

Mitchell Zemil

CV

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Education

BFA – Film and Television Aug 2011 – Dec 2014
New York University, New York, NY
Concentration in Animation

Employment

Adjunct Professor Sep 2017 – Present
Montclair State University, Montclair, NJ
Currently teaching Illustration and Motion in the Illustration department.
Past courses include Compositing I and Compositing II in the Animation and Illustration department.

Art Director Jun 2015 – Present
Camp Androscoggin, Wayne, ME
Previous titles include Animation Counselor and Head of Art Center

Freelance Animator Jan 2015 – Present
Self-Employed, Brooklyn, NY
Commercial work as a traditional 2D animator, motion graphics artist, storyboard artist, and illustrator.

Drawn Animator – Tooning Out the News Jan 2020 – Dec 2020
Late Night Cartoons, New York, NY
Hand Drawn animator for Season 1 of Tooning Out the News. Also participated in lip-sync and mo-cap puppetry work.

Achievements

Preserving Worlds (2021-Present) – Ongoing documentary web series exploring aging and defunct virtual worlds. Co-creator, cinematographer and editor.

Sarasota Half in Dream (2017) – Experimental documentary that discovers meaning in abandoned spaces of a sleepy suburban town. Co-creator, cinematographer and editor.

The Ghost in the Scarf (2014) – Student Film, Recipient of James Janowsky Award and NBR Student Grant

Skills

Traditional 2D Animation

Stop Motion Animation

Adobe Creative Cloud (esp. Photoshop, After Effects, Premiere)

Toonboom Harmony

Art Education (Child and Adult students)

Video Editing

Filmography and Digital Photography

Languages

English

Hobbies

■ Ceramics

■ Watercolor Painting

■ Piano, Guitar, Bass