for the Study of Popular Music*, 5(1), 4-22. [https://10.5429/2079-3871\(2015\)v5i1.2en](https://10.5429/2079-3871(2015)v5i1.2en)

### **Book Chapters**

- Powell, B. (2026). Addressing Culturally Responsive Pedagogy through Popular Music. In *Toward Equity in School Music: Ideas for Practice in Music Teacher Education*, 154.
- Powell, B. (2025). Popular Music Education Methodologies in the United States: An Overview. *The Intellect Handbook of Popular Music Methodologies*, 440-454.
- Smith, G.D., Waller-Pace, B., Urbach, M., & Powell, B. (2023). Love, care, revolution, and justice: Loving oneself and loving one's students. In Hendricks, K. (Ed.) *The Oxford Handbook of Care in Music Education*, (494-506), New York: Oxford University Press.
- Powell, B. (2023). Pedagogical considerations for teaching modern band students. In B. Powell, K. Pellegrino, and Q. Hilliard (Eds.), (2023) *Teaching Instrumental Music: Perspectives for the 21<sup>st</sup> Century*. (Book) New York: Oxford University Press.
- Powell, B. (2023). Teaching notation in instrumental music. In B. Powell, K. Pellegrino, and Q. Hilliard (Eds.), (2023) *Teaching Instrumental Music: Perspectives for the 21<sup>st</sup> Century*. (Book) New York: Oxford University Press.
- Powell, B. (2023). Technology in instrumental music instruction. In B. Powell, K. Pellegrino, and

Q. Hilliard (Eds.), (2023) *Teaching Instrumental Music: Perspectives for the 21<sup>st</sup> Century*. (Book) New York: Oxford University Press.

Powell, B. (2022). Beyond familiar comparisons: Lessons from community music and music therapy. In B. Powell and G. D. Smith (Eds.), *Places and Purposes of Popular Music Education: Perspectives from the Field*, Intellect Books.

Cremata, R., & Powell, B. (2020). Online collaboration in supporting music teaching and learning. In Waldron, J. L., Horsley, S., & Veblen, K. K. (Eds.), *The Oxford Handbook of Social Media and Music Learning*, (pp.153-176). Oxford University Press

Powell, B. (2019) Breaking down barriers to participation: perspectives of female musicians in popular music ensembles. (chapter). In Moir, Z., Powell, B. and Smith, G. D. (Eds). *Bloomsbury Handbook of Popular Music Education* (pp. 337-349). Bloomsbury.

Powell, B., & Smith, G. D. (2019). Philosophy of assessment in popular music education. In D. J. Elliott, M. Silverman, & G. E. McPherson (Eds.), *The Oxford Handbook of Philosophical and Qualitative Assessment in Music Education* (pp. 347-363). New York: Oxford University Press.

Powell, B., & Burstein, S. (2017). Popular music and modern band principles. In Smith, G. D., Moir, Z., Brennan, M., Rambarran, S., & Kirkman, P. (Eds.), *The Routledge Research Companion to Popular Music Education*, (pp. 243-54). Routledge.

### **Books (edited and authored)**

Powell, B. (Ed.). (2025). *The Modern Band Handbook: Practical Perspectives and Lessons for Music Educators*. Oxford University Press.

Powell, B., Pellegrino, K., & Hilliard, Q. (Eds). (2023) *Teaching Instrumental Music: Perspectives for the 21<sup>st</sup> Century*. (Book) New York: Oxford University Press.

Powell, B., & Smith, G. D. (2022) *Places and Purposes of Popular Music Education: Perspectives from the Field*. (Book) Intellect.

Clauhs, M., Powell, B., & Clements, A. C. (2020). *Popular Music Pedagogies: A Practical Guide for Music Teachers*. (Book) Routledge.

Moir, Z., Powell, B., & Smith, G. D. (Eds.). (2019). *The Bloomsbury handbook of popular music education: Perspectives and practices*. (Book) Bloomsbury.

Cremata, R., Pignato, J., Powell, B., & Smith, G.D. (2017) *Music Learning Profiles Project*:

*Let's take this outside.* New Directions in Music Education- Routledge FOCUS Series in Music Education. Routledge.

### **Journal Editing**

Founding Editor of *Journal of Popular Music Education* (2018-2026). Intellect Publishers.

Guest Editor of *Journal of Music, Technology and Education*: Special Issue on Technology in Popular Music Performance with Gareth Dylan Smith. Volume 8, Issue 2

### **Honor Ensemble Directing**

- 2026- Pennsylvania Music Educators Association All-State Modern Band Ensemble- Director
- 2026- Delaware Music Educators Association All-State Modern Band Ensemble- Director
- 2024- Inaugural Oklahoma Music Education Association All-State Popular Music Collective
- 2024- New Hampshire Music Educators Association All-State Modern Band Ensemble- Director
- 2024- Maryland Music Educators Association All-State Commercial Music Ensemble Director
- 2024- New Jersey Music Educators Association (NJMEA) Honor Ensemble for Modern Band Director
- 2023- NAFME All-Eastern Honor Modern Band Ensemble. *Director.* The All- Eastern Honor Ensemble featured auditioned students from CT, DC, MA, MD, ME, NH, NJ, NY, PA, RI, and VT.
- 2023- Pennsylvania Music Educators Association District 7 Modern Band Honors Ensemble. *Director.*
- 2022- NAFME All-National Honor Modern Band Ensemble. *Director.* The ensemble performed at the NAFME National Conference in Washington DC on November 4, 2022.
- 2022- Inaugural Missouri All-State Popular Music Ensemble, sponsored by the Missouri Music Educators Association. The ensemble performed original music at the January 2023 Missouri MEA conference.

- 2022- Pennsylvania Music Educators Association District 8 Modern Band Honors Ensemble. *Director*.
- 2022- Inaugural NYC High School Honors Modern Band at the NYC High School Honors Music Festival. *Director*.

## **B. RECENT CONFERENCE PRESENTATIONS**

### **2026**

New Jersey Music Educators Association Conference. *Songwriting Strategies for Modern Band*. Atlantic City, NJ, February 19-22, 2026

New Jersey Music Educators Association Conference. *Tech Tools for Modern Band*. Atlantic City, NJ, February 19-22, 2026

New Jersey Music Educators Association Conference. *AI and Music Technology: Practical Applications for Student and Teacher Use in the Music Classroom*. Atlantic City, NJ, February 19-22, 2026

South Carolina Music Education Association Conference (Higher Education Keynote). Columbia, SC. *Expanding Participation in School Music Through Modern Band*. February 5, 2026

-European Music Educators Association Conference. Wiesbaden, Germany. *What is Modern Band? How to, Resources, and More!* January 16-17, 2026

-European Music Educators Association Conference. Wiesbaden, Germany. *Songwriting with SoundTrap*. January 16-17, 2026

-European Music Educators Association Conference. Wiesbaden, Germany. *Uke Can Do It! Intro to the Ukulele*. January 16-17, 2026

-European Music Educators Association Conference. Wiesbaden, Germany. *Improvisation for Everyone - Strategies for all Ages*. January 16-17, 2026

### **2025**

-Midwest Clinic- *Engaging Rural Music Education Students through Popular Music Education*. Chicago, IL. December 18, 2025

-Midwest Clinic- *Pathways to the Music Industry*. Chicago, IL. December 18, 2025

-South Dakota Music Education Association Conference- *Introduction to Modern Band*. Sioux Fall, SD, October 31, 2025

- Berklee Music Education Symposium (Keynote Speaker) *Expanding Access to Music Education through Modern Band*. Boston, MA. October 6, 2025

-National Federation of High Schools Arts Conference- *Incorporating 'The Stage' to Expand State Association Offerings*, October 2-3, 2025

-Association for Popular Music Education International Conference, *Strategies for Coaching an Honors Modern Band Ensemble*, Liverpool, UK. July 22-24, 2025

-National Association for Music Education (NAfME) Hill Day Panel- *Pathways from Music Ed to the Music Industry*, Reston, VA. June 9, 2025

-Association for Popular Music Education National Conference, *Strategies for Coaching an Honors Modern Band Ensemble*, Memphis, TN. June 3-6, 2025

-Massachusetts Music Education Association- *From Covers to Creation on the Ukulele*, March 27-28, 2025

-National Federation of High Schools Arts Conference- *Pathways to the Music Industry*, March 2-4, 2025

-New Jersey Music Educators Association- *Modern Band Roundtable- A Panel Discussion*, February 20-22, 2025

-New Jersey Music Educators Association- *Generative AI and Modern Band*, February 20-22, 2025

-New Jersey Music Educators Association- *From Covers to Creation on Ukulele*, February 20-22, 2025

-Texas Music Educators Association- *AI and Modern Band- February 13-15, 2025*

-Ohio Music Educators Association- *Popular Music Education and Modern Band*, February 6-8, 2025

-Ohio Music Educators Association- *Teaching Ukulele: From Covers to Creation*, February 6-8, 2025

-Ohio Music Educators Association- *AI and Modern Band*, February 6-8, 2025

-Florida Music Educators Association Conference- *Scratching the Surface: Introducing DJ Controllers in Music Education*, January 9-11, 2025

## **2024**

- Virginia Music Educators Association- *Teaching Popular Music through Modern Band*, November 20-23, 2025

- North Carolina Music Educators Association- *Student Enrollment Demographics in Emerging Music Ensembles*, November 9-11, 2025
- NAfME Biennial Conference- *Growing and Sustaining Relationship Between PK12 Schools and Universities*, Atlanta, GA, September 27, 2024
- International Society for Music Education (ISME) conference- *Places and Purposes of Popular Music Education*, presented as a panel with other winners of the Parson's grant. Helsinki, Finland, July 29-August 2, 2024
- International Society for Music Education (ISME) conference- *Culturally Responsive Music Education and Modern Band*, presented as a panel with other winners of the Parson's grant. Helsinki, Finland, July 29-August 2, 2024
- Association for Popular Music Education conference, Edinburgh, Scotland- *Considerations for starting a modern band honor ensemble*. July 23-25, 2024
- Association for Popular Music Education conference, Los Angeles- *Considerations for starting a modern band honor ensemble*. June 4-6, 2024
- Pennsylvania Music Educators Association, *Introduction to the Modern Band Method*, April 18-20, 2024
- Oklahoma Department of Education, *Modern Band in the Music Classroom*, virtual presentation for OK music teachers throughout the state, April 11, 2024
- Massachusetts Music Educators Association, *Ukulele in the Modern Band Classroom*, March 21-22,
- New Jersey Music Educators Association- *Culturally Relevant Music Education in Modern Band*, February 24-26, 2024
- National Association of Music Merchants (NAMM)- *Ukulele in the Modern Band Classroom*, January 24-27, 2024.
- Oklahoma Music Educators Association Conference- *OKMEA Modern Band Collective* Tulsa, OK. *January 18-20, 2024*
- Oklahoma Music Educators Association Conference- *Intermediate Ukulele in the music classroom*, *January 18-20, 2024*
- European Music Education Association, Keynote Speaker- *Modern Band in Music Education*, Stuttgart Germany, January 10-13, 2024
- College Football Playoff Foundation Rally for Teachers, Featured Speaker on music education, January 2024

**2023**

- Pennsylvania Music Educators Association Conference- *Student Creativity through Free Apps and Web-Based DAWs*. April 20, 2023
- Pennsylvania Music Educators Association Conference- *Exploring the Modern Band Method – Now with Ukulele*. April 20, 2023
- NAFME Eastern Division Conference- *Considerations for Starting an Honors Modern Band*. April 15, 2023
- New Jersey Music Educators Association Conference- *Tech Tools for Modern Band*. February 23-25, 2023
- New Jersey Music Educators Association Conference- *Intermediate Ukulele: Approaches and Techniques*. February 23-25, 2023
- Texas Music Educators Association Conference- *Cultural Responsiveness and Student Choice in Music Ed*. February 8-11, 2023
- Florida Music Educators Association Conference- *A Demographic Profile of High School Music Courses in New York State*. January 11-14, 2023
- Florida Music Educators Association Conference- *A Demographic Profile of High School Music Courses in New York State*. January 11-14, 2023
- NAFME National Conference- *The Influence of NASM Requirements on the Inclusion of Popular Music in Pre-Service Music Teacher Programs*. November 3-5, 2022.
- NAFME National Conference- *A Discourse Analysis of the Missions, Visions, and Values of Music Schools and Departments in the United States*. November 3-5, 2022.
- NAFME National Conference- *Modern Band Student Enrollment and Demographics*. November 3-5, 2022.

**PROFESSIONAL ACTIVITIES AND MEMBERSHIPS**

(Please indicate offices held where appropriate.)

Organization

Dates

Executive Director- The Associations for Popular Music Education	2014-Present
NAfME Special Research Interest Group in Popular Music Education <ul style="list-style-type: none"><li>• Chair of SRIG from 2018-2021</li></ul>	2016-2021
Leadership Committee Member- ISME Popular Music SIG	2020-Present
Founding Editor- <i>Journal of Popular Music Education</i>	2016-Present
NAfME and NJ MEA member-	2014-Present
Member- International Society for Music Education	2016-Present
Member – Association for Technology in Music Instruction	2015-Present